EUROPAN 13
CALENDAR

START AND REGISTRATION

Monday March 2nd, 2015
- Opening of the competition on the European website with theme, rules, descriptions of the national Europan structures, short presentations of the sites proposed for the session and lists of the national juries.

- Opening date for registration on the European website and download of the complete site folders

INTERACTIVE INFORMATION ON THE SITES AND COMPETITION RULES

Site Visits

Site visits are organized by the local and national officials and advertised on the European website (see the sites individual webpage).

A report is available on the European website within a maximum of 2 weeks after the site visit.

Questions on the sites and rules on the European website

Friday May 15th, 2015   Deadline for submitting questions

Friday May 30th, 2015   Deadline for answers

SUBMISSION OF ENTRIES

Tuesday June 30th, 2015   Deadline for the online submission of the projects

Friday July 3rd, 2015   Deadline for controlling submissions

SELECTION

July-September 2015   Shortlisting of entries by the national juries

October 2015   European comparative analysis of the shortlisted ideas
Forum of the Cities and Juries

November 2015   Final selection of entries by the national juries

RESULTS

Friday December 4th, 2015   Announcement of the results

November 2016   Inter-Sessions Forum

EUROPAN 13
RULES OF THE EUROPAN 13 COMPETITION

CONTENTS

1. ENTRY CONDITIONS

1.1. Entrants

Europan 13 is open to any team consisting of an architect in partnership or not with one or more professionals of the same or other disciplines of the urban-architectural field (architects, urban planners, landscapers, engineers, artists…)

Every team member, whatever his/her profession, must be under the age of 40 years old on the closing date for submission of entries.

1.2. Composition of the Teams

There is no limit to the number of participants per team. A registered team can modify its composition on the European website until the closing date for submissions. No further change shall be accepted after this date.

One team can submit a project on different sites and one person can be part of different teams provided that that the submitted projects are not judged by the same jury.

Associates

Associates are considered to be authors of the project and are credited as such in all national and European publications and exhibitions. They are young professionals with a university degree recognised by the [Directive 2005/36/EC of the European Parliament and of the Council of 7 September 2005 on the recognition of professional qualifications](#), in any of the relevant disciplines regardless of nationality. The compulsory requirement is to hold such a degree.

Membership in a European professional body is optional, except for associates without a European degree.

Contributors

Teams may include additional members, called contributors. Contributors may be qualified or not but none of them shall be considered as an author of the project.

Team Representative

Each team names one "Team Representative" among the associates. The Team Representative is the sole contact with the national and European secretariats during the whole competition.

The Team Representative must be an architect with a qualification from a European country or must have the architect status under the laws of a European country. In specific cases and when mentioned on the site definition (see Synthetic Site File), the Team Representative can be an architecture, urban or landscape professional (architect, landscaper, urban planner, architect-engineer). In this case the team shall necessarily include at least one architect among the associates.

1.3. Non-Eligibility

No competition organizer and/or member of their families are eligible to take part in the competition on a site where he/she is involved. Still, he/she can participate on another national site in which he/she is not involved (in the case of people close to a member of a participating municipality) or on a site depending on another national jury.

Are considered as organizers: members of the Europan structures; employees and contractors working for partners with sites proposed in the current session, members of technical committees; observers; jury members and their employees.

2. REGISTRATION

Registration is done through the European website (www.europan-europe.eu) and implies the acceptance of the competition rules.

In compliance with French Act #78-17 of Jan. 6th, 1978, on Information Technology, Data Files and Civil Liberties the protection of personal data communicated during registration is guaranteed.

2.1. Europan 13 Website

The European website for the thirteenth session of the competition is available online from the opening date of the competition at the following url: www.europan-europe.eu

It includes: the complete European rules for the Europan 13 competition; the session theme; the synthetic and detailed site files grouped geographically or by themes; the composition of the juries; and an organisational chart of all the Europan structures.

The website also offers the possibility to register to the competition and submit the complete proposals.

