



FIRST EUROPEAN 12/SPAIN JURY SESSION
ARQUERÍA PRECINCT, NEW MINISTRIES COMPLEX. OCTOBER 4-5, 2013

At 11:00 pm on Friday, October 4, in the Arquería Lecture Hall, New Ministries complex, Madrid, Mr. Eduardo Aragonese Domínguez (Ministry of Development) and Ms. Paloma Gómez Marín (CSCAE) welcomed the representatives of the competition sites and the members of the European 12/Spain Jury.

Ms. Carmen Imbernón, General Secretary of European/Spain, briefly recalled the main purpose of this first European 12/Spain Jury session:

- Detect not only proposals which resolve the issues at hand most brilliantly, but also those which can stimulate pan-European debate about how to tackle urban areas that are undergoing transformation.
- Select up to 20 % of the submitted projects. These proposals will be analyzed during the Cities and Juries Forum to be held in Paris on 8 and 9 November 2013.
- Select a sufficiently broad range of proposals to be able to choose up to 3 winners, 3 runners-up and special mentions at the second Jury session.
- Analyse 144 proposals, distributed amongst the competition sites as follows:
Barcelona/La Sagrera: 62 teams registered, 38 proposals submitted
Don Benito: 106 teams registered, 74 proposals submitted
Urretxu/Irimo: 41 teams registered, 32 proposals submitted

PRESENTATION OF THE SITES BY REPRESENTATIVES ON THE EUROPEAN/SPAIN NATIONAL COMMITTEE

The representatives of the three sites explained to the Jury members the physical features of the land, the brief and their objectives for the competition. They also expressed their views on the projects that they had examined previously and highlighted those which they considered most interesting.

The **Barcelona/La Sagrera** site was presented by Mr. Albert Civit and Mr. Jaume Barnada (Barcelona City Council).

The site had been visited by Mr. Sebastià Jornet and Mr. Fredy Massad.

Mr. Albert Civit explained that the competition site is located in the northern part of Barcelona. It is bounded by the Sant Andreu, Trinitat Vella, Baró de Viver and Bon Pastor districts. A major infrastructure project is currently underway here, one of the city's most important on account of its size and also its transformation of former railway land in Sant Andreu and La Sagrera.

The site consists of a study area that focuses on the relationships between the new parks to be built on the former railway land, Trinitat Park and the Besós River, and a project area: a triangular allotment facing onto the new green zones, which is directly linked to the Baró de Viver district, the Bon Pastor Industrial Area and the La Maquinista Shopping Mall.

This land is jointly owned by the municipality and the ADIF railway operator. It ends at the Trinidad freeway interchange, with which competitors were asked to create connections, and with the Besòs River as well.

The **Don Benito** site was presented by Ms. Esther Gamero-Ceballos (Extremadura Regional Government) and Ms. María Herreros and Mr. Enrique Díaz de Liaño (Don Benito City Council).

The site was to be visited by Ms. Clara Murado.

Don Benito is one of Extremadura's growth areas and a major business hub. The study area is the consolidated town centre, where urban changes have left gaps that should be interpreted as an opportunity to respond to modern requirements. The aim is to create a public space that will free up the rear of the Santiago Apóstol Church, highlight its heritage values, resolve the parking shortfalls and house new facilities.

Ms. Esther Gamero distinguished between different types of operations in the submitted projects: those that fill up the building area with U or L-shaped constructions, those that densify the urban fabric, and proponents of minimal intervention.



The **Urretxu** site was presented by the Mayoress, Ms. Ohiane Zabaleta, accompanied by the Planning Councillor, Mr. Unai Badiola, and technicians Mr. Iñaki Mendizábal and Mr. Ibon Salaberria.

The site was visited by Mr. Christophe Hutin.

Ms. Zabaleta explained that EUROSPAN was included as a supplementary component of the participatory process currently under way in order to find a solution for an allotment that is highly valuable for the Municipality on account of its location, its future potential and the collective memory associated with it. She reminded the Jury that the aim was to highlight strategies that could be used as tools to tackle an unpredictable future, and that this necessarily implied the rejection of formalistic types of submissions and a focus on those which propose adaptability and a capacity for transformation over time. It was thus a question of finding answers that could provide leadership in future decision-making that involves participation by Urretxu's residents, stakeholders and consultants from a wide range of areas.

After this initial presentation, the site representatives explained the projects that they felt were of greatest interest.

CONSTITUTION OF THE EUROSPAN 12/SPAIN JURY AND FIRST JURY SESSION

The Jury formed by Ms. Victoria Acebo, Mr. Joao Luis Carrilho da Graça, Mr. Christophe Hutin, Mr. Sebastià Jornet, Mr. Fredy Massad, Ms. Clara Murado and Mr. Victor Navarro met in closed session at 16:30 on Friday October 4, 2013.

Ms. Carmen Imbernón attended the session as Jury Secretary, with voice but without vote.

The Jury agreed on the following working method:

- The projects to be selected were to be of sufficient quality to provide a basis for comprehensive pan-European discussion about the European 12 topics.
- The projects shortlisted in the first session would be the basis for the final selection, during the second session, of proposals for the first prize, second prize and mentions as finalists.
- Any Jury member could resubmit a previously eliminated project for discussion in the course of the session.
- The assessments by the site representatives would be exhibited along with each of the proposals. This would be weighed as a positive vote in the first round.

Mr. Joao Luis Carrilho da Graça was invited to chair the Jury.

After the individual analysis of each proposal, the Jury proceeded to the first elimination round.

FIRST ELIMINATION ROUND

The Jury agreed that in this round, all proposals which had not received at least one vote by either a Jury member or the site representatives would be eliminated.

The resulting selection consisted of 70 projects, distributed amongst the sites as follows:
Barcelona, 22 - Don Benito, 31 - Urretxu, 17.

