



EUROPAN 17 EUROPAN ITALIA

c/o Consiglio Nazionale Architetti PPC
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10:00-14:00, (by appointment only)

NATIONAL SECRETARIAT Rosalia Marilia Vesco, architect, General Secretary

MEMBERSHIP OF THE NATIONAL COMMITTEE

President Virginia Giandelli, President, CdIE coop – Centre for European enterprise, cooperative company

Members Lilia Cannarella, representative for CNAPPC – National Council of Italian Architects, Planners, Landscapers and Curators
Claudia Ricciardi, representative for the OAR – Order of Architects PPC in Rome and Province
Edoardo Milesi, representative for SPdA (Permanent School of Living)
Loredana Modugno, representative of Art Community association

National Scientific Committee

Coordinator: Rosalia Marilia Vesco, architect, general secretary of European Italia.
Livio Sacchi, architect, Professor of Architectural Design at the Faculty of architecture in Pescara
Mauro Saito, architect and urban planner
Tommaso Dal Bosco, Head of Department for Urban and Territorial Development IFEL – Institute for Finance and Local Economy, ANCI Foundation – National Association of Italian Cities
Antonella Mari, architect, expert in sustainable architecture and perceptive approach to the context
Barbora Melis, architect, landscaper, member of National Scientific Committee

Member of the European Council

Virginia Giandelli, Vice-President, CdIE coop – Centre for European enterprise, cooperative company

SITES AND PRIZES AVAILABLE

1 site: Cantù
2 prizes: 1 winner and 1 runner-up
Special mentions

PUBLICITY FOR THE EUROSPAN 17 COMPETITION

Networks of Italian architects, specialized web magazines and architecture web sites. "Professione Architetto", the "Giornale dell'architettura", "Edilportale", "PPAN the Brief" and national and local newspapers.

LEGAL PROVISIONS FOR FOREIGN ARCHITECTS

Regarding access to professional commitments, all professionals (Italians, EC citizens or non-EU citizens) are invited to consult the national laws relating to public service contracts. The recognition of foreign titles (EC and not) aimed at the inscription to the various Italian Orders, according to the implementation of Directives 85/384 / CEE, 85/ 614 / CEE, 86/17 /CEE and 89 /48/CEE regulations.

Requests for recognition of qualifications are referred to the ministry responsible for universities, which, after consulting with the ministries of foreign affairs and of justice, must in turn obtain the advice of the national university council and the national council of architects, before finally adopting a recognition decree for every diploma.

Once the interministerial decree has been issued, the Order registers the architect, in its usual register if the architect in question is resident in Italy, or in a special register if temporarily practising in Italy. Architects who, at the time of the 1985 directive, had already qualified and/or were exercising their profession before the 1987/1988 academic year, have no requirement to fulfil, as their diplomas are already recognised on an interim basis by the directive itself. They simply have to apply directly to the Order.

The Order and the CNAPPC (art.10) are responsible for providing architects from other countries with information on the legislation and the deontology of the profession, and for any language training foreign architects may need in order to practice in Italy.

The Directive 2005/36/EC governing the mutual recognition of architectural qualification and directive 2006/100/CE adjusting directives about free movement of people after the accession to EC of Bulgaria and Romania, has been updated in Italy by Legal Decree (DL) n. 206 of 6 November 2007. We recommend to find updated information on this topic in case of commission of project by the promoter of site.

MIUR: www.miur.it/0002Univer/0052Cooper/0069Ricono/0359II_ric/index_cf2.htm CNAPPC: <http://www.awn.it/professione/estero/professione-italia-estero>

