



Substrate:
This urbanity through emptiness can be found in the Limousin city center, structured by a succession of squares and plazas, each of which develops its own atmosphere. The resulting polarities encourage encounters, spontaneous wandering and strolling. As if a link had been broken, this urban fluidity comes to an abrupt end around the crossroads of the town hall, forming an urban limit beyond which soft mobility would give way to the predominant use of the car. The latter remains omnipresent on the entire site, as a collateral legacy of its faubourien fabric.

Support:
Beyond its discretion, the Mairie-Jacobins-Sœurs de la Rivière district appears as a localized reduction of a large number of characteristics endogenous to the city of Limoges. Like the precipitate of a complex chemical reaction, its interstitial faubourien fabric concentrates the remnants of the different areas, activities and uses that have allowed Limoges to become the city it is today: a condensed history rich in local practices and territorial know-how. This great diversity forbids any generic gesture or other duplicable models. It is essential to reflect on and respond to each of the project sites, in order to make their specificities bear fruit as essential links in the integrity of larger, interwoven complex systems: the block, the neighborhood, the city-center, the Parcs des Bords de Vienne and its ecosystem systems, the municipality of Limoges and its metropolis, the bioregion Limousin.

Input:
Synthesizing the history of Limoges and the invariants of its territorial substratum, the district is also representative of a form of collective urban oblivion, of popular unconsciousness as to the history of the place, and thus of a dynamic, of a vitality that the city could recognize. The quietude of the "sleeping beauty" is found in this district that has fallen into a deep sleep. Its revitalization would activate the awakening of a new urbanity specific to the "innovative belle", asserting itself within a bioregional urban fabric with the attractiveness of cities like Bordeaux.