The projects preselected in the first round were:

Barcelona:

BM969, CK671, CX375, DN669, EO315, GJ608, HP305, KA153, KC331, MM950, MY172, NU263, RB862, SH517, SV808, VA201, WK198, YR670, YV355, ZJ517, ZR677, ZX002.



Don Benito:

DW556, GY319, HR787, IB262, IJ878, JX534, KP489, MG960, MZ962, NA178, PK058, QF402, QN817, RG475, SE402, SG242, SH644, SS557, SY994, TG427, TJ716, TW309, UL507, UY029, VB716, VD969, WY118, YC864, YX875, ZQ176, ZT688.

Urretxu:

BA786, BB128, BV203, BV785, FK636, JK653, KR076, NX571, PJ943, RR043, TQ559, UL668, UT680, UZ054, YK247, YS003, YZ897.

SECOND ELIMINATION ROUND

At least 3 votes were required for projects to remain at the end of the second round.

The projects selected in the second round were:

Barcelona, 14:

CX375, EO315, GJ608, HP305, KA153, KC331, MM950, MY172, NU263, RB862, SV808, YR670, YV355 and ZJ517.

Don Benito, 18:

GY319, HR787, IB262, IJ878, JX534, KP489, MZ962, NA178, PK058, SG242, SS557, UL507, UY029, VB716, WY118, YX875, ZQ176, ZT688.

Urretxu, 11:

BA786, BB128, BV785, FK636, KR076, RR043, TQ559, UL668, UZ054, YK247, YZ897.

PROJECTS SELECTED TO ENTER THE SECOND STAGE OF THE EUROPAN 12 COMPETITION

In the final selection stage, the Jury members proceeded to chose the projects which in their view, were worthy of entering the second Jury stage, to be held in Paris in November.

It was agreed to maintain all projects considered to be relevant by the site representatives, as they proposed approaches that were not covered by other projects.

Proposals that had won the support of at least 3 members of the Jury were also included, along with proposals which, in the opinion of any member, should be analyzed and discussed in the second Jury session.

The complete list of shortlisted projects was:

Barcelona, 11:

CX375, EO315, GJ608, HP305, KA153, KC331, MY172, NU263, SV808, YV355, ZJ517.

Don Benito, 14:

GY319, HR787, IB262, IJ878, KP489, MZ962, NA178, PK058, SG242, SS557, UL507, UY029, VB716, ZT688.

Urretxu, 10:

BA786, BB128, BV785, KR076, RR043, TQ559, UL668, UZ054, YK247, YZ897.



BARCELONA

The municipal authorities explained that the chosen site in Barcelona and the types of solutions expected to address the demand for self-sufficient blocks in the La Sagrera park are part of the implementation of a new urban strategy based on sustainable urban regeneration which aims to encourage Barcelona to evolve into an interconnected, eco-efficient city that moves at a human pace within a high-speed, hyperconnected, energy self-sufficient, renaturalised and regenerated metropolitan area.

The competition site is in a privileged location that articulates the connections between the big La Sagrera Park, Trinidad Park and the Besòs River. It is part of a mosaic of disjointed pieces -the Baró de Viver district, the Bon Pastor industrial area and the Maquinista shopping mall.

For these reasons, competitors were asked to submit projects that took into account two morphological reference points: the proposed large-scale green belt along the railway easement and the creation of a new residential area with public facilities and spaces linked to local shops and production which will complete and regenerate the existing urban fabric. In the project area, the proposals were expected to refer to the urban preconditions of the area, the different residential, business and industrial districts, and propose initiatives that would encourage energy independence and rational planning of the complete water cycle.

The eleven preselected projects all provide adequate responses to the project requirements from quite different perspectives and strategies. Viewed as a whole, they are considered to be a more than positive contribution to the construction of a new urban discourse in this eastern part Barcelona.

CX375. MANZANAS AUTOSUFICIENTES EN EL ENTORNO DEL PARQUE DE LA SAGRERA. SELF SUFFICIENT BLOCKS IN LA SAGRERA PARK ZONE

This project uses high-density construction and an iconic image as part of its commitment to open spaces, used here as a tool to forge a connection with the existing city and future initiatives. It prioritizes the renaturalization of the land and energy self-sufficiency, while at the same time resolving the relationship with the adjoining districts and their connections to the Trinidad freeway interchange zone.

EO315. DYNAMICS.

This project is like a large-scale territorial articulated joint that connects Sagrera Park to the Besòs River zone. The geometries of the Baró de Viver district's demolished "low-cost houses" are interpreted as part of the master plan-guidelines, simple rules for a process in which the linear container of the architecture is just one component of the whole, and where the significance of the elements in the green zone intertwine the different parts in order to relate, articulate and weave this part of the city.

GJ608. EN CANTONADA.

This project is proposed as permeable filter between the Baró de Viver district and the new Sagrera Park. The constructions, which maintain the alignment of the surrounding streets but are fragmented inwardly, give a sense of continuity to the green zones on the site. This proposal's interest in public spaces is also manifested in the organization of the neighbourhood units. The blocks gravitate around raised plazas that are used to access the dwellings and continue onto their terraces.

HP305. EL CINTURÓN DE PROMISCUIDAD. THE PROMISCUOS BELT

This proposal responds powerfully to the vision of the site as an articulation of varied existing and future situations. Using a megastructure that contains a large park, this proposal presents a catalogue of attractive residential typologies.



KA153. DERECHO A LA INFRAESTRUCTURA. THE RIGHT TO INFRASTRUCTURE.

The interest of this project lies in the incorporation of the Baró de Viver and Bon Pastor districts into the area's transformation process, and the ideas expressed about the heightened visibility of the infrastructure and its operation as an architectural material for producing a city.

