CREATING AN INTER-CAMPUS DYNAMIC AXIS
TEAM 2 - "ADAPTABLE SURFACES"

Historically the University of Pavia was located in the very heart of the city, in a building with a series of courtyards that multiplied porosity and connections with the urban fabric. As it was in the mood of time, the new campus Cravino was built in the 70's at the Western edge of the city, well deserved by a ring road but poorly accessible for pedestrians and bicycles. The campus itself is monofunctional, only occupied by university facilities that are closed at night and in the weekends, whereas services and student accommodations are missing.

At present, the transfer of the San Matteo hospital area located between these two entities raises the question of its future use and gives the opportunity to improve the links between the inner city and the new university campus. The task of the workshop was to create new connections, to requalify and secure the public spaces, to rethink the station area and its surroundings as well as to invest the wasteland at the back of the rail tracks.

In a common discussion with the group on possible conceptual approaches we identified three different strategies, developed by the three teams individually afterwards: A strong linear connection, a careful work on the two currently vacant contact spaces and a network of smaller relationships. These scenarios open a broad field of possibilities, thus opening a debate between the city of Pavia and its university about their common future.

EUROPAN EUROPE
UNIVERSITÀ DEGLI STUDI DI PAVIA
E12 WINNING TEAMS

Potential

Continuity

Interface

Creativity

Scenarios

Interaction

Mixity

Landscape

Intensity

ADAPTABLE SURFACES
CREATING AN INTER-CAMPUS DYNAMIC AXIS

The proposal is based on a careful lecture of the margins between the campus Cravino, the so-called intermediate city and the historical city. The present cuts of the mobility lines of the motorway and the rail tracks form a space of borders, interpreted as adaptable surfaces. Sensitive drawings express the main concept, it consists in redefining and characterising these limits, the vegetative one at the motorway and the mineral one close to the railway area.

By inserting mineral elements in the natural border and vice-versa, the team aims to create a new perception of the differences. By taking advantage of the existing, they re-establish the broken network and give a new value to the place. Landscape interventions on both sides create a unity and help to better identify the spaces, multiple connections across the two surfaces bridge the existing gap. The work on the blind spots is continued on the programmatic level, the currently perceptible voids are filled with a multitude of small interventions, here again to provide new uses and activities.

PARTICIPANTS

Carles ENRICH (ES), Winner in Barcelona (ES) with "Inserciones urbanas"

Adriá GARDIET (ES), Winner in Warszawa (PL) with "On the Edge"

Julia FONT (ES), Beatriz SENDÍN (ES), Winner in Don Benito (ES) with "Don Benito's Patio", and in Kalmar (SE) with "Kalmar: Protection, density and complexity"

Davide LORENZATO (IT), Filippo PAMBIANCO (IT), Alessandro PRETOLANI (IT), Andrea SPERANDIO (IT), Runner-up in Marly (CH) with "Dancing Density"

Juan SOCAS (ES), Runner-up in Mannheim (DE) with "Re-Evolution in Mannheim"

COACH: Jens METZ (DE)