2.2. Team Registration

Registration to the competition is done through the European website ([Registration](#) section) and implies the payment of a 150€ fee. There shall be no refund of the registration fee.

This fee includes one Complete Site Folder and the printing –necessary for the evaluation– of the panels (on rigid support) as well as of the digital document by the national secretariats.

Payment is automatically confirmed on the website. The team can then access its personal area and the digital entry area and download the complete site folder for the selected site.

Additional Complete Site Folders cost 50€ per site.

3. INFORMATION AVAILABLE TO TEAMS

3.1. Synthetic Site Files

The Synthetic Site Files present a summary vision of the site. They are available on the site presentation pages of the European website and help the teams select their project site(s).

This document is in English (and sometimes also in the site language).

3.2. Composition of the Synthetic Site Files

The Synthetic Site Files provide for each site:

Good-quality iconographic documents:

- 1 map of the city or conurbation identifying the location of the study site and giving the graphic scale;
- 1 aerial picture of the study site in its context identifying the location of the study site in red and the project site in yellow;
- 1 oblique aerial picture (semi-aerial) of the study site;
- 1 oblique aerial picture (semi-aerial) of the project site;
- 1 map of the area identifying the study site and the graphic scale;
- 1 map of the area identifying the project site and the graphic scale;
- at least 3 to 6 ground-level pictures showing the site's characteristic elements (topography, natural features, existing architecture);

Written information:

- the site category;
- the profile of the team representative: architect or professional of the urban design;
- names of the town and place; population of the town and conurbation; surface area of the study and project sites; site owner(s); expected follow-up after the competition;
- the developer's and the city's specific objectives; strategic issues of the site; relation the session topic: "The Adaptable City 2, Self-Organization – Sharing – Project (Process)."

3.3. Complete Site Folders

The Complete Site Folders include detailed written documents on the city, the site, its context and the developers' intentions as well as drawings, pictures and any graphic document required for the design process.

These Folders are available on the site presentation pages of the European website (after registration on the site and logging in to the website) and help the teams design their project on the chosen site.

The documents in the Complete Site Folders are in English and may also be in the site language.

3.4. Composition of the Complete Site Folders

a. Pictures, diagrams and graphics

Conurbation (territorial scale)

- 1 aerial picture of the city;
- 1 map on regional (urban geography) or urban scale (conurbation) with an appropriate graphic scale showing the major features structuring the area (buildings, networks, natural features).

Study site (urban scale)

- 1 aerial picture of the study site;
- at least 1 semi-aerial picture of the study site;
- at least 5 ground-level pictures showing the characteristic features of the study site: topography, natural features, existing architecture, etc.;
- plans of the study site with an appropriate scale;
- characteristic features: infrastructure, existing and future plans, etc.

Project site (local scale)

- at least 3 semi-aerial pictures of the project site;
- at least 10 ground-level pictures showing the characteristic features of the project site: topography, natural features, existing architecture, etc.;

- map(s) of the project site with an appropriate scale, showing:
  - o the project site's location within the study site;
  - o the project site's plot divisions, constructions, natural elements, etc.;
- topographical map of the project site with an appropriate scale and, if necessary, characteristic features (buildings and natural features to be retained or not, etc.)

b. Content Document

The Content Document is a 10-to-15-page illustrated document aiming at providing a better understanding of the main elements of the context through the existing elements as well as through the site's mutation issues and its environment. It includes the following divisions:

