



# EUROPAN 13 ITALIA

## MOLFETTA

Rigenerazione urbana tra città e mare | urban regeneration between city



### **Report of Jury**

1st session - 25/09/2015

2nd session - 13/11/2015



**Associazione European Italia**  
**EUROPAN 13 COMPETITION- SITE OF MOLFETTA**  
Roma 25/09/2015

## **FIRST SESSION OF THE NATIONAL JURY WORKS**

On 25 September 2015, at the location of European Italia, in Rome, Casa dell'Architettura, Piazza Manfredo Fanti 47, National Jury of European meets to examine the project of European 13 competition for the site of Molfetta .

On the day on Sept. 25, 2015 at 10h00 here are:

*Associazione European Italia:* Livio Sacchi, President European Italia; Rosalia Marilia Vesco, national secretary of European Italia assigned to the minutes of the work of the jury, Virginia Giandelli, member of expert and Scientific Committee; Giulia Testi, secretariat assistant.

Members of the Jury: *Members of the Jury (alphabetical order):* Sabrina Cantalini, Guillaume Chatelain, Luigi Coccia, Tommaso Dal Bosco, Hans Jorg Duvigneau, Robert Holton, Paola Pierotti, Mauro Saito.

T European Italia President, Livio Sacchi, gives welcome to the members of the jury and thanksgiving for their participation, illustrates the nature and specificities of the European competitions. Then he wishes a good work to all.

Secretary Marilia Vesco continues, illustrating the theme of the competition and its goals, as described in the rule, and synthesizes the parts of the rules of the competition, with specific reference to the work of the jury and the criteria governing the pre-selection and the final selection of the projects. She continues, illustrating the documentation of 37 projects, that are submitted in digital form, on the website of the European competition [www.european-europe.eu](http://www.european-europe.eu), verified and validated by the European secretariat.

The projects listed in Annex 1, as Anonymous, are identified by a random code consists of two letters and three numbers and identified by a title.

Completed the explanation of the site and satisfied the questions raised by the members of the jury, the secretary invites the members of the jury to declare officially opened the works, ensuring that the number of those present is fair and electing the president.

The members of the jury take note of the absence of Leopoldo Freyrie and, due to the presence of two substitutes and the important contribution they can make to the work, ask the national secretary of the feasibility of their participation as members. The secretary confirms this possibility but specifies that, in case of voting, the number of voting members must be not more than seven and therefore will have to choose a mode of voting. The jury adopts the seniority criterion therefore, if necessary, Luigi Coccia will be the voting member.

The work of the jury are now regularly open.

The Jury shall proceed to elect its President. Hans Jorg Duvigneau proposes the name of Mauro Saito, for his experience in European and the Molfetta territory knowledge. The members of the jury agreed with the indication of Hans Jorg Duvigneau and therefore is

unanimously elected Mauro Saito President of the Jury.

The President thanks those present for the confidence and proposes his working methodology in order to reach the pre-selection of projects.

Thanks to the ease of access to the A1 format projects boards, exposed in the roof of the *Casa dell'Architettura*, the Jury proceeds in a collegial way, through two phases: a preliminary identification of the conceptual elements of the projects containing indications of interest and a second deeper phase where, even using the eventual votation, it will arrive to a pre-selection of about 8 projects. Secretary specifies that projects not shortlisted are not considered eliminated until the end of the second session and after the European comparison (6 November – Bratislava - Forum of Cities and Juries) it will be possible for the jury to reconsider some projects that during this first session were not pre-selected.

The Secretary also noted that, during the preparatory inquiry, were disqualified 2 projects with code FH145 and JO663 because NOT anonymous.

The Jury acknowledges and confirms the inadmissibility of these two projects to the judgment.

