

Trondheim (NO)

FYRTÅRN

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View from Museum square



Urban structure 1:10000

Trondheim boasts a remarkable cityscape underscored by historical sightlines, including Munkegata and Nordre gate, which converge upon the iconic church towers of Nidarosdomen and Vår Frue kirke. The proposal introduces the new museum for Art, Decorative Arts, and Design, seamlessly extending the city's traditional sightlines toward the sea acting as the ending point of Smedbakken. Acting as a contemporary cultural cornerstone, the new museum integrates to Trondheim's urban narrative, elevating architectural expression while respecting the established city structure. Conscious attention to the surrounding building's heights integrates smoothly into the cityscape, while the tower acts as a cultural beacon guiding Trondheim visitors to enjoy the city's cultural heritage and future.

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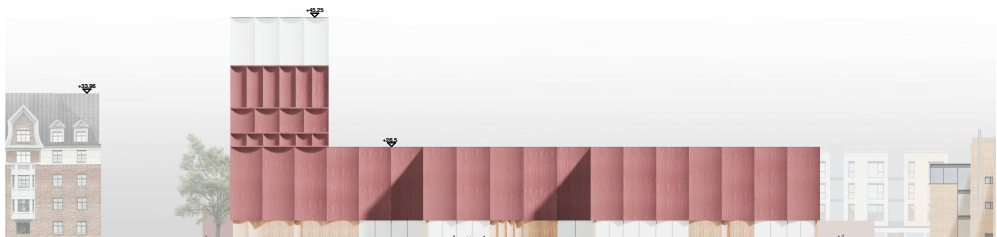
View from Smedbakken



View from Erling Skakkes gate



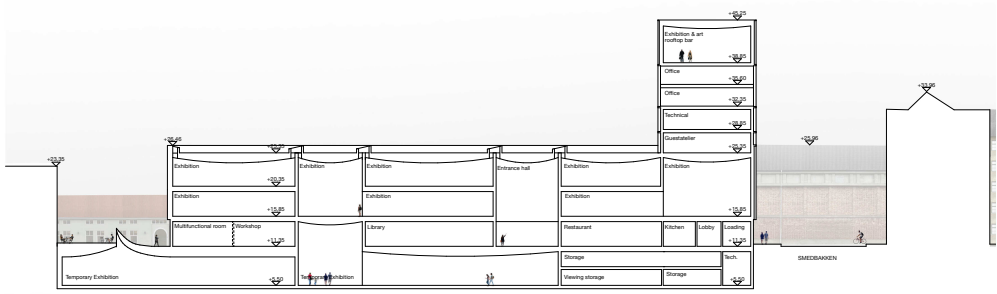
View from Sverres gate



Elevation towards Erling Skakkes gate 1:400



Elevation towards Museum square 1:400



Section A-A 1:400



Section B-B 1:400

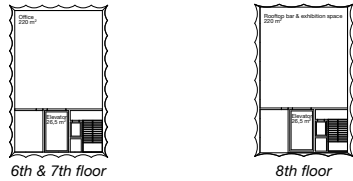
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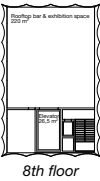
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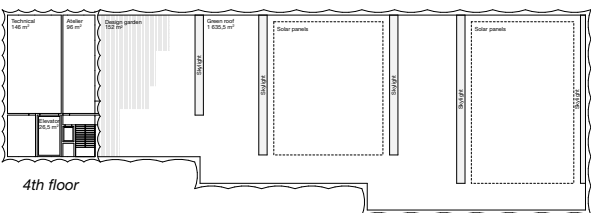
5th floor



