WORKSHOP VIENNA MAI 2012 - FORUM RESULTS EUROPAN 11

# TOPIC 4 COMMON RESSOURCES AND MUTATION

# SCENARIO 1 WIEN GOES 22nd

EUROPAN EUROPE + EUROPAN AUSTRIA + CITY OF VIENNA + WINNING TEAMS EUROPAN 11

#### FORUM OF RESULTS EUROPAN 11 / CITY LABORATORY **TOPIC 4 – COMMON RESOURCES AND MUTATION**

#### BERRESGASSE

The issue of finite natural resources introduces the concept of scarcity and, therefore, of its value: resources have always been at the heart of the concerns of civilizations in search of an optimum ratio with nature. With the global ecological crisis it is essential that designers develop detailed knowledge and problematize the natural elements and take them into account in the urban project on different scales, treating them as common resources not only to preserve, but also to create an hybridity compatible between city and nature. This session of Europan marks the growing role of nature in the design of urban projects, and the con- sideration of natural elements (biotic, abiotic) becomes better, more complex, in order to be the founding elements of the project.

The site in Vienna on this topic is **BERRESGASSE AREA**. Interwieving the natural resources of flowerfields and a waterbath with a new dense housing district.

With Winners of Romainmötier (CH), Porvoo (FI) And Runners-up of Almere (NL), Guimarães (PT), Ibbenbüren (DE), Leeuwarden (NL), Linz (AT), Reims (FR), Sambreville (BE), Selb (DE), Stains (FR)

Coach: Thomas NOUAILLER, architect, Paris (FR)

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#### INTRODUCTION

The Berresgasse site led to two different schemes. Both deal with sharing communal resources. The two scenarios are situated within the radial development project of the city of Vienna. They are supported by the major mobility axes of North-Eastern Vienna and question the future of the city fringes.

The first scenario, WIEN GOES 22<sup>ND</sup>, submits a development figure that holds up a landscape shared by the different existing centralities. Located in-between two axes of the city development project, the scheme doesn't aim at filling this empty space but at creating a new kind of connection between places that are already inhabited. The project expresses this principle by creating an inhabited humid environment in which the water of the ponds and the ditches interact with the agricultural ground and the new dwellings. The existing empty space becomes an enriched system where each resource interacts with the next. The buildings come to delineate the city fringe as well as the limit of the existing voids. The built reticulated pattern maximizes the interactions between the dwellings and this rich humid environment, while at the same time offering new links between the various centralities all around the site.

The second scenario, PRODUCTIVE COLLECTIVE LANDSCAPE, is based on drawing a ground pattern that gives a certain thickness to the edge of the city. This border, by reducing the need for new public roads, optimizes the existing public road network to the maximum. The organisation of the plan generated through this pattern preserves the agricultural landscape as a communal resource. It also creates new connections along the fringes of the residential areas through a permeable system (domestic appropriation of the public space, temporary or evolving uses, new paths, new spaces for local production or for leisure ...). The project offers to share a mutual horizon in a system that can be set up gradually, the pieces scattered but still consistent. Thus it offers to achieve both urban concentration and agricultural intensification: a true urban agriculture.

**Thomas Nouailler** 

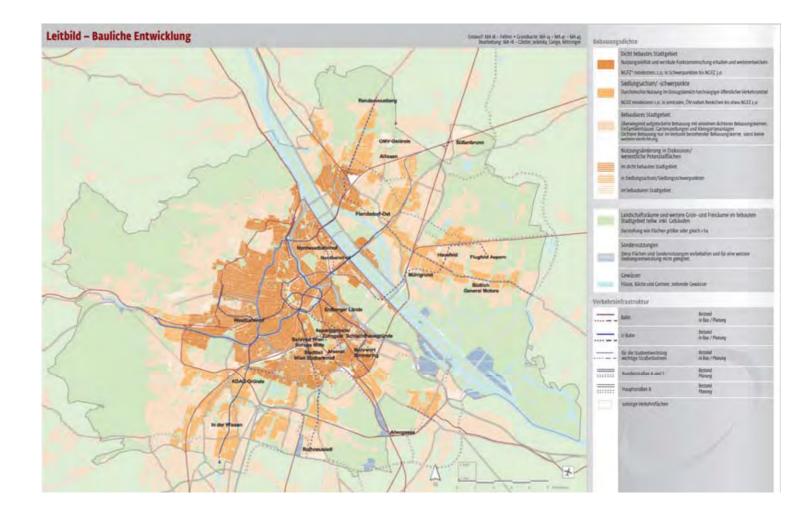
#### **BERRESGASSE AREA**



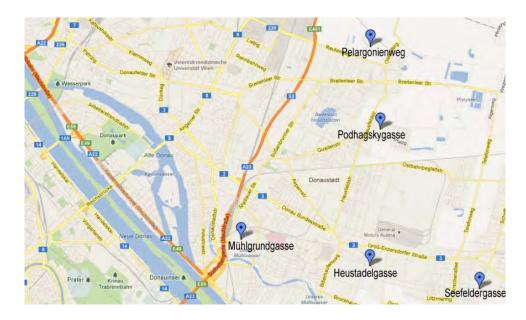




## BERRESGASSE AREA : Overall concept for urban development



### **Projects and mobility**

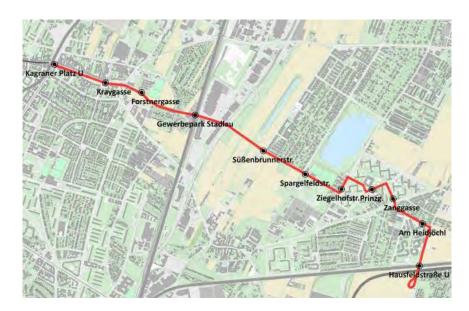


U2 line





Tramway



Target area U2 Donaustadt – Flugfeld Aspern , STEP05

## Flower garden and ponds



Blumengärten Hirschstetten (fower gardens)



