

Västerås (SE) Vitality!

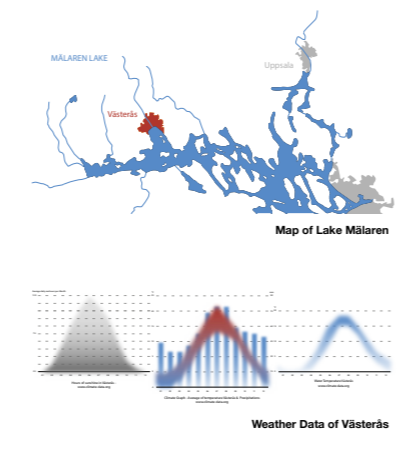
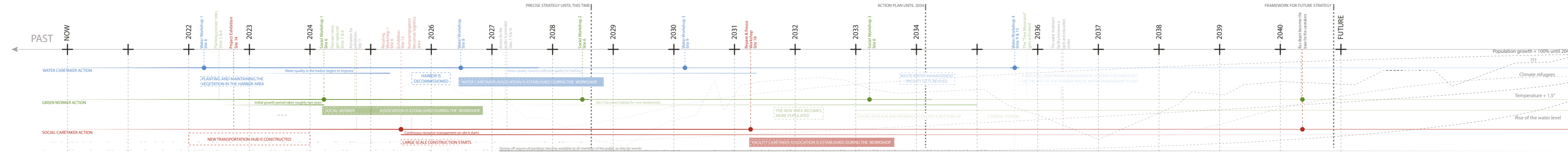
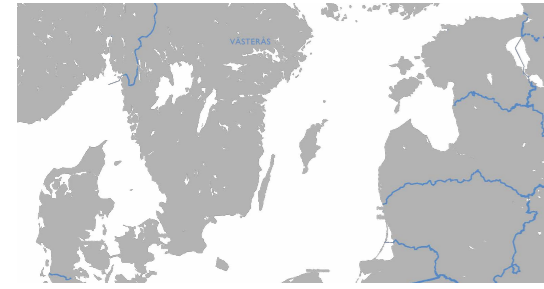
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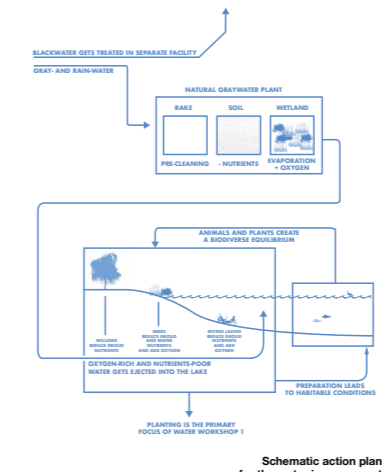
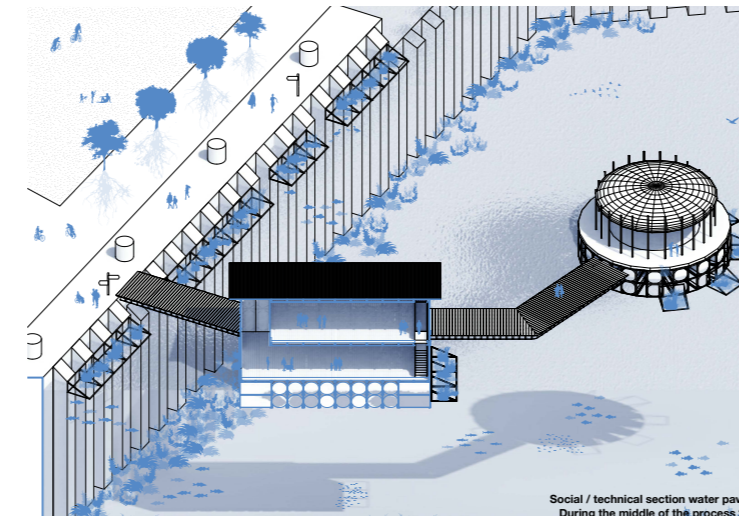
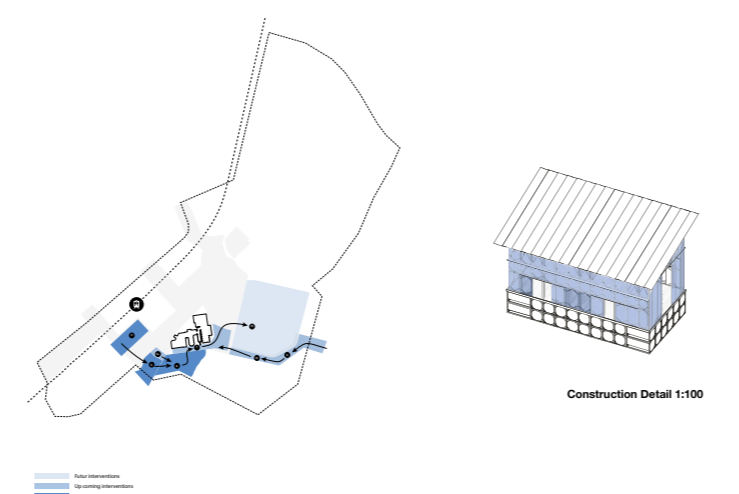
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WATER STRATEGY