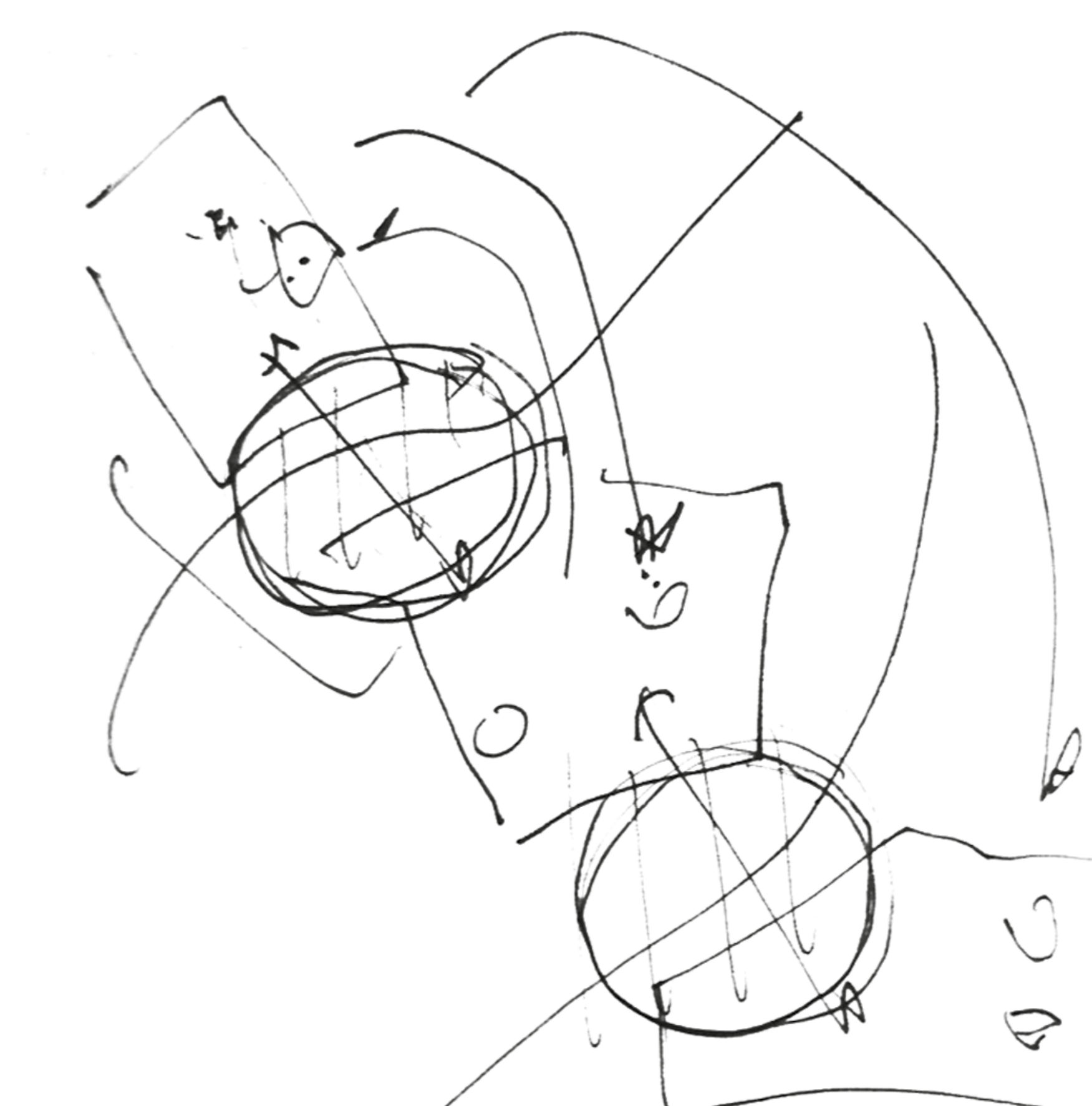ASSISTANTS: Nunzio Davide CACI (IT), Valentina GIACOMETTI (IT)

ADAPTABLE SURFACES
Creating a dynamic between Campus and City
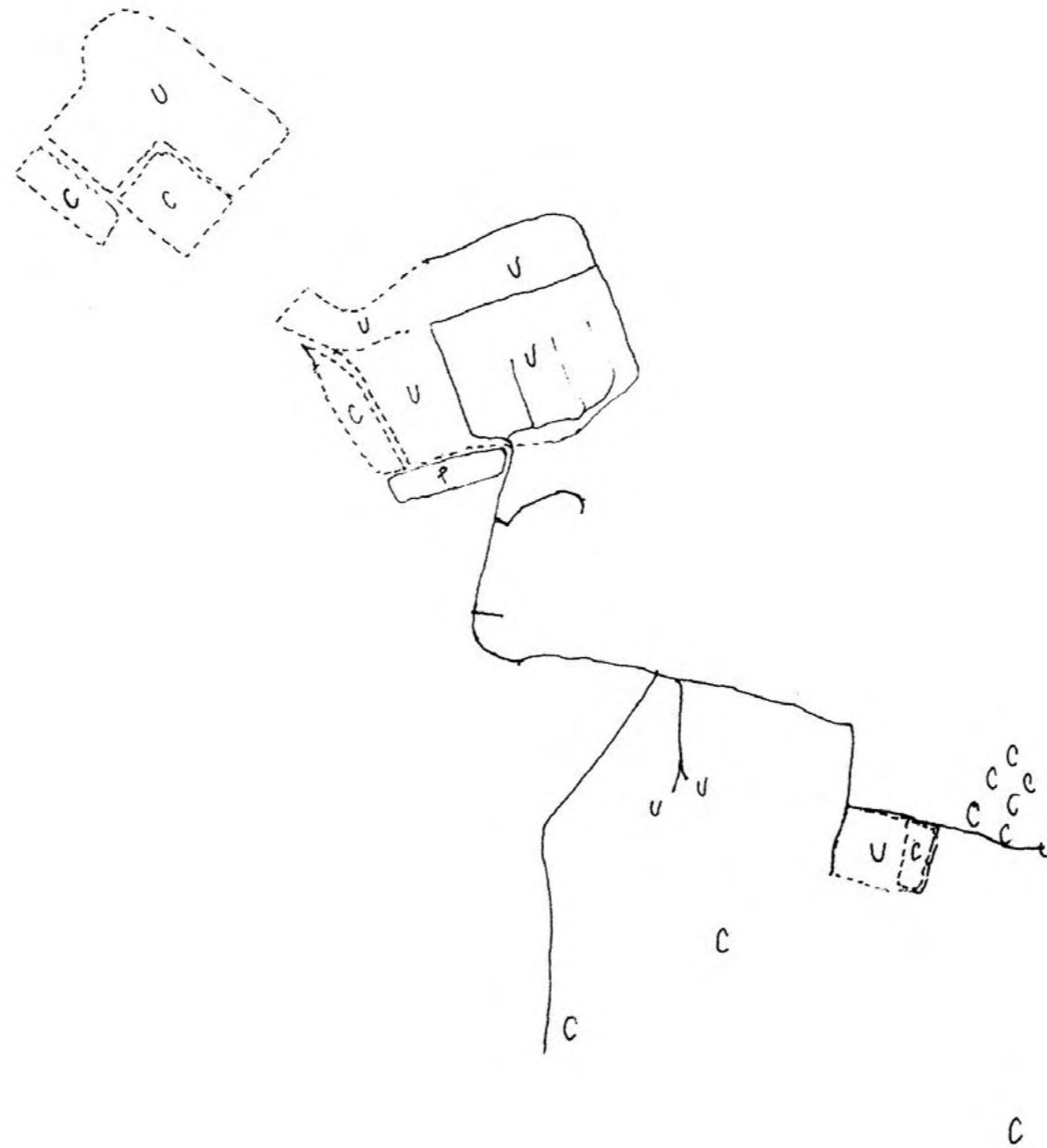
Carles Enrich
Julia Font
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Filippo Pambianco
Alessandro Pretolani
Beatriz Sendín
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Andrea Sperandio