- A DETAILED ANALYSIS OF THE REGIONAL AND URBAN CONTEXT, putting in perspective the transformations of the city and the region and including all the elements on this scale that may have a current of future influence on the site: mobility networks, ecological elements, urban structure, landscape, etc., within the general framework of the adaptable city;
- A DETAILED ANALYSIS OF THE STUDY SITE putting in perspective the transformation of the site (the site and its environment) and illustrating how the theme of adaptability is taken into account. The following information is also provided:
  - o Role of the study site in the city policy, with details on the goals of the planning imagined by the municipality;
  - o Programmatic framework: planned transportation networks; public and private spaces to build and/or upgrade, with assumptions about planned functions and/or dimensions; goals for public spaces and infrastructures; and detailed explanations of the choices of the developers for each aspect of the programmes.
- A DETAILED ANALYSIS OF THE PROJECT SITE putting in perspective the site transformation and the way to make it more adaptable. The programmatic framework is also detailed, with: the spaces to build and/or regenerate, with functions and dimensions; the precise goals for public spaces and infrastructures; detailed explanations of the developers' intentions on the parts of the programmes to be included.
- THE MAIN ELEMENTS LINKED TO THE EUROPAN 13 THEME –Self-Organization – Sharing – Project (Process)– and their implication on uses and flexibility of spaces (built and public), natural elements and implementation processes of the mutation.
- A DESCRIPTION OF THE SOCIOCULTURAL CONTEXT of the site, the city and the region and its evolution to help participants better understand the local urban lifestyles and the citizens' rhythms.

3.5. FAQ

Questions on the sites

A meeting is organised on each site with the teams and the municipalities and/or developers to give a detailed picture of the issues related to the site. The national structure of the site then publishes a report in English in a maximum of two weeks after the meeting. This report is available online on the site presentation pages of the European website.

In addition to this an FAQ section on sites is open on the European website for a limited period of time (see calendar).

Questions on the rules

An FAQ section on rules is open on the European website for a limited period of time (see calendar).

4. SUBMISSION OF ENTRIES

4.1. Digital Submission

Digital submission is compulsory. It includes the 3 A1 panels, one digital document, the documents proving the eligibility of the team members and documents for the communication of the project (3 images + a short text).

The complete submissions shall be submitted **by midnight (Paris time) on June 30th, 2015**, through the European website (Entry section).

Teams can enter submissions on several sites, provided that those sites are located in different countries and/or assessed by different juries (case of associate countries).

Failure to comply with the hereunder-mentioned requirements on board presentation may result in the disqualification of the team.

The number of entries per site is available on the European website on the European map of the sites (column on the right).

4.2. Anonymity and Compulsory Content

The site name and the project title must be displayed on every document.

A specific code is automatically attributed to each project upon upload. The teams do not know this code, through which the jury members take note of the project. The teams' identities are revealed via an automatic link between the code and the team on the online projects database.

4.3. Language

The panels and digital document shall be either written in English or bilingual (English + the site language).

4.4. Items to Submit

Submissions include PDF documents divided as follows:

- 3 vertical A1 project panels;
- 1 horizontal A3 digital document;
- Documents proving the eligibility of the team members;
- Documents for communication (3 images + a short text)

A1 Panels

CONTENT:

The 3 panels must:

- explain the urban ideas developed in the project with reference to the site issues and the thematic orientations of the proposal;
- present the project as a whole, highlighting the architecture of the project, and particularly the relationship between the new developments and the site's existing context, including three-dimensional representations of the project

All graphic and descriptive documents must have a graphic scale.

TECHNICAL SPECIFICATIONS:

- o PDF format;
- o Vertical A1 (L 594 mm x H 841 mm);
- o Maximum 20 Mb;
- o One box (L 60 mm x H 40 mm) is left blank in the upper left corner for the automatic insertion of the code; the name of the city appears next to it;
- o Panels numbered from 1 to 3 in the upper right corner;
- o The team is free to decide on the positioning of the proposal title.
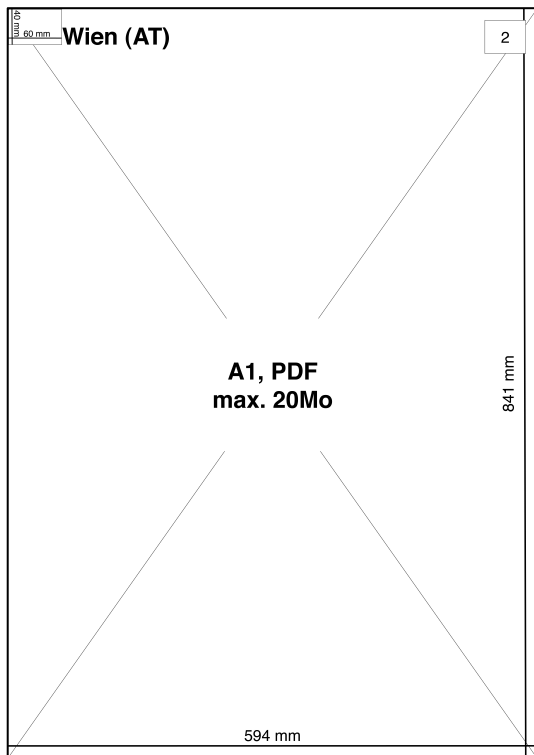
Digital Document

