

HOLDING GEOLOGICAL, GEOGRAPHICAL AND CLIMATIC FORCES

The idea of a structuring natural and cultural substrate is a decisive aspect in revealing a territory in movement within a broader shared geography, namely the recognition of the geological and geographical forces that animate it: climates, mountains, valleys, rivers, forests, fields... but also of productive forces. How to start and interweave different problematic and spatiotemporal scales that correspond to the re-creation of territorial figures based on the great permanences and transformations of the milieu, but also to the overall coherences determined by its resistances and resources? These issues also intersect with those linked to changing climatic conditions: how to develop adaptation strategies to cope with new risks and extreme situations (floods, submersion, drought, heatwaves, etc.)? How to anticipate and at the same time cope with the unexpected?