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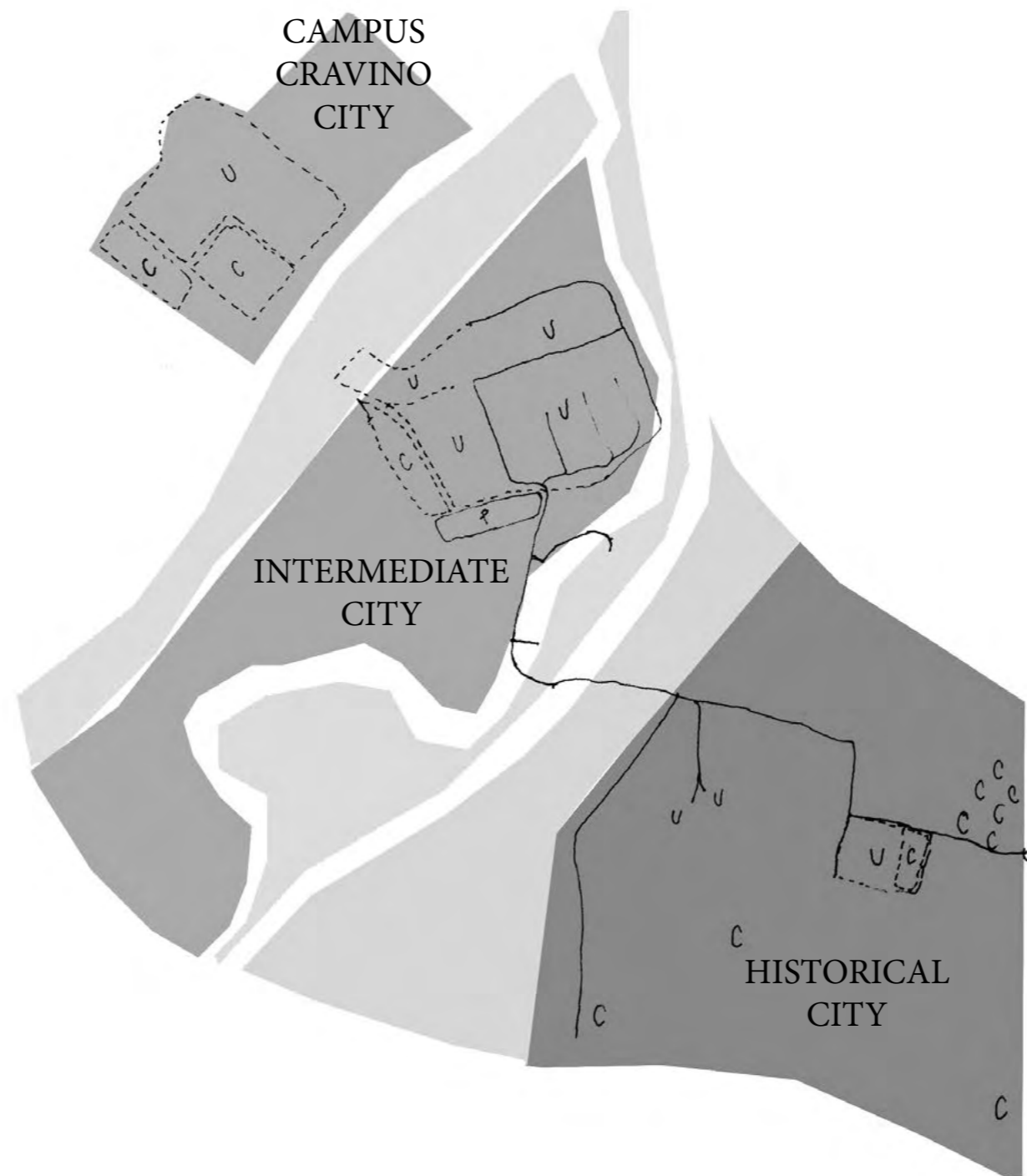Creating a dynamic between Campus and City

