

E U R 12
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P A N
FR

The adaptable city

Inserting urban rhythms

JURY REPORT FRANCE

PREFACE

In France, European's 12th session attracted 539 entries, resulting in 368 submissions. France provided seven sites, out of a total of 51 in Europe.

The session topic was: *"The adaptable city, inserting urban rhythms"*

THE DIFFERENT SITES

Seven sites were chosen for their capacity to bring out interesting possibilities relating to the theme and the sub-themes identified in the session.

They are characterised by different configurations and scales.

FOSES - CA ROISSY PORTE DE France, the village

- LOCATION: Foses, the village. Roissy Porte de France District Community, Northern Sector of the Paris Basin (95)
- POPULATION: 10,000
- STUDY SITE: 126 ha
- PROJECT SITE: 8.6ha
- SITE PROPOSED BY: Foses municipality with the following partners in the project: Foses District and Municipality, PNR-OPF, CC Pays de France, CG95, DRAC and JPDF
- SITE OWNER(S): Foses Municipality and private owners

With regard to the study and operational areas, the big project priorities are to:

- Design a new housing district configured as a town district, to assert the specific character of an urban milieu in a country town.
- Develop ideas on the nature of the links and spatiality of places produced by public space.
- Calculate practices and layouts of space in a time frame adapted to changes that encourage a mix and commonality of uses and the presence of diverse populations.

The major objectives of the programme require:

- Developments of public spaces (roads, central common, square, etc.);
- A municipal technical centre (CTM);
- The preservation and showcasing of the pottery kiln site;
- New or refurbished housing with a density of 60 to 70 dwellings per hectare;
- A pottery history centre;
- An Ysieux Valley promotion centre and/or gîte d'étape or bed-and-breakfast type accommodation.

MARSEILLE, plan d'Aou Saint-Antoine

- LOCATION: Marseille, 15th arrondissement (13)
- POPULATION: Town: 820,600 Conurbation: 1,040,000

- STUDY SITE: 4.27ha
- PROJECT SITE: 0.44 ha
- SITE PROPOSED BY: Marseille Rénovation Urbaine and Marseille Municipality
- SITE OWNER(S): Groupe Immobilier Le Plan d'Aou

With regard to the study and operational areas, the big project priorities are to:

- Continue the dynamic initiated by the urban renovation project;
- Design urban and architectural forms appropriate to social practices embedded in the metropolitan scale;
- Consider the timeframes and potential evolution of the project, plan future adaptations or changes, with respect to architecture, construction processes and the design of housing and public spaces;
- Think about appropriate and adaptable types of housing for an ageing population and design places for a generational mix;
- Integrate the social and economic dimensions into the project process, by making space for initiatives from local people, voluntary groups or social and community organisations.

The major objectives of the programme require:

- Enhanced public spaces;
- A residential home for the elderly;
- An artists' residence;
- A reception and residential centre for families visiting patients at the Nord Hospital;
- A place for the location and development of new companies;
- A student residence;
- A service location for users and residents of the neighbourhood.

PARIS, Porte des Poissonniers

- LOCATION: 18th arrondissement, north-eastern sector of Paris (75)
- POPULATION: Town: 2,200,000 Conurbation: 10,000,000 Arrondissement: 200,000
- STUDY SITE: 27 ha
- PROJECT SITE: 4ha
- SITE PROPOSED BY: City of Paris, with the following project partners: District Administration, RATP, Ministry of Defence
- SITE OWNER(S): Ministry of Defence, City of Paris

With regard to the study and operational areas, the big project priorities are to:

- Begin the alteration and adaptation of a dense neighbourhood based on the transformation of the interstices and large plots of land;
- Take account of existing economic functions;
- Embed the possibilities of changes to the sector in both the metropolitan and local scale;
- Support the establishment of a robust urban framework, underpinning the development of a dense fabric from which new neighbourhoods can emerge and economic activity be revitalised and diversify;
- Reconcile varied and complementary uses with a certain functional density, giving priority to both a social and a generational housing mix, to the corresponding local amenities and services, together with activities that contribute to the richness of neighbourhood life.

The major objectives of the programme are to:

- Improve the living environment and day-to-day quality of life;
- Open up the district and link it to its environment by re-establishing urban continuities with the other arrondissements and the town of Saint-Ouen;
- Foster a mix of functions and economic development;
- Explore issues of density and height;
- Promote the construction of a social and demographic balance between the different types of populations;
- Devise adaptable housing;
- Emphasise the local scale;
- *On the project site, the briefing elements provided are:*
 - To plan housing of all kinds, with both family and other typologies;
 - To produce vibrant ground floor levels;
 - To incorporate a variety of economic activities, shops, crafts, services;
 - To include local public amenities linked with the new housing;
 - A 12 class school/4000 m².
 - Refurbish Croisset Mall as a space of social contact and encounter.

PARIS-SACLAY, CAMPUS -VALLÉE

- LOCATION: Bures-sur-Yvette (91) – Paris-Saclay area
- POPULATION: Bures-sur-Yvette: 9,900 Orsay: 16,600 / Université Paris-Sud: 27,000 students and 2500 teachers/researchers
- STUDY SITE: 290 ha
- PROJECT SITE: 33.5 ha
- SITE PROPOSED BY: Établissement Public Paris-Saclay (EPPS), with the following project partners: Université Paris-Sud, the towns of Bures-sur-Yvette, Orsay, the Plateau de Saclay District, the CROUS (regional university administration centre), central government
- SITE OWNER: the state

With regard to the study and operational areas, the big project priorities are to:

- Foster links with Bures-sur-Yvette town centre and encourage general use of the site;
- Establish compact focal points for greater urban intensity on the campus to complement the day-to-day town centre locations, such as the town's stations and streets;
- Reconcile travel methods and make walking on the campus more convenient;
- Optimise land-use and pooling of functions;
- Enhance the natural areas;
- Foster a more vibrant campus through places of shared activity with different timeframes, to encourage mixed uses.

The major objectives of the programme require:

- A strategy of planning and spatial programming, in the short and long term;
- Principles for the development of public, leisure and travel spaces;
- A scenario for the conversion/demolition of released buildings;
- An architectural outline plan for permanent accommodation for at least 200 students and temporary accommodation for teachers/researchers and their families.

ROUEN, Saint-Sever ile Lacroix

- LOCATION: City of Rouen (76)
- POPULATION: Town: 113,500 Conurbation: 486,200
- STUDY SITE: 111ha
- PROJECT SITE: 35ha
- SITE PROPOSED BY: City of Rouen, with the following project partners: RFF - SNCF
- SITE OWNER(s): City of Rouen / RFF - SNCF /state (navigable waters and national roads)

With regard to the study and operational areas, the big project priorities are to:

- Adopt a global vision of the transformation of the city of Rouen;
- Foster an open context;
- Conduct the project over time;
- Explore the reality of an iconic district;
- Put forward proposals on two scales:
 - For the global perimeter, draw up strategic proposals based on a framework plan, which take account of possible short-term and long-term changes, the progress of the project, and interweave the themes developed within the framework of an analysis of the urban environment and the city's cultural policy;
 - For the project site, in advance of the arrival of the station, the brief is to propose urban and architectural forms that will maintain the quality of the public space by modelling the urban landscape and the density of solids and voids around the Seine; strong community bonds and fluid travel will foster uses that fit appropriately within an equitable context where it will be possible to live, work and learn; scenarios for successive shaping will reflect an approach to timescales calculated to fit in with the actual stages of transformation.

