Over centuries, the manipulation and abuse of the environment has led to a major planetary crisis. The local site of Cinkarna exemplifies the destructive processes of the limited view of human actions, resulting in a toxic landscape not only for its non-human agents but for the people of Celje, too.

Hence, it is time to rethink our dealing with land, flora and Janna. We need to achieve more than just a balance between human and non-human actors, we need to become companions and make ourselves kin with all living species and non-living agents. To reach this goal, we have to adjust our planning strategies from a purely human-centred perspective towards a more holistic view. We have to take into account all the interests involved debate about how to design our future, with all parties affected. It want to re-enchant the site of Cinkarna as a new model of collective and symbiotic urbairs. We will fame the Partiement of Cinkarna.



The "Parliament of Cinkama" is formed out of the necessity to decommained the soil, but also to rethink our approach towards the land, including its flora and fauna as well as it's significance for Celje and its people. It consists of the local agents which are affected by the pollution and the measurements of cleaning as well as the future development. The soil has a particular significance as it is the main acto who calls in the parliament and who has the stronges relations to all the other agents.

As a reverence point to approach the restoration and densification of the project area, the declaration of the "Parliament of Cinkarma" aims to establish flourishing symbioses of reflecting the needs and desires of the different local agents. To approach the restoration and densification of the project area four major challenges are tackled:

- mitigate the existing pollution
   allow densification with careful comp
- of natural surfaces
  establishing long term habitats and com-
- munities / symbioses of species
   mediate human and non-human prese

Over the last decades, the impact of the humans has led to such a high contamination, making the site almost untouchable. This process meeds to be turned around by putting the soil and its natural habitati in the centre of the project. Hence, through restoring the pollucid areas, the negative impact of humans is gradually reduced while the human activity as well as biodiversity is being increased.

The project area is structured in three zones with d ferent approaches of dealing with the land.



 densification for the human needs of Celje
 zone of negotiation as a long term buffer for construction
 protection area "Cinkarna Biotop"

# Contamination Manning

Based on the given information, an estimated mapping of the contamination was undertaken by differentiating between the level of contamination and the contamination depth to develop a toxiki of decontamination strategies. These strategies are suitable for different situations and can easily be adapted and relocated with further technical knowledge. Living up to the parliament's claim, the focus is pat on plant based decontamination methods such as phytoremediation,









# Territorial Strategies

The Cinkarna site unfolds a specific potential in its territori context: • It is an important stepping stone for regional wildlife

the bus and railway stations as important node between city and region are directly adjancent and a high development potential of already sealed surfa-

ces in the neighboring quarters can be identified. In this surrounding the project site can act as a stimulator for city a wide integrated open space, urban development and mobility strategy. Furthermore it needs to build up tactical cooperations to establish synergies for different interests of regional demands, municipal potentials and the benefit for





differ time h open time s **Time** and c **Time** 

potential sites





### UNCERTAIN LANDSCAPES Incremental steps towards a new Cin

Instead of a classical phasing project, the uncertainties of the Cinkama site require a more catulous step by step process. The strategy of time horizons allows different processes and operations to overlap or even to restart if necessary. The inter horizons by out a framework and aguiding principles within a structurally open process design. Working within the Cinkama time horizons is based on time specific co-operations and long term symbioses.

Time Hardyan 1: Preparation of a legal framework with the local community and experts and conduct research surveys. Hime Hardyan 2: Implementing test fields and interdisciplinary cooperation loop natural decommination operations. *Time Hardyan 3:* Consolidation of networks and densification / intensification of environmental and human habitas. *Time Hardyan 4:* Including adjacent properties in the consideration of further development and anoly the Columbian of the Chinama Pathaman throughout





### A FERTILE HABITAT FOR GREEN TECHNOLOGIES Programming and Synergies

The uthan edge of the project site is designated for intensive human use. It bridges between the heavy industrian and the city center. The clustering of programs and typologies form a gradient from bigger scale basinesses to small scale structures and programs. As Celje is characterized by large industrial zones, there is no need to allow heavy production within the site. Meaverew, the initial moress of the "moving uses around new green technologies. The clustering of cells of similar entities starting out of the "Moving Glass Houses' new alliances and ex-neorations for

Summing but to the "noving tables reasons new aniances and co-operatories to green technologies are established. Based on the phytoremediation and -mining, collaborations between horizoitture, research and hos-technologies are made. Additionally the updating of costsing buildings for different hossing tryplongies and the implementation of small scale production facilities build a fertile ground for start up and ascerving functions.







#### MOVING GLASS HOUSES Transfer of knowledge from Tess

With the implementation of the 'Cinkarm Parliament', several bright glass boases will exhibit a preserve; in the indopublic blackadge of the cite. The moving glass houses are testing fields to learn about different places within the site frough an examination of the sould and its surrounding symboles. Under the protective tool, test runs of humas mixing, phytocemediation and Phyto minore will be indenented.

Moving from one place to another, a deeper understanding of the Cinkama habitat is put together. The overlapping of places, movement and newly created connections leads to an accumulation of knowledge about acting within the land and its habitats.

Institutional starting points for this process of "moving helds" are the implementation of a horticulture and research facility as well as a community cente in the working neighborhood. By and by, new actors join the process and for time specific co-operations and the forming of symbioses and collectives.





The knowledge gamed through this process will be pooled in a new institution the *Cinkurment* culture, research and visitor center with research facilities, exhibition and event spaces as well as artists' studios and a museum. Through science, at and activities, the *Cinkurment* offers the possibility to reconnect with the site. & See TIME HORIZON 3

With the consolidation of the building perimeter (see TIME HORE/ON 3) of their newly established communities of species, a trait of knowledge and ndeavor is implemented on site, connecting different points of interest where pecial aigust are received. They are used as a message, piece of information, as memory and as direction or desire. These signs become articulations between set and the is inhabitant and visitoris. Hence, the trait becomes an experiient is the analysis of the start and the start of the start of the site and the is inductional the start of and hencing the start of the start o













Research Strin