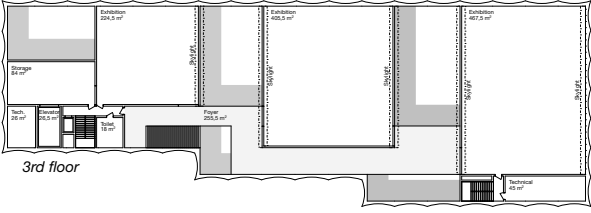
6th & 7th floor



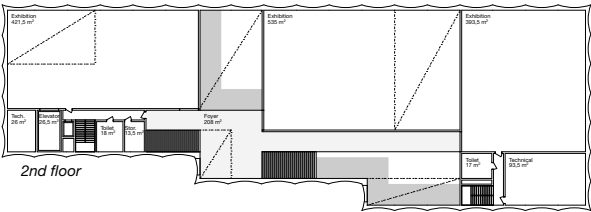
8th floor



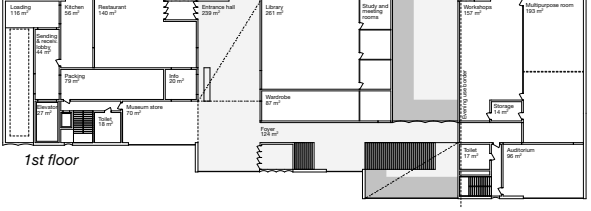
4th floor



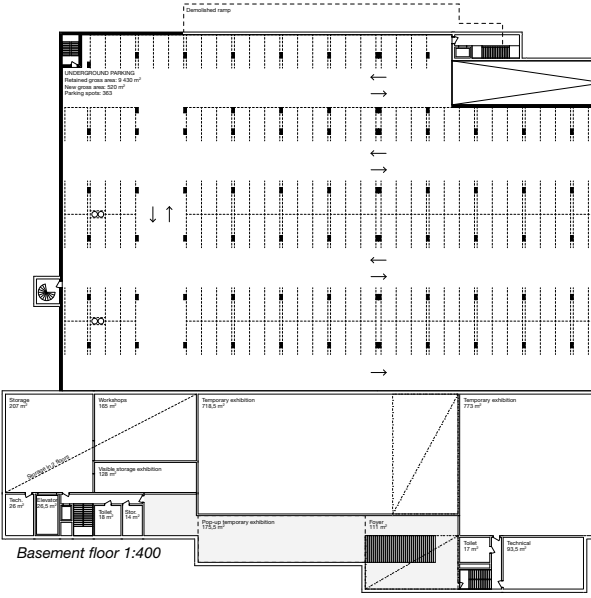
3rd floor



2nd floor



1st floor



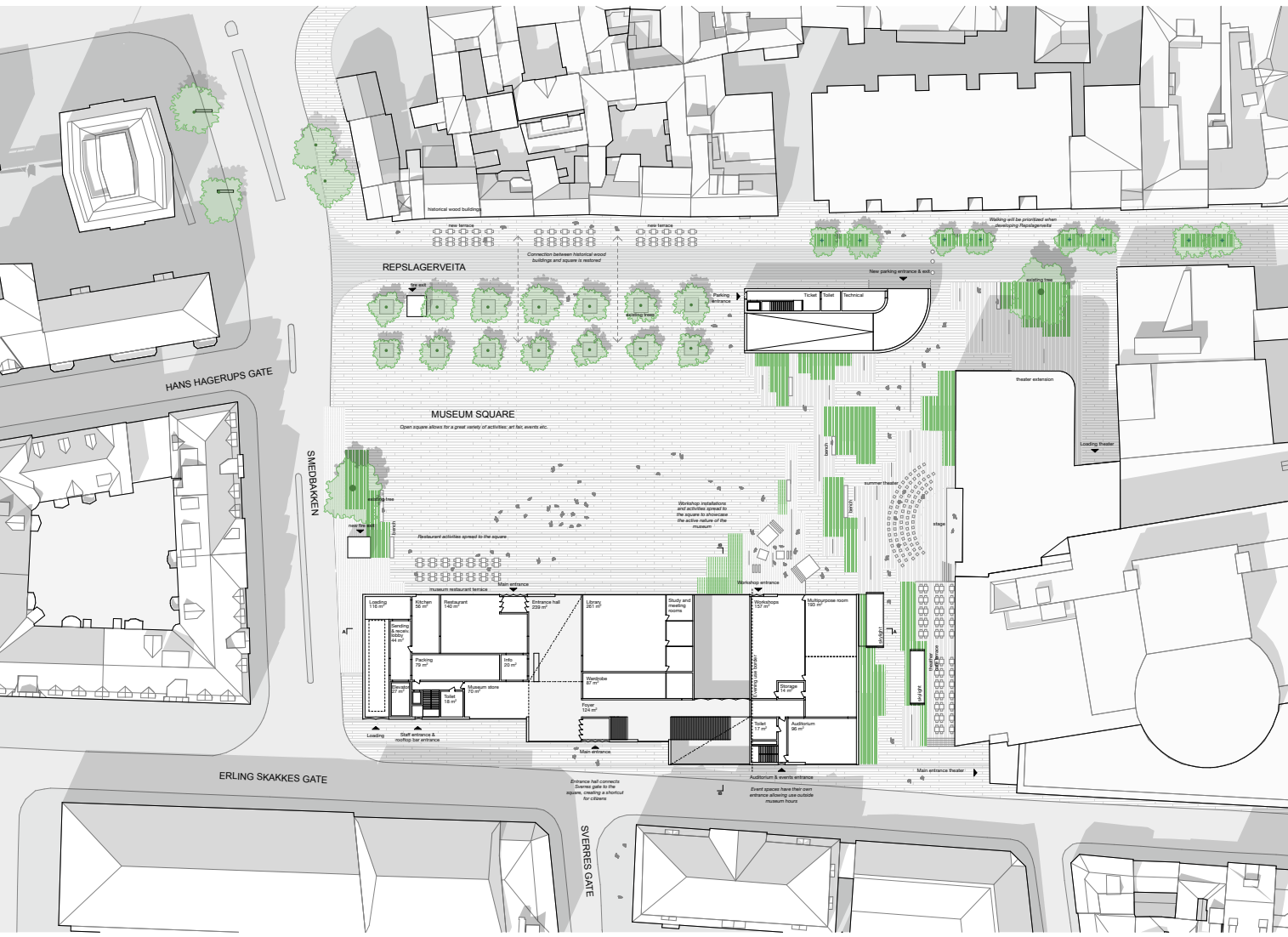
Basement floor 1:400



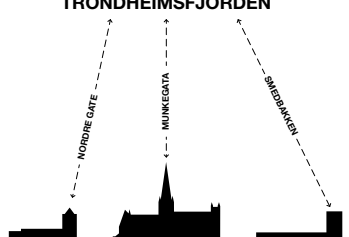
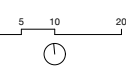
View from exhibition space



View from foyer

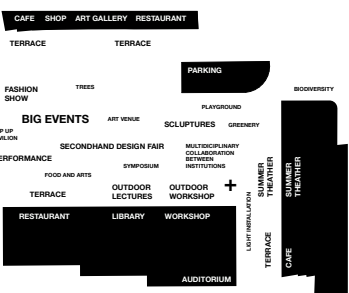


Site plan 1:400



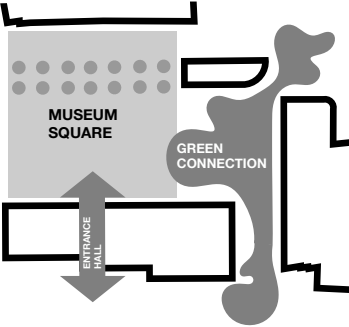
Urban structure 1:10000

The museum tower acts as the cultural beacon of Smedbakken, while respecting in height the existing towers of Trondheim.



Urban structure 1:10000

Active ground floor spaces open up towards the square and makes culture a visible part of the cityscape.



Urban structure 1:10000

New public routes connect the square to its surroundings, offering enjoyable pedestrian environment and space for activities.