The major objectives of the programme are to:

- Develop on Île Lacroix urban spaces of high environmental quality:
 - Construct a continuous walkway on the embankments;
 - Recover the landscape of the island's public urban spaces;
 - Provide lasting solutions for precarious situations;
 - Improve access to Île Lacroix on foot and by bicycle;
 - Make provision for cars and buses;
 - Think about the urban and architectural renovation of the island.
- Developing high-quality urban spaces on the left bank and around the future station:
 - Establish a strategy for the gradual transformation of the site by applying an approach that emphasises the importance and coherence of public space.
- Prepare the whole project site through the pre-programming of urban phases:
 - Open the site up to its environment;
 - Design a project to recapture the banks of the Seine;
 - Devise possible actions that will provide a “foretaste” of the site's eventual capacity;
 - Think about visitor numbers and the rhythms and flows of movement;
 - Provide solutions to the problem of vehicle parking;
 - Design and draw public space planning programmes;
 - Think about uses of space that promotes social bonds, the sharing of spaces, etc.;
 - Think about the specificities of the existing neighbourhoods;
 - Foster dialogue and harmony between existing users and what the project brings.

SAINT-HERBLAIN, Preux district

- LOCATION: Saint-Herblain(44)
- POPULATION: Town: 43,119 Conurbation: 582,159
- STUDY SITE: 71.1ha
- PROJECT SITE: 17.8ha
- SITE PROPOSED BY: Saint-Herblain Municipality and Nantes Métropole
- SITE OWNER(S): Saint-Herblain Municipality, Nantes Métropole, social landlords

With regard to the study and operational areas, the big project priorities are to:

- Propose a strategy of graft and metropolitan adaptability;
- Connect Preux with the surrounding districts and the new public transport networks;
- Remodel a neighbourhood with innovative and high quality ways of life.

The major objectives of the programme require:

- A programme suited to the strategic ambitions developed by the project, possibly including:
 - The development of a commercial centre;

- The revitalisation of business premises with new programmes;
- The enhancement of public spaces;
- Rethinking the operation of the Soleil Levant school complex;
- Developing innovative apartment housing and houses;
- Adapting the existing housing to the new social and ecological priorities.

VICHY VAL D'ALLIER, Monpertuis

- LOCATION: towns of Bellerive-sur-Allier and Charmeil (03)
- POPULATION: Conurbation 80,000
- STUDY SITE: 400ha
- PROJECT SITE: 128ha
- SITE PROPOSED BY: Vichy Val d'Allier District
- SITE OWNER(S): Société Manurhin Défense – GIAT Industries

With regard to the study and operational areas, the big project priorities are to:

- Consider the landscape legacy of an industrial site closed to the population and protected by secret for more than 70 years;
- Imagine a change that reconciles reoccupation of the site with an emphasis on nature, water and vegetation;
- Devise a flexible mode of development able to adapt to the needs of different economic stakeholders;
- Define a strategy of change and an evolving process capable of adapting to several types of use in space and time;
- Think about the ways of opening up to the population and introducing new uses, compatible with the site's economic and industrial purpose.

The major objectives of the programme require:

- The design of a new generation industrial campus that mixes different types of economic entities (from 200 to 10,000 m²).
- Ideas about spatial organisation and development that will provide a modular and flexible plan, right down to individual building scale (capacity to evolve in line with changes in activity, extension or division);
- The maintenance and retention of farming activity;
- Support for housing and service programmes.

THE PROJECT ASSESSMENT PROCESS

Given the large number of projects received, in order for the jury to be able to work effectively, a committee of analysis was set up, comprising 7 experts and a coordinator between architects, urbanists and landscape architects.

- The purpose of this assessment was to evaluate:
 1. the quality and distinctiveness of the proposals received in relation to the topic, the challenge and the sites proposed for European 12;
 2. the families of proposals received and atypical projects.
- Its remit was to report on these evaluations through records and oral presentations:
 1. to the jury members, to facilitate their task;
 2. to the representatives of the participating municipalities, in order to inform them about the different proposals received, explain the methods of evaluation employed, for the purpose of clarifying and legitimising the jury's selection process.
- The role of the assessment committee is thus, in particular, to analyse all the projects, make records and rank them.

The assessment was a three-stage process:

1. Groundwork:
 - Appointment of the 7 experts (1 per municipality) and a coordinator;
 - Allocation of one site to each expert;
 - Familiarisation with the assessment method and site visit by the expert.
2. Phase 01 / Preparation for jury phase 01:
 - Assessment of projects received;
 - Drafting of analysis forms and ranking of projects on a scale from A to C.
 - Presentation of the projects to the jury.
3. Phase 02 / Preparation for jury phase 02:
 - Completion and reframing of project records as requested by the jury;
 - Presentation of the projects to the jury.

The main stages of the assessment were:

1. First joint assessment day: Friday, 19 July 2013

The coordinator presented a detailed standard assessment grid (previously circulated) to the experts, for information and responses. The coordinator described the assessment and evaluation strategies established with the organiser. The purpose of this day was to present and perfect the working method and physical procedures.

Each expert presented his or her designated site to the other experts.

All the experts and the coordinator went through the drawing panels and discussed the projects.

Each of the 368 projects consisted of 3 submission panels in A1 format and an A3 presentation pack.

Projects not considered worth analysing on the basis of the panels were excluded. Indeed, some of the teams presented projects incommensurate with the complexity of the issues at the different scales of intervention, with no real urban culture, without the graphic tools required to express their intention clearly, without innovative capacity and without attention to the theme.

Other projects were also ranked D, because although talented they were irrelevant to the requirements of the municipalities, in terms either of the theme or in terms of the European competition (a competition of ideas followed by implementation). Some of them were entirely utopian.

Following this day, **316 projects were selected** for individual assessment, i.e. approximately 45 projects for each expert.

The coordinator went through the rejected projects again, to make sure that no good quality projects had been excluded too soon. No detailed records were drawn up for projects with a D ranking. The jury looked at the A1 panels and A3 dossiers for these projects in the repechage phase.

Since some sites had received a very large number of submissions, it was decided to even out the number of projects per expert by creating assessment partnerships.

2. From Monday 2 September to Friday 6 December, 2013

Prior to the 1st jury phase, there was a collective one-week workshop, where participants worked with a partner to compare analyses. Each day, they presented the trends and families encountered, until there were individual records for each project, containing:

- a summary of the proposal based on the competitor's submission, with:
 - the name of the selected site and the codes allocated;
 - a summary of the proposal;
 - an introduction to the programme;
 - the approach mentioned and the themes described.
- an analysis of the proposal explaining:
 - its strengths and weaknesses;
 - the distinctive features relative to the theme;
 - the likelihood of its implementation and its innovative character.

These documents were circulated to the jury members and municipalities on 26 September 2013.

3. Friday 11 and Saturday, 12 October 2013, participation in phase 1 of the jury.

In this first jury phase, the assessment committee:

- gave an oral presentation to the jury on the projects with an A pre-ranking (61 projects);
- answered the jury's questions

4. Friday 8 and Saturday, 9 November 2013 at the European Cities and Projects Forum in Paris

The coordinator and experts took part in debates between the municipalities, jury members and members of European Europe's Technical and Scientific Committee.

5. Sunday 10 and Monday, 11 November 2013, participation in phase 2 of the jury.

The projects shortlisted in phase 1 were presented to the jury. During the jury process, the coordinator established two separate documents:

- On each project, a report of all the arguments and comments, for recall purposes during the deliberations;
- On each of the above projects selected or recommended by the jury, a specific summary for use in the European 12 press pack and jury report.