At the end of the work steps, the jury proposes to pre-select the following projects:

AR208 - SeaSide

ED275 - Innessi e inneschi (grafts 'n triggers)

QM439 - Resilient City

QJ021 - A WALK TO RE(NEW-IMAGINE-ACTIVATE)

UU591 - CLOSE THE GAP

VC259 - Molfetta R/EVOLUTION

XP185 - Hold the Line - A flexible tool for an adaptable city

ZW762 - Molfetta, Terra e Mare

The Jury President shares with jury members a text summarizing the approach adopted in relation to the theme proposed by the City of Molfetta and which is attached (annex 2) to this report.

At 18h00 the jury ends the work of the first session.

This minutes is sent to the members via email and validated for acceptance, following email confirmation.

Roma, 25 September 2015

the secretary assigned to the minutes

*firma apposta sull'originale*

(Rosalia M. Vesco)

Members of Jury

Mauro Saito (President), Sabrina Cantalini, Guillaume Chatelain, Luigi Coccia, Tommaso Dal Bosco, Hand Jorg Duvignau, Robert Holton, Paola Pierotti.

**ANNEX 1**

**Projects List of submitted projects, validated by the person responsible on receipt by the European secretariat of European**

<b>Cod. Euitalia</b>	<b>COD. European</b>	<b>Titolo progetto</b>
MF-01	AR208	SEASIDE
MF-02	AS246	MARENOSTRUM
MF-03	AW863	PLAY THE WATERFRONT
MF-04	CR729	MICROMACRO
MF-05	DL172	WATERSCAPES
MF-06	DR026	RECOMPOSINGMOLFETTA
MF-07	ED275	INNESTI E INNESCHI (GRAFTS 'N TRIGGERS)
MF-08	FD801	CALAFATO
MF-09	FH145	LA ROCCIOSA TRAVERSATA - not admitted
MF-10	GP413	MAREA
MF-11	GZ242	ASUD
MF-12	JJ880	ON THE LAND! / ON THE SEA!
MF-13	JO663	LINEA SPEZZATA LAPIDEA - - not admitted
MF-14	JS744	LOOSING THE KNOT WITH KNOTS
MF-15	KB271	LES PIEDS DANS L'EAU
MF-16	KC671	FILI DI LUCE 13.42
MF-17	KP709	GREEN CONNECTION
MF-18	MF107	VERDE MOLFETTA
MF-19	MM793	SEA INSIDE A ROOM
MF-20	MX817	SEA, STONE AND WINDOWS
MF-21	MZ789	MOLFETTA VERDEMARE
MF-22	NC321	MTTS
MF-23	QJ021	A WALK TO RE(NEWIMAGINEACTIVATE)
MF-24	QM439	RESILIENT CITY
MF-25	QT308	PERSPECTIVE TERRACES, A NARRATIVE JOURNEY FROM E TO W: PLACES, SEASONS, WINDS
MF-26	RX985	[UN]VEIL: UNEXPECTED SEA
MF-27	SS249	GESTURE & ACUPUNCTURE
MF-28	ST442	KARSTIC LANDSCAPE
MF-29	TF983	MOLFETTING
MF-30	TV462	SEA BUILDUPS
MF-31	UB852	RIGENERAZIONE URBANA TRA CITTÀ E MARE
MF-32	UU591	CLOSE THE GAP
MF-33	UV272	ANFIBIO
MF-34	VC259	MOLFETTA R/EVOLUTION
MF-35	WV231	WE DO MOLFETTA
MF-36	XP185	HOLD THE LINE A FLEXIBLE TOOL FOR AN ADAPTABLE CITY
MF-37	ZW762	MOLFETTA, TERRA E MARE

## **ANNEX 2 - to the report of 1st session**

On the roof of the Acquario Romano-Casa dell'Architettura, the September sun illuminated the semicircular sequence of submitted project of European 13 on the theme dedicated to the Molfetta waterfront regeneration.

The Jury for the first selection of the eight projects (20% of 37 nominations), also worked on the basis of useful information of preliminary investigation prepared by the secretariat. The exclusion of two competitors only, occurred because of evident violations of anonymity.

