

The **ADAPTABLE** City
inserting urban rhythms





Associazione European Italia

EUROPAN 12 COMPETITION

the adaptable city, inserting urban rhythms

Rome 04-05/10/2013

FIRST SESSION OF THE NATIONAL JURY WORKS - REPORT

On October 4, 2013, at the Associazione European Italia, in Rome, House of Architecture, Piazza Manfredo Fanti 47, the National Jury of European met to examine the project of the European 12 competition.

The work of the first session, include two phases of activity. The morning of 4 October took place the presentation of programs of competition from representatives of the sites of Milan and Venice. In the afternoon, with the settling of the jury that will preselect about 20% of the projects to be sent to the secretary general of the European European comparative analysis which will take place November 7 to 9 at the Forum of Cities and Juries in Paris.

At 10:30 am the day October 4, 2013 there are:

European Italia Association: Arch Rosalia M. Vesco, national secretary and recording secretary of the work of the jury, Virginia Giandelli, tutor of sites of Milano and Venezia, Cecilia Sanchietti and Giulia Testi, secretariat staff.

Members of the Jury (alphabetical order): Patrizia Gabellini, Rodolphe Luscher, Palerm Juan Manuel Salazar, Alfonso Porrello, Franco Purini, Lapo Ruffi, Valeria Sassanelli.

For the City of Milano: Franco Zinna, Director Office of Thematic Planning and Development of Urban Areas, Matteo Colombo, Office of Thematic Planning and Development of Urban Areas, Martina Magnani, Urban Planning Office.

For the Municipality of Venezia: Oscar Giroto, Director of Territorial Development and Construction, Luca Barison, Director of Town Planning Sector Mainland; Valentina Bassato, editing, monitoring and management of intervention Plans of Mainland.

For FS Sistemi Urbani srl: Carlo De Vito, chief Executive Officer, Alessandro Maculani, responsible for special projects.

Excused: Philipe Daverio and Franco Karrer.

The Secretary welcomed the members of the Jury and the promoters of the sites explains the peculiarities of the competitions and objectives as described in the documents of the competition.

Then she invites representatives of the sites to illustrate programs and objectives relating to each site, with the assistance of the projection of the documents prepared by them.

Site of Venezia: Oscar Giroto begins with a general overview of the site where the jury is informed having read the competition program thoroughly. It is an urban redevelopment. The area of the station is a very important intermodal hub where the tramway, also being completed, will link Mestre and Marghera. The main goal for all three areas is to give them a new identity. For the station is added to the functions of station with urban functions not only for travelers.

For the former goods yard is a theme of urban regeneration by dismissal of previous functions, the expansion of the urban park Piraghetto and implementation of a residential neighborhood with

internal mobility also pedestrian and cycle.

The third area focuses on social degradation which affects all areas near the station. The idea is to ensure that it can adapt to temporary uses, for example, even those of the market functions.

Franco Purini intervenes specifying the meaning of the two aspects, redevelopment and regeneration. The redevelopment as improvement of a fabric constructed; regeneration as a transformation of the fabric even with the insertion of new objects and functions.

Oscar Giroto specifies that we talk about redevelopment for the station and about regeneration for the former goods yard. He points out that the elements to be taken into account in the station are the former Post Office building, the parking garage and bike park. It is also important to consider an implementation step by step, as also shown in the program.

Carlo De Vito continues to explain that the Ferrovie dello Stato have prepared, proposed and approved by the previous Municipality of Venezia, a "Program Agreement" for the re-use of public property adjacent to the railway station of Mestre. Now, current Municipality, in consultation with the FS, intends to review the project, in part become unfeasible. For this reason, some quantitative data were given to competitors as a reference to determine the sustainability of the project. The results of European 12 will be the guidelines for a new Program Agreement that will allow possible variants on the PRG (Town planning).

Site of Milano: Franco Zinna says that the area involved by the ATU (area of urban transformation) and the wider perimeter was owned by a consortium, of which the town was part as a partner, and subsequently went into liquidation. The Administration, interested in the acquisition of land, in January 2014 it will become the owner included all the obligations. This area is interesting because it is the point where the building ends and the urban city frays. Inside you will find crafts, light industry and other types of waste recycling activities. There are two Roma camps with about 400 people who live in poor sanitary conditions that we can not relocate until putting in place an appropriate program.

In this area, the original idea was to bring the Citadel of Justice that never has been going on.

The area is well infrastructured and close to the metro station that is known as the "Porto di Mare".

The ATU outlines the limits that govern the construction and future development of this area. The Mazzini neighboring district is a neighborhood where there are ongoing programs such as the "Contratto di Quartiere". It is used the method of the laboratory where the various proposals showed the demand for upgrading of sports facilities and a hypothesis of a mix of functions which, for example, a business incubator, residence, commercial and service sectors.

In this area must take into account the relationship with the South Agricultural Park and the sewage collector that serves the city of Milan. In general within the South Agricultural Park, you can create public service but without altering the green. Possible buildings are connected only to agricultural use. The idea is to intervene through a phased process.

The Jury thanks Representatives of the sites for the exhaustive illustrations and for the debate that the themes will generate in relation to the projects.

Site Representatives wish good work to the Jury members and leave the place.

At 12.45 pm the Secretary invites the members to do the settlement, ensuring that the number of those present is fair and electing the President.

The members of the Jury take note of the absence of Philippe Daverio and Franco Karrer.

Therefore, the two Substitutes present are integrated into the jury as full members.

The jury is regularly established.

We proceed with election of the President of the Jury. Franco Purini proposes the name of Alfonso Porrello, given its long experience in European.