KC331. STITCHING THE PATCHWORK.

For the project's triangular allotment, the proposal advocates a deliberate mixture of different sections that dissolve in an emerging building, suggested as a new reference point. The part below is based on an attempted irregular architectural compaction. The plan is complex in its perimeters and layout, and regular in the arrangement of the strips of architecture, which exploit the sloping site to give the entire residential component a correct north-south orientation in order to enhance sunlighting, comfort and climate control in the new dwellings.

MY172. RAMBLES VERDES.

This project aims to create a new transversality in the urban grid, and a clearer relationship between the linear La Sagrera Park and the Bon Pastor district, in the manner of ramblas (urbanised dry streambeds), civic focal points and green zones. The project breaks away from the historic organization of Barcelona in parallel lines running perpendicular to the sea, while at the same time, striving to recover the traditional meaning of the "riera" and its natural function of ecological regeneration for these areas. The project's focus on these different scales is remarkable. It also deals with important aspects such as the qualities of collective well-being in the public spaces and the housing quality standards.

NU263. PANTA RHEI.

This project incorporates the principles of functionalist architecture in a very nice tribute to Edouard Albert. A structural grid covers the site, with a tower inserted at the vertex. This is effective yet bare architecture.

SV808. TAFETÁN. TAFFETA.

To balance the tension caused by the contrasting sectorized activities found alongside the site (industrial, residential and business), homes are designed as a link between these adjacent zones. This is expected to break down the current nature of the site as a boundary using a Cartesian planning system which enhances the east-west axis via a natural connection to the Besòs River and the future Sagrera Park. A key factor in the proposal is the underlying conceptual component: the tensions that have arisen at different times during the 20th and 21st centuries, driven by property speculation, excessive consumerism and pollution. In the project, this is proposed as a beacon for a transition towards concepts related to sustainability, which should steer the present and the near future of this architecture.

YV355. CLAB.

The Contingency Laboratory -CLAB- is an empowerment tool for local stakeholders, aimed to channel the real desires of the inhabitants. For this purpose, the architecture begins as an oversized "potential structure", without content and without programmed spaces. This approach to architecture as infrastructure at the service of yet-to-be-defined requirements is interesting.



ZJ517. INSERCIONES URBANAS. URBAN INSERTS.

This is a brave, intelligent proposal that works with global strategies and local actions at the same time. It discovers the value of the site as the vertex of the urban green belt that runs alongside the Besòs River, which in consequence is incorporated as an additional green zone, with nothing built on it. To fulfil the brief, it relocates the 80,000m² in the adjacent industrial area and regenerates the district from within. It also proposes the renaturalization of the streets that lead towards the river and a connection between the two sides.

DON BENITO

The site in Don Benito received the broadest expression of interest in this year's EUROPAN, with 74 proposals submitted. The gap left in the heart of a consolidated town centre was no doubt regarded by participants as an attractive opportunity.

During the presentation of the site, the owner left open the possibility of choosing projects from amongst the different proposed types, from those which suggested leaving the void intact with a minimum of construction, to other which involved building up almost all the available space. The authorities did insist, however, on the need for entries to propose a car park on the site, a point which some of the jury members expressed their disagreement.

The 14 pre-selected proposals covered a wide range of strategies. The main strengths that were appreciated were the adaptation to the scale of the site and the characteristics of the surrounding area.

GY319. SHADOW.

This proposal is articulated around a large square at the rear of the church. The proposed new buildings are integrated delicately into the gaps, with an underground car park to address the parking problem in this area. The project clearly defines a wide yet minimal public square. In the square, a set of lightweight awnings creates diffused shade. This treatment could be interpreted as a tablecloth spread across the site.

HR787. ESCORRENTÍA. RUNOFF.

A common element, a former watercourse, and the reinterpretation of the mosaic of the allotments in Don Benito's historical centre, give a sense of unity to the proposal as a whole, and consistency to the details of the fragments used to generate a complex network of small spaces and small-scale public buildings, which respect the hierarchy and the main function of Plaza España, the Santiago church and the Town Hall. The deliberate manipulation of the allotment distribution and the contained dimensions of the new parts (architectures and spaces) are used to shape a dense, diverse set of dimensions, forms and geometries that are consistent with the layout of the historic district.

IB262. FRATES.

This proposal advocates the construction of the entire interior part of the site, recovering the strict, labyrinthine scale of the surrounding streets. An interior lane connects several courtyards and also two larger open spaces, one beside the Santiago church tower and the other at the opposite end of the site.



IJ878. BE VOID MY FRIEND.

By treating the sequence of urban gaps with identical tools, their relationship is reinforced and a new route through the town is created: a particular local landscape with materials, plants and operations on shared walls that helps the area to acquire an identity. The final construction on a picturesque micro-scale aims to take in various aspects of the site such as courtyards, lanes, party walls and the diverse heights of the buildings.

KP489. BACK TO THE FUTURE.

The incorporation of truly local landscapes into the city centre seeks to shape a suggestive transformation of Don Benito's network of public spaces. This operation is completed with a hard square which includes a technical floor that will make the programmes more versatile.

MZ962. STRUCTURE.

This project prioritizes the recovery of the historic centre as a public pedestrian space in order to generate a new urban configuration. The broad aim is to design an initiative that will enhance the potential public usage of the city spaces at all levels. Its strengths are the focus on the formalization of the programme as a counterpoint, using the existing intersections, reaffirming Plaza de España (the heart of the project) as the new town centre, and designing a new articulating element for the local scenario: a container wall. In short, this proposal searches for a type of innovation which takes risks in its proposal for the physical creation of a new urban element, and at the same time explores what already exists to discover other potential elements that are yet to be proposed.

