

By enhancing existing qualities found at the site in Västerås, this proposal aims to discuss which kinds of landscapes the urban fabric could host. Vegetation, habitats, built elements, events and reuse are introduced as strategies for announcing presences and inviting the citizens to get engaged in the area. This will open up negotiations between the species that are inhabiting the place, acknowledging the multitude of world-making agencies that the living city possesses. A living city that is to be read as a place in which natural processes, humans and non-humans are entangled in each other's life-worlds. And in which architecture can become a guiding practice that enhances the twist and turns a process might take if we allow others to take part of it.

ENHANCE
Encourage the qualities of what is already living at the site.

ANNOUNCE
A presence to show people passing by that something has been initiated here.

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VEGETATION & HABITAT

EXISTING

Enhance the trees, plants, and animals that are already living there, change the way we as humans perceive this uncontrolled vegetation.

TEMPORARY

Inviting life to engage with the area. Allowing the expressions of multispecies citizens.

LASTING

Give slowly growing elements like trees a head start by placing them in strategic positions that could remain after the area is developed.

BUILT ELEMENTS

SCULPTURAL

Sudden strangers in the landscape. Recognizable sculptural landmarks that structurally support and announce a presence of human activity.

FRAMING

Place building structures. Based upon modular and recognizable solid elements. A curating framework, where spontaneous elements are applied within.

SPONTANEOUS

Various reused elements to apply within the framing and installations. Citizens can "inhabit" the structures via involvement in the applying process.

EVENTS

OCCASION

Temporary events that invite people to the place for one occasion – outdoor cinema, markets, workshops, gardening with children etc.

ENGAGEMENT

Relation building events – supports citizens in the process of inhabiting the place. Summer time employees and interest groups care for and maintain the ongoing co-creation processes.

ENCOUNTER

Small everyday events – the encounter with humans and non-humans.

REUSE

MATERIALS

Accumulation and cataloging of material and building elements over time. Stored as an archive on site for expanding or informing other introduced structures.

METHODS/ KNOWLEDGE

Developing knowledge and methods that could influence the city when approaching other sites.

THE SHINGLE BEACH



LINDEN TREES

Considering that some vegetation needs years to grow and establish itself, an addition of linden trees is proposed to heal the existing gaps between the green fragments in the area. These trees will then remain during the whole development of the area as a form of lasting vegetation.

STORMWATER PONDS

Ponds will be dug in the part of the area where the ground consists of clay instead of landfill material. They will serve as both habitats and storages for stormwater. The masses removed will be used to create small hills at the other half of the field.

ACCUMULATED LANDSCAPING

An event of disassemblage existing structures, where materials are cataloged and stored as an accumulated archive within a temporarily spared existing building. Intermediate landscaping of stormwater ponds and a porosity for accumulating a larger spectrum of life within the landscape up to the moment the area is to be developed. The archive as part of a knowledge making process, allowing the material to be reassembled within future introduced structures.

CO-CREATED PLAYGROUND

The framing elements in combination with reused materials supports an ongoing co-creation process that allows children to take part in the design and construction.

THE CLIFF



CLIFFHANGERS

As an implementation of overlapping habitations of the air, apparent waste material, such as old car tires are bolted into the silo walls. Introducing it in specific patterns or arrangements can visibly question even further when waste becomes waste or when it still has a part to play in the landscape. A "let's not waste waste material". An intervention within the smooth concrete surface that can allow for vertical habitats for birds or other critters.

MARINE ALLOTMENTS

A test bed of floating marine allotments. Simple structures to group or rearrange in order to support both cultivated and spontaneous marine life and habitation. Attached with temporary hybrid structures. As an implementation of overlapping habitations and greenery above and below the water surface, structures of an interim role, to either support compost into or being digested into a habitat or greenery below and above the water surface.



THE GARDEN



ENGAGEMENT

Relation building events – supports citizens in the process of inhabiting the place. Summer time employees and interest groups care for and maintain the ongoing co-creation processes.

TRACES

Along the road a grove of fruit trees are planted, connecting the alley of linden trees that are with the garden area. Like the lindens, these trees are planted in a strategic position to be able to last even after the temporary landscape of this area has disappeared. Serving as a memory of the garden that once inhabited this place, a trace of the encounters that once took place here.

DISMANTLING

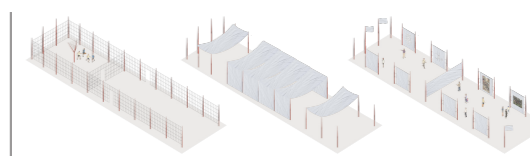
The elements can be dismantled and moved within the area or to another place in the city when this area changes.