The designers have reacted in different and personal ways, in relation to the approach to the general theme of urban and specific nodes to be resolved, in the requirements of the brief written by sharing strategies with the City of Molfetta, based on the cultural and socio-economic development of the area. That has led the Jury using the approach thematic families in the judging criteria for selection.

The first viewing of the projects by the jury has intended to ensure that the architects had included in their proposal a double reading project: the urban scale that links the east with the west of the waterfront and the deepening of issues related to specific locations to be regenerated (to the Estaside former seaside holiday camp and walk; to the west side, Shipyards, Secca dei Pali and Madonna dei Martiri).

The different but attractive communication system, which in some cases included intriguing proposals for a new distinctive logo of the city of Molfetta, had the appreciation of the jury.

The selection criteria were:

- Inter-scalars design solutions;
- Research on the porosity;
- Interpretation of local identity;
- Slow mobility;
- Functions and innovative techniques;
- Environmental sustainability;
- Technical and economic feasibility;
- Adequacy dimensional compared to the context.

The 8 projects that the jury has selected correspond to 8 different solutions regarding the criteria outlined above. Some solutions contained in the 8 projects are similar and interchangeable among them, others are original and interesting for the city of Molfetta looking for a method for the masterplan and even individual ideas to reuse in a general programming.

The design and the written input shows a differentiation of approaches and cultural traditions of the project and will be interesting to compare at European level, in the next meeting in Bratislava, the project level reached in Molfetta with similar themes in size and needs.

At the conclusion of this first screening, the City of Molfetta may already be satisfied with the basket of projects which can take suggestions and substantial elements to the great project of environmental and social compensation to be achieved through the innovative strategy of the European projects approach.

*25/09/2015 - Mauro Sàito*



## **SECONDA SESSIONE DEI LAVORI DELLA GIURIA NAZIONALE**

On 13 November 2015, at the location of European Italia, in Rome, Casa dell'Architettura, Piazza Manfredo Fanti 47, National Jury of European meets to examine the project of European 13 competition for the site of Molfetta .

At 10h00 here are:

*European Italia Association:* Livio Sacchi, President European Italia; Rosalia Marilia Vesco, national secretary of European Italia, assigned to the minutes of the work of the jury; Giulia Testi secretariat assistant.

*Members of the Jury (alphabetical order):* Sabrina Cantalini, Guillaume Chatelain, Luigi Coccia, Tommaso Dal Bosco, Hans Jorg Duvigneau, Robert Holton, Mauro Saito (President).

Livio Sacchi welcomes the jury members and wishes them a successful work. Even he doesn't participate to the work he gives his availability for any information or helpful explanation.

Mauro Saito take note of the absence of Paola Pierotti, notified to the secretariat.

Therefore Guillaume Chatelain replaces Paola Pierotti and become full voting member in this second session. Mauro Saito proceeds by reading the competition rules, with specific reference to the work of the National Jury and criteria for final selection.

The secretary reminds the jury that the submitted projects are 37 and two projects, FH145 - LA ROCCIOSA TRAVERSATA e JO663 - LINEA SPEZZATA LAPIDEA, were eliminated as not presented anonymously. Therefore, the evaluated projects are 35.

Mauro Saito proposes to start with a debate on the objectives of the project for the Molfetta waterfront also consider the comparison with the Administration, following the Forum of Cities and Juries, which took place in Bratislava on November 6.

The methodology adopted by the jury, due to the complexity of the issues to be solved on the project area, is aimed at find the best proposal but also at envisage an implementation process of waterfront regeneration considering more proposals than one. The different planning approaches may be useful to build a masterplan shared with the city on single sensible areas of the waterfront.

In order to reach the final selection, the Jury considers the general criteria listed in the rules and defines four criteria, in relation to the program of the site of Molfetta,:

- 1) relationship of the project with the unitary idea of the waterfront which can help to define a masterplan;
- 2) elements of the feasibility of the project with particular regard to their potential for integration into a complex urban process and sustainable development;
- 3) capability of the project to propose an idea of identity and innovative features for the public spaces;

4) communication capability of the project.