Badeteich Hirschstetten (swimming pond)





Vienna bathing culture 1910

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# SCENARIO 1: WIEN GOES 22<sup>ND</sup>

Leonardo Zuccaro MARCHI, Alexa BODAMMER, Tanguy MALLIER, Claire KLINGER, Aude MERMIER, Giovanni SANTINI, Alessandra RAMPAZZO, Gian Luca ZOLI, Marcello GALIOTTO, Valterri HEINONEN

Aude Mermier Alessandra Rampazzo Gian Luca Zoli Leonardo Zuccaro Marchi Giovanni Santini Valtteri Heinonen Alexa Bodammer Tanguy Mallier Claire Klinger



## WIEN GOES 22<sup>ND</sup>

E 11 Forum of Results - May, 18 <sup>th</sup> COMMON RESOURCES AND MUTATION97

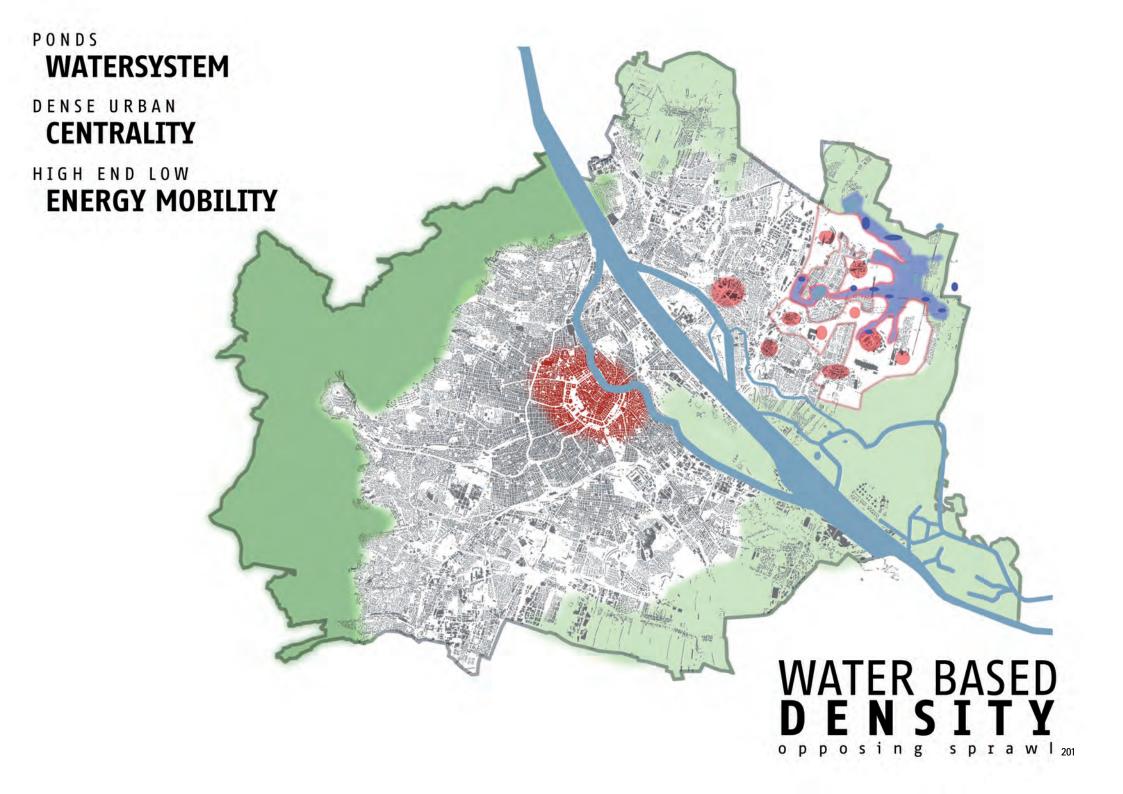
## LOW DENSITY SPRAWL ON A BIG SCALE

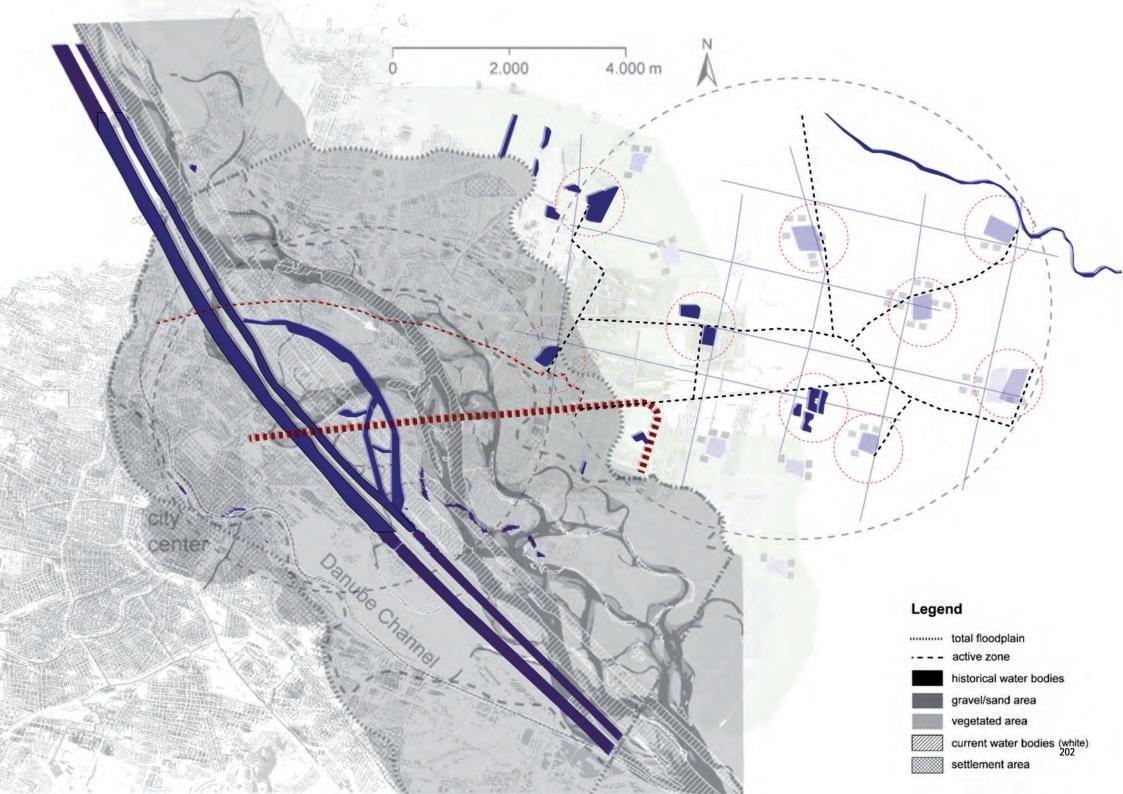
## STRATEGIC V O I D for a development scenario

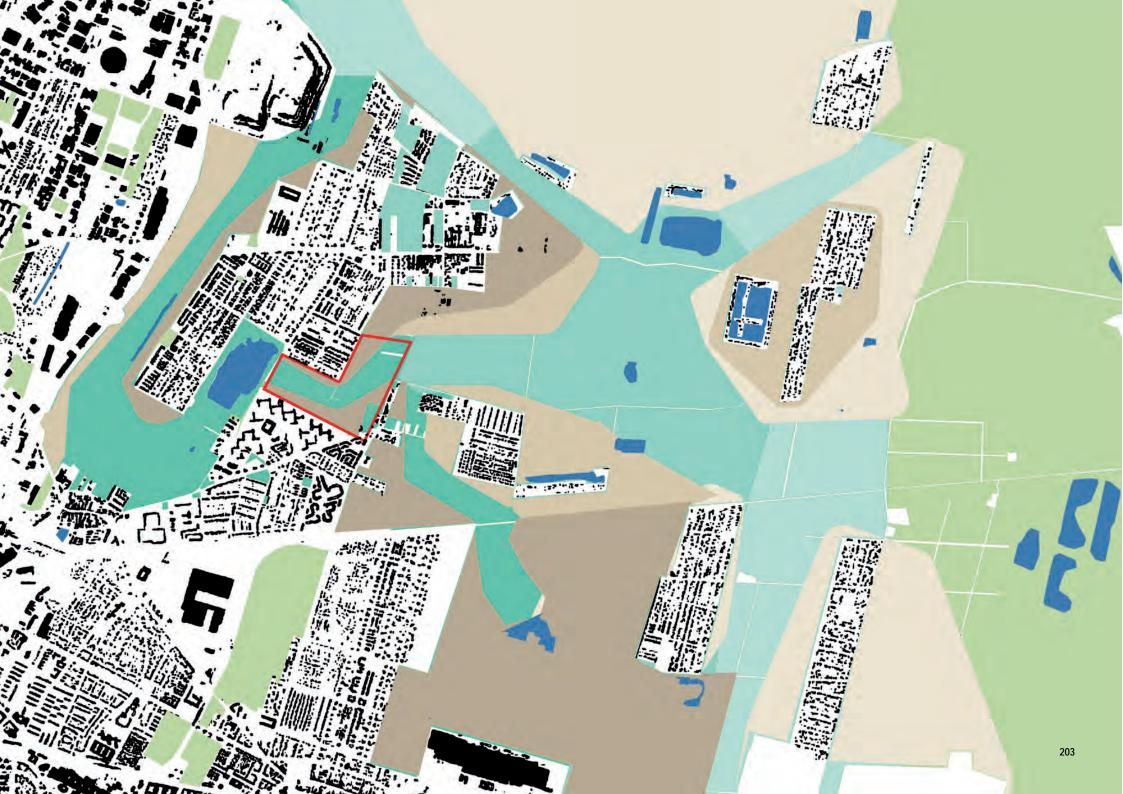
1.000 - 3.000 PEOPLE GROWTH <sup>198</sup>

## WATER PONDS **QUALITATIVE VOIDS** CULTIVATED LANDS **URBAN FRINGE** URBAN CENTERS **CONNECTING FOCUSES** VIENNA STAYS DANUBECITY W | 199 osing s p o p r a

## WATER PONDS **QUALITATIVE VOIDS** CULTIVATED LANDS **URBAN FRINGE** URBAN CENTERS **CONNECTING FOCUSES** VIENNA STAYS DANUBECITY sprawl<sub>200</sub> osing O D D