The digital document is composed of 7 pages maximum explaining the content of the project through texts, schemes and/or drawings
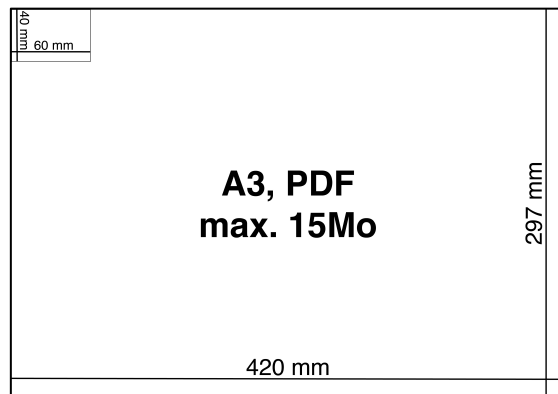
Technical specifications:

- o PDF format;
- o Horizontal A3 (L 420 mm x H 297 mm);
- o Maximum 15 Mb;
- o One box (L 60 mm x H 40 mm) is left blank in the upper left corner of each page for the automatic insertion of the code.

Model for the panels and Digital Document

PANELS   DIGITAL DOCUMENT

Wien (AT)   2

40 mm 60 mm

A1, PDF
max. 20Mo

841 mm

594 mm

40 mm 60 mm

A3, PDF
max. 15Mo

297 mm

420 mm

Documents to prove the eligibility of the team members

Documents for the disclosure of names and verification of the validity of the proposals shall be uploaded as PDF's on the European website.

Personal information include:

1. **For the team**: the TEAM FORM and the DECLARATION OF AUTHOR- AND PARTNERSHIP AND OF ACCEPTANCE TO THE COMPETITION RULES available online on the team's personal area; to be filled out and signed;

2. **For each team member**:
   - A copy of an ID DOCUMENT with a picture, providing evidence that they are under the age of 40 at the closing date for submission of entries (see calendar.)
   - A copy of their European DEGREE as an architectural, urban or landscape professional (architect, landscaper, urban planner…) or proof of such a status under the law of a European country.

No other document than the ones above-listed is necessary.

Attention: these personal documents must be uploaded individually for each team member. The upload of one sole document with all the required information (copies of the ID's and degrees) will not be accepted.

Documents for communication

Each project must be summered up as follows:

   - One short text of 1,500 signs (spaces included, to be typed in during submission);
   - 3 separate PDF images that symbolize the project (max. 1Mb per image).

4.5. Control of the Submissions

Each team can check the upload of their projects on their online personal area. They can also –if needed– modify these documents until the deadline for submissions.

A **period of 3 days** is left open **after the deadline for submissions** (see Calendar) for the European secretariat to control the upload of each submission sent before the expiry of the deadline, as well as to correct the potential problems that might have appeared during the upload of the documents.

5. RESULTS AND PRIZES

5.1.Results

All the results for Europan 13 are available online from **December 4th, 2015**, on the [European website](#) (Results section).

5.2. Winners

Winners receive a reward of the equivalent of €12,000 (all taxes included) in the currency of the site's country (at the exchange rate on the date of the announcement of the results). The organizers undertake to abide by the decisions of the national juries and to pay the reward within 90 days of the announcement of the results.

