Report from site visit in Trondheim

The site visit in Trondheim was held April 14th, 2015

Siri Merethe Rønning from Trondheim Harbour Authority introduced the site and the harbour activity at Nyhavna. Hilde Bøkestad from the municipality talked about the municipality's experience with former Europan competitions. Gunnar Houen, from the Cultural Heritage Management Office, gave a talk about the history of Nyhava and current status, Per Arne Tefre introduced the municipal master plan of Nyhavna and a representative from Ringnes introduced the plans for the National Beer Centre on the neighbouring site.

The visiting teams were given a tour of Strandveikaia and were able to come inside some on the buildings. Interior and exterior images from the site visit will be made available online with the following labels:

Images from Strandveien 100: TRONDHEIM-NO-PS-P46 – P64 Images from Strandveien 98b: TRONDHEIM-NO-PS-P65 Images from Strandveien 98a: TRONDHEIM-NO-PS-P66 – P75 Images from Strandveien 96a: TRONDHEIM-NO-PS-P76 – P92

The following topics were discussed where information not mentioned in the program was given:

Status of buildings on Strandveikaia:

It is currently a political acceptance in Trondheim to consider the cultural heritage as a value when developing the Europan project site. The Cultural Heritage Management Office shows openness towards how the buildings are to be preserved at Strandveikaia, and states that the buildings are interesting structures for alterations, transformations and additions.

Strandveien:

It is possible to think about relocating the road to improve the connections between the National Beer Centre and the Europan project site. The participants should show the situation both with and without the road.

Harbour activity:

Parts of the basin of Nyhavna will still be operational as harbour (marked with blue colour on the municipal master plan, page 9 in competition brief). The light blue area will not be operational as harbour area.

The harbour activity in Nyhavna consists mostly of industrial goods such as metal, cement, salt and stones and polluted mass. The city of Trondheim needs these programs in close proximity of the city centre.

The bridge:

The bridge is marked as a red dotted line between the areas F5 and F8 in the municipal master plan (page 9 in competition brief). It marks the border for the harbour activity. The bridge can be located further south, but must not be located further north or north-west.

Water quality:

The quality of the water in Nyhavna today is rather polluted. The project "Renere Havn", run by the municipality of Trondheim, starts working on the seabed in the nearest future and expects to finish within the summer 2016. By then, the water will be clean enough to take a swim.

Will Trondheim Harbour Authority sell land to private developers?

Probably yes. The Harbour Authority is currently discussing how far they can go as property developer. Representative from the Harbour Authority stated that if land is to be sold they will sell larger areas for development. These areas will probably correspond to the sub-areas of the municipal master plan. Trondheim Harbour Authority will have to sell land at Nyhavna to finance the development of new a harbour area in Orkanger.

The Europan project site corresponds with the sub area from the municipal master plan. The harbour Authority will probably not sell the buildings or land at Strandveikaia in the nearest future. The area is not a profit-maximizing area and looked upon as a strategic site where the Harbour Authority wants a "motor" for urban development at Nyhavna.

Which part of the neighbouring site owned by Ringnes will be removed?

The buildings along Strandveien will be kept. Ringnes currently have more space than they need (approx. 30.000m2), but they are not in a hurry to develop. Ringnes states that it might be possible to relocate the road with the aim of turning the Strandveien from a barrier to an urban area between the Ringnes site and the Europan project site.

The cultural actors at Strandveikaia

It is important to see these cultural low-budget actors as assets when developing Strandveikaia. The Harbour Authority has understood the value and identity the cultural actors can give to the sites around the Europan project site.

Nyhavna, at large, will be developed with the head and the heart. The Europan project site is dominated by the latter.