The members of the jury agreed with the suggestion of Franco Purini and therefore Alfonso Porrello is unanimously elected President of the Jury.

President asked the Secretary to read out the rules of the competition, with specific reference to the work of the jury and the criteria governing the pre-selection and final selection.

The Secretary introduced the documentation of projects verification. It has received 69 projects (39 for the site of Milano and 30 for the site of Venezia) through digital loading on the website of the European competition www.euopan-europe.eu, verified and validated by the European secretariat.

The projects listed in Annex 1 and 2, as anonymous, were identified by a code consisting of two letters and three numbers.

The preliminary verification of the projects was held from 26.07.2013 to 02.10.2013. In consultation with representatives of the sites have been prepared two sheet containing the set of programmatic aspects of each site and its correspondences of each project, without considering the merits of qualitative evaluations.

The Secretary also illustrates the work on the verification at disposal of the Jury. The synthetic document contains the abstract of the rules relating to the evaluation procedure and also a programming framework with synthetic phases of evolution of the work made together with the competitors and the submitted Faq by the candidates, with the answers.

With regard to the regularity of the project, the Secretary noted that possible reasons for exclusion from the judgment are related to the rules for the submission of projects.

Among the 69 projects received are considered not eligible for the judgement 2 projects that did not respect the anonymity of art. 4.2, of the Rules of the competition. More precisely, the project with code HE927, title "NUC - New Urban Countryside" proposed on the site of Milano presents the names of the members of the group header; the project with code IR989, title "From territorial mobility to urban regeneration", proposed on the site of Venezia, presents the names of the members of the group in the lower right corner.

The jury took note of their actual irregularities, declares ineligible for the judgment projects HE927, title "N. U. C. - New Urban Countryside" and IR989, title "From territorial mobility to urban regeneration".

At 13.30 the Chairman proposed a short lunch break and the resumption of work at 14.30.

At 14.30, the jury begins its work.

The Jury faces a long discussion on the criteria to be used in relation to the programs proposed by the Representatives of the sites and the information collected during the meeting in the morning as well as to what is stated in the rules of the competition, that is the conceptual content of the projects and the level of innovation compared with the general topic of European 12. Then President proposes, in order to reach the pre-selection of 20% of projects, that each component individually examine all projects by selecting about 20%. After this preliminary phase, the jury will then operate collegially by a general discussion on the basis of the results that each component has come.

The projects that will constitute reason for choice, even by only one member of the jury, will be

indicated to an in-depth analysis after the Forum of Cities and Juries.

The members of the jury agree with the method of work and therefore proceed with an analysis of the work of individual projects.

At 18.30, the President invited the members to meet for a check on the work already done.

The members propose to resume the work to the next day.

The President shall determine the collegial meeting to discuss the projects at 9 am the following day, October 5, 2013.

The committee concludes its work on the first day at 19.00.

On October 5, 2013, at 9:00 am there are:

Members of the Jury (alphabetical order): Patrizia Gabellini, Rodolphe Luscher, Palerm Juan Manuel Salazar, Alfonso Porrello, Franco Purini, Lapo Ruffi, Valeria Sassanelli.

European Italia Association: Arch Rosalia M. Vesco, national secretary and recording secretary of the work of the jury, Virginia Giandelli, tutor of sites of Milano and Venezia, and Cecilia Sanchietti and Giulia Testi, secretariat staff.

The Jury meets to discuss the project proposals identified by the members in a collegial way and proceed to the preselection of about 20% of the projects that will be sent to the "Forum of Cities and Juries" to be held in Paris November 7 to 9, 2013.

After a long and detailed discussion, the Jury decides to pre-select the projects coded as follows:

Site of Milano: FG847, GP676, HX631, KH430, MW605, QE297, RG951, ZG169.

Site of Venezia: AY383, BI330, BW788, CC621, GR211, KZ323, LQ451, NU727.

The President invites Valeria Sassanelli to read out the report summarizing the general criteria for the preselection and shared by all the members of the Jury.

On October 5 the work of the jury, ending at 14.00.

Are annexed to this report: 1) a list of projects of the site of Milano marked by code and title; 2) a list of projects of the site of Venezia marked by code and title; 3) a list of pre-selected projects for the Forum of Cities and juries, 4) a summary of the criteria for pre-selection of projects.

This report shall be signed by those present, after reading of content translated to foreign components.

Rome, October 5, 2013

Il Segretario verbalizzante
(signature affixed in the original document)
(Arch. Rosalia Vesco)

Members of Jury

Alfonso Porrello (Presidente), Patrizia Gabellini, Rodolphe Luscher, Juan Manuel Palerm Salazar, Franco Purini, Lapo Ruffi, Valeria Sassanelli (signature affixed in the original document)