JURY PHASE 1

The first jury meeting

Date: Friday 11 and Saturday, 12 October 2013

Day 1:

At the start of the first day, the two absent jury members (Serge Contat and João Nunes) were replaced by the two substitutes. (Full list of jury members and substitutes in Appendix 1).

The Municipalities were also represented at the two days of this first jury session as participants in the debates, without voting rights (full list in Appendix 2).

Finally, all the experts were present (full list in Appendix 3).

The first day was dedicated to the presentation of the sites and projects by the experts, and to the debates with the municipalities and jury members on the candidates' different proposals.

On the second day, there was a repechage and presentation of projects not presented the previous day, followed by debate; finally, the projects were shortlisted.

Day 1 opened at 9:15 am with a speech of welcome by Isabelle Moulin. Mr Alain Maugard, chairman of the European France Association, presented European and the specificities of the current session, then asked the different jury members, municipal representatives and experts to introduce themselves. Mr Bertrand-Pierre Galey, chairman of the jury, proposed a method of working for the two days – accepted by all the members of the jury – and launched the debates.

Fabien Gantois began by describing the work done by the experts prior to the jury meeting: presentation of the assessment method, of the method of ranking the projects between categories A, B, C and D, explanation of the ranking criteria and presentation of the themes for European 12.

The representatives of the 7 municipalities then recalled the main characteristics of the sites entered in the competition.

The 7 experts then presented between 8 and 10 projects per site, those considered most interesting and ranked "A" by the assessment committee. Each presentation was followed by a Q&A session between the municipalities and jury members, relating both to the assessment of the problems of each site and to the initial assessment of the suitability of the different projects.

The morning's debates then began with Saint-Herblain, then continued with the Rouen Saint-Sever and Marseille sites, finishing with the Paris site.

After a break, the debates resumed in the same vein with the presentation of Fosses then the Vichy Val d'Allier site, finishing with Paris-Saclay.

List of the 61 projects presented by the assessment committee:

Fosses – Roissy Porte de France , 8 projects presented:

AP526	OUVRIRE LES POSSIBLES/OPENING UP POSSIBILITIES
AW760	DE LA VILLE CONSOLIDÉE AU PAYSAGE RÉVÉLÉ/FROM CONSOLIDATED CITY TO REVEALED LANDSCAPE
DW146	ENTRECROISEMENTS/INTERTWININGS
GS738	SLOW FOSSES
JX382	L'AMATEUR REND POSSIBLE L'IMPRÉVISIBLE/THE AMATEUR MAKES THE UNFORESEEABLE POSSIBLE
MQ916	CHAMPS LIBRE/FREE FIELD
VV668	PAR LA GRANDE PORTE/BY THE MAIN GATE
WK606	LA TERRE ÉMERGENTE/THE EMERGING EARTH

Marseille, 8 projects presented:

BK039	CONCOMITANCE
CH383	GRAINE/SEED
IS682	IL N'Y A QUE MAIL QUI MAILLE/ONLY THE MALL MATTERS
JO892	URBAN FONDATION/URBAN FOUNDATION
NQ059	RUBAN D'AOU/AOU RIBBON
PI753	C'EST DE L'EAU/IT'S WATER
AQ250	LE TEMPS DES POSSIBLES/TIME OF POSSIBILITIES
PX040	CONSTELLATIONS

Paris, 10 projects presented:

CQ885	IN TRANSITION, A LOCAL METROPOLIS
DE659	XO, STRUCTURER LA METROPOLE, HABITER LA MICROPOLE/XO, STRUCTURE THE METROPOLIS, INHABIT THE MICROPOLIS
ED514	HYPERPOSITION METROPOLITAINE/METROPOLITAN HYPERPOSITION
FW390	JUNCTURE CITY: HABITER LES OPPORTUNITÉS/JUNCTURE CITY: INHABITING OPPORTUNITIES

IU225	SINGULARITY/AD FUTURAE
JH987	VILLAGE POSSONNIERS/FISHMONGER VILLAGE
JS381	COLLECTIVE UNIT
NA326	NON STOPPED CITY
RB868	REALITE AUGMENTEE/AUGMENTED REALITY
ZI278	PARIS, PORTE DES POISSONNIERS

Paris-Saclay, 8 projects presented:

BL445	REGENERATION
CZ355	CONCENTRER-MORCELER/CONCENTRATE-FRAGMENT
LY274	REVERSING THE GRID
OL637	HYVETTE
SK100	ROOMS ROOMS ROOMS !
UH554	LIEU(X) DE NEGOCIATION(S)/NEGOTIATION PLACES
VG001	PANTA RHEI
WE728	LABORATOIRE GASTRONOMIQUE/GASTRONOMIC LABORATORY

Rouen, 9 projects presented:

A0053	RELIER LES TEMPS/CONNECTING TIMES
BD531	PANGAEA
HC421	L'EMPIRISME CONTRE-ATTAQUE/EMPIRICISM COUNTER-ATTACKS
MA080	NON AEDIFICANDI
OR636	SONAR SIGNAL ONDE ECHO
PY198	QUE M'ANQUETIL
PY269	LA SEINE EN TROIS ACTES/THE SEINE IN THREE ACTS
YY502	ROUEN ON THE MOVE
ZY538	UNE GARE POUR LES DEUX RIVES/A STATION FOR BOTH BANKS

Saint-Herblain, 9 projects presented:

Ek110	5T+
EX358	PONCTUATIONS/PUNCTUATIONS
FR025	KERN
GF993	METACENTRE: L'EMERGENCE D'UN TERRITOIRE JARDIN/METACENTRE: EMERGENCE OF A GARDEN TERRITORY
NF651	DES HISTOIRES/HISTORIES
UV970	LA GRANGE DE LEO/LEO'S BARN
VB489	RENVERSER LA VILLE/POURING THE CITY
XA319	PERMACULTURE
ZR366	SUR LA LIGNE DE CRETE/ON THE RIDGELINE

Vichy Val d'Allier, 9 projects presented:

AD535	FELIS
DB989	ARCHIPEL DE CLAIRIERES-COMPOSER DES ENTITES PAYSAGERES/COMPOSING LANDSCAPE ENTITIES
KA903	QUARTIER LIBRE/FREE NEIGHBOURHOOD
LY901	MONTPERTUIS: ARMER AUTREMENT/ARMING DIFFERENTLY
ML633	DE L'USAGE DES MATRICES/ON USING MATRICES
MY978	FRANGES PIONNIERES/PIONEERING FRINGES
NZ709	ARBORIPOLE 5, UNE REAPPROPRIATION ECO-RESPONABLE/ECO- RESPONSIBLE REAPPROPRIATION
TZ958	LES TERRES VIVES/LIVELY LANDS
VC202	YESTERDAY TODAY TOMORROW

At the end of the afternoon, the jury members and municipal representatives were then able to look freely at all the B, C and D rated projects not presented by the assessment committee. Some of them prompted particular interest in the observers, who decided that they should be discussed in the same way.

Day 2:

At the start of the second day, the absent jury member (Serge Contat) was replaced by a substitute.

The experts then presented the projects retrieved from the rejected group by the jury and municipalities:

On the Saint-Herblain site

No project was proposed for retrieval.

On the Rouen Saint-Sever Île Lacroix site

Two B rated projects were presented by the committee and discussed by the jury members. These projects were:

- JW099 L'OASIS
- BX007 ME-TISSAGE

One D rated project was presented by the committee and discussed by the jury members. This project was:

- NX624 PLUG AND PLAY

On the Marseille site

Three B rated projects were presented by the committee and discussed by the jury members.

