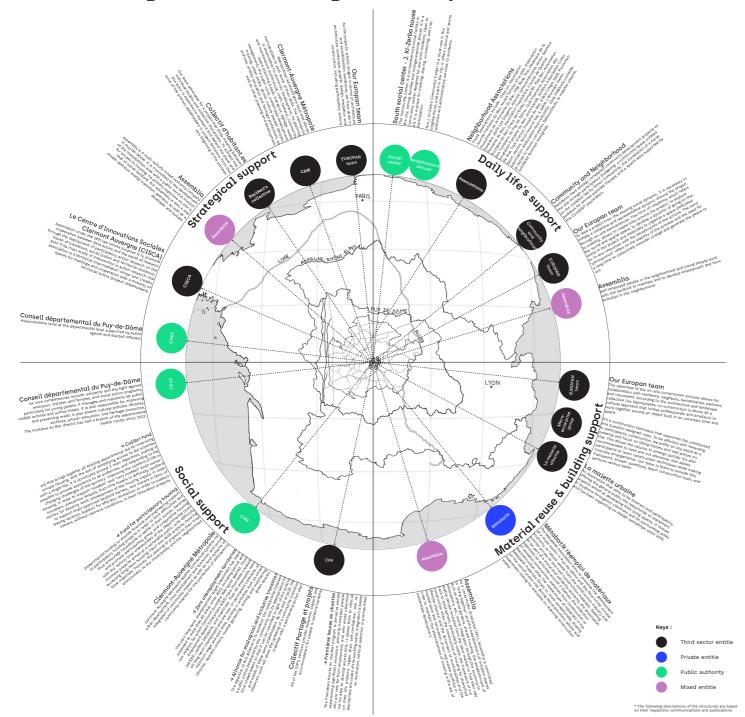
Clermont-Ferrand (FR) Clermont-Ferrand (FR) Clermont-Ferrand (FR)

La Coopérative de La Fontaine du Bac

Building on the existing social dynamics



In search of the territory's inherent resources

Rethinking housing from the perspective of self-

methodology that seeks to embrace a profound change in the existing housing system, for the benefit of social and environmental justice, and the self-determination of is inhabitants. As a global community, we are faced with a choice. Do we want this transition to be a source of prosperity and international solidarity, or a synonym for

/e choose to make a decision, firstly to avoid reducing the complex phenomena of the mergency to their simplest components (where housing and land are destined to be educed to capital goods, where the construction economy destroys the territory) but bove all to avoid considering the latter as more fundamental than the phenomena beervable in a neighborhood. It is a question of embracing the complexity of the vorld that constitutes it and of entering into resistance through collective action.

Building the power to act collectively

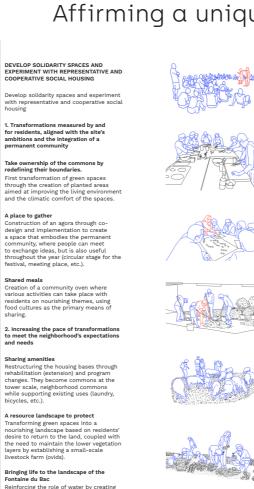
ortability, organization, and accessibility of the actions implemented We wish to deploy architectural elements that aim to support individuals with collective motivation, so that, through desire and individual action, they are able to influence their environment, to bring about changes at the community level for their

This work of transforming roles and stakeholders within the Fontaine du Bac must establish its various stakeholders and resource persons. To identify the stakeholders and propose an organization of the Fontaine du Bac ecosystem, we draw on Czischke (2018) matrix, which classifies stakeholders in collaborative housing projects into three layers: 1) local stakeholders (who exert significant influence at the local level by knowing their immediate environment and controlling key resources); 2) regional stakeholders (who facilitate access to housing at their level); and 3) national stakeholders (who operate at the national or regional level, often having an indirect impact on access to housing). In this matrix, six types of actors can be identified: professional actors coparating without an official mandate, faith-based associations, civil initiatives, professional actors do actors. Based on this conceptual and methodological framework, we seek to map the involvement of existing actors (public, private, and mixed) in the projects we propose to build.

→ Who are the inhabitants?

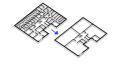
La Coopérative de La Fontaine du Bac

Affirming a unique model of metropolitanization







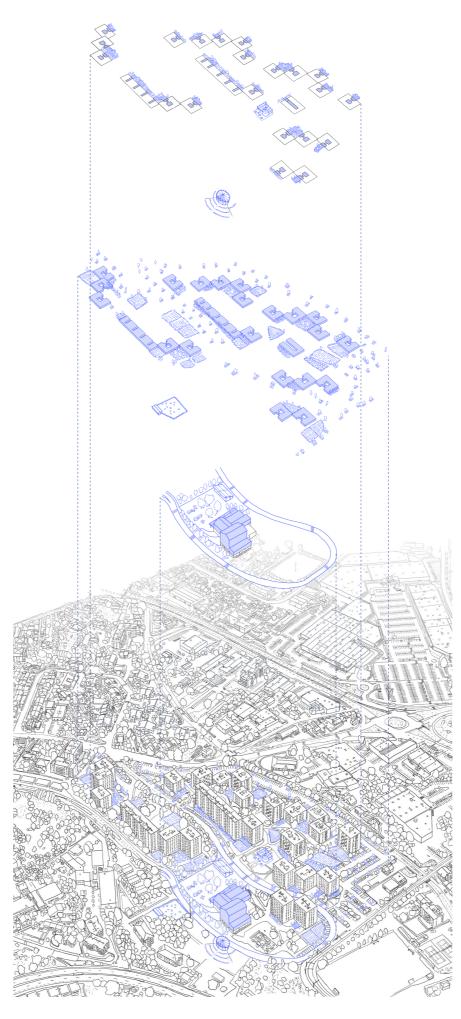


Towards gradual empowerment

Initiating a measured and sensitive change

we propose to implement a radical, yet gradual, change in the issue of housing by making La Fontaine du Bac a testing ground for the rental management of tomorrow. Ultimately, this experiment aims to:

Considering the alliance between the dynamics of each territorial



La Coopérative de la Fontaine du Bac

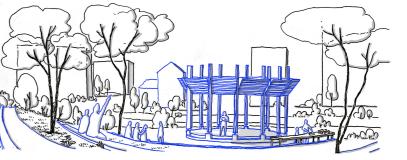
A long-term process project

















The birth of an alternative inhabited model

Towards Self-Determination: A Proposed Process -

he landlord's role into a cooperative swarmer, lay the foundations for a long-term project, the direction of which will be determined as the community becomes mor

of common spaces and housing, including residents as users and decision-making bodies. Different governance scenarios are being explored, giving varying degrees of input to residents or the landlord. A co-managed structure between the residents' association and the landlord is being established to work together on the managemen

established based on the model of the organization responsible for outdoor spaces. Co-managed with the lessor, it initially manages the common areas of the