NA178. RE-WINDING

This project includes an underground car park that spans the entire project site. At the rear of the site, it proposes three buildings and two pedestrian plazas on either side of the church. The three proposed buildings will generate the entrances to the square at the rear of the Santiago Apóstol church.

PK058. DOS PATIOS. TWO COURTYARDS.

The analysis of Don Benito's high density has led this proposal to clearly opt for the provision of a new open space that will oxygenate the city's fabric. It minimizes demolitions and strives to integrate the existing buildings, supplementing them with new ones.

SG242. DON BENITO'S PATIO.

This project contains a sensitive municipal-scale analysis, and proposes alternatives to the densification of the competition site. Drawing on mechanisms that respect the locality, it suggests a new interpretation of the city and new itineraries, emphasizing its identity and its memory. The proposal could be regarded as fieldwork with minimal operations that are sequenced in time, and a high priority for pedestrian routes.

SS557. BENITO SHADE.

Don Benito's hot summers make this proposal praiseworthy. A large-scale permeable pergola seeks to improve the square's ambient comfort in order to dynamise its use.



UL507. HIBRIDIZATION COMES TO TOWN.

This project resolves the square's boundaries with a singular component: an awning which encloses the perimeter around a new central square. This awning is proposed as an unfinished element which will become consolidated over time as it gradually becomes occupied. The roof of this component suggests a new raised public promenade that rises to the top of the Los Guillen homes and cantilevers out from this point into Plaza de España.

UY029. WEST OF SPAIN.

This proposal avoids a comprehensive operation, and instead proposes a thoughtful, varied collection of devices that administer the opportunities that the authors detect in the pre-existing context, the memory of the site and the potential activities in the surrounding public spaces.

VB716. FORUM DON BENITO.

In a compact setting devoid of large spaces, as is the case of Don Benito, this project uses this opportunity to release a notably large open space around the church, which it merges with Plaza de España. The Los Guillen street block is completed with a borderline building that becomes the square's major facade, facing one side of the Santiago Church. A square tower is the final component in the series of unique elements that shape this area. The public space is characterized by large sculptures which contain the shady trees around the perimeter.

ZT688 TIME TO CONNECT.

The proposed operation on a considerable part of the existing buildings generates a large new space in the heart of Don Benito. This initiative is resolved on the basis of a continuous common element which interrelates the range of new public and private components (mediatheque, crafts centre, senior citizens' centre, café, etc.). This new, deliberately orthogonal element gives a sense of unity to the streetscape and generates new public spaces on a smaller scale... gaps that strive to evoke the shape of a cloister alongside the church, which remains as the symbolic centrepiece of this major space in Don Benito.

URRETXU

During the presentation of the competition sites to the Jury, the Urretxu representatives expressed their expectations quite clearly: it was not so much a question of proposing a programme as defining adaptable, flexible strategies aimed at transforming this former industrial site. They wanted to receive a process that would involve the local citizens in the decision-making process for an urban project such as Irmo.

The jury endorsed this idea and gave more priority to project based on processes than those which involved formal solutions for urban growth. The idea of development in different stages and the precision of the submissions were evaluated carefully.

The projects shortlisted for the Urretxu site demonstrate the authors' capacity for specific, evolving initiatives, quite different from general urban planning approaches. The Jury also praised their focus on the existing buildings, not only the heritage listed industrial buildings but also the 32 homes in the Aparicio township.

Having achieved the target of a selection of 20% of the selected projects, the ten shortlisted proposals prove their authors' comprehension of the challenges posed by this participatory urban development project.



BA786. EVERYTHING ANYTIME.

One of the most remarkable aspects of this proposal is that it is based on a multi-disciplinary analysis of the study area which clearly highlights the importance and the congruence of relating architecture to other fields of analysis of the social situation. One of the features is a sound barrier built from pallets with an efficient dual role: it is also support material for vertical gardens. The authors' focus is on enhancing pedestrian circulation, purifying heavily polluted areas by converting them into recycling and public usage zones, converting the industrial facilities into socio-cultural uses, and exploring the feasibility of maximizing the reuse of the existing infrastructure. The feature that defines the value of this project is the involvement and the construction of the architecture, above all for its restorative or healing potential.

BB128. SECOND COMING.

In addition to the proposal of an economic/social and environmental agenda aimed at self-sufficient management and sustainable usage dynamics in this area, this project also strives to trigger a rethink of the local identity by designing several strategies that produce a balanced integration of the natural dimension and the area's industrial architectural heritage, acknowledging the importance of both as shapers of its identity. The project consists of four successive strategies which bear in mind that it will be the administration and citizens who define the modes of usage. The first -low cost- initiatives are initially aimed at enhancing the area and generating catalysts that will encourage future investment in the development of this project. In short, a project that reaffirms the role of architecture as an interpreter, a definer and a supplier of robust, proactive structures.

BV785. IRIMOLAWN.

This project addresses the transformation of the site, using its residential function as a basis for the regeneration of the area, along with a selective demolition strategy that will allow open spaces to emerge.

KR076. TEMPOS DE COLONIZACIÓN. COLONIZATION TEMPOS.

The internal connections suggest a sequence between exterior, covered, and interior voids in which activities take possession of these voids. The mobility system gives rise to this appropriation of the spaces, in the manner of an inundation.

RR043. DIACHRONIC RAMBLA.

This proposal interprets the project as an ongoing aggregation process, rather than a closed, finished action. This is a sequential process in which the pre-existences of the location and the surrounding landscape are the focus of the initiative. Public elements and functions are used to articulate the site: a square, a promenade backbone and the Sarralde building will be amongst the reference points on the basis of which the project's strategy will be built up, in order to make this space an emerging area and a point of reference for a broader territory.

TQ559. PIZTUTAKO IRIMO.