These projects were:

- HE417 MASSALIA
- NO403 PHARE WEST
- TO724 PLAN D'AOU NEW URBAN VILLAGE

On the Paris site:

One B rated project was presented by the committee and discussed by the jury members. This project was:

- NT258 PARIS, GREEN BELT DILATATION

One C rated project was presented by the committee and discussed by the jury members. This project was:

- AQ997 MUE URBAINE/URBAN MOULT

One D rated project was presented by the committee and discussed by the jury members. This project was:

- OT454 LIEU D'INFLUENCE/PLACE OF INFLUENCE

On the Fosses- Roissy Porte de France site

No project was proposed for retrieval.

On the Vichy Val d'Allier site

Two B rated projects were presented by the committee and discussed by the jury members.

These projects were:

- JJ786: ECHO2 RESEAU/ECHO2 NETWORK
 - PL709: RING UP
-

On the Paris Saclay site:

Tw B rated projects were presented by the committee and discussed by the jury members.

These projects were:

- RM430 LA VALLEE RECONCILIEE/THE VALLEY RECONCILED
- ZC680 CHRONOCITE

During the afternoon, all the projects viewed the day before and in the morning were re-examined in preparation for the drawing up of a first project shortlist by the jury members for the second jury phase scheduled for 10 November. Following these more in-depth discussions, the back and forth between one project and another, discussions between jury members, municipal representatives and experts, **60 projects** were shortlisted (i.e. around 16% of all projects submitted), divided as follows:

List of the 60 projects shortlisted following jury phase 1:

Fosses – Roissy Porte de France , 8 projects selected:

AP526	OPENING UP POSSIBILITIES
AW760	DE LA VILLE CONSOLIDEE AU PAYSAGE REVELE/FROM CONSOLIDATED CITY TO REVEALED LANDSCAPE
DW146	ENTRECROISEMENTS/INTERTWININGS
GS738	SLOW FOSSES
JX382	L'AMATEUR REND POSSIBLE L'IMPREVISIBLE/THE AMATEUR MAKES THE UNFORESEEABLE POSSIBLE
MQ916	CHAMPS LIBRE/FREE FIELD
VV668	PAR LA GRANDE PORTE/BY THE MAIN GATE
WK606	LA TERRE EMERGENTE/THE EMERGING EARTH

Marseille, 8 projects selected:

BK039	CONCOMITANCE
CH383	GRAINE/SEED
IS682	IL N'Y A QUE MAIL QUI MAILLE/ONLY THE MALL MATTERS
JO892	URBAN FONDATION/URBAN FOUNDATION
NQ059	RUBAN D'AOU/AOU RIBBON
PI753	C'EST DE L'EAU/IT'S WATER
HE417	MASSALIA

TO724 PLAN D'AOU NEW URBAN VILLAGE

Paris, 9 projects selected:

CQ885 IN TRANSITION, A LOCAL METROPOLIS
DE659 XO, STRUCTURER LA METROPOLE, HABITER LA MICROPOLE/XO,
STRUCTURE THE METROPOLIS, INHABIT THE MICROPOLIS
FW390 JUNCTURE CITY: HABITER LES OPPORTUNITES/JUNCTURE CITY:
INHABITING OPPORTUNITIES
IU225 SINGULARITY/AD FUTURAE
JH987 VILLAGE POSSONNIERS/FISHMONGER VILLAGE
JS381 COLLECTIVE UNIT
NA326 NON STOPPED CITY
RB868 REALITE AUGMENTEE/AUGMENTED REALITY
NT258 PARIS, GREEN BELT DILATATION

Paris-Saclay, 8 projects selected:

CZ355 CONCENTRER-MORCELER/CONCENTRATE-FRAGMENT
LY274 REVERSING THE GRID
OL637 HYVETTE
SK100 ROOMS ROOMS ROOMS !
UH554 LIEU(X) DE NEGOCIATION(S)/NEGOTIATION PLACES
VG001 PANTA RHEI
RM430 LA VALLEE RECONCILIEE/THE VALLEY RECONCILED
ZC680 CHRONOCITE

Rouen, 9 projects selected:

A0053 RELIER LES TEMPS/CONNECTING TIMES
HC421 L'EMPIRISME CONTRE-ATTAQUE/EMPIRICISM COUNTER-ATTACKS
MA080 NON AEDIFICANDI
OR636 SONAR SIGNAL ONDE ECHO

PY198	QUE M'ANQUETIL
YY502	ROUEN ON THE MOVE
ZY538	UNE GARE POUR LES DEUX RIVES/A STATION FOR BOTH BANKS
BX007	ME-TISSAGE
NX624	PLUG AND PLAY

Saint-Herblain, 8 projects selected:

EK110	5T+
EX358	PONCTUATIONS/PUNCTUATIONS
FR025	KERN
GF993	METACENTRE: L'EMERGENCE D'UN TERRITOIRE JARDIN/METACENTRE: EMERGENCE OF A GARDEN TERRITORY
NF651	DES HISTOIRES/HISTORIES
UV970	LA GRANGE DE LEO/LEO'S BARN
XA319	PERMACULTURE
ZR366	SUR LA LIGNE DE CRETE/ON THE RIDGELINE

Vichy Val d'Allier, 10 projects selected:

AD535	FELIS
DB989	ARCHIPEL DE CLAIRIERES-COMPOSER DES ENTITES PAYSAGERES/COMPOSING LANDSCAPE ENTITIES
KA903	QUARTIER LIBRE/FREE NEIGHBOURHOOD
LY901	MONTPERTUIS: ARMER AUTREMENT/ARMING DIFFERENTLY
ML633	DE L'USAGE DES MATRICES/ON USING MATRICES
MY978	FRANGES PIONNIERES/PIONEERING FRINGES
NZ709	ARBORIPOLE 5, UNE REAPPROPRIATION ECO-RESPONABLE/ECO- RESPONSIBLE REAPPROPRIATION
VC202	YESTERDAY TODAY TOMORROW
JJ786	ECHO2 RESEAU/ECHO2 NETWORK
PL709	RING UP

JURY PHASE 2

The second jury meeting:

Date: Sunday 10 and Monday 11 November 2013

At the start of the two-day meeting, the two absent jury members (Serge Contat and João Nunes) were replaced by the two substitutes.

The first day's work took place in the presence of the municipalities, so that they could each in turn express their opinion of each project, their uncertainty and their enthusiasm about particular submissions.

The assessors introduced the debates by describing the status of discussions on the different sites.

On the second day, with the municipalities now absent, there were more targeted discussions, focusing on the choice of winning projects.

During the discussions, the orientation of the session topics emerged more clearly for each site and evaluation criteria were gradually established.

Following Pierre-Bertrand Galey's departure in the morning, Jean-Marc Offner agreed to chair the jury.

At the end of the morning, the jury selected three projects per site. It then sought to differentiate the value of some of the 21 selected proposals more finely, allocating the status of winner, runner-up or honourable mention.

At this point, anonymity was lifted.

The arguments and criteria given by the jury for choosing the winning teams for each site were as follows:

FOSES - ROISSY PORTE DE FRANCE, the village

- The establishment of project processes geared to the local issues, offering flexibility and adaptability over time;
- The incorporation of spatial proposals into a sensitive landscape, comprising an old village, detached houses and fields. The definition of appropriate urban density;
- The credibility of the proposals and their capacity to act as a model for communities with similar urban conditions;
- The definition of new principles of governance for urban projects;
- The qualities of innovation in relation to housing.

