TOPIC 3
CULTURAL INTERFERENCES

SCENARIO 2
TWO WORLDS

EUROPAN EUROPE + EUROPAN AUSTRIA + CITY OF VIENNA
+ WINNING TEAMS EUROPAN 11
OBERLAA

Cultural references are a generator to import elements in the projects able to define strategies of reconnections to the con-text. Sometimes they are based on physical characteristics of the site or its surroundings, sometimes derived from more spiritual elements as abstract figures or mental images. They can be also stories in terms of social practices and local specificities.

The site in Vienna on this topic is OBERLAA AREA. Designing an urban coherency for the new development in reference to the existing culture of the place: leisure and spa

With Winners of
Capelle aan den IJssel (NL), Leeuwarden (NL), Oslo (NO), San Bartolomé (ES), Simrishamn (SE), Turku (FI)
And Runners-up of
Aigle (CH), Deventer (NL), Pejë/Pec (KO), Sestao (ES), Warsaw (PL), Würzburg (DE)

Coach: Jens METZ, architect, Berlin (DE)
INTRODUCTION

The workshop tries to explore solutions that overcome the traditional sense of cultural references, by integrating different interpretations, turning it into “Cultural Interferences”. These interferences can be seen as a remix of different cultural contexts, reconstructing a fragmented but recognisable identity based on more than one culture. The Oberlaa site raises a number of questions in this sense, as the arrival of the metro will transform the site conditions and provoke a considerable rise of density.

The three scenarios propose approach the site from different perspectives, focussing on individual aspects to generate their project strategies, leading to three distinct urban figures:

Scenario #01, HEREDITY, proposes a model for the future development based on an analysis of the historical process of growth and the existing rural fabric. An inhabited “thick ground” juxtaposes habitat and landscape, blurring the borders between the existing and the new, the built areas and the landscape. A catalogue of possible urban figures provides a matrix for the conceptual densification of the site, each of them based on a careful reading of the local qualities and characteristics.

Scenario #02, TWO WORLDS, states that the two different identities on both sides of the rail tracks should be reinforced, each “world” developing its own specific character and a very different urban figure. The existing patterns are taken as a model for densification, proposing a larger scale of development on the north and a smaller scale to the south. A linear green belt links the connections across the tracks and irrigates the new fabric by means of public spaces.

Scenario #03, LIMES, takes a very different position in focussing on the cultural and spatial value of the agricultural open fields, underlining the need for preservation of the rural traces. The project proposes a promenade around the fields, punctuated by local interventions connecting the public space to the surrounding fabrics. As a case study, this ring is extended into the site, thus linking the more territorial approach to the local scale. The proposed urban structure is a reinterpretation of the existing, integrating various programs along the loop.

Jens Metz
Cultural Interferences

The Workshop
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Oberlaa Vienna (AT)
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SCENARIO 2:

TWO WORLDS

Miguel JIMENEZ, Mateusz HERBST, Yong IL KIM, Philipp REICHELT, Ken THOMPSON, Sami VIKSTROM, Silke VOLKERT, Christian ZÖHRER
Two worlds
Different qualities
Symbiosis
Public realm strategy
Connections
Two typologies
Oberlaa South - finer grain
Oberlaa - symbiosis of two worlds
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Cultural Interferences
Revisiting an archetypical figure

NieuWaterGarden  Leeuwarden (NL)
Francisco Javier Castellano Pulido, Tomas Garcia Piriz ES)
Cultural Interferences
Revisiting an archetypical figure

Le Nouveau Trianon  Würzburg (DE)
Philipp Reichelt, Christian Zöhrer (DE)
Cultural Interferences
Reactualising vernacular traces

Rurban Geology  San Bartolomé (ES)
Francisco Javier Castellano Pulido, Tomas Garcia Piriz ES)
Cultural Interferences
Reactualising vernacular traces

Polder Salad  Capelle an de Ijssel (NL)
Ken Thompson (UK)
Cultural Interferences
Reactualising vernacular traces

Scene and Places  Aigle (CH)
Paul Rolland, Hans Lefevre (FR)
Cultural Interferences
Reinventing an emblematic image ...

Strädde  Simrishamn (SE)
Egil Blom, Hannes Haak, Daniel Lindberg (SE)
Cultural Interferences
Reinventing an emblematic image ...

Garden State  Turku (SF)
Sami Vikstrom (SF)
Cultural Interferences
Reinventing an emblematic image ...

Bricolage  Deventer (NL)
Yong Il Kim (NL)
Cultural Interferences
Revealing the collective memory

Diana’s Ring
Peje (KO)
Laura Fabiani, Sante Simone (IT)
Cultural Interferences
Revealing the collective memory

La Punta in transition  Sestao (ES)
Sara Zugasti (ES) - Miguel Jiménez (ES)
Cultural Interferences
Recounting social practices

Taking from within Warszawa (PL)
Mateusz Herbst (PL)
Cultural Interferences
Recounting social practices

The Gardens of Gronmo  Oslo (NO)
Silke Volkert (DE)