Our immediate intervention starts in the harbor, at site 6, with the construction of the first floating pavilion. The location of the first pavilion allows ships to enter the bay until 2027.

The pavilions in the Mälaren bay will allow to host a variety of workshops about the topic of water, for example educational activities such as water cleaning. They will demonstrate the process of regeneration as a pedagogical tool for children and young adults. The events enable the inhabitants of Västerås to establish a personal relationship with the aquatic habitat. Finally, they will organize and fit into a global network of people, knowledge and skills.

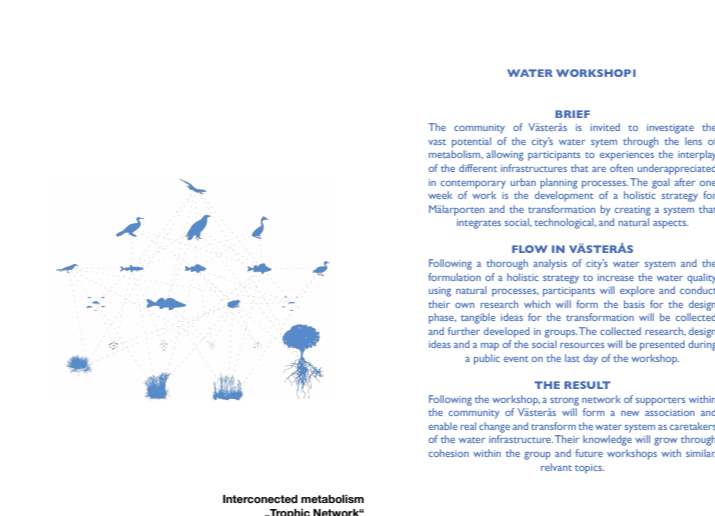
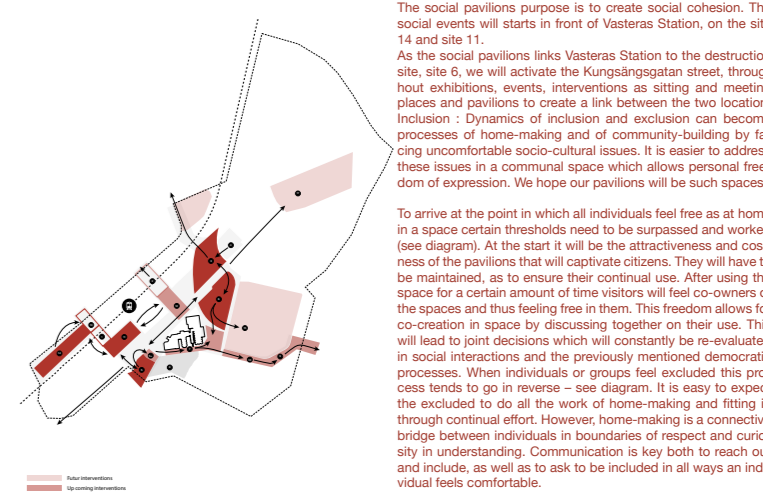
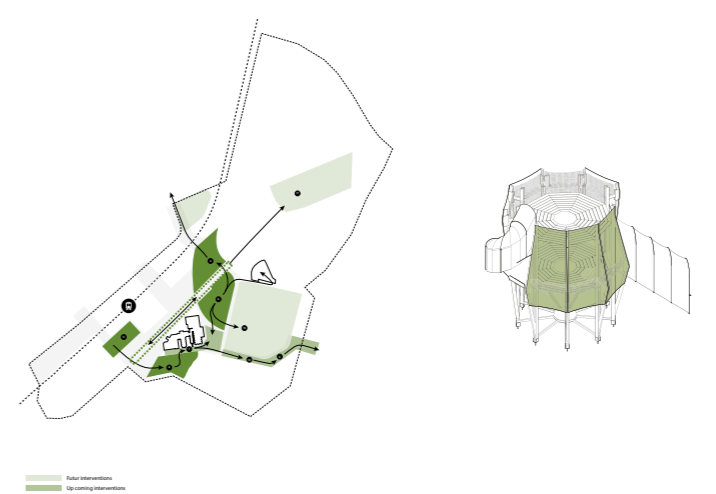
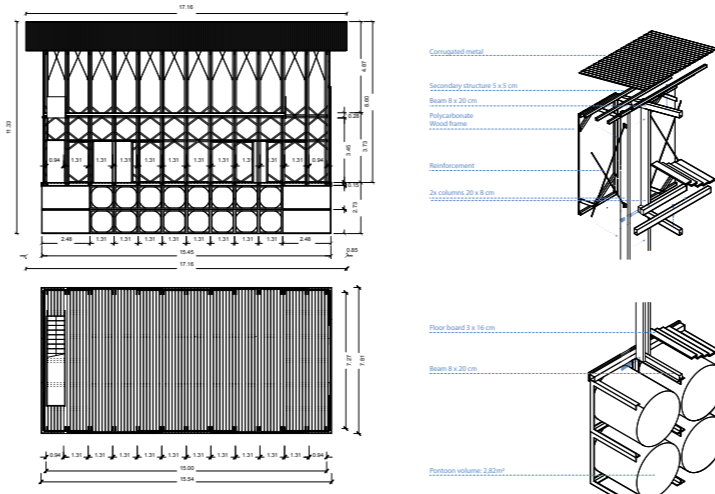