MARSEILLE, plan d'Aou Saint-Antoine

- The development of innovative project tools;
- The adaptability of the urban and architectural proposals;
- The establishment of a strategy to take the neighbourhood out of isolation;
- The match between the proposals and the identified landscape issues.

PARIS, Porte des Poissonniers

- The development of projects that reflect the site's dual metropolitan and local urban status;
- The development of an urban morphology appropriate to this hybrid context;
- The treatment of boundaries, in particular those formed by the Boulevard Périphérique inner ring road;
- The capacity to respond to contemporary social challenges by proposing an innovative form of housing.

PARIS-SACLAY, Campus-Vallée

- The development of proposals that restore the site's urban and landscape scale;
- The development of flexible proposals that are adaptable to the stakeholders concerned;
- The quality of the relations established between the plateau, the campus and the town;
- Proposals that reflect the seasonal nature of the uses of the site.

ROUEN, SAINT SEVER, Île Lacroix

- The development of highly adaptable proposals, with variants for multiple registers;
- The capacity to explore types of urban governance, bottom-up versus top-down;
- The capacity to explore ways of making the city that do more than just define public spaces;
- The project's capacity to handle the uncertainty about the future TGV station, to "make city" in the absence of the station;
- The capacity to propose rich and varied forms of housing;
- The relevance of the proposals for the production of built space.

SAINT-HERBLAIN, Preux district

- The clear ambition to take the neighbourhood out of spatial isolation, in particular on the East/West and North/South axes;
- The handling of the site's inhabited character and of the municipality's approach to the social dimension;
- The quality of the strategies established to restore urban intensity;
- The relevance of the links proposed between Preux and the adjacent districts;
- The capacity to accommodate the dual spatial and temporal scales;
- The establishment of a strategy that encompasses the territorial scale;
- Proposals that introduce a strategy of very short-term micro-interventions.

VICHY VAL D'ALLIER, Monpertuis

- The search for flexible land-use strategies that begin an urban process open to future uses;
- The capacity to explore the resilience of the site;
- The development of proposals that effectively incorporate the site's wider scale;
- The search for varied and complementary spatial strategies for the fringes, clearings and nodes;
- The capacity to formulate a proposal that not only provides a high-quality landscape frame but also quality of use;
- The capacity of the projects to bring out the site's landscape aspect with delicacy and sensitivity;
- The inclusion of the site's military legacy, offering a sense of history without nostalgia;
- The quality of the response to future economic challenges around the construction of an eco-technopolis capable of incorporating existing installations as legacy elements, but also nature as a living legacy.

GENERAL EVALUATION:

Without denigrating the quality of the projects submitted on all the French sites, the jury would nevertheless wish to say that it would have liked to have received more proposals that developed the theme of the urban chronotope as a possible response to the topic of adaptability.

List of the 21 projects selected:

FOSES - ROISSY PORTE DE FRANCE, THE VILLAGE

WINNER L'AMATEUR REND POSSIBLE L'IMPREVISIBLE/THE AMATEUR MAKES THE UNFORESEEABLE POSSIBLE_JX382

Team representative: L'amateur-bolehor (team name)
Julien Boidot , architect and urbanist, Paris, FR
Born on 28.08.81 (age 32)

Associates Mathieu Holdrinet, architect and urbanist, FR
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Jury response: *This project-process focuses on the levers needed for the town to transform itself on itself. The foundation of the project is the economic and social sharing of skills and powers between experts and citizens, as exemplified by 2.0 production networks. Communities of committed amateurs coproduce a joint project using tools such as a SCIC (community cooperative) or a SCOP (participatory community cooperative). The different project are identified by the SCIC (to which the municipality belongs) which will act as the client partner, whereas they are designed, studied, developed and built by the SCOP. From these tools, the project develops a spatial scenario of sensible densification, through which the existing fabric is reappropriated: 70 micro-houses and micro-apartment blocks are inserted into all the village's interstices and housing estates. The project headquarters, located at Laforest farm, is the heart of the project, the head office of the SCOP and SCIC. A new farm and retirement home complete this scenario, sketched in an unusual way in the form of a construction notice.*

The jury considered the proposed method appropriate in its scale and principle. The proposed process was felt to be innovative but also very serious, robust and well constructed, able to serve as a model for other similar sites. The project process fully meets the objectives of the session theme, particularly in its capacity to put in place a catalyst that is sensitive to the existing qualities.

RUNNER-UP ENTRECROISEMENTS/INTERTWININGS_ DW146

Team representative: Morvan Rabin, urbanist, Paris, FR
Born on 22.03.88 (age 25)

Associates Alline Correa Bouric, architect and urbanist, BR
Vincent Prié, architect and urbanist, FR

Collaborators: Tangi Rabin, garden designer and botanist, FR

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Jury response: *The systematic connection drawn between metropolitan strategy objectives and urban strategy and its architectural expression gives the project a high degree of coherence. The rural renewal project highlights 3 research priorities around local urban agriculture, strengthening the village centre, and stimulating individual initiatives. The project's spatial complexity (11 profiles of public spaces and 5 housing typologies, several of them atypical – glass houses or patios or 'bimby' type extensions) reflects the desire gradually to interweave urban and natural systems. The programming is refined and clear (bio-intensive market gardening) and exerts an influence beyond the project site.*

This project was considered very comprehensive. The detailed economic development, based around bio-intensive market gardening, was seen as an entirely realistic option. The project process fully reflects the priorities of the session theme.

RUNNER-UP PAR LA GRANDE PORTE/BY THE MAIN GATE_ VV668

Team representative: Hans Lefevre, architect, 2:pm architectures, Bordeaux, FR
Born on 05.07.80 (age 33)

Associates Matthieu Bergeret, architect, FR
Flavien Bézy, urbanist, FR
Paul Rolland, architect, FR
Julien Rouger, architect, FR

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Jury response:

The project starts with a fine restructuring and marked densification of the town by means of housing, before opening up to the meadowland and the regional natural park (PNR). In the town, a close meshwork introduces permeability into the existing fabric and services small intermediate housing operations of controlled architectural style, settled around a robust nucleus of public and cultural amenities. North of the town centre, improvement work on the perimeter aims to readopt nature and its activities: a teaching farm and the PNR centre are arranged around a new public square and open onto the meadowland. At territorial scale, the partnership between Fosses and the PNR is renewed and is illustrated – amongst other things – by the creation of several circular routes that make the site a gateway to the PNR, while strengthening the links with the town of Fosses.

In this process of gentle densification, the jury appreciated the refinement of the landscape integration. “Par la grande porte” is an attractive, elegant project, appropriate to the typical landscapes of Île de France. Nonetheless, the jury would have liked the team to develop process-related issues in greater depth.

MARSEILLE PLAN D'AOU SAINT ANTOINE

RUNNER-UP CONCOMITANCE_ BK039

Team representative: Adrien Zlatic, architect, Paris, FR
Born on 23.02.88 (age 25)

Associates Simon Moisière, architect, FR
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Jury response: *The project analysis explores the question of ownership. Societal changes and the crisis make it essential to adopt adaptable construction systems. The architecture developed here is not frozen, but is always adaptable to requirements and to change. The facility has a mixed aerial architecture and its roof is accessible to the public.*

The jury found the proposals on land and land management through leases very interesting. It is a project that offers architectural and landscape qualities of a very Mediterranean kind.