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CAMPUS
CRAVINO
CITY

INTERMEDIATE
CITY

HISTORICAL
CITY

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Creating a dynamic between Campus and City

· Second approach: walking tour ·
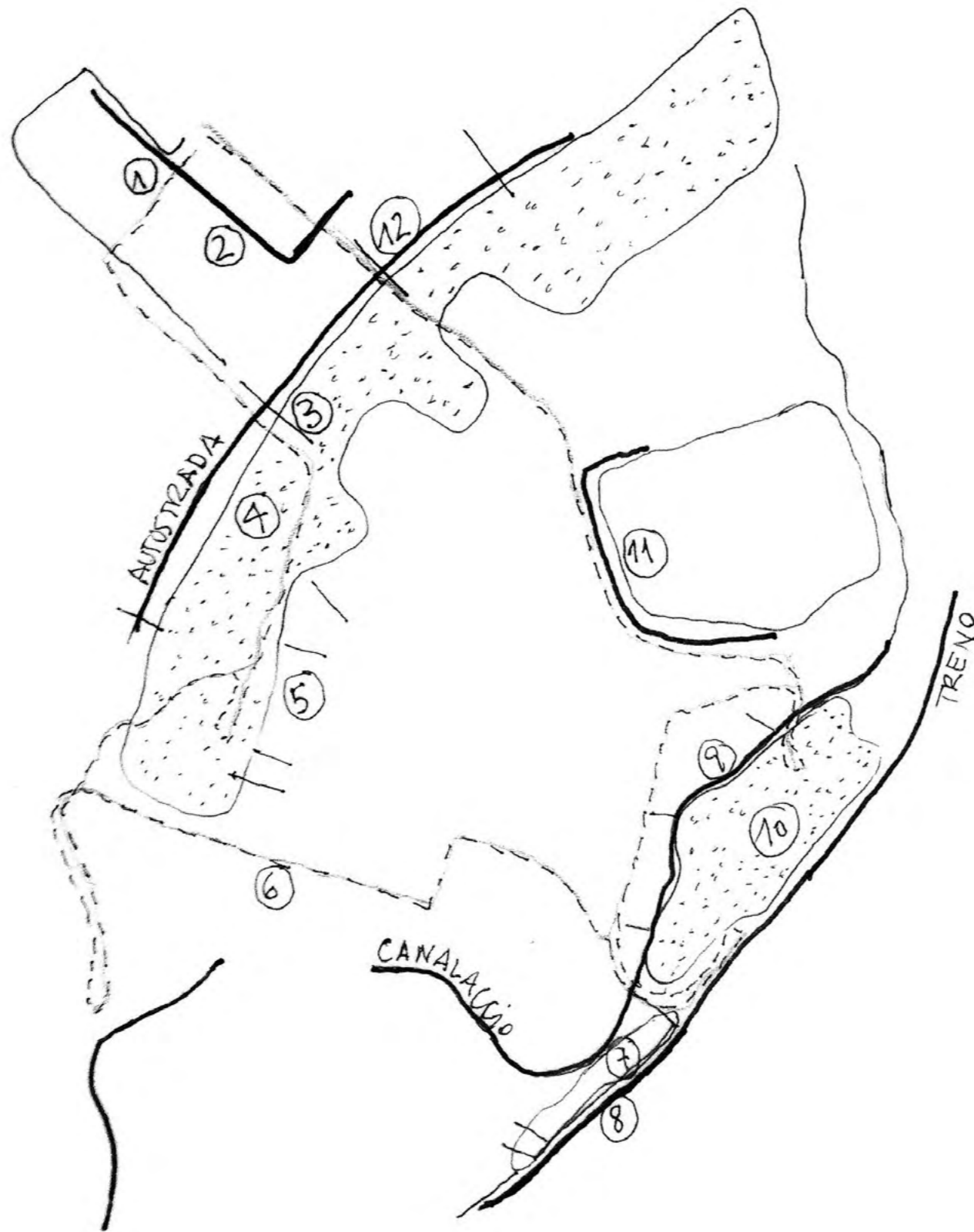
CRITICAL POINTS