5.3. Runners-Up

Runners-up receive a reward of the equivalent of €6,000 (all taxes included) in the currency of site's country (at the exchange rate on the date of the announcement of the results). The organizers undertake to abide by the decisions of the national juries and to pay the reward within 90 days of the announcement of the results.

5.4. Special Mentions

A Special Mention can be awarded to a project considered innovative although not completely adapted to the site. The authors of such proposals do not receive a reward.

6. PUBLICATION OF THE COMPETITION RESULTS

6.1 Events

- At the national scale of the organizing and associate countries

Promotion is organized around the competition launch.

The results announcement is accompanied with results ceremonies and presentations and/or workshops creating a first contact between the winning teams and the site representatives.

- at the European scale

A European event called Inter-Sessions Forum is the link between a finishing session and the beginning of the new one. This forum gathers the winning teams and site representatives of the finishing session and the site representatives of the new one around the results and first implementation steps of the projects awarded during the last session.

A 500€ compensation is granted by the National Secretaries to each winning team (winners and runner-up) participating to the Forum to cover the journey and accommodation expenses.

6.2. Publications

The competition results can be the opportunity for publications in every organizing or associate country.

The European secretariat communicates on the European results along with expert analyses.

6.3. Websites

Websites are open by the national and European structures to promote the current session, future events and archives (previous sessions, team portraits, etc.)

7. RIGHTS AND OBLIGATIONS

7.1. Ownership

All material submitted to the organizers becomes their property, including reproduction rights. The intellectual property rights remain the exclusive property of their author(s).

7.2. Exhibition and Publication Rights

Moratorium on Publication

Teams may not publish drawings submitted to the competition or disclose their names by using their project for any communication before the official announcement of the results. Any such publication may result in the disqualification of the team.

Publications

The organisers reserve the right to publish all the projects submitted to them after the official announcement of results. Projects are exhibited or published under the names of their authors.

7.3. Disputes

The Council of the Europan European Association, which is empowered to arbitrate, shall hear any dispute.

8. LIST OF EUROPAN 13 COMPETITIONS

The Contact section of the European website shows the detailed national competition conditions country by country (number of sites and prizes, conditions of construction rights, etc.) as well as the details of the national and European structures, with the names of the people working for them.

The Jury section of the European website lists the members of the national juries.

EUROPAN 13
INTERNAL EUROPAN COMPETITION PROCEDURES

CONTENT

1. FORUM INTER-SESSIONS

Before the launch of the competition, the Inter-Sessions Forum is the link between a finishing session and the beginning of the new one, gathering the winning teams and site representatives of the finishing session and the site representatives of the new one.

This Forum, for Europan 13, took place in Pavia (IT) on September 26th and 27th, 2014. Meetings were organized on Sept. 26th around the Europan 12 results and first implementation steps of the last session's winning projects. Sept. 27th was dedicated to the presentation of the sites proposed for the Europan 13 session. The aim was to finalize the competition briefs, establish the sites thematic classification, involve cities, urban developers and contracting authorities in the Europan process and ensure that the different partners share a common culture.

Next Inter-Sessions Forum –presenting the Europan 13 results and the sites proposed for Europan 14– should be organized in October 2016 and still needs to be discussed.

2. ITEMS TO PROVIDE TO ENTRANTS

The National Secretaries shall provide the entrants with all the documents specified at point 3. *Information Available to Teams* of the **Rules of the Europan 13 Competition**, i.e.:

- One Synthetic Site File for each site, with good-quality iconographic documents and written information;
- One Complete Site Folder for each site, with different pictures, diagrams and graphics and one PDF illustrated content document.

These elements are available on each site presentation webpage and help teams prepare their projects.

3. JURY PROCEDURES

3.1. Technical Committees

Each country sets up a Technical Committee, which does not judge the entries but ensures that each entry complies with the rules. It examines all the projects submitted in the country to prepare the work for the jury. Its members are appointed by the national structures and the list of members is communicated to the European Europan Association. This committee may include city representatives and national experts.