REUSE

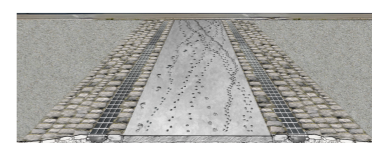
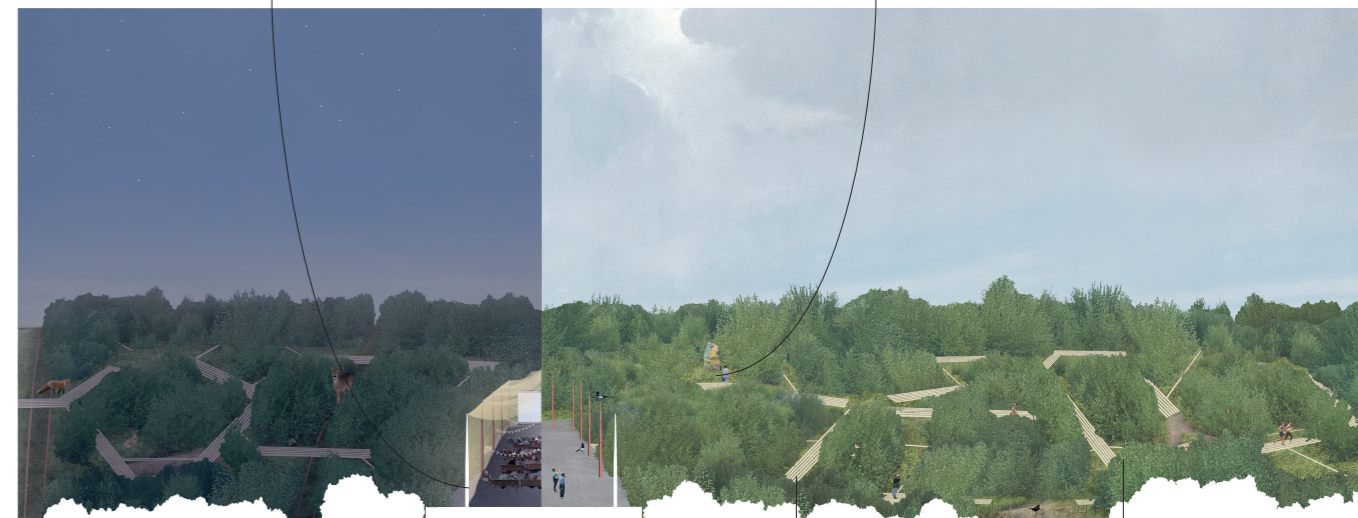
The cafe pavilion in The Garden is constructed of reused and upcycled material accumulated from the demolitions on the site.

THE OLD TRAIN PLATFORM

The red wooden posts marks out the platform as a place to interact with. They support a flexible and temporary use and claim of the space for events or occasions.



THE BUSHWOODS



CROSSWALK SCULPTURE

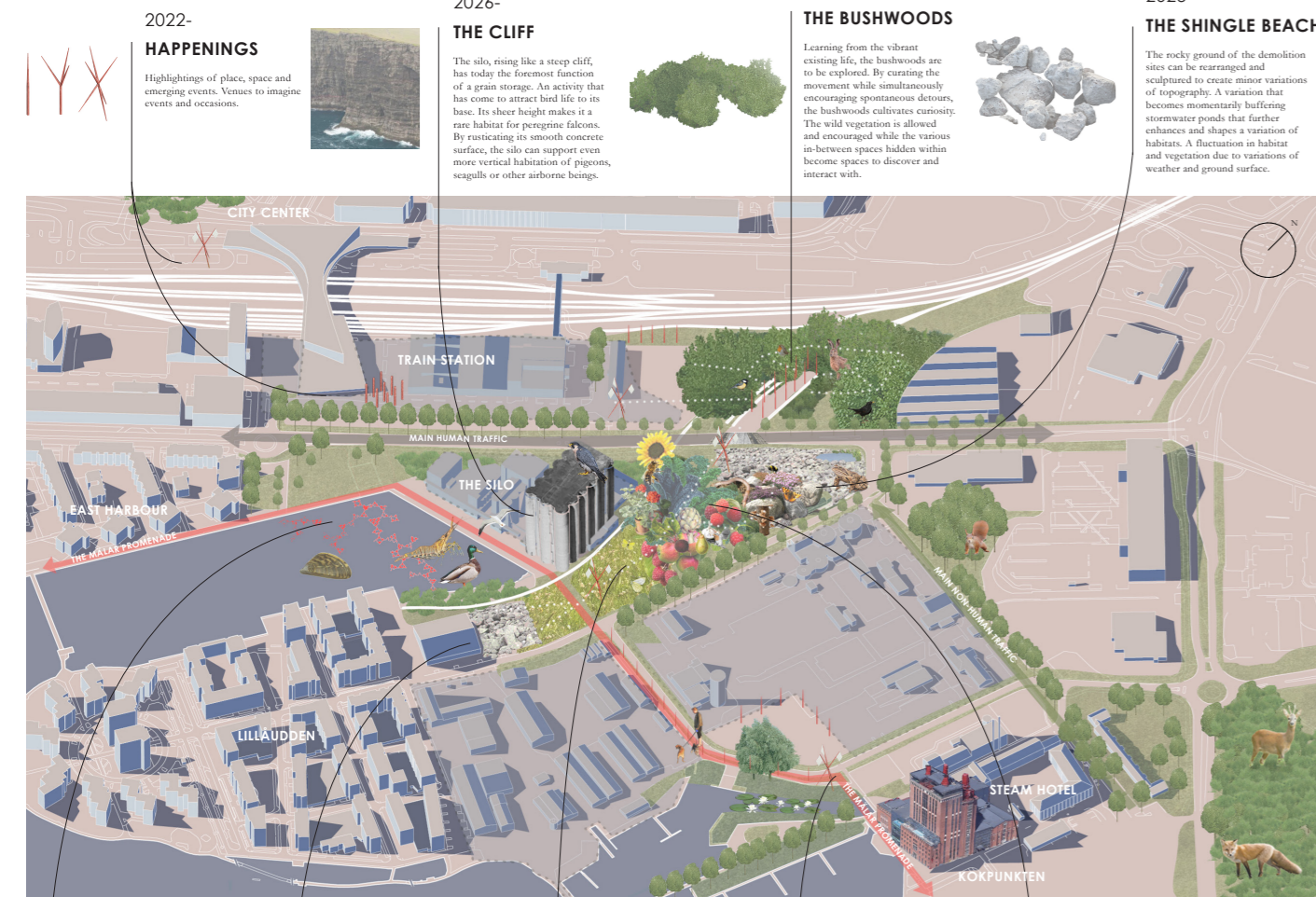
Pace slowing features along the trafficked road increases shifts focus from the cars to the pedestrians. A sculpture reminding of the species common in cities during the peak of fossil fuel, while at the same time working as a fauna passage for small animals.