1. Relationship College - Campus - Street
2. Physical limits in Campus (fences...)
3. Crossing the Autostrada (peatonal)
4. Green border ⟶ Opportunity!
5. limits Public - Private ⟶ Residential
6. the street with no end... (New green 2x15)
7. Station border ⟶ the residential street
8. Crossing through the station
9. Canalaccio ⟶ Landscape element ⟶ Opportunity!
10. Using the empty space and the existing building ⟶ Opportunity!

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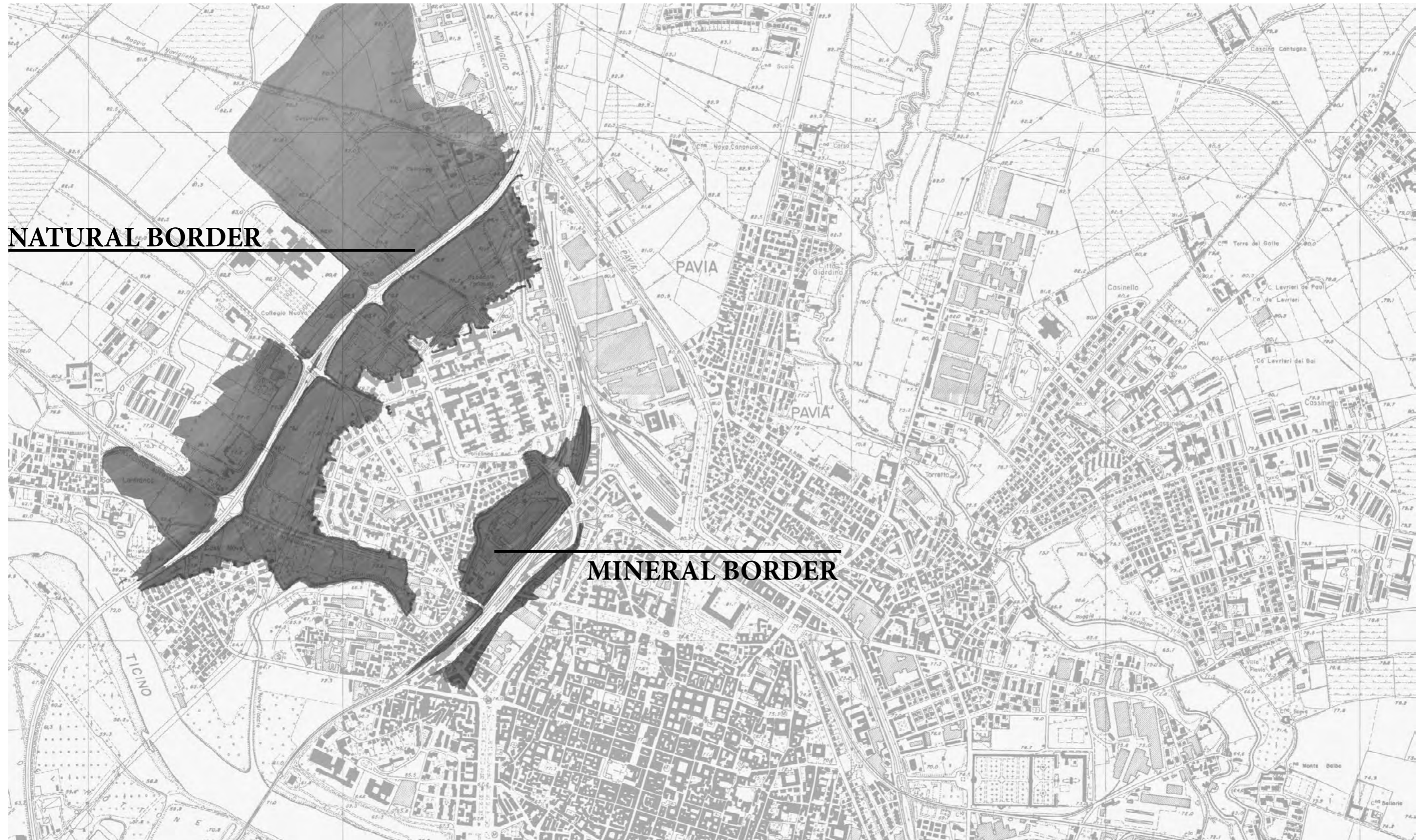Creating a dynamic between Campus and City