3.2. Juries

3.2.1. Composition

Each country sets up a jury, whose members are appointed by the national structure and approved by the Council of the European Europan Association.

The jury considers all the projects that comply with the competition rules. Its judgement is final. In the event of non-compliance with the rules, it has discretion whether or not to disqualify the entrant.

Each jury consists of 7 independent members and is constituted as follows:

- 2 representatives of the urban order (with no relation to a site proposed to the competition);
- 4 representatives of the architectural and urban design (architects, landscapers, urban planners), among which at least 2 architects;
- 1 public figure.

At least 2 out of the 7 members must be foreigners. The national structure also appoints at least 2 substitute jury members, representatives of the architectural and urban design. The jury members are identified when the competition is launched and their names are listed for each country on the Jurys section of the European website.

Jury members may consult city and site representatives, but on no account may the latters have voting rights for the final selection of winners, runners-up and special mentions.

3.2.2. Working Methods and Evaluation Criteria

The jury's decisions are final in compliance with the Europan rules. Before beginning to work the jury receives recommendations from the European Association.

The jury meets in 2 separate sessions at different times:

First session

At the beginning of this session, the jury appoints one of its members as chairman and agrees on its working method. Sites representatives can be integrated to this jury level.

The jury then studies the projects that do not comply with the rules and decide whether or not to disqualify them.

It later on assesses the projects on their conceptual content and the degree of innovation according to the Europan 13 theme and shortlists 10 to 20% of the submitted projects

Second session

During the second session, the jury examines –on its own and independently–the shortlisted projects and points out the winners, runners-up and special mentions. The jury could assess projects on basis of: the relationship between concept and site; the relevance to the questions raised by the topic and in particular to the issues of sustainable development and adaptability; the relevance of their programme to the general brief for their specific site; the potential for integration into a complex urban process; the innovative nature of the proposed public spaces; the consideration given to the connection between different functions; the architectural and technical qualities.

The jury finally writes a report giving the reasons for the choice of winners, runners-up and special mentions in relation to the requirements of the competition and the concerned sites.

Each country budget holds the equivalent of a Winner's and a Runner-Up's prize per site. Still, each entry is judged on its sole merits and the winning teams are not chosen on basis of an equal distribution between sites – the jury can therefore distribute prizes among entries up to its will and decide not to award all the prizes. In this case, the reasons shall be made public.

The jury may single out projects for Special Mention. These projects are recognised by the jury as presenting innovative ideas or insights, yet not sufficiently suitable for the site to be awarded a winner or runner-up status. The authors of such projects do not receive any reward.

If disqualified after validation of participation a prize-winning project may be replaced by another project if the quality is satisfactory.

3.2.3. Disclosure of Names

The projects assessed by the experts and juries are anonymous.

Once the decision of results is taken, the jury reveals the names of the winners, runners-up and special mentions. This operation is done through the European database, which automatically links the codes of the projects and composition of teams.

3.2.4. Results Announcement

After disclosure of the names of the winning teams and following any adjustments to rankings that may prove necessary, the national secretariats ratify the decisions and disclose the names of all the participants.

The European secretariat publishes the complete list of results online on December 4th, 2015.

3.3. European Comparative Analysis

3.3.1. European Comparative Analysis Committee

Between the two jury meetings the members of the European Scientific Committee meet to familiarize with the anonymous projects shortlisted by the different national juries. They compare the projects and classify them by theme on basis of the problems raised by the site categories and the proposed ideas. Under no circumstances does the European comparative analysis committee express a judgement – it simply classifies the projects from a purely thematic and comparative perspective.

3.3.2. Forum of Cities and juries

Between the two national jury sessions a Forum gathers the national juries and site representatives to discuss the conclusions of the European comparative analysis committee. It aims at ensuring that the different experts participating in the evaluation process share a common culture. Projects remain anonymous throughout the procedures and are only identified by their code.

4. IMPLEMENTATIONS

4.1. Activities to Promote Implementations

The European Association and the national structures undertake to do what is required to encourage cities and/or developers[1] which have provided sites for the competition to engage the prize-winning teams for the operational phase.