RUNNER-UP PLAN D'AOU NEW URBAN VILLAGE_TO724

Team representative: Jeanette W.Frisk, architect and urbanist, Copenhagen, DK
Born on 02.02.76 (age 37)

Associate: Rasmus Westergaard Frisk, architect and urbanist , DK

Collaborators: Emilie Salling Kjeldsen, architecture student, DK
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Jury response: *This project proposes the creation of a highly structured urban fragment that gives Plan d'Aou a tauter fabric. In it, space follows a gradation from public to private through three types of urban entity: street, alley and yard. Place d'Aou, in the middle of the intergenerational building, is designed as an adaptable urban space preset to accommodate different public uses (markets, games, concerts etc...)*

The jury liked the distinctiveness of the team's approach in proposing urbanisation on the southern hill with an unexpected architectural form. It also highlighted the project's capacity to open the neighbourhood to a more diverse population.

HONOURABLE MENTION **II N'Y A QUE MAILLE QUI M'AILLE_ IS682**

Team representative: Pauline Behr, architect, Marseille, FR
Born on 03.12.86 (age 27)

Associates Louise Balliet, architect, FR
Anaïs Giraud, architect, FR
Mauro Lombardo, architect, IT
David Matéos Escobar, urbanise, MX
Pauline Vincent, architect, FR

Collaborators: Amaga Dolo, geographer, FR
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Jury response: *The project is based on a close analysis of Plan d'Aou's situation and proposes creating new access points to the Saint-Antoine neighbourhood but also to the northern hospital at Estaque via a cable car. The development of the public space is marked by microarchitectures arrived at through participation.*

The jury emphasised the qualities of urban meshwork proposed here at several scales. However, it felt that the architectural development has little to do with the focal themes of the competition.

PARIS – PORTE DES POISSONNIERS

RUNNER-UP IN TRANSITION- A LOCAL METROPOLIS_ CQ885

Team Fabian Wallmüller, architect, Vienna, AT

representative: Born on 02.09.74 (age 39)

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Jury response: *This team establishes a relevant strategy that is developed on all spatial and temporal scales right through to architectural expression. The project works through a meshwork of public space and airy densification, and develops a system of small towers that run from rue Championnet to the inner ring road, thickening and blurring the boundary of Paris. Different typologies are adopted: towers, mixed housing programmes, small office buildings with sports areas on their roofs. The whole programme is respected, embracing a wide variety of functions and typologies. The public space is extremely diversified, extending right into the ground floor of each building.*

The jury liked the forward-looking character of the proposal, which offers distinctive ideas on the tower as an architectural type. In fact, the project establishes a “granular” urban system which goes further than the logic of objects or blocks. The jury also stressed the quality of the typologies developed and the vertical richness of the programme, which gives real quality of use.

RUNNER-UP COLLECTIVE UNIT_ JS381

Team Julia Tournaire, architect, FR

representative: Born on 02.07.87 (age 26)

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Jury response: *The proposal interprets the study zone as a set of disparate and autonomous elements linked by a public space largely made up of vegetation. The architectural proposal concentrates on a prototype “cohabitation monument” aimed at the city’s temporary inhabitants. This proposal is a powerful interpretation of metropolitan life, whose impermanent character could even develop into an aesthetic. The plan proposed for this “collective unit” has certain limitations, which it would be interesting to try to resolve in order to see just how effective this idea is.*

The jury appreciated the questions the project asked about metropolitan nomadism and new forms of inhabiting. It was also very interested by the typological response provided on the site for the performance of the urban strip situated between Boulevard des Maréchaux and the boulevard périphérique ring road. However, it would have appreciated a more finished architectural development for the collective unit.

RUNNER-UP GREEN BELT DILATATION_ NT258

Team representative: MWAB architects urbanistes
Anne-Lise Bideaud , architect and urbanist, Paris, FR
Born on 07.01.81 (age 32)

Associates Matthieu Wotling, architect, FR

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Jury response: *The project proposes the creation of a large green space connected with the inner ring suburbs (named low line in reference to New York’s high line) south of boulevard Ney, in an expansive vision of green spaces on the edges of Paris. An approach that connects different scales and time horizons. It introduces limits on car use, and a crossing over the ring road in extension to the Saint-Ouen street network. The project works on dimensions: sequenced towers with new collective spaces at the level of Haussmann’s fabric. The Ratp’s bus garage is not mentioned.*

The jury liked the project’s territorial approach as applied to footpaths and cycle tracks. It also appreciated the return to the greenbelt theme, which provides breathing space in the city and makes the neighbourhood part of a network. However, it questioned the absence of response to major facilities such as the mosque and the RATP garage.

PARIS-SACLAY, CAMPUS -VALLÉE

WINNER **REVERSING THE GRID_ LY274**

Team representative: Maia Tüür, architect and urbanist, Paris, EST
Born on 31.07.78 (age 35)

Associates Yoann Dupouy, architect and urbanist, FR

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Jury response: *This project seeks to make the plateau and the valley into a coherent whole with the 2 territories in equilibrium. It proposes a “mirror” of the OMA project on the plateau, where urban density is replaced by natural density through the creation of 3 milieus. It responds:*

- *to intermediate natural fabric with intermediate urban fabric: urban restructuring of the campus edges with mixed programmes (housing, shops, amenities);*
- *to the plateau’s public spaces with university clearings: breathing spaces in the natural landscape around the existing university buildings;*
- *to the urban grid with a natural grid: footpaths across the whole site, which demarcate green spaces and sports facilities.*

The jury considered the strategy for connecting the plateau, the town and the university very well conceived. It welcomed the coherence of the approach of introducing three identifiable milieus and the flexibility of a low-intervention strategy. The spatial framing, mirroring the plateau project, was seen as both a powerful and an adaptable concept, with the capacity to tighten distended space and clarify the site’s street structure. The jury also approved the proposed densification on the edges of the campus, which opens the door to mixing between residents and students. However, the jury found the natural grid lacking in flexibility, and would like to see it adapted to the reality of the site.

WINNER**LIEU(X) DE NEGOCIATION/NEGOTIATION PLACE(S)_ UH554****Team
representative:**

Yvan Okotnikoff, architect, Paris, FR
Born on 08.04.83 (age 30)

Associate:

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Mathieu Delorme, landscape engineer, urbanist, FR
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Jury response:

This project places residential space at its heart: the Valley-Campus becomes an experimental location to develop “cooperative” housing. The project establishes an urban structure designed for the future development of the site: it proposes creating a major north-south axis, the shortest route in a straight line between the town and the plateau for pedestrians and bicycles and, eventually, a cable car. This is completed by a winding east-west route based on the existing street network, to create a bus line. The programme draws on the idea of the existing signage, based on elevations, to identify a cluster of 5 programmatic platforms extending progressively out from the axis.

The jury stressed the project’s ambitious pursuit of links between the town and the plateau. It also appreciated the bottom-up approach to stakeholder participation. The proposal for a cable car linking the valley to the plateau was seen as a very effective way to meet the needs of students and university staff. The system of densification platforms established by the team reflects a very subtle and contextual reading of the site’s topography and uses. Nonetheless, the jury would have liked a more detailed development of the architectural scale.

**HONOURABLE
MENTION**

CONCENTRER/MORCELER 2 FIGURES STRUCTURANTES_ CZ355

**Team
representative:** Suzanne Jubert, architect, Paris, FR
Born on 28.07.82 (age 31)

Associates

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Jury response: The quality of this project lies in its introduction of two complementary urban entities:

- courtyards: facing the river and formed by the clumping of new programmes around existing building. There are situated on spaces already shut off by car parks. They provide dominant programmatic entities: campus-courtyards, courtyard residences (student accommodation);

- strips: 24 m wide landscape strips running north to south from the plateau to the river, settled into the topography, with and without buildings, accommodating individual dwellings for researchers, or gardens, orchards, sports grounds.