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· Mineral border ·

ADAPTABLE SURFACES
Creating a dynamic between Campus and City
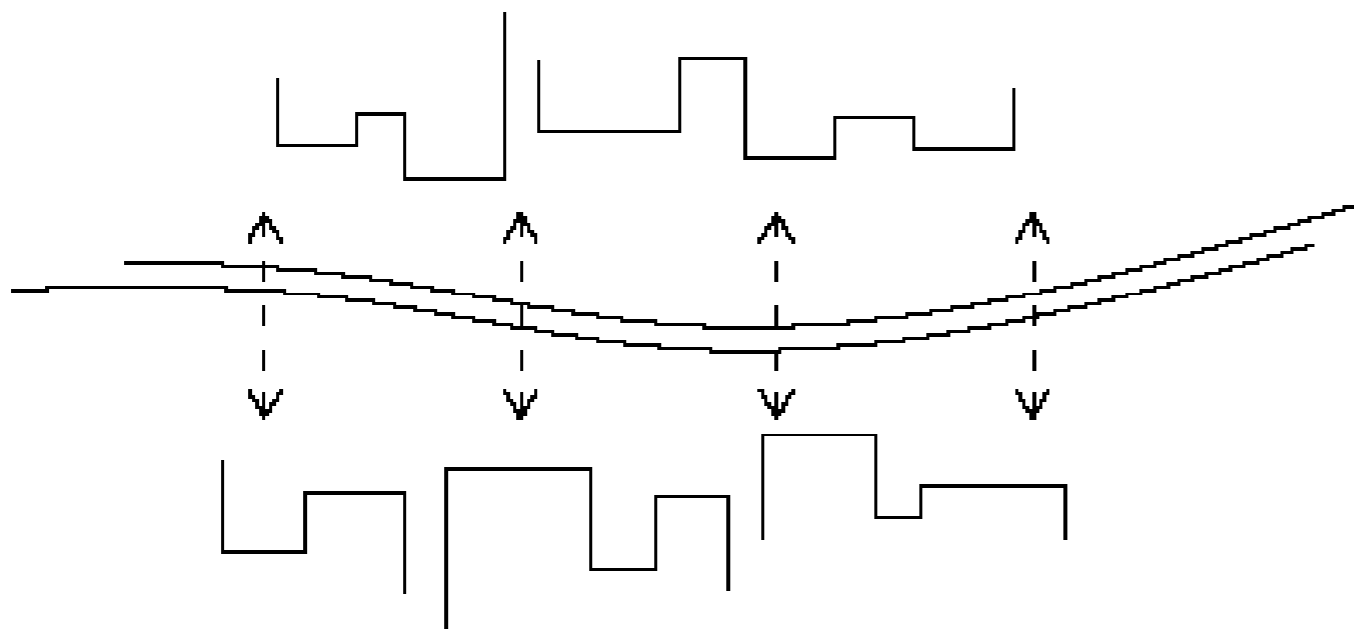
NATURAL BORDER

PAVIA

MINERAL BORDER

TICINO

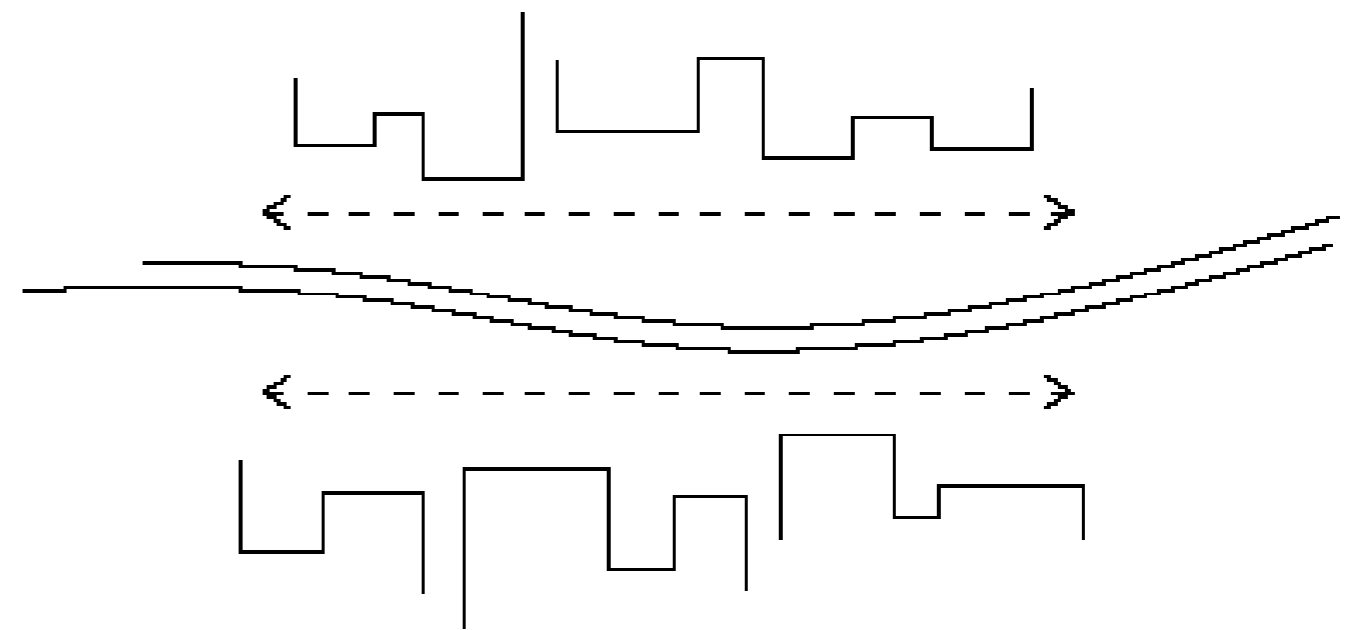# ADAPTABLE SURFACES
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· Project strategy ·