The national structures –in consultation with the partners of the cities and the clients– undertake to organize a first meeting with the prize-winning teams within 90 days after the official announcement of results. This meeting –which may take various forms: debates, workshop, etc.– is the starting point for the site representatives to initiate implementation processes with the prize-winning teams on the ideas developed in the projects.

This operational follow-up consists of a series of events conceived as intermediate stages: workshops, urban studies, construction. If necessary, they may be implemented on a site other than the competition site as long as the ideas of the prize-winning projects are maintained.

The prize-winning teams must comply with the professional rules that apply in the country where they are engaged to work. After the competition, the prize-winning teams must appoint one of their architect members as a representative, who is the sole spokesperson for the team with the municipalities and/or developers.

A summary of the countries' legislations on the rules of professional practice is available in the Contact section of the European website (*Complete Card*).

4.2. Websites

In the different countries, the national Europan structures present the implementations at the national level.

The European secretariat presents completed or on-going implementation processes on the European website (Implementation Processes section).

4.3. Implementation Books and Booklets

The European secretariat coordinates European publications on implementations, showing winning and runner-up projects from previous sessions that were implemented or are still in progress.

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[1] Or their nominated promoters

EUROPAN 13
ORGANIZERS

CONTENT

1. DEFINITION

Europan is a European federation of national organizations, which runs architectural competitions leading to building or design projects, launched simultaneously by several countries on a given theme and with common objectives. The present rules apply to all the competitions in the Europan session.

2. OBJECTIVES

In a spirit of open dialogue and cooperation within a broader Europe, Europan aims at generating greater understanding of and reflection on housing and urban planning issues and at promoting exchanges on this subject among the different European countries.

The goal of Europan is to help:

- Europe's young architecture, urban and landscape design professionals develop and promote their ideas in Europe and further afield;
- European cities and developers proposing sites to find innovative architectural and urban solutions to the problems they face.

The function of Europan in participating countries is therefore to promote urban studies and experimental projects in the urban-architectural field and to encourage the implementation of innovative urban processes.

3. EUROPAN ORGANIZERS AND ASSOCIATES

3.1. Organizers

National Organizing Structures

In each country, the competition is organized by a national structure made up of representatives of the government or supervisory authorities, municipalities, public and private developers, architects and the organizations which represent them, and cultural figures.

This national structure has the legal status of a non-profit association. Its role is to oversee its national competition and to promote the ideas of the prize-winning architects with a view to their practical implementation.

Each national structure has a national secretariat.

Organizing Countries

The national structure of each organizing country that signed the Charter undertakes to propose at least two sites and to organize an architectural competition on a theme, rules and calendar common to the organizing countries.

Associate Countries

The national structures of each new associate country that signed the Charter undertake to propose at least one site. They enter into a partnership with one organizing country of with different associate countries for the judging process and participate in the competition on a theme, rules and calendar common to the organizing countries.

The Europan structures in these associate countries undertake to work with the organizing countries or other associate countries to organize the judging of the project entries.

Europan Association

A EUROPEAN EUROPAN ASSOCIATION acts as a unifying structure for the different national structures.

Its GENERAL ASSEMBLY is made up of 4 representatives from each national structure of the organizing countries, representatives of the associate countries, and honorary members. Its COUNCIL is made up of one representative from each organizing country.

A SCIENTIFIC COUNCIL of European experts is responsible for formulating proposals on the themes, conducting a comparative analysis of the sites and results, moderating the Forum debates and contributing to strategic ideas on urban development in European towns and cities.

The Association has a GENERAL SECRETARIAT, which organizes the work of the Association and coordinates the activities of the national secretariats, the Council and the General Assembly. The European secretariat, in consultation with the national secretariats, is responsible for organizing European events and competitions. It ensures compliance with procedures.