FOOTBRIDGES

Light structures that curates the accessibility and movement of human and non-human. Encourages curiosity and exploration of the area.

EXISTING VEGETATION

The spontaneous and unplanned existing vegetation and species inhabiting the area are kept and encouraged. Species shares the space over the hours of the day.



2022- HAPPENINGS

Highlightings of place, space and emerging events. Venues to imagine events and occasions.

2026- THE CLIFF

The silo, rising like a steep cliff, has today the foremost function of a grain storage. An activity that has come to attract bird life to its base. Its sheer height makes it a rare habitat for peregrine falcons. By rusticated its smooth concrete surface, the silo can support even more vertical habitations of pigeons, sparrows or other arboreal beings.

2022- THE BUSHWOODS

Learning from the vibrant existing life, the bushwoods are to be explored. By curating the movement while simultaneously encouraging spontaneous detours, the bushwoods cultivates curiosity. The wild vegetation is allowed and encouraged while the various surfaces, the silo can support even more vertical habitations of pigeons, sparrows or other arboreal beings.

2023- THE SHINGLE BEACH

The rocky ground of the demolition site can be rearranged and sculptured to create minor variations of topography. A variation that becomes momentary buffering stormwater ponds that further enhances and shapes a variation of habitats. A fluctuation in habitat and vegetation due to variations of weather and ground surface.

2024- MARINE ALLOTMENTS

A testbed for marine allotments engages multispecies interactions above and below the water surface. An initiation of making relations to the water and structures that support remediation and restoration in the marine fauna. The modular floating structure will grow over time and claim more space when the harbor becomes available.

2026- REUSE CENTER

Facility for storing, an accumulation of materials and components. The close connection to Millarpromsten makes it an accessible venue for knowledge making events in relation to the material.

2026- THE MEADOW

A test-bed for ways of revitalizing impermeable surfaces. The over time connection to Millarpromsten makes tracks and patterns of movement and spontaneous engagement emerge in the porous ground. A framing and tolerance towards species that naturally grow in the area. A habitat, where the living presence of regular weeds can be perceived as something beautiful that softens the hardness of the area.

2022- HAPPENING

When approaching the area, pedestrians are alerted by visually recognizable elements that can inform the movement. The garden area is about cultivation, about giving the human citizens' agencies to take part in the creation of the landscape. Gardening is to be seen as a platform for encounters, allowing the participants to build multispecies relations. The time and labor invested here have an important role in initiating occasions like workshops and markets.

2023- THE GARDENS

During the years with the temporary station this place will meet the new movement of people that passes over the railway. The garden area is about cultivation, about giving the human citizens' agencies to take part in the creation of the landscape. Gardening is to be seen as a platform for encounters, allowing the participants to build multispecies relations. The time and labor invested here have an important role in initiating occasions like workshops and markets.