The jury liked the relevance of this strategy of gathering urban and architectural forms around oriented courtyards, which restores a sense of scale to the expanse of the Campus site. The jury also noted the adaptable nature of the proposal, which offers an interesting phasing process.

ROUEN – SAINT- SEVER, ILE LACROIX

WINNER **QUE M'ANQUETIL_ PY198**

Team representative: Nicolas Cèbe, architect, FR
Born on 29.09.81 (age 32)

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Juliette Lafille, geographer and urbanist, FR
Louise Naudin, architect, FR
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Jury response: *The intervention on the site is precise and fine-grained: it tackles both the wider scale of the city and the scale of the study site: all the important elements of the site are addressed. The river becomes a central element again, linking all the interventions. The project is based on the introduction of three pedestrian routes incorporating the site. The approach is operational, and at the same time experimental and pragmatic, evolutive and adaptable over time. The proposal does not include a formal architectural component, since the goal is to write a score with orchestral rules. It is an open and “light” urban project, which encourages all stakeholders to participate, in particular different project management teams.*

The jury considered the project very relevant to the session’s theme of adaptability. It establishes a simple strategy which defines a flexible process for occupation of the site. By putting in place a “capable structure” as a potential ground for all possibilities, the project builds a strong urban vision that gives the place a genuine sense of identity.

RUNNER-UP **ROUEN ON THE MOVE_ YY502**

Team representative: Bluefoamit (team name)
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Jury response: *The project sets up a theoretical system for city transformation. It presents three tools: cloud and attractors, rules of the game, prototypologies. These tools allow a bottom-up of approach and celebrate the diversity, intensity and complexity of cities. Bordering on chaos, close to a videogame approach, the project develops an alphabet of functional volumes to be combined in accordance with the economic priorities and needs of the stakeholders. The project offers a very free approach to self-management, but one that is highly specific in its application to the Rouen site.*

The jury felt that this project looked at the site in an unconventional and fruitful way. By proposing absolute adaptability structured around a highly flexible toolbox, the project challenges contemporary possibilities for making the city in a relevant and productive manner. The jury liked the variety of architectural typologies proposed. It also stressed that this project was one of the few to treat both banks of the Seine so comprehensively. Finally, the development of prefabrication was identified as a very interesting avenue to pursue.

HONOURABLE MENTION **UNE GARE POUR LES DEUX RIVES/A STATION FOR BOTH BANKS_ZY538**

Team representative: Achille Racine, architect, Paris, FR
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Jury response: *This project makes the future station a transverse link between the left bank districts, the Seine and the island. It concentrates solely on the strategic position of the future station which is, in contrast with most of the projects, situated south of the Saint Sever site, attached to Pont Mathilde / boulevard de l'Europe. It proposes an "archaeology of the future" where a temporary scaffolding structure prefigures the facility, ready for engagement, appropriation and a*

future vision. The wasteland site is voided, cleared, to become a location for events of different kinds. It releases the view over and from the station; the river and island banks are open to the public. In the long term, it proposes a dense fringe of buildings on the south-west boundary (attached to the existing fabric) and on the lower embankment of the Cour de la Reine, while maintaining a strong focus on old Rouen; it opens up a street linking avenue Clémenceau and boulevard de l'Europe

The jury emphasised the conceptual strength of a project that tackles the issues of the session theme. "A station for both banks" is an evolving, open and totally reversible acupuncture project. However, the jury felt that the project's architectural formalisation would have merited further development.

SAINT-HERBLAIN , QUARTIER DE PREUX

WINNER **METACENTRE: EMERGENCE D'UN TERRITOIRE**
JARDIN/EMERGENCE OF A GARDEN TERRITORY_ GF993

Team representative: Atelier Chuck (team name)
Jean-Rémy Dostes, architect and urbanist, Paris, FR
Born on 14.05.84 (age 29)

Associates Nicolas Beyret, architect, FR
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Jury response: *This project tackles the site at the metropolitan scale. It proposes a structural East-West axis of varying thickness, overlaid with thematic tracings (shops, leisure, energy and agriculture). The project proposes the introduction of urban catalysts, the revitalisation of zones of centrality and a symbiosis between the district's different fabrics. The project sets out four situations: the attachment to Atlantis, Place de Preux, the Preux business zone and the intersection between rue Neruda and boulevard Allende.*

The jury liked the territorial strategy, which introduces relations between points of centrality. By proposing to open the Preux district to other hubs, Métacentre suggests a line of approach to an urban master plan, the basis for coproduction with residents. In so doing, the project avoids the trap of driving district intensification exclusively from within. The jury also noted that this project offered a complementary approach to the one proposed by the Permaculture project.

RUNNER-UP **PERMACULTURE – UNE METHODOLOGIE DYNAMIQUE POUR LA VILLE EN PROJET_ XA319**

Team representative: Collectif Fil (team name)
Anne-lise Gruet, architect, Nantes, FR
Born on 27.07.88 (age 25)

Associates Amélie Allieux, architect, FR
François Hamon, architect, FR
Maud Nys, architect, civil engineer, FR
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Jury response: *This project proposes a method for making the city in a participatory and phased manner. It synthesises several project timeframes: the timeframe of urbanism, stakeholders and public space. It explores the short term and the long term. The project advocates an urbanism of eclecticism and provisionality. It positions itself simultaneously at territorial and site scale. At territorial scale, it identifies four instruments of transformation. At the level of the study site, it develops four thematic interventions.*

The jury liked the wide and comprehensive spectrum of problems tackled by the project. It highlighted the qualities of a process of regeneration that draws on the local qualities of the Preux district.

HONOURABLE MENTION PONCTUATIONS... EX358

Team representative: Méline Ferré architect, Nantes, FR
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Jury response: *The project proposes the principle of “punctuated urbanism”, as distinct from ground plan or master plan strategies. This acupuncture strategy takes the form of 16 targeted interventions.*

The jury liked the development of a toolbox that can be used to intervene at small scale and that can be implemented with residents. However, it regretted the lack of territorial development.

VICHY VAL D'ALLIER, MONPERTUIS

WINNER **FRANCES PIONNIERES_ MY978**

Team representative: LALUBINTJ (team name)
Anne-Laure Marchal, architect and urbanist, Nantes-FR
Born on 17.06.85 (age 28)

Associates Sébastien Deldique, plastic artist, FR
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Jury response: *With no specific programming, the project proposes to introduce a landscape framework capable of accommodating programmatic randomness and achieving a certain balance and autonomy. The project links 3 of the site's landscape entities via its fringes, highlighting them as activity interfaces. In this way, it establishes a landscape infrastructure capable of accommodating evolving programmes and contributes to a degree of energy autonomy on the site. Drawing on the identity features and certain existing buildings, the project outlines a park on the tunnel's historical axis and enhances the eastern edges along the RD6 and the western edges bordering on farmland. In this way, by means of a strong hydraulic framework marked by impoundment ponds, an enhanced topography, an evolving web of woodland, respect for the existing fabric and a process of energetic landscape transformation, the team succeeds in establishing an adaptable project, perfectly suited to an uncertain timeframe. The jury emphasised the proposal's highly adaptable character, at both landscape and building level. It liked the integrative landscape qualities developed on this very distinctive site.*

RUNNER-UP **ARCHIPEL DE CLAIRIERES-ARTICULER DES USAGES-COMPOSER DES ENTITES PAYSAGERES_ DB989**

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Jury response: *Through localised applications, Montpertuis and Palazol are highlighted as 2 villages that extend a chain that begins with the localities that form Charmeil and Bellerive-sur-Allier. Together they form an archipelago of clearings that the project proposes to occupy and revitalise with public amenities and around which activities, facilities, shops and housing can settle on the existing grid. The historic sites become the medium for the development of specific activities, not restricted to legacy areas, to become a seedbed of new dynamics. A programmatic theme based around the timber sector is emphasised as a unifying identity: research and training.*

The jury liked the development of a “landscape in the landscape” and the adaptability of the proposal. It stressed the qualities of urban and landscape insertion developed in the project. The jury felt that the project explored the richness of the site’s military legacy without nostalgia, reinserting it into a new cycle of activity.