EUROPAN 12_LIST OF PROJECTS_MILANO

Cod. Euitalia	COD. Europan	Project Title
MI-01	AW171	Sapore di Mare
MI-02	BI433	Biophilia
MI-03	CB890	CURT
MI-04	CN007	Hearth rhythm
MI-05	DZ797	Organic Waves
MI-06	EJ885	Permeable City
MI-07	FG847	Visioning porto di mare 2035
MI-08	GP676	PORTO AGRICOLO
MI-09	GR392	Park Of Parts
MI-10	GY866	Innesti urbani: natura e sport, strumento educativo e di integrazione dell'abitare contemp.
MI-11	HE927	N. U. C. - New Urban Countryside
MI-12	HF943	Orto di mare
MI-13	HX631	San Rocco
MI-14	IK371	AmaMi
MI-15	JE971	NeckLace++
MI-16	JF562	SYNERGICITY
MI-17	JT270	LUC MI PROJECT [Low impact Urban Cycles Milano]
MI-18	KH430	RoomScape_Milano
MI-19	KI868	URBAN LANDMARKS
MI-20	KQ215	RE-ALL
MI-21	LS939	LANDSCAPE TRANSITION
MI-22	LY655	InverCITY
MI-23	MW605	Pomerio
MI-24	NA972	CROSSING FIELDS
MI-25	ND491	Nurture the Future
MI-26	ON578	Interweaving Cultures
MI-27	OV788	Milano SlowLife
MI-28	OZ423	Unsuspect subversion
MI-29	PN897	NSCM-Nuovi Spazi Collettivi Milanesi
MI-30	PX544	BE SOCIAL!
MI-31	QE297	Molo verde
MI-32	RG951	IN, OLTRE, IN-OLTRE, INOLTRE
MI-33	SQ541	Field Good
MI-34	TR479	Campi Abitati
MI-35	UB712	Porto di Mare
MI-36	VP105	Urban country: housing and sports in the metropolitan landscape
MI-37	VQ332	RENATUR
MI-38	ZG169	H.C.M.P. (horto city masterplan project)
MI-39	ZN463	COUNTRY BESIDE

LISTE PRESELEZIONATI PER IL FORUM DELLE CITTA' E DELLE GIURIE

MILANO

	Cod. Euitalia	COD. European	Titolo progetto
1	MI-07	FG847	Visioning porto di mare 2035
2	MI-08	GP676	Porto agricolo
3	MI-13	HX631	San Rocco
4	MI-18	KH430	Roomscape_Milano
5	MI-23	MW605	Pomerio
6	MI-31	QE297	Molo verde
7	MI-32	RG951	In, oltre, in-oltre, inoltre
8	MI-38	ZG169	H.c.m.p. (horto city masterplan project)

SITO DI VENEZIA

	Cod. Euitalia	COD. European	Titolo progetto
1	VE-02	AY383	HD/LD
2	VE-03	BI330	Streetlife
3	VE-04	BW788	The Anatomy Lesson
4	VE-05	CC621	Supernova
5	VE-10	GR211	Match boxes
6	VE-13	KZ323	Sewing Threads
7	VE-14	LQ451	Innesti Urbani
8	VE-17	NU727	The territorial threshold

LISTE PROGETTI VOTATI

MILANO

9	MI-03	CB890	Curt
10	MI-04	CN007	Hearth rhythm
11	MI-09	GR392	Park of parts
12	MI-21	LS939	Landscape transition
13	MI-24	NA972	Crossing fields
14	MI-01	AW171	Sapore di Mare
15	MI-05	DZ797	Organic waves
16	MI-15	JE971	Necklace++
17	MI-20	KQ215	Re-all
18	MI-28	OZ423	Unsuspect subversion
19	MI-35	UB712	Porto di Mare
20	MI-37	VQ332	Renatur

VENEZIA

9	VE-06	EF768	Wireframe
10	VE-08	EQ021	Mestre, territorio nel perimetro delle sostenibilità
11	VE-09	GE774	Percorsi per riqualificare
12	VE-15	NB182	Into the nature into the art
13	VE-16	NN127	Defrag
14	VE-18	OD110	Urban hall
15	VE-21	QR290	Percorrenze. Riacquisire le continuità negate.
16	VE-24	VI658	Canali urbani
17	VE-27	YY962	Green line
18	VE-28	ZM984	Glocal crisis

LIST OF PRESELECTED PROJECT FOR CITIES AND JURIES FORUM

MILANO

	Cod. Euitalia	COD. European	Project title
1	MI-07	FG847	Visioning porto di mare 2035
2	MI-08	GP676	Porto agricolo
3	MI-13	HX631	San Rocco
4	MI-18	KH430	Roomscape_Milano
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LIST OF RATED PROJECTS

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Criteria for preselection of the projects

The projects preselected by the Italian jury, for the Forum of Cities and Juries respond on the one hand to the *mission* of the European competition and on the other hand to the different sensitivities of the jury members.

The Jury drew up some general comment for selection addressed to the European comparison analysis considering the objective to identify, among the entries, those who have read, in a conscious way, the complex programs proposed by the competition (The adaptable city, inserting urban rhythms) and the requests expressed by each site.

This can be summarized as follows:

- Some projects have value for a strong and unique urban identity expressed in a more conceptual and symbolic way (*concept*) with an explicit visionary inclination. This is interesting for European comparison, but not very concrete from the point of view of the implementation in relation to the specific requirements of the brief. Emblematic of this choice are the projects KZ323, BI330 (in part), GR211 (in part) and BW788 (in part) for Venezia and RG951, MW605, KH430 for Milano.
- Other projects were preselected for its ability to reconcile the existing constraints and the requests, expressed by each site, with a concrete and real proposal and also for the level of detail of some design choices. This deepening can be found in the implementation strategy articulated in subsequent temporal phases of construction.

Under this approach, in addition to the short-listed projects, the Jury has identified a number of projects that deserve an in-depth analysis during the second session (cfr. Annex 3), after the confrontation with the Municipalities at the Forum of Cities and Juries. Generally a large number of proposals for the two Italian sites often have only partially responded to the demands of the program.

In the case of Venezia was requested a debate about territorial networks and translocal adaptation. It's also required a proposal divided into three distinct areas with very different characteristics and requirements between them. Here it was found that the majority of projects shows sensitivity and appropriate responses only for one of the areas.