IMPLEMENTATIONS

European 1

- 1- **Matera** – Mauro Saito. 30 dwellings for E.P.E.R.. *Built.*
- 2- **Favaro Veneto** (Venezia) – Ruggero Lenci, Nilda Valentin. 18 dwellings for COIPES. *Built.*
- 3- **Vigevano** – Piero Ostilio Rossi, Daniela De Luca, Flavia Emilia Ferrone, Andrea Gnecco, Angelo Maria Mari, Stefania Montagna. 20 dwellings for the Pavia Autonomous Institute for Social Housing (IACP). *Built.*
- 4- **Gorizia** – Massimo De Paoli, Roberto Petrucci. 25 dwellings for the Gorizia ARER. *Built.*
- 5- **Prato** – Massimo Guidi, Emilio Sacchini, Roberto Verdelli. 32 dwellings for CO.FOR srl and Municipality of Prato. *Built.*
- 6- **Brescia** – Fabrizio Veronesi, Maria Alborghetti, Brunella Guizzi, Angiolino Imperadori, Alberto Platto, Valerio Vitali. Redevelopment of 11 dwellings for the Brescia ATER. *Built.*
- 7- **Savona** – Mario Mallucci, Franco Fatati. 32 dwellings for the Savona IACP. *Built.*

European 2

- 1- **Carrara** – Daniela De Luca, Flavia Emilia Ferrone, Claudia Gioia, Andrea Gnecco, Angelo Maria Mari. Former Saint Jacques hospital: 12 dwellings, workshops, internet café and auditorium for the Carrara ATER. *Built.*
- 2- **Prato** – Ruggero Lenci, Nilda Valentin. 32 dwellings for the Prato ATER. *Built.*

European 3

- 1- **Quarrata** - Jarmo Raveala, Jorma Tissari, Winner. Emanuela Curtoni, Group Cliostraat, Runner-up. Development plan on the competition site, together with two special mention teams. *Built*.
- 2- **Quarrata** - The Winner (J. Raveala, J. Tissari) implemented a design museum the town of Quarrata. *Built*.
- 3- **Quarrata** - The Runner-up (E. Curtoni, Group Cliostraat) implemented a municipal multi-media library and administrative premises, as well as public spaces (pedestrian square, bus terminal, green spaces, promenade). *Built*.

European 4

Firenze – Ignacio de Viar. Urban design studies on the competition site, for the town. Commission for the implementation of public spaces (pedestrian square, green spaces, promenade) and services. *Built*.

European 5

- 1- **Ancona** - Cherubino Gambardella, Giulia Bonelli, Pietro Caliendo, Lorenzo Capobianco, Simona Ottieri, Riccardo Rosi, Marco Zagaria. Commission for 15 dwellings for the town. *Built*.
- 2- **Ancona** - Roberto Angeloni, Stefano Lo Parco, Matteo Verzolini. Commission for 15 dwellings. *Built*.

European 6

- 1- **Seregno** - Sabrina Cantalini, Gianluigi Mondaini, Gianpaolo Roscani, Silvia Santini, Giuseppe Troccoli, Winner. Commission for restoration of Fondazione Ronzoni and residential houses. Andrea Galbiati, Daniela Formenti, Honourable Mention. Commission for implementation of public spaces. *Built*.
- 2- **Forlì** – Vincenzo Calabrese, Marco D'Annunziis, Winner. Commission for bus terminal in the railway station area. *Definitive project*.
- 3- **Frascati** – Valeria Sassanelli, Antonella Campofredano, Runner-up. Commission for residential houses in the old prison area. *Definitive project*.

European 7

- 1- **Pescara** – Luigi Coccia, Isabella Cipolla, Carlo Di Gregorio, Winner. Rehabilitation of the former incinerator in “City of music”. *Built*.

European 9

- 1- **Firenze** – Federico Bargone, Francesco Bartolucci, Francesca Ascione, Valentina Castegini, Mauro Di Criscenzo, Zeldia De Ruvo, Winner. First step to prepare the commission for an urban study for public spaces and services. *Urban study*.

European 13

- 1- **Molfetta** – Nicola Dario Baldassarre, Pasquale Cipri, Salvatore Dentamaro, Nicoletta Faccitondo, Andrea Salvatore, Margherita Valente, Winner. Barbara Piona Dottore, Josep Ninou Carmona, Luis Julio Pareda Arias, Ferran Viladomat Serrat, Runner-up. Serafino Fioriello, Maria Concetta Buquicchio, Loiacono Lorenzo, Special Mention. First step with the masterplan is completed. Second step allocation of the single lots to the teams, by municipal commission, for definitive project is completed. The east seafront was assigned to the winner team and the west promenade was assigned to the mentioned team. At the moment the Ponente project has gone ahead as funds have been found for its implementation. The Levante seafront is still in the process of defining the final project. *Under construction*.

