

## E13 TH proposal of DEMOGO

**demogo** is an architectural office in Italy founded in 2007 by Simone Gobbo, Alberto Mottola and Davide De Marchi. Demogo's mission is to work on projects and design experimentations, seen as an investigation instrument to achieve and develop a professional practice able to build a concrete dialogue between complexity and issues of the contemporary city.

Demodo won European 10 in Gembloux BE

### What's next?

Since the *adaptive city* outlines itself as a wide theme, characterized by the impossibility of tracking an overall survey available for each site, we consider it is necessary to develop site-specific strategies.

We believe therefore in a fitted architecture, with a diversified attitude and able to comprehend issues and topics of the sites.

In our opinion, new potencies for re-thinking European architecture actually come from the outside: it is necessary to embody in planning processes more branch of knowledge, in order to develop a complex, wide-ranging, multi-layer planning structure. Specialists in sociology, renewable resources, economy, landscape, geology, arts and law can easily suggest to architects alternative attitudes to apply on future cities.

The architect's generation to which we belong, the so-called 'Erasmus generation' has set his processes around common themes. *European13* has been a leading cultural bond, increasing the relationship and the dialogue between different sceneries in Europe. Nowadays it has a complex, but necessary task: to set a new framework able to outline architectural processes in a post-industrial society.

*European13's* potential approaches:

**-Density:** the city is the relationship's scenery, the contemporanean society's habitat where possibilities and opportunities rise. Increasing the density, distribution systems and networks can be optimized: rather than expand urban landscapes, it is important to take care of already built architecture, to finish open structures and densify city's frame. This attitude can guarantee a more compact, sustainable process that allows the return of the city.

**-Hybridization:** It is necessary to hybridize new necessities with historical elements, in order to create on different scales a diversified landscape where abandoned, detached settlement can rise again. Little, punctual architectural processes can outline this hybridization and create new relationships between ancient and modern spaces.

**-Public/private:** often due to economic matters, the city suffers of a conventional division between public and private property, which leads to a separation of public and private spaces in the city. There is the possibility of working on plans that embody both the two spheres. There are a lot of experiments of *land banking*, where fields bought by final users are re-organized with specific functions: private and public spaces coexist in the same properties, increasing the responsibility of citie's public spaces.

About the theme of the adaptive city, on which *European13* has set a wide exploration range, we can convey new strategies towards these three themes linked together: density, hybridization, public/private. We believe that it must be a pragmatic purpose: European economy's crisis, architecture's crisis require quick answers for further sceneries.

What's next? The answer will outlines as hybrid, ambiguous processes able to fit social issues and new users: architecture that is the scenery of a change.