Because almost all proposal suggest solutions, derogating from some requirement given by the administration in the program, the Juror take into account in the final selection, the research for a unifying principle, to be adapted after competition to the existing constraints. The Jury considers that the diversity of places-themes, that characterize the waterfront, does not allow to be satisfied by one project only. The jury confirms the criterion already adopted during the first session, to identify, in the different proposals, interesting ideas to graft in a general programme.

Based on these four main criteria each juror expresses a personal evaluation in order to identify how the projects respond to them

Following an in-depth and complete debate, the jury decided to select the following projects:

**Winner:** XP185 - Hold the line - A flexible tool for an adaptable city

**Runner up:** ZW762 - Molfetta, Terra e Mare

**Special Mention:** QJ021 - A walk to re(new imagine activate)

**Special Mention:** AR208 - SeaSide

To complete the works, the President Saito invites the secretary to open the "digital envelope". The secretary reads the names of the prize-winning architects, which are as follows:

**WINNER:** HOLD THE LINE A FLEXIBLE TOOL FOR AN ADAPTABLE CITY

Capogruppo: Nicola Dario Baldassarre (IT), architect

Associati: Pasquale Cipri (IT), architect; Salvatore Dentamaro (IT), architetto; Nicoletta Faccitondo (IT), architect; Andrea Salvatore (IT), architect; Margherita Valente (IT), architect.

**RUNNER UP:** MOLFETTA, TERRA E MARE

Capogruppo: Barbara Piona Dottore (IT), architect

Associati: Josep Ninou Carmona (ES), architect; Luis Julio Pareda Arias (ES), architect; Ferran Viladomat Serrat (ES), build engineer

Collaboratori: Gabriel Casals Serrano (ES), student in architecture; Carles Esquerra Julià (ES), student in architecture.

**SPECIAL MENTION:** A WALK TO RE(NEWIMAGINEACTIVATE)

Capogruppo: Miguel Fernandez-Galiano (ES), architetto

Associati: Laia Cervelló Sabaté (ES), architect; Alfonso Rengifo Cavestany (ES), architect; José Sanz Gorordo (ES), architect; Regina Valle Viudes (ES), architect

Collaboratori: Marta Criado del Rey Arana (ES), student in architecture; Luis Gómez Hernández (ES), student in architecture; Javier Núñez Pérez-Seoane (ES) student in architecture.

**SPECIAL MENTION: SEASIDE**

Capogruppo: Serafino Fioriello (IT), architect

Associati: Maria Concetta Buquicchio (IT), architect; Loiacono Lorenzo (IT), architect,

Collaboratore: Andrea Capuano (IT), student in architecture

After reading the names of the prize-winning teams, the jury members are invited to indicate if there is evidence of non-eligibility referred to the article 1.3 "Non-Eligibility" in the competition rules, which can lead to the disqualification of selected prize-winnings. Each member of Jury declares that there is no evidence of non-eligibility.

With regard to verification of the documents, which will be carried out by the national and European secretariats, on possible conditions for disqualification of the team winners, the jury decides that in case of exclusion of the winning project and if exists a runner up, this last one goes up in the ranking. However, in the case of disqualification of the runner up the ranking remains unchanged.

On 13 November 2015 the works of the Jury end at 19h00.

This minutes is sent to the members via email and validated for acceptance, following email confirmation.

Roma, 13 Novembre 2015

the secretary assigned to the minutes

*firma apposta sull'originale*

(Rosalia M. Vesco)

Members of Jury

Mauro Saito (President), Sabrina Cantalini, Guillaume Chatelain, Luigi Coccia, Tommaso Dal Bosco, Hand Jorg Duvignau, Robert Holton, Paola Pierotti.

To the minutes of the first and the second session are attached the following documents:  
1) the list of all participating projects; 2) Critical text by the President of the Jury; 3) list of pre-selected projects during the first session; 4) Summary of the evaluation relating to the final selection of projects.