Being almost impossible to formally propose an unified solution to the urban front of the Mestre Station, the Jury found three approaches that have attracted interest:

- One more focused on finding transversal relations with the city, both visual-perceptual and characterized by slow accessibility (see LQ451, CC621, GR211, AY383);
- The other directed to a research of a formal unit that accentuates the linearity of the large urban front (see NU727 and KZ323);
- Finally we find real operations of assembly and juxtaposition in a linear sequence of different "objects" (cfr. BW788 and BI330).

In some cases, the proposal puts into question some of the basic assumptions of the program request by formulating a new framework radically different but interesting for the city: among these proposals may include GR211, AY383 (in part) and CC621.

In the field of the submitted projects for Milano there has been a widespread difficulty to interpret the topic about the relationship between the built environment and agriculture (eco-rhythms, porous boundaries, hybrids territories) and to respond with innovative proposals that take into account the design of the soil even as a way to reduce land use. Project of soil as a structuring sign over time even in the absence of new volumes, such as the creation of the city from the definition of its open spaces.

Among the preselected projects on the site of Milano, for European comparison, three main families of approaches appears:

- Some projects have chosen the path of a clear separation between built and open spaces, creating a sort of boundary or rigid and not very permeable enclosure (see MW605 and RG951 in part);
- Others have tried the way of a pervasive use of open spaces that guide the urban layout of the new settlements in the territory at the disposal looking for a more porous integration between public and private in a rigorous formal composition (eg, KH430, QE297, GP676);
- Finally a more disjointed and random disposal in the area that focuses its attention on deepening the single building typology and the different combinations that it can take into space, producing many variations of the relationship between open space and built (FG847).



Associazione European Italia

EUROPAN 12 COMPETITION

the adaptable city, inserting urban rhythms

Rome 29-30/11/2013

SECOND SESSION OF THE NATIONAL JURY WORKS - REPORT

On November 29, 2013, at the office of President of European Italia, in Rome, via Tomacelli 103, the National Jury of European met to examine the project of the European 12 competition.

At 19:00 pm the day **November 29, 2013** there are:

European Italia Association: Arch Rosalia M. Vesco, national secretary and recording secretary of the work of the jury, Virginia Giandelli, tutor of sites of Milano and Venezia, and Giulia Testi, secretariat staff.

Members of the Jury (alphabetical order): Patrizia Gabellini, Rodolphe Luscher, Palerm Juan Manuel Salazar, Alfonso Porrello, Franco Purini, Lapo Ruffi, Valeria Sassanelli.

The President of European Italy, Livio Sacchi, welcomes the members of the jury and wishes them a fruitful work. While not participating in the work he shows his availability for any information and useful clarification.

The President of the Jury, Alfonso Porrello, thanks Livio Sacchi and proposes that the members of the Jury use today's meeting to open a debate on the comparison that took place between the jury and the site representatives at the Forum of the City of Juries, which took place in Paris 8 to 9 November.

Jury members share the importance of knowing the results of this comparison.

Alfonso Porrello invites Livio Sacchi, Valeria Sassanelli and Rodolphe Luscher to report about the results of the work in consideration of their participation in the Forum.

Livio Sacchi informs Jury of the active presence of the Representatives of the sites of Milano and Venezia and the strong interest they have for European, programming, in a phase immediately following the results, the organization of workshops useful to engage in a implementation process on the areas.

The administrations believe that it has acquired, thanks to European, a great possibility of choices and structure of this part of the territory and they are aware that the results of the competition will certainly start a process that will require engagement by clients and designers to get involved a sharing and feasible solution.

Valeria Sassanelli continues about details of the program with the following illustration:

"Friday, November 8, the day was devoted to the preparatory seminars for the working groups. The seminar of the Working Group 4 on ECORYTHMS was attended by the representative of the site of Milano Franco Zinna, Director of Thematic Planning sector and Enhancement Areas. Some of the preselected projects for the sites of Bærum (NO), Fosses (FR), Höganäs (SE), Kaufbeuren (DE), Kreuzlingen/ Konstanz (CH/DE), Milano (IT), Paris - Saclay (FR), Vichy Val d'Allier (FR), were used for comparison of a debate that has identified three sub-themes for discussion: 1) Shared nature, 2) Productive nature, 3) Daily-life nature.

The preparatory seminar of Working Group 6 on NETWORKED TERRITORIES was attended by the

Representative of Venezia site Luca Barison, Manager Planning Mainland area. Some of the shortlisted projects for the sites of Almada - Porto Brandão (PT), Ås (NO), Barcelona (ES), Ciney (BE), Kalmar (SE), Mannheim (DE), Munich (DE), Paris (FR), Venezia (IT), were used for comparison of a debate that has identified three sub-themes for discussion: 1) Relation between the soft and the intense city, 2) Local connectors, 3) Nature as linking strategy.

Saturday, November 9th, in the morning, was organized a round table dedicated to the National Jury and representatives of the city of Milano and Venezia for a more specific comparison in relation to the criteria used by the jury during the first session. The meeting was attended by Valeria Sassanelli, Livio Sacchi, Virginia Giandelli, Franco Zinna, Matteo Colombo, Martina Magnani and Elisa Bellavita, Luca Barison and a little later Rodolphe Luscher joined the group.

The administrations of Milano and Venezia have taken note of all the projects submitted for each area and the pre-selection made by the Italian Jury.

Valeria Sassanelli says to the promoters that the Jury has identified a number of interesting projects greater than the preselected ones.

Because the objective of the Forum of Cities and Juries is to build a debate on the issues of the competition, the Jury, by the shortlisted proposals, has chosen to represent the different approaches to this issues.