GREEN STRATEGY

First, this strategy will be implemented on the site 6 and 3. Indeed, the will is to connect the existing trees that we will call the Mountain to link, spread and intensify the mountain forest. It will become a biodiversity reservoir, a new green habitat and a new park for Västerås. When the bus depot on the site 17, will be available in 2040, the process will move to that location. The first intention for the green strategy is to deal with polluted ground and fertilized the soil by growing a forest. European elm-ash forests is in place on the shore of the Mälaren lake.

The Fraxinus excelsior European Ash, the Ulmus glabra wych elm, and also Pedunculate English Oak, are in numbers. These species will be planted to grow the forest. Especially, the European Ash and the pedunculate Oak are tolerant to the climate change, resistant to heat of rising temperature's cities. The strategy of planting will be taking care by experts, biotope specialists, landscape designers and gardeners, first plantation will be the pioneer trees.

They will have the responsibility to monitor the place. This is the same strategy that is used for the water pavilions and growth of aquatic plants. Pioneer trees are the fast ones to settle on big destroyed landscapes. Those will be the first trees to grow. Those trees will prepare the soil for the next stage of growth. We need that intervention to grow the pioneer trees.



SOCIAL STRATEGY

The social pavilions purpose is to create social cohesion. The social events will start in front of Vasteras Station, on the site 14 and site 11.

As the social pavilions links Vasteras Station to the destruction site, site 6, we will activate the Kungävsgränd street, throughout exhibitions, events, interventions as sitting and meeting places and pavilions to create a link between the two locations. Inclusion: Dynamics of inclusion and exclusion can become processes of home-making and of community-building by facing uncomfortable socio-cultural issues. It is easier to address these issues in a communal space which allows personal freedom of expression. We hope our pavilions will be such spaces.

To arrive at the point in which all individuals feel free as at home in a space certain thresholds need to be surpassed and worked (see diagram). At the start it will be the attractiveness and cosiness of the pavilions that will captivate citizens. They will have to be maintained, as to ensure their continual use. After using the space for a certain amount of time visitors will feel co-owners of the spaces and thus feeling free in them. This freedom allows for co-creation in space by discussing together on their use. This will lead to joint decisions which will constantly be re-evaluated in social interactions and the previously mentioned democratic processes. When individuals or groups feel excluded this process tends to go in reverse - see diagram. It is easy to expect the excluded to do all the work of home-making and fitting in through continual effort. However, home-making is a connective bridge between individuals in boundaries of respect and curiosity in understanding. Communication is key both to reach out and include, as well as to ask to be included in all ways an individual feels comfortable.

Water pavilion almost finished 2034 Original image Courtesy of Lars Heideberg