

L'INVISIBILITÉ DU VISIBLE

The invisible is the thread of the narrative, the place from which the story was born, it takes shape beyond the vision, through perception and intuition. A world drawn in dots, in transparency, revealing an invisible hidden in the neutrality and anonymity of everyday life, hidden in the simplicity of things.

I'm talking about a world where at the same time you can see everything without seeing it, because everything emerges and hides and shows and dimes (Italo Calvino, The road to San Giovanni)

The story begins with the identification of those elementary and manifest components that have always embodied the split of the territory of the Aven determining its character: water, stone and wood.

These, besides being objective entities, also have an intangible configuration loaded with symbolic values that can be traced, for example, in the ancient out of nature proper to the Celtic populations.

Water, stone and wood are therefore materials of a collective consciousness, shaped by the action of man and his stories. They are the narrative structure of Pont-Aven that can be found in its mills, old wash-houses and traditional architecture.

By breaking down the limits that separate it from its context and introducing the natural components within the project, the Belle Angèle is transformed from a static sequence into a new chapter of the narrative in which nature and construction are the expression of the same language.



Unlike the artistic heritage created by the School of Pont-Aven that over the years has transformed the natural landscape into an object of contemplation, the project sees nature as a resource, a dynamic reality that becomes the protagonist of the narrative. In this sense, the landscape becomes a fabric of concrete relationships that involves man and the environment, and not a mere fragment of nature. This interaction contributes to the genetic development of animal and plant species and promotes the increase of biodiversity.

A landscape that bears witness to the remains of an industrial past that preserves traces of a way of production surpassed by the advance of history. A fluid and constantly moving landscape in which nature reappears in its spaces.

The project consists of a strategy of urban and architectural regeneration that, starting from the operational perimeter of the former industrial site Belle Angèle, develops a path of sustainability in support of the city of Pont-Aven and extending to the whole territory.

The idea is to consider the project area as an 'agent' that can facilitate the triggering of urban processes of circularity and not merely as a context to be retrained.

The system, conceived on the basis of the theme 'Villes vivantes', offers concrete opportunities to improve the efficiency of natural resources and reduce environmental impacts.

The definition of matter and energy flows allows a flexible and functional use of 'vies milieus'.