Generally all those present were unanimous in considering that maybe there is not one project that can meet all the needs in the field but there is a set of possible projects that could find synergies between them, imagining an initial work of administrators and designers by workshops or other procedures. Rodolphe Luscher joined the group confirming that the work of the Jury are only one step in a long process of implementation.

In the afternoon, the Working Group were held. The WG4, ECORYTHMS, explored the ways in which to address the relationship between design and nature, and if the cycle of nature becomes a matter for planners, designers and landscape architects. It follows a joint consideration of the difficulty for designers to introduce in the project the concept of rhythm and temporal process of change over time. The subject of discussion was the theme of the relationship between densification and dispersion and also between the mineral and vegetable project and the nature break.

It also addressed the issue of active participation method and new sharing processes. Franco Zinna, for the Administration of Milano, states that the City is strongly interested in the transformation of the area, in fact, has just acquired the entire area by spending 9million of euros and intends to implement the project by the times which make it possible to start within a year. The discussion proceeds by addressing the topic of the relationship between design and nature in terms of energy production and productive nature (from land products to alternative energy sources), in cities such as local economic chain, as an ecosystem.

In the Working Group 6, NETWORKED TERRITORIES, the comparison between the projects ranges from: residential situations close to expressways roads, water as infrastructure, complex situation of Venezia with the bunch of railroad tracks in the city center, inhabited infrastructures.

The debate focused on the theme of work on different urban density.

Listened the thorough report of participants at the Forum of Cities and Juries, after an exchange of views among the members of the Jury, Alfonso Porrello, thanks them and proposes to adjourn the meeting to the next day. He fix the collegial meeting to discuss the project on November 30, 2013 at 9:00 am. The committee concludes its work on the first day at 20.30.

At 9:00 am the day **November 30, 2013** there are:

European Italia Association: Arch Rosalia M. Vesco, national secretary and recording secretary of the work of the jury, Virginia Giandelli, tutor of sites of Milano and Venezia, and Giulia Testi, secretariat staff.

Members of the Jury (alphabetical order): Patrizia Gabellini, Rodolphe Luscher, Palerm Juan Manuel Salazar, Alfonso Porrello, Franco Purini, Lapo Ruffi, Valeria Sassanelli.

The President opened the meeting by reading the rules of the competition, by specific reference to the work of the National Juries and criteria that govern the final selection.

The Secretary reminds the members of the jury that the projects received are 69 (39 for the site of Milano and 30 for the Venezia site) and that the two projects, with code HE927 and IR989 were eliminated as not presented anonymously. Therefore the projects evaluated are 38 for the site of Milano and 29 for the Venezia site.

The President proposes to start work with the projects of Milano and thoroughly analyze the observations of the Administration.

Some members express criticism about the methods of involvement of the Administrations of Milano and Venezia in the phases of judgment both in form and content. Other components, however, believe that involvement is in line with the special qualities proper to the European competitions. In any case, the components share the intention to listen and/or meet their critical thinking consciously to the fact that the jury is evaluating architectural projects by "talent" of young architects in highly complex contexts for which will require the active and direct participation of most professionals. The selected projects, from this point of view, will be reference guides able to articulate subsequent work and help to qualify the architecture proposed by the authors.

Considering the reflections made until now, it was decided to discuss both the short-listed projects and the rated projects listed in Annex 3 of the report of the first session, in accordance with the criteria of the Rules. In particular, they will be evaluated: ability of projects relating to the site; respect of the proposed program relation to the policy framework; the possibility of inclusion in the process of urban transformation planned for the site; the technical and architectural quality.

The Jury think that it is appropriate to direct the choice towards projects that can adapt and modify the territory by little intervention step by step, also with self-construction, which show an urbanity not immediately imperative. The choice should be on architects able to control the complexity in action within the constraints of the data. It is proposed to award a "federative project", which is able to create an interpretation and a urban clear proposal, around which it's possible to engage, if necessary, some good element from other proposals. The "federative project" must have in itself the guidelines strong and clear. Like a basis where transfer all the technical and administrative choices that will be part of the process to implementation.

After detailed discussion, Jury decided to select the projects to be coded as follows:

WINNER: LS939 - LANDSCAPE TRANSITION

RUNNER UP: GP676 - PORTO AGRICOLO

SPECIAL MENTION: FG847 - visioning porto di mare 2035

SPECIAL MENTION: HX631 - San Rocco

SPECIAL MENTION: MW605 - Pomerio

SPECIAL MENTION: KH430 - roomScape_Milano

At 13.00 the President propose a short lunch break by the resumption of work at 14.00.

At 14.00, the Jury restart its work.

The Jury proceeds with the discussion of the projects of Venezia by analyzing in detail the considerations of Venezia Administration and FS Sistemi Urbani, considering the already started Program Agreement. It was decided to discuss both the short-listed projects and the rated projects listed in Annex 3 of the report of the first session, in accordance with the criteria of the Rules. In particular, they will be evaluated: ability of projects relating to the site; respect of the proposed program relation to the policy framework; the possibility of inclusion in the process of urban transformation planned for the site; the technical and architectural quality.

After a long and detailed discussion, the jury decides not to declare a winner but indicate three projects ex aequo. That decision - weighed very carefully because it does not in line with the initial intentions of the jury to identify a unique proposal of reference - is due to the fact that among the projects, that the jury found adherent to the requirements of the program, no single project has been able to express persuasive solutions on all areas of intervention. Consequently in each project there has been an excessive heterogeneity of design behaviors.

In particular, this can be seen in two main areas: the front along the train tracks and the area of the former goods yard, which present needs and urban characteristics very different from each other.