## ANNEX 4

### Motivations concerning selected projects

In general, in the first two proposals the city will find elements giving identity that are adaptable to the needs of the program. In the other mentioned proposals, although they turn away from some given requirements, even partially, there are more interesting ideas that may suggest new visions to the city.

#### **Winner:** XP185 - Hold the line - A flexible tool for an adaptable city

The project stands out for the successful expression of a clear thought and giving identity on the overall waterfront regeneration that respects the need to not consume more soil. It is highlighted also an architectural "logo" whose visual lightness synthesizes the desire to respect the existing landscape.

The returning the direct use of the sea to the citizens-users who, until the '70s, took advantage of a good part of the coast for bathing, represents the sensible answer to the main competition issues. The topics related to the accessibility to the eastern seafront are solved through a new and big square *belvedere* that provides a safety step down towards the sea and establishes a two-tier structure with small shops and services.

The rehabilitation of the former seaside holiday camp is well solved. The approach concerning the redevelopment of the shipyard, that solves the current need to retain them, is very interesting. At the same time it consider a good versatility in case of a future relocation of the shipyard activities.

The project fully responds to the theme of the adaptable city, through the idea of "modular portal" becoming generating element of the entire waterfront and involving citizens in a process of self-management and sharing. The module lends itself both to customization, according to the different uses and to the reversibility, also using the characteristic features of Molfetta traditions (craftsmanship in the use of wood for the construction of the boats).

This aspect of the project will involve an action of shared planning in the development of the individual thematic areas. The project is also intended to be adapted to the existing requirements as well as implemented and integrated according to the future programme of the City.

#### **Runner up:** ZW762 - Molfetta, Terra e Mare

The project generates a system by critical elements along the waterfront through the widespread use of local limestone declined in the various design solutions. This limestone was identified as the dominant material in continuity with the structure of the old town. The result is a dynamicity of seafront through interesting design solutions developed in the most representative points.

Regarding the pedestrianization of the waterfront it is proposed the redistribution of parking and a line of rapid public transport connecting Prima Cala and Madonna dei Martiri's square. The transformation of the parapet, that becomes a seat, in a positive tool

it is very interesting. It generates a two-level of promenade and bathing and integrate Villa Garibaldi with the entire system of the eastern waterfront.

To the west, the two levels of path join them gradually towards the sea where the floors and stairs constitute the main elements. Also interesting it is the solution of balconies that stretch out from the road back to the shipyards. In line with the general composition right solutions of street furniture are proposed.

**Special Mention: QJ021 - A walk to re(new imagine activate)**

The project is suitable for a mention because it proposes, courageously, a vision of the waterfront which eliminates the presence of vehicular traffic on the eastern seaside and rationalizes it to the west, by a proposition of three new parking areas. There are new large equipped spaces where citizens have the opportunity to share the relationship between the city and the sea.

A particular analysis about the exploitation of natural resources sea, sun and wind, identifies a list of solutions, either temporary or stable, sparking a virtuous cycle of energy recovery to be used for new collective activities of the waterfront. The initiative of the design "contest" on the urban furniture, seasonal and/or renewable, that could become an attractive cultural *meet* at national and international scale, it is an interesting idea.

**Special Mention: AR208 - SeaSide**

The theme of permeability between the city and the sea is solved using the method of the design by transversal sections. Among the various proposed solutions for the waterfront this project identifies a sequence of new places for walking and stop where it is possible sit and watch the sea. To the eastern it is proposed a clear need to re-naturalization the waterfront starting from the Prima Cala. It is especially concentrated the green insertion around the sport fields through the creation of a new park on the sea.

It is provided the extensive use of green either as a visual barrier or as a factor mitigating the impact of modern building. This sustainable approach is a starting point for the construction of new squares along the waterfront Marcantonio Colonna that take advantage of existing parts, outstretched towards the sea and parallel to the configuration of the coast. At the same time, this spaces connect them with the emerging internal elements of the city, such as Villa Garibaldi and through other functions.