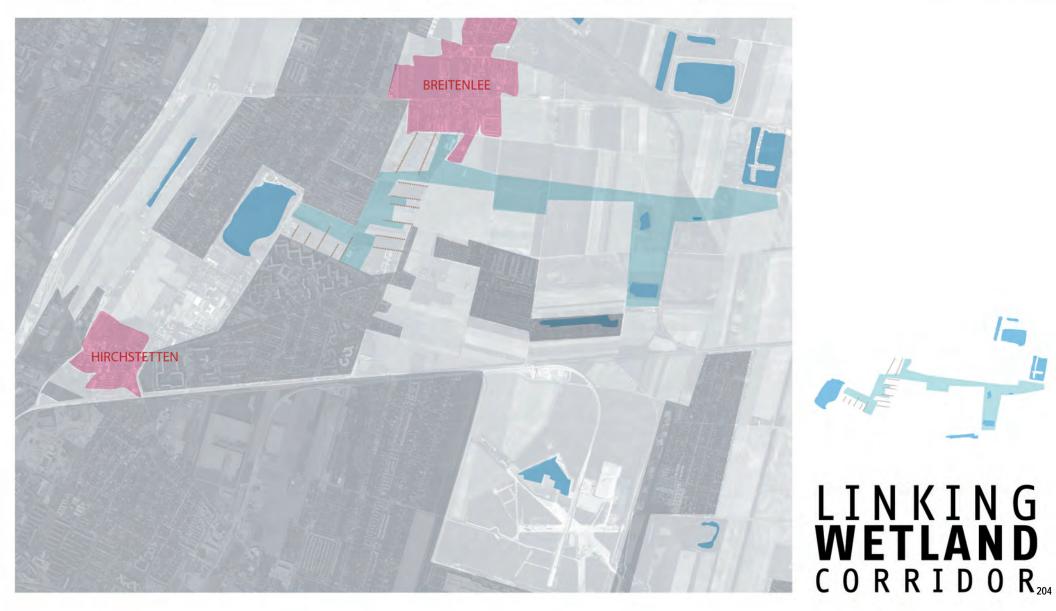


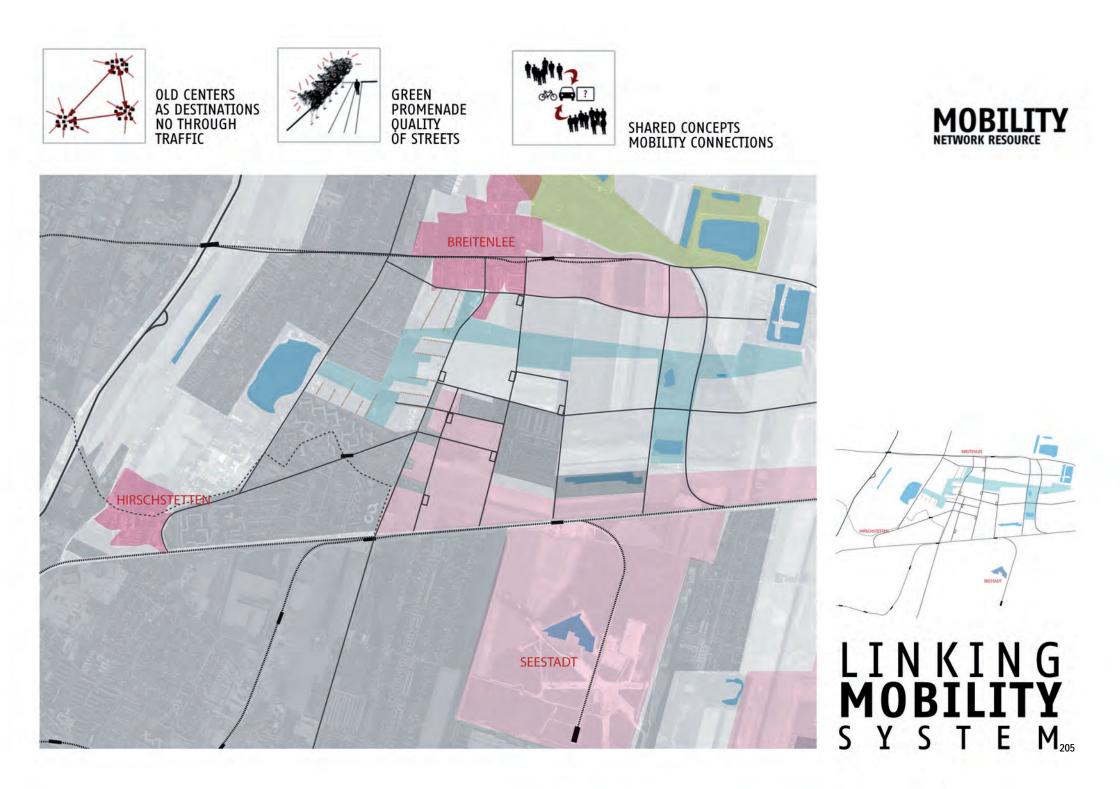




WATER SUPPLY WATER PURIFICATION WATER STORAGE

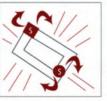








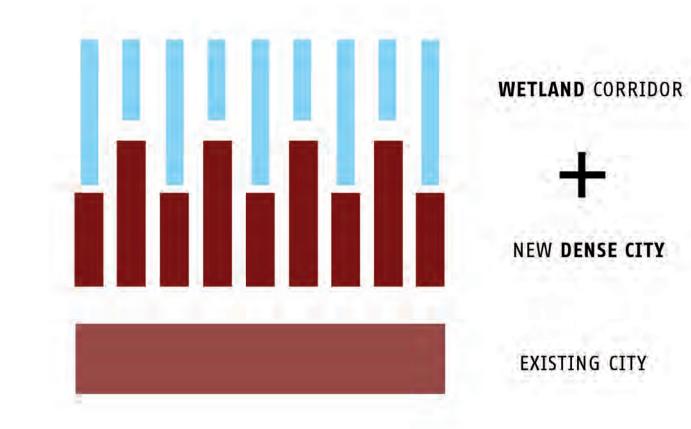




SERVICES PUBLIC FACILITIES