In this case, the authors propose an operation on both a general and a detailed scale. They use three strategies: "shade/perforate/invoke" which can be staggered over time. The project takes into account various usage options, and anticipates the changes that inevitable accompany the passage of time. The use of "shapeless architecture" does not, however, avoid the obligation to provide solutions for the Poblado Aparicio township. Alternative uses are suggested for the existing buildings, while the residential function, associated with potential agricultural uses, is relocated closer to the town centre. With a parallel operation that redefines the road levels, circulations and transversalities, this project aims to convert Irimo into a focal point for activities, an interface between urban and industrial areas.



UL668. IRIMO PARTE-HARTU.

This proposal strives for an ongoing type of management which on the one hand, will ensure the continuity of the existing architecture and encourage cultural activities, and on the other, densify the area by including new programmes.

UZ054. REVERSIBILIDAD ECOLECTIVA. ECOLECTIVE REVERSIBILITY.

This project aims to commence small-scale urban transformation processes that will facilitate the reversibility of the negative effects of the industrial model. For this purpose, the authors propose elements in the manner of 'furniture' which encourage social activity and natural strategies that recover a healthier environment. Small-scale actions will achieve larger-scale results, in the manner of a social or natural colonization.

YK247. ORDAGO / HOR DAGO / THERE IT IS!

This project is presented as a card game, a toolbox that facilitates the design of a strategy. It aims to define initiatives and objectives adapted to the public participation process that is being promoted by the City Council. The card game option enables a series of priorities to be defined and think about in order to link up initiatives in relation to the necessary exchange of opinions with citizens.

YZ897. ENCUENTROS EN LA TERCERA FASE. ENCOUNTERS IN THE THIRD PHASE.

This project is divided into three phases. The first landscape-oriented approach suggests moving vehicle traffic to the street at the rear of the site and turning the former roadway into a sort of landscaped pedestrian space. This project pays close attention to the pre-existing situation. The industrial pavilions are renovated and converted into housing. The proposed architecture is flexible and provides for the incorporation of the public participation process. In the third phase, the project suggests an office-business incubator in the Irimo pavilion with dwellings on the roof.



EUROPAN 12/SPAIN JURY SECOND STAGE
PARIS. CND. NATIONAL DANCE CENTRE. NOVEMBER 8-10, 2013

The EUROPAN 12-Spain Jury was convened at the end of the Cities and Juries Forum. This event brought together the EUROPAN 12 organizers, representatives of the competition sites and the members of the national juries. During the conference, the projects that had been shortlisted by the national juries during their initial sessions were discussed.

Ms. Carmen Imbernón and Ms. Begoña Fernández-Shaw attended the session on behalf of EUROPAN/Spain, accompanying the Jury members - Ms. Victoria Acebo, Mr. Joao Luis Carrilho da Graça, Mr. Christophe Hutin, Mr. Sebastià Jornet, Mr. Fredy Massad, Ms. Clara Murado and Mr. Víctor Navarro – and the site representatives: Mr. Joan Lloret and Mr. Jaume Barnada (Barcelona-La Sagrera), Ms. María Herreros, Mr. Jordi Ortiz and Ms. Elisabeth Medina (Don Benito), and Ms. Ohiane Zabaleta, Mr. Unai Badiola, Mr. Iñaki Mendizábal and Mr. Ibon Salaberría (Urretxu).

On Saturday November 9, a specific meeting of EUROPAN/Spain was held to allow the Barcelona, Don Benito and Urretxu site representatives to express their views on each of the 35 projects to be judged on Sunday 10th November.

The aims of the La Sagrera project were explained by Mr. Jaume Barnada, who reminded the jury that the site is a unique part of Barcelona's geography, set in a complex territorial mosaic of housing operations and industrial activities, strategically located at the end of a large city park and in a privileged location for an urban articulation between the Trinidad motorway interchange and the Besòs River park. He also stressed the importance of projects that could explore the capacity for self-sufficiency and renaturalisation of this part of the city, while at the same time being able to encourage local production.

Ms. María Herreros stressed that Don Benito needs to recover this significant site for its citizens and also solve the parking problem in the centre, a district-scale point of reference. She pointed out that, at present, Plaza de España is more a place for representation than a space for activities related to the everyday lives of Don Benito's citizens. She also expressed her appreciation of the projects that had taken into account the need for shade, the scale of the city and had sought to give the site a special character and identity.

Mr. Iñaki Mendizábal stressed that in the case of Urretxu, it was not so much a question of solving problems associated with the Irmo site by means of an excessive design, as proposing initiatives that would not impinge on the long-term viability of the project; that would be flexible enough to structure plural decisions and the same time provide a value-added facet to the existing elements.

SUNDAY 10 NOVEMBER. 9H30. CND.

The seven Jury members were convened by the Chair, Mr. Joao Luis Carrilho da Graça and Jury Secretary Ms. Carmen Imbernón. Ms. Begoña Fernández-Shaw, Assistant Secretary of EUROPAN/Spain, was also in attendance from the start of the session.

PROCEDURE

At the start of the deliberations, the jury members appointed as direct contacts for each site authority introduced their session by recalling the features of their respective sites and the main criteria which they believed should be taken into account.

The session began with the selection of projects which, in the opinion of any member of the jury, was worthy of a positive appreciation.

The Jury then dismissed, by mutual consent, any project that had not been highlighted by any of the members.

The Jury then highlighted the projects that might be winner or runner-up.



Finally, the Jury chose the projects considered to be worthy of a special mention.

DON BENITO

For the Don Benito site, the Jury was highly appreciative of the proposals which had sought alternatives to parking solutions set in the historic heart of the city. They also considered it important to find a proposal for action over a longer time span, with a capacity for negotiation with the various stakeholders that converge on this central location. On this basis, the Jury unanimously awarded the first prize to the project entitled "*Don Benito's patio*", an initiative that respects the location with a minimal operation that is sensitive to the values of the city centre and can adapt to a sequential regeneration of Don Benito's historic centre. "*Shadow*" was awarded as runner-up, also a delicate operation in the project area, which proposed regeneration strategies that would be staggered over time.