The jury, therefore, decided to select the projects to be coded as follows:

RUNNER UP: GE774 - Percorsi per riqualificare

RUNNER UP: LQ451 - Innesti Urbani

RUNNER UP: NU727 - The territorial threshold

SPECIAL MENTION: BW788 - The Anatomy Lesson

SPECIAL MENTION: GR211 - match boxes

SPECIAL MENTION: KZ323 - Sewing Threads

SPECIAL MENTION: VI658 - Canali urbani

In conclusion of the works, the President Alfonso Porrello invites the Secretary to open the "digital envelopes." The secretary read out the names of the award winners, which are as follows:

MILANO

WINNER: LS939 - LANDSCAPE TRANSITION

Associati: Cyrille Lamouche (FR), architect, Cécilia Robergeaud (FR), architect, Guillaume Chatelain (FR), architect

RUNNER UP: GP676 - PORTO AGRICOLO

Associati: Jonathan Galli (IT), architect

Collaboratori: Emiliano Capasso (IT), engineer-architect, Roberto Alesi (IT), engineer-architect, Serena Armandi (IT), architect, Serafino D'Emidio (IT), architect, Giammario Volatili (IT), architect

SPECIAL MENTION: FG847 - visioning porto di mare 2035

Associati: Julie Siol (FR), architect, David Pistre (FR), architect, Louis Bauchet (FR), engineer-architect

SPECIAL MENTION: HX631 - "San Rocco"

Associati: Andrea Fradegrada (IT), architect, Valentina Celeste (IT), architect, Simone Natoli (IT), architect, Giovanni Munafò (IT), architect, Riccardo Riva (IT), architect

Collaboratori: Giuseppe Marchica (IT), student in architecture, Giulia Laura Suardi (IT), student in architecture, Fabio Bonaventura (IT), student in architecture, Davide Natarelli (IT), student in

architecture, Elena Dalbon (IT), student in architecture, Marco Maria Montalbano (IT), student in architecture

SPECIAL MENTION: MW605 - Pomerio

Associati: Simone Sante (IT), architect, Laura Fabriani (IT), architect, Ester Bonsante (IT), architect, Alessandro Zappaterreni (IT), architect

SPECIAL MENTION: KH430 - roomScape_Milano

Associati: Lina Malfona (IT), architect, Elena Mattia (IT), architect, Monica Manicone (IT), architect, Gregorio Froio (IT), architect

Collaboratori: Laura Zerella (IT), architect, Giada Domenici (IT), architect, Dario Polistena (IT), architect, Charles Elies Batach (LB), architect

VENEZIA

RUNNER UP: GE774 - Percorsi per riqualificare

Associati: **Gregorio Indelicato** (IT), architect, **Chiara Gugliotta** (IT), architect, **Mario Cottone** (IT), architect

RUNNER UP: LQ451 - Innesti Urbani

Associati: Andres Holguin (IT), architect, Gilda Lombardi (IT), sociologist, Alessandro Deana (IT), architect, Elena Barbiero (IT), architect

Collaboratore: Benedetto Bertozzi (IT), student in architecture

RUNNER UP: NU727 - The territorial threshold

Associati: Francesco Messina (IT), architect, Francesco Fragale (IT), architect, Daria Caruso (IT), architect, Giuseppe Messina (IT), architect, Rosario Cristelli (IT), architect, Francesca Mazzone (IT), architect, Anna De Marco (IT), architect

Collaboratore: Giorgia Di Giorgi (IT), student in architecture

SPECIAL MENTION: BW788 - The Anatomy Lesson

Associati: Alessandro Carmine Console (IT), architect, Gina Oliva (IT), architect

SPECIAL MENTION: GR211 - match boxes

Associati: Matteo Fraschini (IT), architect

Collaboratori: Camilla Fasoli (IT), student in architecture, Elisa Riviera (IT), student in architecture, Fiorella Nataly Medina Zambrano (PE), student in architecture

SPECIAL MENTION: KZ323 - Sewing Threads

Associati: Jose María Sanchez (ES), architect

Collaboratori: Maria José Sanchez (ES), architect, Eva Klenk (DE), student in architecture, Alba Gonzalez (ES), student in architecture, Elena Nuñez (ES), student in architecture, Alicia Regodon (ES), student in architecture, Cristina Teran (ES), student in architecture, Chiara Oggioni (IT), student in architecture, Paloma Diez Vallejo (ES), student in architecture, Jaime Martín Rivero (ES), student in architecture, Sofien Kaabi (FR), student in architecture, Ignacio Hornillos Cárdenas (ES), architect, Enrique García-Margallo (ES), engineer-architect, Francisco Sánchez (ES), civil engineer-architect

SPECIAL MENTION: VI658 - Canali urbani

Associati: Bianca Montorselli (IT), architect, Flaminia Liberati (IT), architect, Daniele Carfagna (IT), architect, Walter Lafrate (IT), architect, Gaia Rengo (IT), architect, Stefano Bigiotti (IT), architect, Eride Caramia (IT), architect, Leonardo Loy (IT), architect

After the reading of the names of the teams, members of the jury are asked to indicate if there is evidence of incompatibility referred to in Article 1.4 "incompatibility" of the competition rules, which

may lead to the exclusion the selected teams. Each member of the Jury declares that there is no evidence of incompatibility.

With regard to the verification of the documents, which will be carried out by the secretariats national and European, about the exclusion of some winner team, the jury resolved that, in the case of exclusion of the winning project, the project runner up, if there is, replace the winner. In case of exclusion of a runner up project the list remains unchanged.

On November 30 the work of the jury, ending at 19.00 pm.

Are annexed to this report: 1) a list of preselected and voted projects during the first session that is annex 3 to the first session report; 2) a summary of the criteria for final selection of projects.