**NEW URBAN** 

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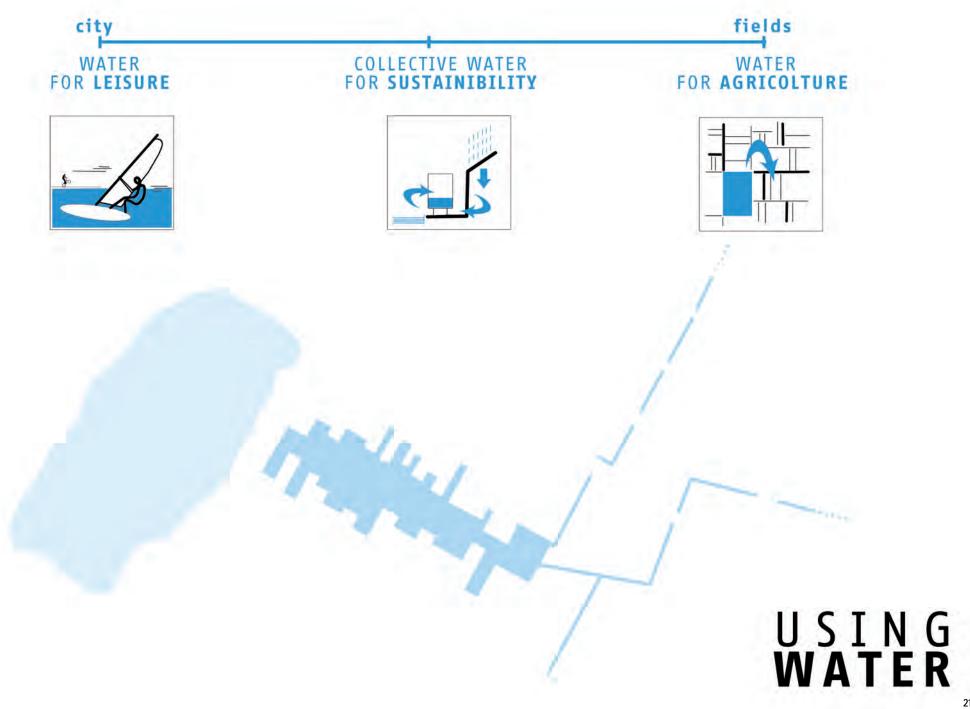
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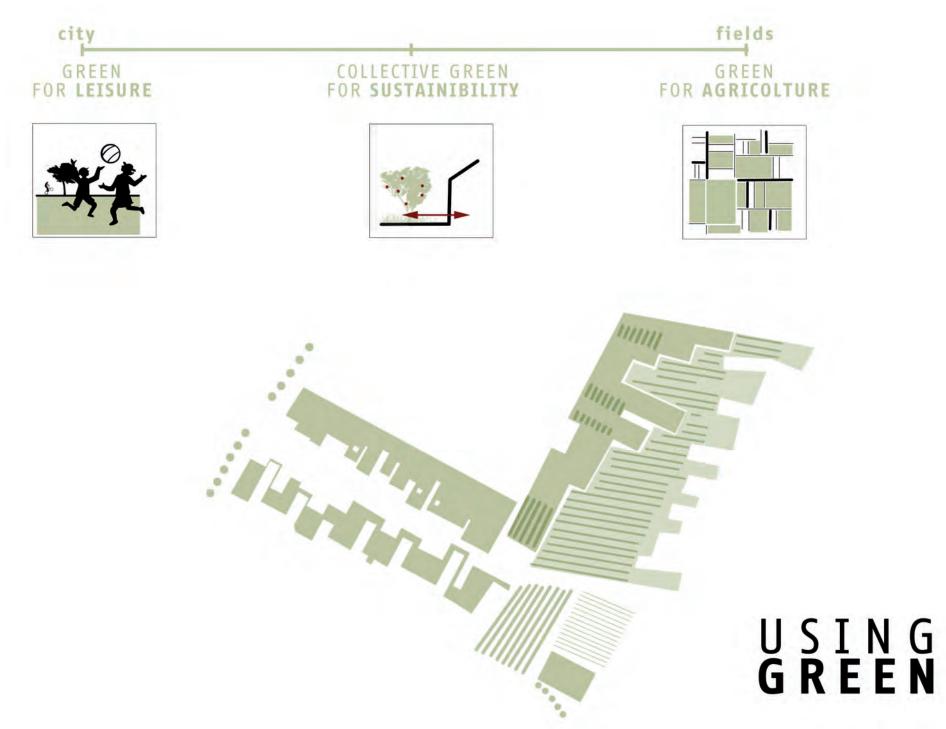
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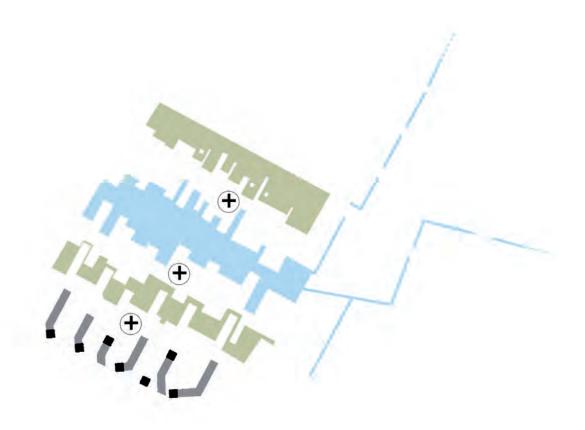
water