WINNER: SG242, "*Don Benito's patio*"

RUNNER-UP: GY319, "*Shadow*"

SPECIAL MENTION: IJ878, "*Be void my friend*"

SPECIAL MENTION: UY029, "*West of Spain*"

SPECIAL MENTION: MZ962, "*Structure*"

URRETXU

The Jury unanimously awarded the winner to the "*Piztutako Irimo*" project for its skilful handling of both the general and the specific issues at hand. This project also demonstrated the authors' capacity to join the citizen participation process underway in Urretxu. They also appreciated the proposal entitled "*Tempos de colonización*" which, through the design of several districts linked by a civic hub in the project area, allows citizens to reclaim this part of the town.

WINNER: TQ559, "*Piztutako Irimo*"

RUNNER-UP: KR076, "*Tempos de colonización*"

SPECIAL MENTION: UZ054, "*Reversibilidad Ecolectiva*"

SPECIAL MENTION: BA786, "*Everything Anytime*"

SPECIAL MENTION: YZ897, "*Encuentros en la Tercera Fase*"

BARCELONA

The Jury appreciated in the projects an ability to create an urban fabric and connect to the highly varied environments surrounding the site. They also took into account the proposals which were committed to proposing new approaches to city growth and tackling the challenge of adaptability.

In this context, the projects entitled "*Rambles verdes*" and "*Inserciones urbanas*" were both considered worthy of an ex aequo winner as they constitute two interesting strategies for initiatives on the La Sagrera area. From their divergent perspectives, both project an ecosystemic approach to the city and propose the regeneration of the district from either an understanding of the scale of the territory or through careful work on the urban fabric that already exists in the area.

WINNER: MY172, "*Rambles verdes*"

WINNER: ZJ517, "*Inserciones urbanas*"

SPECIAL MENTION: KA153, "*Derecho a la Infraestructura*"

SPECIAL MENTION: SV808, "*Tafetan*"

After ratifying the Jury's decision to award four Winners, two Runners-up and eight Special mentions from amongst the proposals submitted for the 12th EUROPAN/Spain competition, the documents containing the names of the authors of the winning entries for EUROPAN 12 were opened in the presence of all members of the Jury.



BARCELONA

WINNER: MY172, *"Rambles verdes"*.

Eduard Balcells, Honorata Grzesikowska, Marcos Ruiz de Clavijo, Valentin Kokudev, Andrés Lupiáñez, Balbina Mateo

WINNER: ZJ517, *"Inserciones urbanas"*.

Carles Enrich Giménez

SPECIAL MENTION: KA153, *"Derecho a la Infraestructura"*.

Jorge Martín Sáinz de los Terreros, Miguel Martín Sánchez, Giulia Toscani

SPECIAL MENTION: SV808, *"Tafetan"*.

Sandra Hernández Yborra, Álvaro Solís Sánchez

DON BENITO

WINNER: SG242, *"Don Benito's patio"*

Verónica Sánchez Carrera, Julia Font Moreno, Beatriz Sendín Jiménez, Indalecio Batlles Abad

RUNNER-UP: GY319, *"Shadow"*

Jorge Antonio Ruiz Boluda, Javier Cortina Maruenda

SPECIAL MENTION: IJ878, *"Be void my friend"*

Almudena Mampaso, María Mestre, Ignacio Moreu, Giammattia Bassanello

SPECIAL MENTION: UY029, *"West of Spain"*

Elias Guenoun

SPECIAL MENTION: MZ962, *"Structure"*

Nicolas Simon, Max Turnheim

URRETXU

WINNER: TQ559, *"Piztutako Irimo"*

Carlos Soria Sánchez, Laura Fernández García, Irene Vitorica Donezar, Ana Rosa Soria Sánchez

RUNNER-UP: KR076, *"Tempos de colonización"*

Andrea Zupan-Dover, Gisela Morera, Joan Sanz, Jordi Flores Puig

SPECIAL MENTION: UZ054, *"Reversibilidad Ecolectiva"*

Juan Moya Romero

SPECIAL MENTION: BA786, *"Everything Anytime"*

Mónica Pérez Zorrilla, Virginia Herrera,

SPECIAL MENTION: YZ897, *"Encuentros en la Tercera Fase"*

Livia Álvarez Salgueiro, Javier Gigosos Ruipérez, Pedro Rodríguez Ruipérez, Jan Valls Fernández