HONOURABLE MENTION **ARBORIPOLE 5, UNE REAPPROPRIATION ECO-RESPONABLE/ECO-RESPONSIBLE REAPPROPRIATION_NZ709**

Team representative: UM collectif d’architecture et d’urbanisme (team name)
Nils Le Bot, architect and urbanist, Paris, FR
Born on 20.08.86 (age 27)

Associates Mathilde Busca, architect, FR
Laurent Naud, architect, FR
Lucille Thiery, architect, FR

Collaborators: Laura Albaric, engineer, ecologist, FR
Ehoarn Bidault, biologist, FR

Address:

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Jury response: *The project’s objective is to achieve environmental excellence in 20 years by introducing eco-responsible urbanism linked to a charter and economic self-sufficiency. The project pursues programmatic diversity. Nonetheless, it emphasises an intermediate (renewable) programmatic link associated with a business incubator, research and education, and by the installation of an agricultural training centre or agricultural biodiversity library. Using the existing base, the project proposes linking Montpertuis and Palazol by a winding*

“ribbon” of road. This ribbon defines and services 5 business districts and is prioritised for the different sectors it passes through. Each hub is symbolised by a flagship building or energy producing structure which acts simultaneously as an iconic and a functional entity. The landscape layout is maintained and allocated according to function, e.g. research, timber production... The building layout is upgraded or renewed on itself, sometimes adaptively, as in the case of the modular greenhouses.

The jury liked the way the site's existing qualities are used. It found the suggestion for economic conversion interesting. The jury also stressed the proposal's adaptability.

Special Mention

The jury would like to draw special attention to the **PLUG AND PLAY (NX624)** project on the **ROUEN** site, which gave rise to particularly interesting discussion. Although insufficiently coherent in its approach to be selected, this project nevertheless proposed a forward-looking and rich vision of the session theme.

PLUG AND PLAY _ NX624

**Team
representative:**

Dragomir Denkov - architect and urbanist, Bulgaria
Born on 16.04.87 (age 26)

Associates

Radostina Sabeva - BG - 16/03/1987 -
Rada Tomalevska - BG - 16/09/1987 -

Collaborators:

Address:

Telephone:

E-mail: d.denkovarchi@gmail.com

(contact details subject to verification)

APPENDIX 1: FRENCH JURY MEMBERS

7 people, including a foreign architect and landscape architect, and two substitutes.

Lead figure

1. Bertrand-Pierre Galey, Director of Architecture, Ministry of Culture and Communication, FR,
Chairman of the jury

Urban/architectural commissioning representatives

2. Jean-Marc Offner, Director of the Bordeaux Métropole Aquitaine Planning Agency, a'urba, France
3. Serge Contat, Chief Executive of RIVP (City of Paris Property Board), France

Urban/architectural design professionals

4. Tania Concko, architect and urbanist, Amsterdam, NL
5. Brigitte Métra, architect, METRA&ASSOCIES, Paris, FR
6. João Nunes, landscape architect, PROAP, Lisbon, PT
7. Pascal Rollet, architect, Lipsky & Rollet Architectes, Paris FR

Substitutes

8. Nicolas Reymond, architect and urbanist, atelier Nicolas Reymond, Paris, FR
9. Marion Vaconsin, landscape architect, Bouriette & Vaconsin architecture urbanisme paysage, Bordeaux, FR

APPENDIX 2: MUNICIPAL REPRESENTATIVES

(30 people)

Fosses Municipality – Roissy Porte de France District

Fosses Municipality:

1. Pierre BARROS, Mayor of Fosses
2. Patrick RENAUD, Chairman of the Roissy Porte de France District
3. Christine BULOT, General Director of Services, Urban Planning, Fosses Municipality
4. Rita CECCHERINI, Deputy Chief Executive, CARPF
5. Milja PAVICEVIC, Head of Planning Projects, CARPF

Paris Saclay

EPPS (Paris Saclay Public Establishment)

6. Pierre VELTZ, Chairman and Chief Executive (absent)
7. Lise MESLIAND, Director of Planning
8. Marine SEEMULLER, Project Manager

Paris

9. Michel NEYRENEUF, Deputy Mayor of the 18th Arrondissement, Head of Urban Planning, Housing Policy and Sustainable Development
10. Philippe CAUVIN, Deputy Director, Urban Planning Department, City of Paris (absent)
11. Bernard LANDAU, Chief Architect and Surveyor, European
12. Anne CHABERT, Project Director, PARIS NORD EST

Rouen

13. Yvon Robert, Mayor of Rouen (absent)
14. Christine RAMBAUD, First Deputy Mayor of Rouen
15. Valérie LE BEC, Director of Urban Planning
16. Sophie NOEL, Director of Cultural Development

Saint Herblain

17. Bertrand AFFILE, First Deputy Mayor, Director at Nantes Métropole
18. Bernard GAGNET, Deputy Mayor responsible for urban planning and housing
19. Jean-Yves BOCHER, Municipal Councillor responsible for urban development
20. Franck SINA, Deputy Chief Executive responsible for environment, prevention and urban development
21. Isabelle Albert, Director of Planning
22. Anne-Gaëlle Cleac'h, Head of Urban Renewal

Marseille

- 23. Nicolas BINET, Director GIP Marseille Rénovation Urbaine
- 24. Laure PORTALE-MANACHEVITCH, Project Leader, MRU
- 25. Laurent MERIC, Deputy Director, Urban Development Department, City of Marseille
- 26. Arnaud VILLARD, urbanist, coordinator

VICHY VAL D'ALLIER

- 27. Jean-Michel GUERRE, Mayor of Bellerive-sur-Allier, Chairman of VVA
- 28. Guy PETITOT, First Deputy Mayor of Bellerive-sur-Allier, responsible for the Monpertuis site
- 29. Jean-François LIABOEUF, Head of Economic Development, VVA
- 30. Isabelle TERRASSE, Director of Planning and Development, VVA

APPENDIX 3: ASSESSMENT COMMITTEE

(8 people)

1. **Fabien Gantois, assessment coordinator.**

Architect, urbanist (agence AAFG, Paris)

2. **Chloé Duflos, Paris-Saclay site**

Architect, urbanist (agence MUZ, Paris)

3. **Julie Fernandez, Rouen site.**

Architect, urbanist (agence LOG, Paris)

4. **Magalie Volkwein, Fosses site.**

Architect, urbanist (head of the urban planning section, agence Christian Devillers, Paris)

5. **Nicolas Guérin, Marseille site**

Architect, urbanist (agence F2GP, Paris)

6. **Alain Guez, Paris site**

Architect, urbanist (LAA / LAVUE UMR 7218)

7. **Tae-Hoon Yoon, Saint-Herblain site**

Architect, urbanist (agence SATHY, Paris)

8. **Thomas Secondé, Vichy Val d'Allier site**

Landscape Architect (agence ACT Paysage et environnement, Paris)