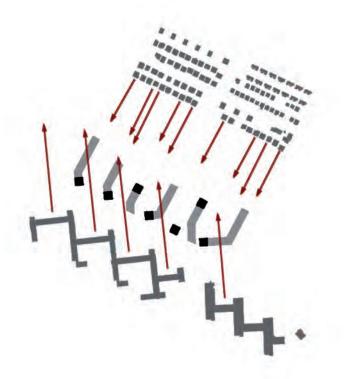




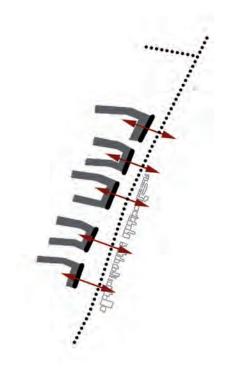




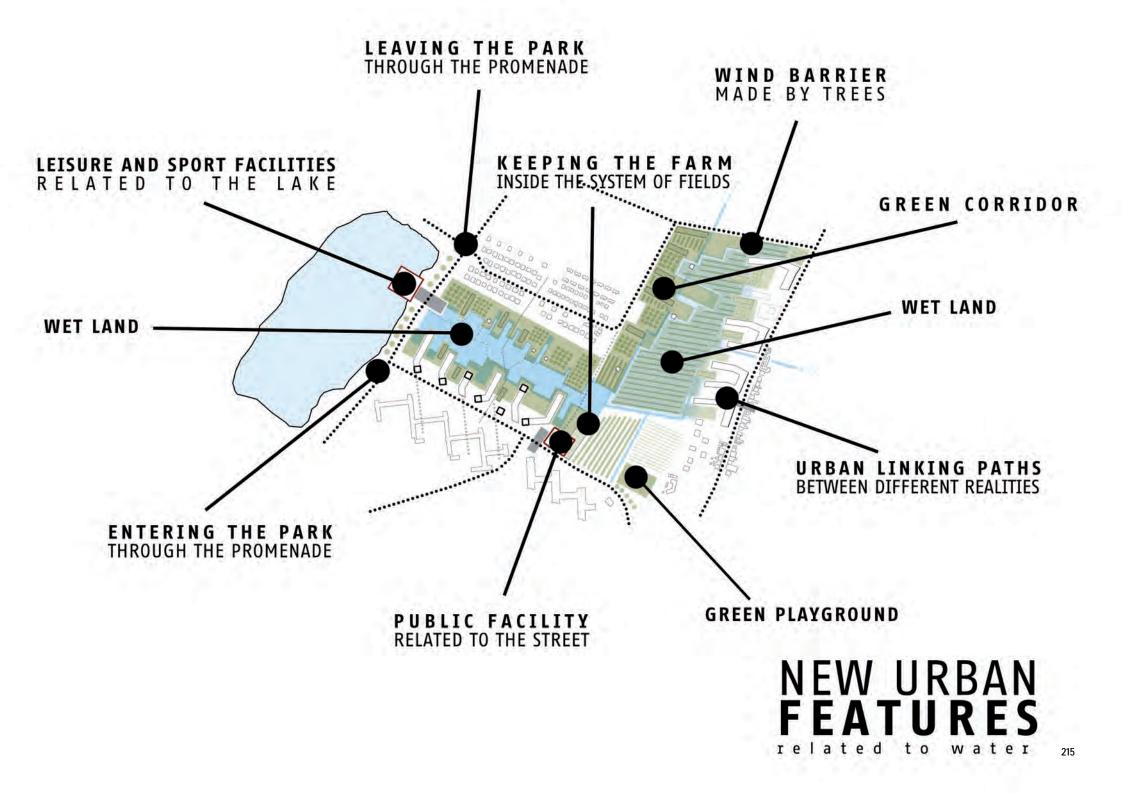
## LINKING FINGERS WATER + GREEN + BUILT