European 14

- 1- **Cuneo** – A workshop was organized on February 2018 with the winners and the runners-up and the City of Cuneo implemented a feasibility study, which is completed. The City of Cuneo has acquired the area and created a temporary division with the still active part of the Montezemolo's Barrack. The Municipality managed the project following local dynamics outside of European.

European 15

- 1- **Laterza** – A workshop was organized on January 2020 with all awarded teams composed by: W-O' Sciuvilo. Luca Petroni Edoardo Fabbri , Maria Pone , Francesca Melissano, Francesco Scillieri Margherita Ervani (Archibloom). RU-La3: A Productive Square. Andrea Babolin, Fabiana Cortolezzis, Giada Thuong Campigotto, Francesco Bortolato. SM-Upcyclingravina. Caterina Rigo, Benedetta Staccioli, Martina Campanelli, Nicolò Agostinelli,

Claudia Massioni, Leonardo Binni. The result of this work produced a strategic project that was included in the three-year planning of the city and brought to the attention of the Puglia Region to intercept funds for the realization in stages. The Archibloom team has received the assignment for the definitive and executive project on a financing budget of 5Mln euros. *Implementation in progress.*

2- Verbania – A workshop was organized on October 2020 with all awarded teams composed by: W-Landscape in Between. Metaxia Markaki, Simona Ferrari.

RU-lung hub. An ecosystem for the urban regeneration of Verbania. Grazia Carioscia, Alice Barreca, Sarah Damiana Russo, Ambra Seghesio, Guido Pavia.

The result of this work produced a strategic project, shared with Stakeholders, under the coordination of Metaxia Markaki, Simona Ferrari. During 2021, the City elaborated the detailed plan, with the task of consulting the winners of the E15 competition, Simona Ferrari and Metaxia Markaki, with the support of “21 Marzo” and “N(E)ON LUOGHI” associations. The working group, born after the workshops of 2020, has led to a continuous and fertile dialogue between the winning architects of European and a group of Verbanese under 35, characterized by deep expertise in political science, urban planning, renewable energy, agronomy, philosophy, communication and performing arts. On 25 March 2022, the project defining the interventions in the area was presented. The area has been acquired by a private company which will follow the project according to the detailed plan adopted.

European 16

1- Bitonto – A workshop was organized on May 2022 with all awarded teams composed by: Luca Luini (IT), Riccardo Masiero (IT) – Winner with “Learning from the Lama”; Carlos Zarco Sanz (ES), Zuhair Kol (TR) – Runner-up with “Atlas of Rituals”; Carmelo Radeaglia (IT), Giulia Azaria (IT), Alessandro Rosa (IT) - Special Mention with “DOP Diffuse Olive Park”;

Gianluca Masiero (IT), Andrea Pizzini (IT), Elena Calafati (IT), Mattia Chinellato (IT) – Special Mention with “Along the green river”. The result of this work produced a strategic project that was included in the three-year planning of the city and brought to the attention of the Puglia Region to intercept funds for the realization in stages. During the E16 awards event, the mayor announces that the City of Bitonto has acquired around 5 million euros, with the winning project "Learning from the Lama". In November 2022, the Administration commissioned a local studio for the definitive and executive project, together with the winning architects Luca Luini and Riccardo Masiero. *Planning is in progress.*

2- San Donà di Piave – A workshop was organized on April 2022 with all awarded teams composed by: Mai Hung Trung (VN) – Winner with “Agroecological Condenser”; Andrei Musetescu (RO), Cosmin Dumitru (RO), Loredana Nistor (RO), Oana Muresan (RO) - Runner-Up with “Nodo”; Federico Lorenzon (IT), Matilde Tavanti (IT) – Special Mention with “Living Between the Lines”. The result of this work produced a folder with guidelines for the strategic projects to put in the regeneration plans of the City.