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RECLAIMING THE PORT



CATEGORY urban/architectural

LOCATION Dunkerque: East Harbour/Pier 1

POPULATION 208,000 inhab.

STUDY SITE 18 ha PROJECT SITE 7 ha

SITE PROPOSED BY Dunkerque Urban Community (CUD)

and City of Dunkerque SITE OWNER Port Autonome de Dunkerque (Pier 1 cur-

rently being acquired by the City)
COMMISSION AFTER COMPETITION:

Urban project management. Project management for public spaces. Project management for 80 student lodgings and/or a cultural building of 7000m²

TRANSFORMATION OF SITE

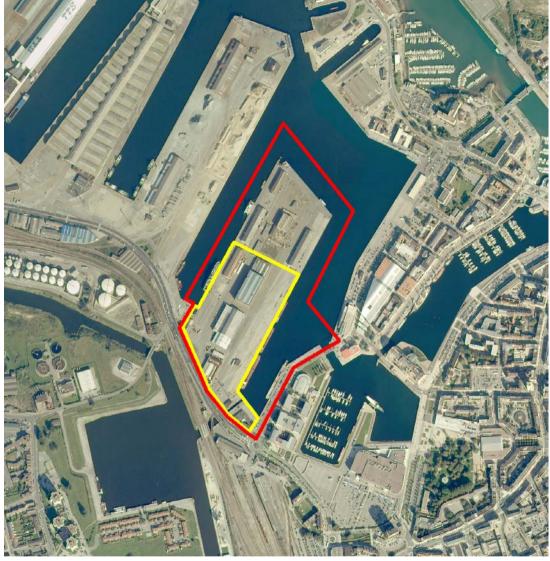
rently used for warehousing activities. It represents a major part of the "Neptune" urban development program (Richard Rogers) begun in the early 90s to reincorporate the harbour spaces into the city centre. Initially, area.

CITY STRATEGY

Pier 1 is a former wharf in the Port of Dunkerque currently used for warehousing activities. It represents a to reabsorb the old Normed shipyards and the harbour area to the east into the urban fabric. The "Neptune" project lays the groundwork for turning the city back towards its harbour and bringing derelict industhe CUD aims to make it a cultural and recreational area. Subsequently, it wishes to make it part of Dunkerque city centre by building housing, amenities and shops. This means it is looking for an EXPLORATORY URBAN commissioned an urban study for the restructuring STRATEGY FOR THE GRADUAL COLONISATION of this of the city centre and the station area from the urban planner Joan Busquet.

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SITE DEFINITION

colonisation:

open to the city, of a marina (400/500 moorings, linked areas and centre. around 100 parking places), of a pedestrian/cycle bridge linking the pier to the Citadelle, of an 80 room student residence, as well as public spaces.

sing, shops and a few local amenities and services.

NEW MOBILITY

The site is located on Pier 1, where the city centre meets the har- With the proximity of the high-speed (TGV) train station, which bour. It has very close connections with the water. A competitive will be restructured, and of the city centre, the aim is to design tender has just been launched for the conversion of the "Halle aux" a car-free neighbourhood, with the exception of the marina. For Sucres" into a space dedicated to the urban past and future of the this marina, the nature of the access and parking arrangements City. The aim is to propose a gradual two-step urban strategy of will need to be considered very carefully, given that for technical reasons underground construction on the pier is impossible. Phase 1: the design of a platform for artistic creation (7000m²) The pedestrian/cycle bridge will provide a green link with the city

NEW LIFESTYLES

The priority of the project here is to provide public spaces that into account. Phase 2: Eventually, the colonisation of Pier 1 by the city, with hou-enhance the urban and harbour landscape in order to make Pier

1 and its docks a walking area for the people of Dunkergue. This proposal could be based on establishing a visual connection between the architectural heritage (la Halle aux sucres, ...) and the maritime heritage (the Princess Eizabeth museum ship, the docks

NEW SUSTAINABLE ENVIRONMENT

The City and Dunkergue Urban Community are keen for the project to incorporate a strong ecological dimension, in particular for the public spaces. The rain, wind and pollution coming from the industrial zone to the west are parameters that need to be taken Dunkerque - France - europan10



Aerial photo

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Sheltered dock road



Sugar Market



Entrance to the jetty



The lock