BARCELONA		1ª VOTACIÓN 1st ROUND	2ª VOTACIÓN 2nd ROUND	PRESELECCIONADOS PRESELECTED
AK024	HOOD LAB			
BM468	LA CIUTAT DELS NOUS GREMIS			
BM969	URBAN COURTYARD / DIAMONDS	BM969		
CF239	SOCIAL GREENHOUSING			
CK671	LA CORDILLERA FÉRTIL	CK671		
CX375	MANZANAS AUTOSUFICIENTES EN EL ENTORNO DEL PARQUE DE LA SAGRERA	CX375	CX375	CX375
DN669	CONNEXTUS	DN669		
EI861	PETJADES AL BOSC			
EO315	DYNAMICS	EO315	EO315	EO315
GJ608	EN CANTONADA	GJ608	GJ608	GJ608
HD490	PERMEABLE EDGE			
HP305	EL CINTURON DE PROMISCUIDAD/THE PROMISCUOUS BELT	HP305	HP305	HP305
JM917	SEAHORSES			
KA153	DERECHO A LA INFRAESTRUCTURA	KA153	KA153	KA153
KC331	STITCHING THE PATCHWORK: HINGE AND PERIMETER BLOCK	KC331	KC331	KC331
MC796	ACTIVE URBANITY			
MJ568	R+E+G			
MM950	RECITY	MM950	MM950	
MQ484	MIRANT AL CEL			
MY172	RAMBLES VERDES	MY172	MY172	MY172
NU263	PANTA RHEI	NU263	NU263	NU263
OZ929	A RITMO DE AGUA / WATER'S RHYTHM			
PK898	EL BARRIO PINTADO			
QZ456	EL NAVÍO DEL VIENTO			
RB862	TRES EN SANT ANDREU	RB862	RB862	
RM410	VACIOS LIGADOS			
SH517	BARRIO LINEAL	SH517		
SV808	TAFETAN	SV808	SV808	SV808
UK193	THINK-NET			
VA201	COLLECTIVE PLANES	VA201		
WD824	PASS THIS (GREEN) ON			
WK198	ECOSISTEMAS RELACIONALES	WK198		
XZ146	SUSTAINABLE METACITY BARCELONA			
YR670	NEW LINKS ON THE VOID	YR670	YR670	
YV355	CLAB	YV355	YV355	YV355
ZJ517	INSERCCIONES URBANAS	ZJ517	ZJ517	ZJ517
ZR677	IDENTIDAD	ZR677		
ZX002	MIND THE GAP	ZX002		



DON BENITO

		1ª VOTACIÓN 1st ROUND	2ª VOTACIÓN 2nd ROUND	PRESELECCIONADOS PRESELECTED
AF164	4D URBAN GROUND			
AF916	ES INSTRUCCIONES			
AK334	VALORIZAR LOS ESPACIOS VACÍOS DE DON BENITO			
BL554	LA ISLA VERDE			
CN096	TIERRA			
CU960	SOPORTAL			
DT320	CONNIVENCIA			
DW556	LES HALLES DE DON BENITO	DW556		
DZ720	A CIVIC SQUARE			
EA676	PLAZA ARBOLES			
EE319	DON BENITO CUBES + SQUARES FOR IDENTITY SOLUTIONS			
FL179	THE DAILY OPERA			
GY319	SHADOW	GY319	GY319	GY319
HI040	DIVIDE ET IMPERA			
HR787	ESCORRENTÍA	HR787	HR787	HR787
IB262	FRATES DB12	IB262	IB262	IB262
IC593	OASIS			
IJ878	BE VOID MY FRIEND	IJ878	IJ878	IJ878
IK623	CONSTELACIÓN			
JK127	EL CAMPO Y LA NUBE			
JL171	A QUIET LITTLE TOWN NOT FAR FROM HERE			
JX534	PAPYROVEGA	JX534	JX534	
KP489	BACK TO THE FUTURE	KP489	KP489	KP489
LR539	SIN LÍMITES			
LU959	BENITO 3.0			
MG096	NO APARCAR, LLAMAMOS GRUA / AN URBAN ATREZZO FOR MR BENITO			
MG960	DON BENITO. VACÍO URBANO EN UN ESPACIO PATRIMONIAL	MG960		
MI075	FLEXIBLOCK			
MZ962	STRUCTURE	MZ962	MZ962	MZ962
NA178	RE-WINDING	NA178	NA178	NA178
OY281	URBAN CHESSBOARD, DO YOU WANNA GAME?			
OZ880	EL JARDÍN DE LAS NUEVAS ESPECIES			
PB094	PARA TODOS			
PB946	ECODEHESA URBANA			
PD095	AGORA			
PE762	URBAN BODYBUILDING			
PI146	EFICIENCIA GENÉTICA (GENETIC EFFICIENCY)			
PK058	DOS PATIOS	PK058	PK058	PK058
PM758	ON-OFF			



PW748	PODIUM PROGRAMABLE			
QF402	PARKHOUSING	QF402		
QJ461	REGENERACIÓN Y DIVERSIDAD URBANA			
QN817	LAS CIUDADES INVISIBLES	QN817		
RB738	CIRCLE AROUND THE SANTIAGO APÓSTOL			
RD197	CAMPO URBANO			
RG475	GASPAR-SQUARE NOT VOID	RG475		
RH247	PLAZA LAB			
RN907	DBOOST			
RU359	RE-GENERACIÓN LÍQUIDA			
SE402	HETEROTOPIA	SE402		
SG242	DON BENITO'S PATIO	SG242	SG242	SG242
SH644	DON BENITO NAVEL STRING	SH644		
SS557	BENITO SHADE	SS557	SS557	SS557
SY994	R.P.G.	SY994		
TG427	AN ELEVATED URBAN PLATFORM OVER PLAZA DE ESPAÑA			
TJ591	MUTUAL INTERFERENCES	TG427		
TJ716	JARDÍN PERIMETRAL (PERIMETER GARDEN)	TJ716		
TW309	CORAZÓN DEL DON BENITO	TW309		
UL507	HIBRIDATION COMES TO TOWN	UL507	UL507	UL507
UY029	WEST OF SPAIN	UY029	UY029	UY029
VB716	FORUM DONBENITO	VB716	VB716	VB716
VD969	COALESCENCE	VD969		
VR160	URBAN PATIO			
VU050	LIVE IN FOOTPRINT			
WK562	DEMOS-OASIS URBANO			
WY118	SPACE OF LIGHT	WY118	WY118	
XW749	INTEGRADO			
YC864	POLUX	YC864		
YK594	EL LADO QUE FALTA			
YS425	EL GRAN TEATRO DOMBENITENSE			
YX875	THE PLACE TO BENITO	YX875	YX875	
ZK399	THE PLACE TO BE			
ZQ176	ADAPTABLE CHAIN	ZQ176	ZQ176	
ZT688	TIME TO CONNECT	ZT688	ZT688	ZT688