This report shall be signed by those present, after reading of content translated to foreign components.

Rome, November 30, 2013

Il Segretario verbalizzante
(*signature affixed in the original document*)
(Arch. Rosalia M. Vesco)

Members of Jury

Alfonso Porrello (Presidente), Patrizia Gabellini, Rodolphe Luscher, Juan Manuel Palerm Salazar, Franco Purini, Lapo Ruffi, Valeria Sassanelli (*signature affixed in the original document*)

LIST OF PRESELECTED PROJECT FOR CITIES AND JURIES FORUM

MILANO

	Cod. Euitalia	COD. European	Project title
1	MI-07	FG847	Visioning porto di mare 2035
2	MI-08	GP676	Porto agricolo
3	MI-13	HX631	San Rocco
4	MI-18	KH430	Roomscape_Milano
5	MI-23	MW605	Pomerio
6	MI-31	QE297	Molo verde
7	MI-32	RG951	In, oltre, in-oltre, inoltre
8	MI-38	ZG169	H.c.m.p. (horto city masterplan project)

SITO DI VENEZIA

	Cod. Euitalia	COD. European	Project title
1	VE-02	AY383	HD/LD
2	VE-03	BI330	Streetlife
3	VE-04	BW788	The Anatomy Lesson
4	VE-05	CC621	Supernova
5	VE-10	GR211	Match boxes
6	VE-13	KZ323	Sewing Threads
7	VE-14	LQ451	Innesti Urbani
8	VE-17	NU727	The territorial threshold

LIST OF RATED PROJECTS

MILANO

9	MI-03	CB890	Curt
10	MI-04	CN007	Hearth rhythm
11	MI-09	GR392	Park of parts
12	MI-21	LS939	Landscape transition
13	MI-24	NA972	Crossing fields
14	MI-01	AW171	Sapore di Mare
15	MI-05	DZ797	Organic waves
16	MI-15	JE971	Necklace++
17	MI-20	KQ215	Re-all
18	MI-28	OZ423	Unsuspect subversion
19	MI-35	UB712	Porto di Mare
20	MI-37	VQ332	Renatur

VENEZIA

9	VE-06	EF768	Wireframe
10	VE-08	EQ021	Mestre, territorio nel perimetro delle sostenibilità
11	VE-09	GE774	Percorsi per riqualificare
12	VE-15	NB182	Into the nature into the art
13	VE-16	NN127	Defrag
14	VE-18	OD110	Urban hall
15	VE-21	QR290	Percorrenze. Riacquisire le continuità negate.
16	VE-24	VI658	Canali urbani
17	VE-27	YY962	Green line
18	VE-28	ZM984	Glocal crisis

Comment about final selection by the Italian Jury
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Recommendations of the Jury

The jury, trying to give voice to the will of the Administrations of Milano and Venezia, to identify a group of projects useful to engage in a real implementation process, intended to identify the projects that allow this process and with innovative ideas. Therefore hopes that the Administrations may consider the positive aspects of each selected project and organize a workshop that will highlight the best parts of the proposals, or even use projects that, among the frameworks chosen, are more suitable than others to guide the detailed project.

MILANO**WINNER: LS939 - LANDSCAPE TRANSITION***Short Description*

The backbone of the project is the creation of a rural boulevard, which is integrated with the city and ensure the continuity of green systems into the center of Milan. Its radial development, which is an extension of the park, structures the voids, creates a link between each element of the project and focuses social hub: a unifying framework that offers a new identity. Genuine link between the various points of interest, focuses all types of trails, roads, pedestrian walkways and bicycle paths, public transport, etc., Radiating to the scale of the neighborhood and the biggest one in the south of Milan.

Jury assessment

The jury considers that the project adheres fully to the concept of "federative project" to refer in the subsequent phases of project. The patterns presented by the team show a good level of control of the elements that contribute to the creation of an urban design and an ability to work at that scale. The project, more than others, knows how to combine the given constraints with a vision of the contemporary city filtered through more traditional elements, but revisited, as the boulevard "rural and landscape" that is proposed as a structuring and qualifying spatial element. The paths, the built up parts and the open spaces are structured around it (from pedestrian to vehicular).

The project tries to enhance and strengthen what is called a "transition" between the urban fabric and the rural landscape, even through a small-scale agriculture.

The urban structure is able also to integrate pre-existing value, indicated by the Municipality, in the new organization, through an action that the architects calls "reveal and strengthen."

Leaving plenty margin to the architectural definition of the settlements, the project addresses the issue of self-construction through a serial system of small objects that establish clear criteria for relationship with the open spaces, which are ordered in private spaces, shared, public, to cultivate or related to crossings. The project find a strong relationship with the surrounding landscape, enhancing and strengthening the agricultural aspect but also working on the "development of visual openings to the landscape." Is to be appreciated, even compared to other project proposals, the value given to the functional mixité that makes the whole settlement can be vital during the day and in the alternation of the seasons.

RUNNER UP: GP676 - PORTO AGRICOLO

Short Description

The Cassinis's park is part of the landscaping project for the conservation and recovery of the naturalistic area and has been designed focusing on the integration between the built and the natural area, and the mitigation of impacts. The architectural diversity seems to be the foundational characteristic of the neighborhood: common rules, composed in different ways to produce buildings with a strong individual characterization, but that respond to a unified vision.

Jury assessment

The urban settlement, organized with a central public space, show a variety of types and architectural and well-defined rules for the relationship between the private spaces, public and semi-private.

The project determines the urban order starting from the open spaces and respects the agricultural vocation of the site. It is clear that the intention of a reticular and multicentric vision sets new central places to generate new uses based on communication and interaction of its inhabitants, including their interchangeability.