## KEEP VISUALS OF EXISTING BUILDINGS



## MAKING URBAN FACADE DENSE BUT PERMEABLE



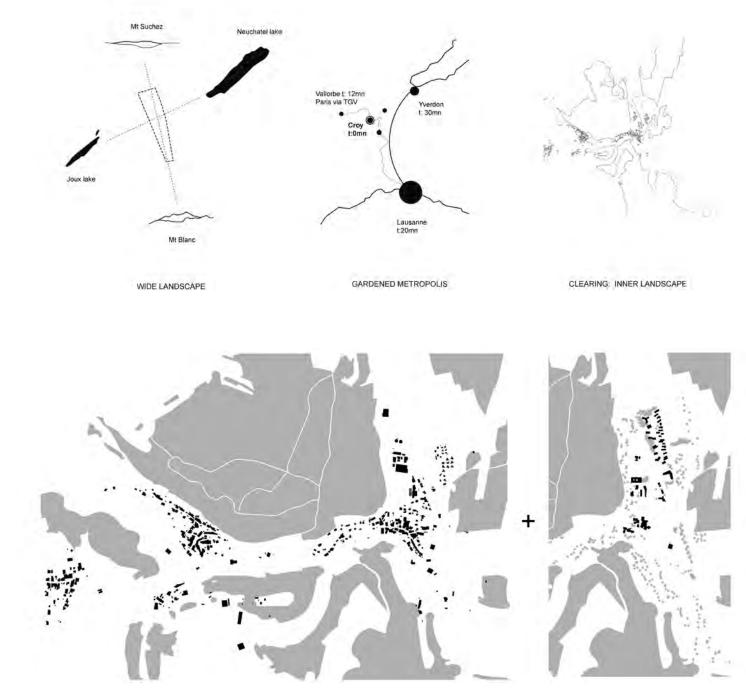


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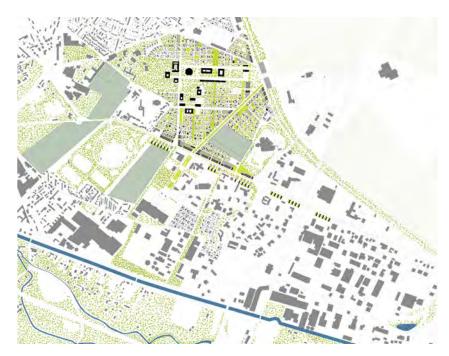
## WINNING PROJECTS EUROPAN 11 ON THE TOPIC LINKING WITH USES

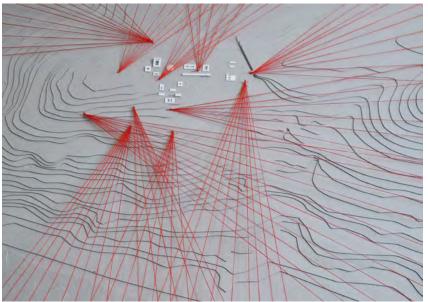
## ROMAINMÔTIER (CH) Vincent Arné (Fr), Aude Mermier (Fr) **Built edges / Garden-metropolis**





Reims (FR) Amélie Fontaine (Fr), César Vabre (Fr), Madeleine Clavel (Fr) Landscape beyond limits

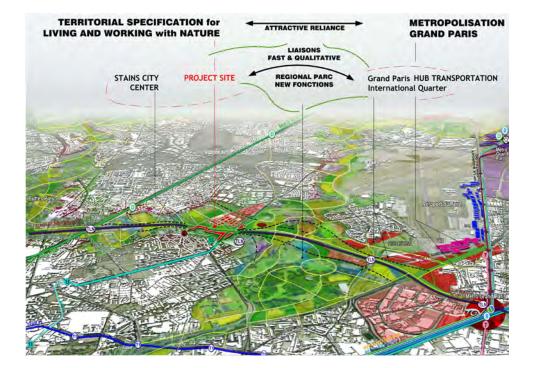


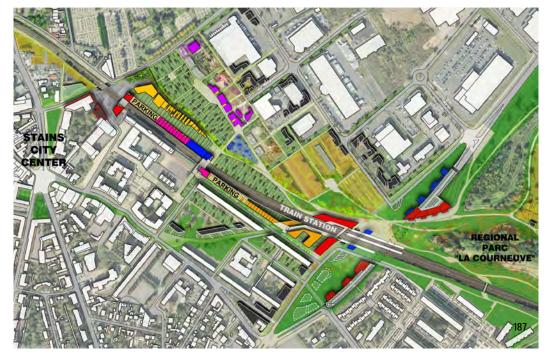




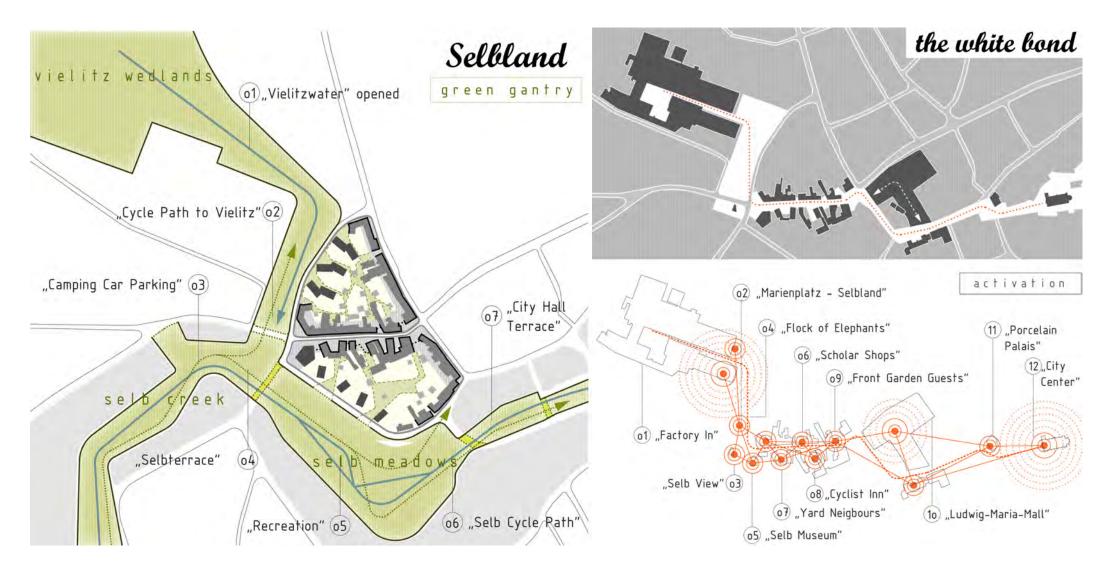
## STAINS (Fr) Tanguy Mallier (Fr), Claire Klinger (Fr) **Linking live from earth to the city**







