

Veve, the Norwegian word means "to weave", expresses the core concept of our project: weaving together the history of the city, people's memories of the city and its traditions. The museum guides inhabitants and visitors to rediscover the city of Trondheim from new perspectives, offering a variety of itineraries across a multi-level building.

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The image is a detailed architectural master plan for the Nidarvold area in Trondheim, Norway. It features a central 'Green Cultural Axis' that runs through the heart of the urban fabric, connecting various cultural and historical landmarks. The plan includes a grid-like street pattern with various building footprints and green spaces. Key elements include:

- Green Cultural Axis:** A central green corridor with pedestrian paths, bicycle lanes, and public spaces. It is flanked by various cultural and historical sites, including the Nidarvold Church, the Nidarvold Museum, and the Nidarvold Theatre.
- Urban Fabric:** A grid-like street pattern with various building footprints and green spaces. The plan shows a mix of residential, commercial, and cultural buildings.
- Views:** Several viewpoints (View 1, View 2, View 3, View 4) are marked to showcase the urban landscape. View 1 is from the north, looking south towards the church. View 2 is from the east, looking west towards the museum. View 3 is from the south, looking north towards the theatre. View 4 is from the west, looking east towards the church.
- Transport:** A network of roads, including a main road (Narvik Road) and a secondary road (Narvik Road), with a tram line and bicycle lanes. The plan shows a mix of pedestrian, bicycle, and motor vehicle routes.
- Landmarks:** Various cultural and historical landmarks are identified, including the Nidarvold Church, the Nidarvold Museum, and the Nidarvold Theatre. Other landmarks include the Nidarvold Park and the Nidarvold Green Space.
- Green Spaces:** Several green spaces and parks are shown, including the Nidarvold Park and the Nidarvold Green Space. The plan shows a mix of open space, trees, and landscaping.

The plan is a comprehensive urban design document that integrates cultural, historical, and environmental considerations into a cohesive urban fabric. It provides a detailed vision for the future of the Nidarvold area, showing how the various elements can be integrated to create a vibrant and sustainable community.

The Museum will play an important societal role to the city, borough and inhabitants in the next century. Our proposal offers an extroverted 24-hour museum, connecting daily life of the locals with generous public spaces on all levels.

The site of Luthershusen, which is now a parking lot with two underground levels, is about to be the cultural hub of the city. In our proposal, six strategies are developed to achieve this goal:

- 1 The underground parking lot can be reused for museum functions. A descending road is designed to reach the underground level, bringing natural light to its future functions.
- 2 In order to interact with the theater audience, a square is created between the museum and the theater for outdoor events. Terraces and cafe-restaurant are placed in front of the theater stage to dynamise the square.
- 3 Two diagonal shortcuts will keep the site a movable public space. The transparency of the ground floor plays an interactive role for the interior and exterior spaces.
- 4 Courtyards in the museum to bring pockets of breathing space and refresh the urban environment. The courtyard on the U1 level collects rainwater of the city to the water conservancy on the U2 level.
- 5 The museum is oriented to multiple direction for a visual connection to the city and natural landmarks. Those framed views are parts of the museum experience.
- 6 For a low-threshold museum, the rooftop is designed as a sculpture garden for outdoor free exhibitions. Large stairs are made to lead people up to the rooftop. A rooftop bar can be found as people explore the sculpture garden.

24h Museum Programs with flexible opening hours

Vertical Circulation

- Museum Interior
- Museum Exterior (Rooftop Garden)
- Administration
- Auditorium
- Library
- Cafe, Restaurant, Bar
- Back-of-house

2F

- Yellow: Lobby and Reception
- Orange: Temporary Exhibition
- Red: Bar
- Blue: Administration
- Green: Sculpture Garden

1F

- Yellow: Lobby and Reception
- Red: Permanent Collection
- Orange: Restaurant
- Blue: Library
- Green: Administration
- Grey: Guest Atelier

GF

- Yellow: Lobby and Reception
- Pink: Museum Store
- Purple: Cafe
- Blue: Library
- Green: Administration
- Orange: Multi-purpose room
- Red: Workshop
- Grey: Back-of-house
- Light Green: Free exhibition

U1-2

- Green: Lobby and Reception
- Blue: Auditorium
- Orange: Future possible storage for museum and theater
- Red: Visible Museum Storage
- Yellow: Atelier for back-house operation
- Grey: Bike parking
- Light Green: Technical room
- Dark Green: Courtyard and vegetation
- Dark Grey: Conserved parking structure

LEVEL 1 FLOOR PLAN

LEVEL 2 FLOOR PLAN

1 EXISTING SITE
Open-air parking and 2-level Underground parking

2 ONE SQUARE
Between the theatre and the museum

3 TWO SHORTCUTS
Crossroads to bring people from all corners of the city

4 THREE COURTYARDS
Keep part of the existing trees and move the rest in the courtyards

5 MULTIPLE VIEWS
Connect the city with views of important monuments and landscape

6 SCULPTURE GARDEN
Free sculpture walk on three levels to invite people to discover the rooftop

Rooftop
Sculpture garden with a panoramic view

Level 2
Temporary Exhibition with sculpture garden

Level 1
Permanent Collection with guest studio connecting to the library

Level 0
Public space and entrances of different museum functions

Level -1
Conserved parking structure opened up by a ramped path connecting to the ground floor. The courtyard brings the light to this floor. Part of the storage of the museum becomes visible for the public who uses the passage. So does the conserved atelier, which allows people to see the process of the restoration. The bike parking leading to the secondary entrance of the museum encourages people to come with their bicycles.

Theater

CONCEPT

The museum proposes an interior scenography and an exterior experience for visitors.

By studying the TOM and the NCM, the interior scenography aims to create a dialogue between light and artwork. Each gallery offers a distinct spatial and atmospheric character. Guest atelier is at the end of the permanent gallery, where families can share a creative moment together.

Outdoor stairs, start from Repagalevita to the first level roof garden, and at the rooftop of the museum, guide visitors to a free sculpture exhibition tour. A terrace with a fjord view allow visitors to take a break and enjoy the view. Visitors can choose to go into the public part of the museum as they wish. The free experience is completely flexible.

Throughout the entire exhibition design process, we were guided by one main goal: to present the artworks in the most respectful way possible through the design of the space, focusing on the essentials and shaping the visitor's journey.



1
Rooftop Terrace
The terrace offers a free open-air space. The terrace attracts people to sit and enjoy the fjord view.



2
Sculpture Garden
The sculpture garden offers an outdoor and free sculpture exhibition. It connects directly to the café restaurant through the museum lobby. Visitors can take a break and relax to enjoy the garden. The outdoor staircase guide visitors to discover the upper level and continue the rest of sculpture exhibition.



1
Design Gallery
This gallery presents designed furniture, daily objects and clothes.



3
Contemporary Gallery
This gallery welcomes contemporary arts, such as plastic arts and installations.



2
Classic Gallery
This gallery exposes classic paintings and sculptures.



4
Temporary Gallery
This gallery hosts temporary exhibitions.



The skylight introduce soft northlight into the gallery space. With the big french windows, the room is illuminated by side lights from the north and the courtyard.



The gallery provides a double height space for grand scale artwork. The skylight of the high space and slanted windows from the side walls offer a lot of possibilities for temporary exhibitions.



Small slanted windows bring soft light into the gallery. The exposed wooden beams and wooden floor finish create a warm ambience.



Filtered skylight from two sides of the gallery give a steady natural light to classic artworks, which are very sensitive to light.



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