The modularity of the solutions of co-housing meets the need of creating a malleable space opened to a social mixity.

The idea of this "plate" unifying is not, however, expressed in a fully efficacious way, showing a fragmentation of the different areas which do not seem very integrated among them also from the functional point of view.

The jury considered worthy of attention with a SPECIAL MENTION the following projects:

FG847 - visioning porto di mare 2035

The project has value especially in the proposed shared agricultural park and in residential experimentation that is interesting. An organizational framework that reveals the quality of the site, which will be built step by step through the integration of citizens in the process of design and construction.

HX631 - "San Rocco"

The site as new benchmark with an intervention that will be raised for the scale and importance. Courageously, the project proposes a strong geometric definition of the built fabrics and a stronger contrast between building and landscape, being part of those proposals characterized by urbanity "peremptory" who have moved away from the indications provided by the promoters of the site.

MW605 - Pomerio e KH430 - roomScape_Milano

As part of this approach "peremptory", these two projects, starting from similar assumptions, arrive at two opposite results: on the one hand, the rigidity of the built grid pervades the agricultural land, on the other hand the finality of a boundary creates a clear separation between the built environment and nature, to give to a remote memory, even though both projects have derogated from some of the indications given in the brief.

RUNNER UP: GE774 - Percorsi per riqualificare*Short Description*

The project builds the relationship with the tramway station and the subway and intends to reshape the space of the building station by a new suspended volume, thanks to the attack on the ground fully glazed, which enables a strong visual relationship between the inside and outside.

The system of panels with circular holes in three sizes, gives to the outside a sensation of dynamism in the rule.

They filter the light generating inside play of light and shadow always different. In the former goods yard the park is the heart of the project. It is extended up to the limit of the railway line, and includes the entire area moving from the scale of the garden city to the urban park.

The usability of the space approaching two different ways of move: a slow, made up of walking and cycling routes, and a fast, linked to the railway mobility and vehicular traffic.

Jury assessment

The project aims a linear continuity of interventions in two main areas. It respects the relations with the surroundings in line with the existing heights.

Also the long-volume "unifier" is suitably interrupted in correspondence of the most important roads.

In general, the project responds by the unified architecture to the will of mending the various interventions in place.

Unconvincing perfectly the way in which the margin of the station, as well as imagined, can adapt to the volumes already planned or in progress. It is interesting in the area of Piraghetto the insertion of crossing elements that contribute to liberate the margins.

RUNNER UP: LQ451 - Innesti Urbani*Short Description*

For the area of the former goods yard is proposed: the displacement of via Trento on the eastern fringe of the area in order to ensure the spatial and environmental continuity between the new park and the park of Piraghetto; the rehabilitation and integration of the railroad tracks - still present as a memory of the place - in the design of the park; upgrading and new functions of the buildings of former goods yard to be allocated to services and the two canopies; the construction of two systems built for different type and height, whit function to contain and animate the park.

For the railway the project proposes: new volumes in addition to the existing ones in order to enhance and functionalize the existing building; confirmation of urban voids; the construction of a new public square located between the train station and the former post office building.

Jury assessment

The project defines the edge of the station in a way more free from restrictions. The project understands to act in different ways in different areas of the project. The philosophy is simple and persuading as it works on the idea of the value of urban voids that become an occasion to activate sustainable conversion of existing assets. Interesting is the identification of two project phases as a function of current and future needs to build of the city. If the philosophy of approach has convinced the jury, the formal solution adopted is less convincing. However it contains interesting intuitions to develop.

RUNNER UP: NU727 - The territorial threshold

Short Description

The design strategy aims to give form and identity of the city to the edge and sewing it to reformulate the meaning of the limit towards Marghera and the railway, turning it into crossable border and take a proactive role for the city.

The project is a fundamental infrastructure both in terms of size, comparing with the scale of the railway line, both in terms of management, to govern urban, social and mobility instances, that are different by texture and nature. A wall inhabited follows the route of the railway listing, through his own disposition, different degrees of urbanity and configuration of public space. A new board that gathers the city and its dynamics, aiming to tidy up the wide area of the project, through two major elements of a territorial scale.

Jury assessment

The project proposes an urban plant strong, clear and unified, able to communicate with the rest of the city. Interesting defining two levels for the square in the building-filter to the rail, in the former goods yard. This acquires an urban relationship similar to that of the most significant parts of the city such as Piazza Ferretto. Less interesting and less feasible is the architectural solution that is also reposed on the station area on a hypothesis of demolition and reconstruction of the volumes finding reassurance in a traditional modern design.

The jury considered worthy of attention with a SPECIAL MENTION the following projects:

BW788 - The Anatomy Lesson e KZ323 - Sewing Threads

The projects offer a peremptory framework and their urban layout is strong and recognizable. They offer an open view and innovative proposals voted by the architectural and urban design. However interpret the constraints more freely with the result that they are not completely adherent to the requests expressed by the promoters of the site.

GR211 - match boxes

Original is the idea of the repetition of two basic modules, which are rotated and compounds in different forms depending on the function they have. These modules create a clearly identifiable design that ends up being unitary and integrated into the urban fabric.

Also in this case a certain freedom than some given constraints limiting the ability to be fully utilized.

VI658 - Canali urbani

The project, respecting the requirements defined in the program, introduces an exception in an interesting way by connecting the block of the station with the garden.

Interesting the compositive principle of the railway station as long and light channel in which are embedded services. The longitudinal form is interrupted by working on different levels and communicating by transparent objects. The intervention in the former goods yard is less convincing.