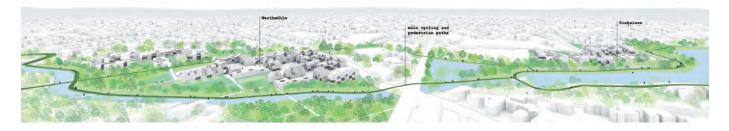
## SELB (DE) Alexa Bodammer (De), Christoph Richter (De), Jan Truzt (De), Roland Züger (Ch) Selbland



## PORVOO (FI) Jouni Heinanen (FI), Valterri Heinonen (FI), Pia Sjöroos (FI) **Embroidery**

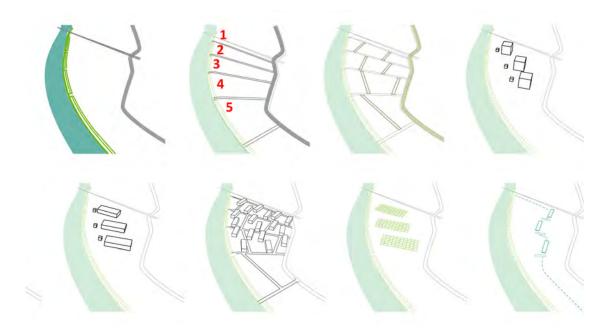


IBBENBÜREN (DE) Giovanni Santini (IT), Andrea Karimkahn (IT), Alexandros Liaskovitis (GR), Rosa Romano (IT) Ianus

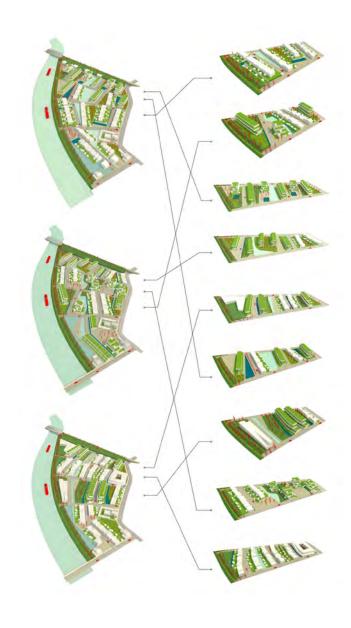




SAMBREVILLE (BE) Benoit Coulondres (Fr), Florence Gaudin (Fr) **QCM** 

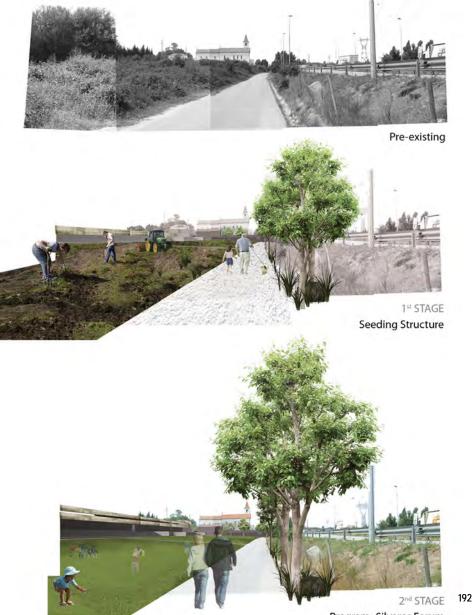






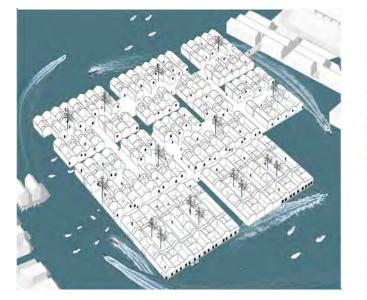
## GUIMARAES (PT) Daniel Duarte Pereira (PT), Fernando Ferreira (PT), Gabriela Silva (PT), Sara Ferreira (PT), Daniel Macedo (PT) IN BETWEEN PLACE'S TIME





Program\_Silvares Forum

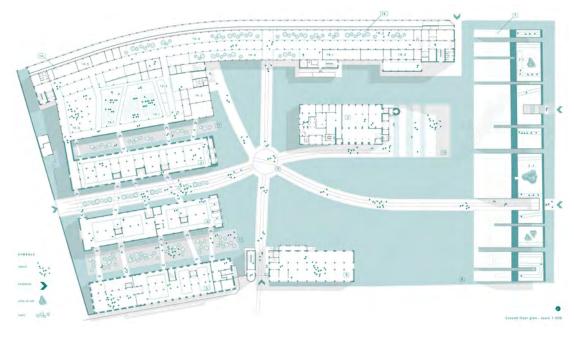
LEEUWARDEN (NL) Alina Lippiello (IT), Leonardo Zuccaro Marchi (IT) Floating Blocks



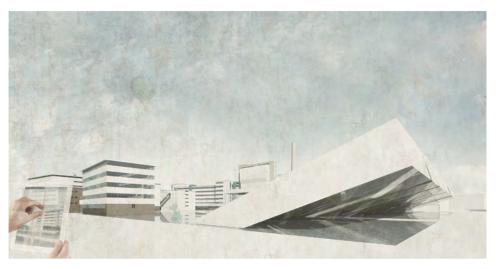




LINZ (AT) Francesco Fusaro (IT), Marcello Galiotto (IT), Marco Montagnini (IT), Nicola Montini (It), Alessandra Rampazzo (IT), Gian Luca Zoli (IT) **Urban Monolith** 







ALMERE (NL) Olaf Janson (NI), Joost Maatkamp (NI),, Rens Wijnakker (NI), Koen Looman (NI) Envisioning Baucis, Observatory for an Artificial Wilderness