The PRESIDENT of the Association is Anna Catasta. Anna Catasta is Italian and a former member of the European Parliament. She currently is the director of the CdIE, a company acting for the promotion and participation of projects linked to local development and human resources, with a particular focus on Community policies on the City and the Territories, the European citizenship and the social quality of interventions.

3.2. Cities and Urban Developers, Contracting Authorities

Europan's theme involves a relationship and close cooperation with cities, urban developers and European stakeholders in the organizing countries. These cities, developers and contracting authorities are approached by each national structure to propose urban sites that meet the Europan competition requirements.

For these Europan partners, the collaboration provides an opportunity to use the prize-winning projects and the ensuing debate as a basis for an open reflection that is essential to the future development of their sites. It also permits them to enlist the services of the prize-winning teams, whatever their nationality, in the planning and implementation of the urban and/or architectural studies and projects that they require.

4. LIST OF THE EUROPAN 13 STRUCTURES

Details of the national and European structures and the names of the people involved in each country are available on the European website.

5. EUROPAN 13, CHARTER OF THE 15 PARTICIPATING COUNTRIES

We, as representatives of the national Europan structures for Austria, Belgium, Croatia, Finland, France, Germany, Italy, Kosovo, Netherlands, Norway, Poland, Portugal, Spain, Sweden and Switzerland, signatories of this Charter, undertake to take part in Europan 13.

Within the context of the new paradigm of the sustainable city and the qualitative changes that it brings with the acceptance of the economy of resources, the new forms of mobility and the enhancement of natural spaces, we believe that architecture and urban design play a major role in the evolution of urban areas and landscapes, of the public spaces of the city, of social relations and the living conditions of 21st-century city-dwellers, and contribute in a fundamental way to the cultural life and urban identity of Europe.

We always continue to endorse the initial objective of Europan to give shape to the concept of a Europe in which young people can make an innovative contribution to architecture, urban design and landscape, by organizing a federation of European countries around competitions of architectural and urban projects and professional discussions in these spheres of design.

For these reasons:

- We hereby establish scientific and cultural exchanges. The purpose of these exchanges is to facilitate better communication of that which the towns, cities and countries of Europe have in common, so that they can each benefit from the other's experiences, while maintaining their national, regional and local characteristics;

- We offer young European professionals of architectural and urban design the opportunity to express new ideas in their projects and thereby to contribute to the development and renewal of

Europe's cities, and we assist them to implement operations that put these ideas into practice;
- In our undertakings, we work in partnership with European towns and cities which are seeking innovative urban responses to changing lifestyles;
- We wish to extend the scope of Europan's ideas beyond the organizing countries, and encourage and invite other European countries, which are not yet able to organize a competition, to join our organization in an associate capacity;
- We hereby decide to start a thirteenth session of Europan on the generic theme of: "The Adaptable City 2, Self-Organization – Sharing – Project (Process)."

In accordance with these objectives, and in order to ensure their fulfilment, we undertake:
- to guarantee the quality and autonomy of decision of our organization on a national and European scale, of the teams and the resources of the executive secretariats, in order to ensure that the competitions and events are properly conducted, in keeping with the rules, decisions and actions of the General Assembly and the Council;
- to guarantee the organizing countries the financial stability of the European organization by paying the subscriptions in the amounts agreed and on the due dates, and by paying interest on any late payments;
- to guarantee that the sites proposed for the competitions (1 for each associate country and 2 or more for each organizing country) comply with the rules set by the General Assembly (compliance with the theme, official undertakings, potential for implementation, quality of information and of documents provided);
- to guarantee publicity for the competition and promotion of the prize-winning projects;
- to guarantee the quality and status of jury members and the proper conditions for the working of the juries;
- to guarantee that competition documents are translated into the agreed languages;
- to guarantee support and assistance for prize-winners, irrespective of their nationality, so that they are engaged in an implementation and/or design process based on the ideas contained in their projects;
- to guarantee cities and developers, contracting authorities, that the ideas, designs and implementations of prizewinning projects meet the requirements for the Europan 13 competition sites;
- to guarantee payment of the prizes within the established timeframes.