URRETXU

		1ª VOTACIÓN 1st ROUND	2ª VOTACIÓN 2nd ROUND	PRESELECCIONADOS PRESELECTED
AK769	PLATEMOS UN ARBOL...!			
BA786	EVERYTHING ANYTIME	BA786	BA786	BA786
BB128	SECOND COMING	BB128	BB128	BB128
BN983	RECONQUISTAR IRIMO			
BV203	LINEAL CITY - URBAN WAGONS	BV203		
BV785	IRIMOLAWN	BV785	BV785	BV785
DD003	SIMBIOSIS AS A PROCESS			
FK636	KM 0	FK636	FK636	
GP540	EL CAMINO AMARILLO			
GQ157	THE SOCIAL GREENDUSTRY			
IF321	MECA			
JD596	CONECTING FRAGMENTS. A STRATEGY FOR A PROGRESSIVE DEVELOPMENT			
JK653	IRIMO BERPIZTU-REVIVIR-REVIVE	JK653		
KR076	TEMPOS DE COLONIZACIÓN	KR076	KR076	KR076
LT440	UPLAY			
ML960	URRETXU_MMII			
NX571	IUUI - INDUSTRIA URBANA URRETXU IRIMO	NX571		
PJ943	IRI_ME	PJ943		
QH574	BE ARQUICOLA			
RR043	RAMBLA DIACRONICA	RR043	RR043	RR043
RV581	DISFRUTA, RESPETA Y RESISTE			
SK752	MODULAR MANAGEMENT			
TQ559	PIZTUTAKO IRIMO	TQ559	TQ559	TQ559
UL668	IRIMO PARTE-HARTU	UL668	UL668	UL668
US410	IN BETWEEN			
UT680	UROLA FABRIK	UT680		
UZ054	REVERSIBILIDAD ECOLECTIVA	UZ054	UZ054	UZ054
YK247	ORDAGO / HOR DAGO / THERE IT IS!	YK247	YK247	YK247
YS003	IRIMO2035	YS003		
YZ897	ENCUENTROS EN LA TERCERA FASE	YZ897	YZ897	YZ897
ZP651	LANLOTURA			
ZR743	(U+Z) HYPER-IRIMO			



BARCELONA

		PRESELECCIÓN PRESELECTED	1ª VOTACIÓN 1st ROUND	2ª VOTACIÓN 2nd ROUND	EUROPAN 12 RESULTS/RESULTADOS
CX375	MANZANAS AUTOSUFICIENTES EN EL ENTORNO DEL PARQUE	CX375			
EO315	DYNAMICS	EO315	EO315	EO315	
GJ608	EN CANTONADA	GJ608	GJ608		
HP305	EL CINTURON DE PROMISCUIDAD/THE PROMISCUOUS BELT	HP305			
KA153	DERECHO A LA INFRAESTRUCTURA	KA153		KA153	MENCIÓN ESPECIAL 1 SPECIAL MENTION 1
KC331	STITCHING THE PATCHWORK: HINGE AND PERIMETER BLOCK	KC331			
MY172	RAMBLES VERDES	MY172		MY172	PRIMER PREMIO WINNER
NU263	PANTA RHEI	NU263	NU263		
SV808	TAFETAN	SV808		SV808	MENCIÓN ESPECIAL 2 SPECIAL MENTION 2
YV355	CLAB	YV355			
ZJ517	INSERCCIONES URBANAS	ZJ517		ZJ517	PRIMER PREMIO WINNER

DON BENITO

GY319	SHADOW	GY319	GY319	GY319	SEGUNDO PREMIO RUNNER-UP
HR787	ESCORRENTÍA	HR787	HR787		
IB262	FRATES DB12	IB262			
IJ878	BE VOID MY FRIEND	IJ878	IJ878	IJ878	MENCIÓN ESPECIAL 1 SPECIAL MENTION 1
KP489	BACK TO THE FUTURE	KP489	KP489		
MZ962	STRUCTURE	MZ962	MZ962	MZ962	MENCIÓN ESPECIAL 3 SPECIAL MENTION 3
NA178	RE-WINDING	NA178			
PK058	DOS PATIOS	PK058			
SG242	DON BENITO'S PATIO	SG242	SG242	SG242	PRIMER PREMIO WINNER
SS557	BENITO SHADE	SS557			
UL507	HIBRIDATION COMES TO TOWN	UL507			
UY029	WEST OF SPAIN	UY029	UY029	UY029	MENCIÓN ESPECIAL 2 SPECIAL MENTION 2
VB716	FORUM DONBENITO	VB716			
ZT688	TIME TO CONNECT	ZT688	ZT688		

URRETXU

BA786	EVERYTHING ANYTIME	BA786	BA786	BA786	MENCIÓN ESPECIAL 2 SPECIAL MENTION 2
BB128	SECOND COMING	BB128			
BV785	IRIMOLAWN	BV785			
KR076	TEMPOS DE COLONIZACIÓN	KR076	KR076	KR076	SEGUNDO PREMIO RUNNER-UP
RR043	RAMBLA DIACRONICA	RR043	RR043		
TQ559	PIZTUTAKO IRIMO	TQ559	TQ559	TQ559	PRIMER PREMIO WINNER
UL668	IRIMO PARTE-HARTU	UL668			
UZ054	REVERSIBILIDAD ECOLECTIVA	UZ054	UZ054	UZ054	MENCIÓN ESPECIAL 1 SPECIAL MENTION 1
YK247	ORDAGO / HOR DAGO / THERE IT IS!	YK247	YK247		
YZ897	ENCUENTROS EN LA TERCERA FASE	YZ897	YZ897	YZ897	MENCIÓN ESPECIAL 3 SPECIAL MENTION 3