+ POROSITY
(TRANSVERSAL)

+ACTIVITY
(LONGITUDINAL)

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· Project 3 issues ·
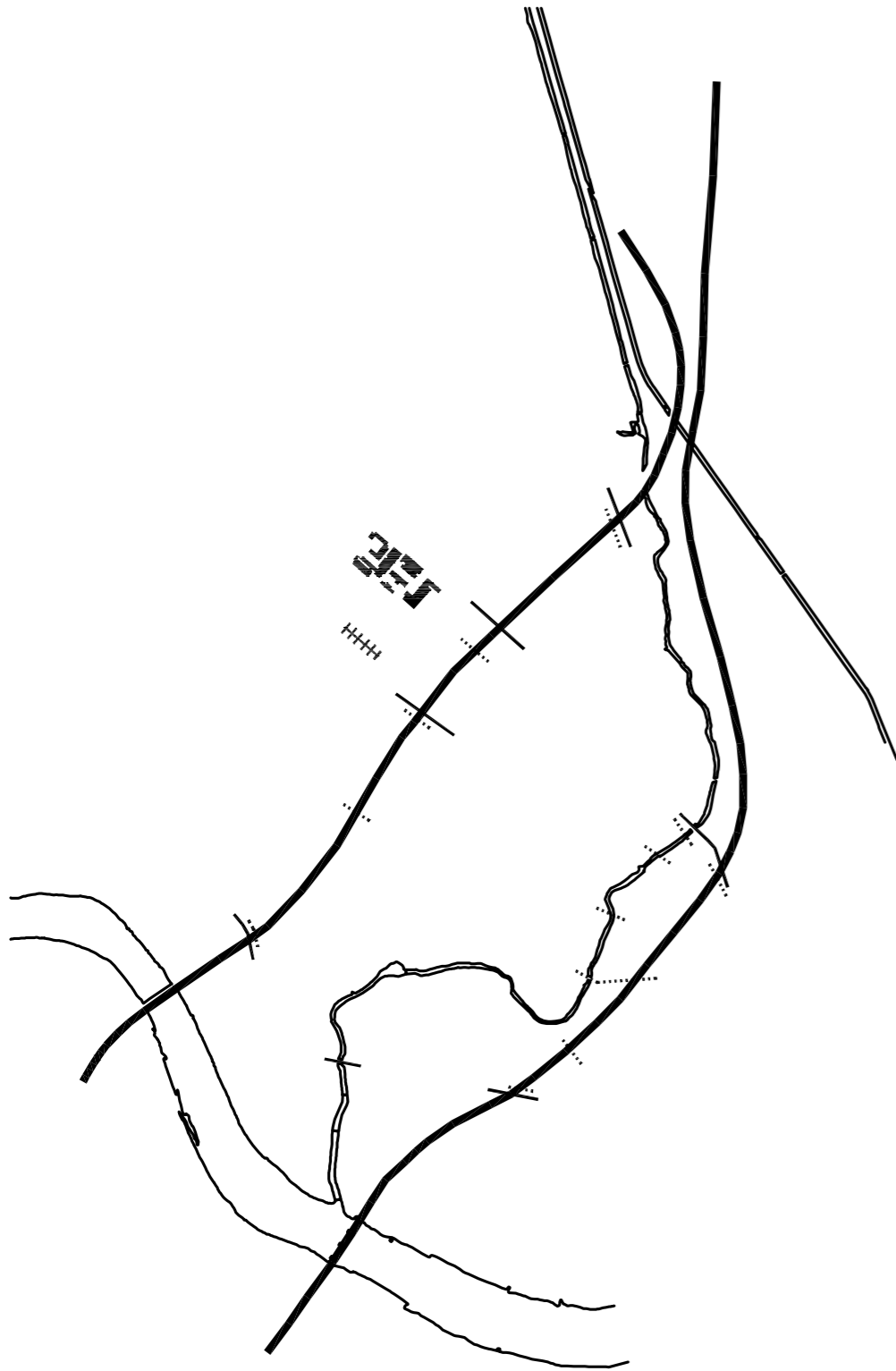
BARRIERS
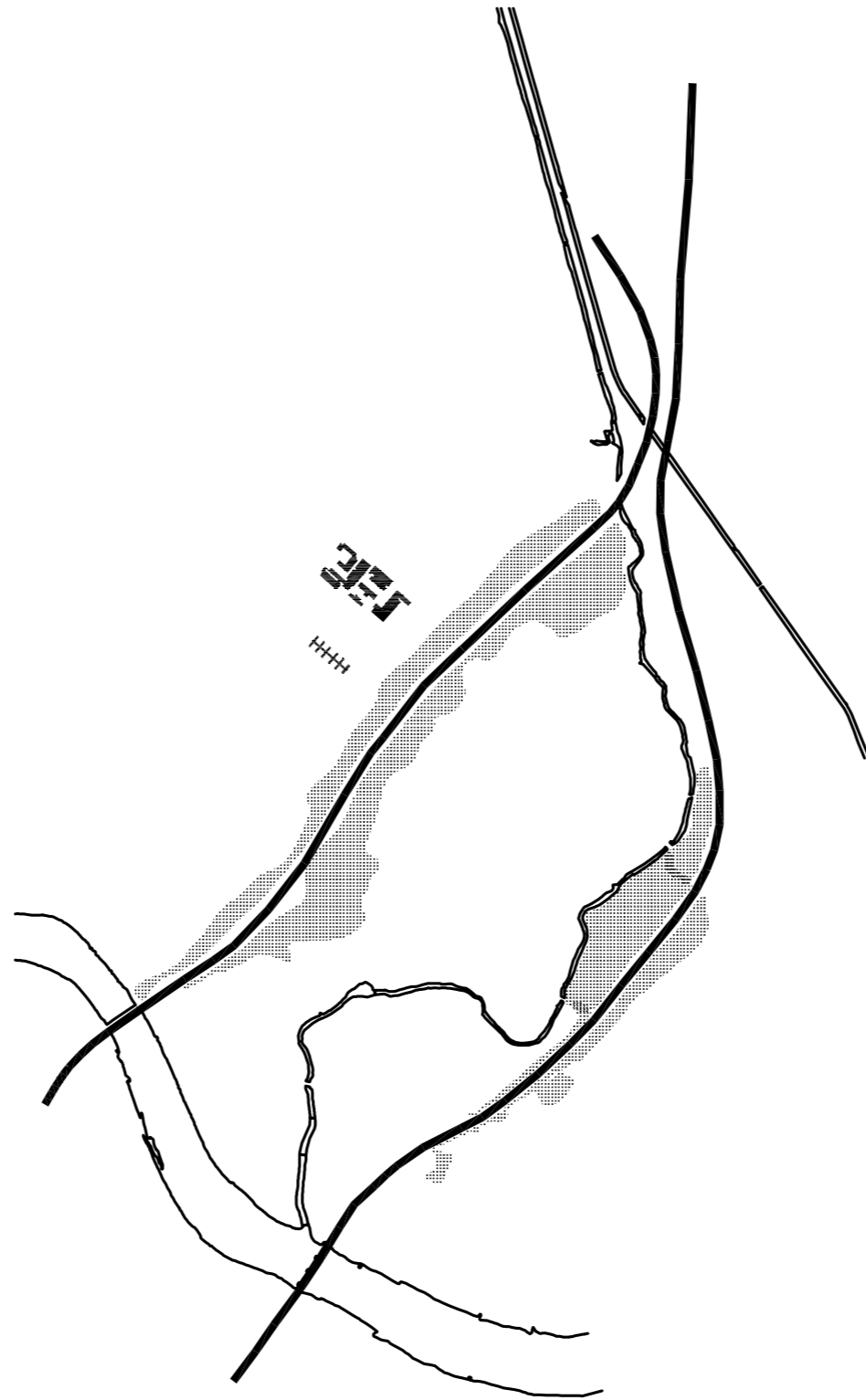
BORDERS
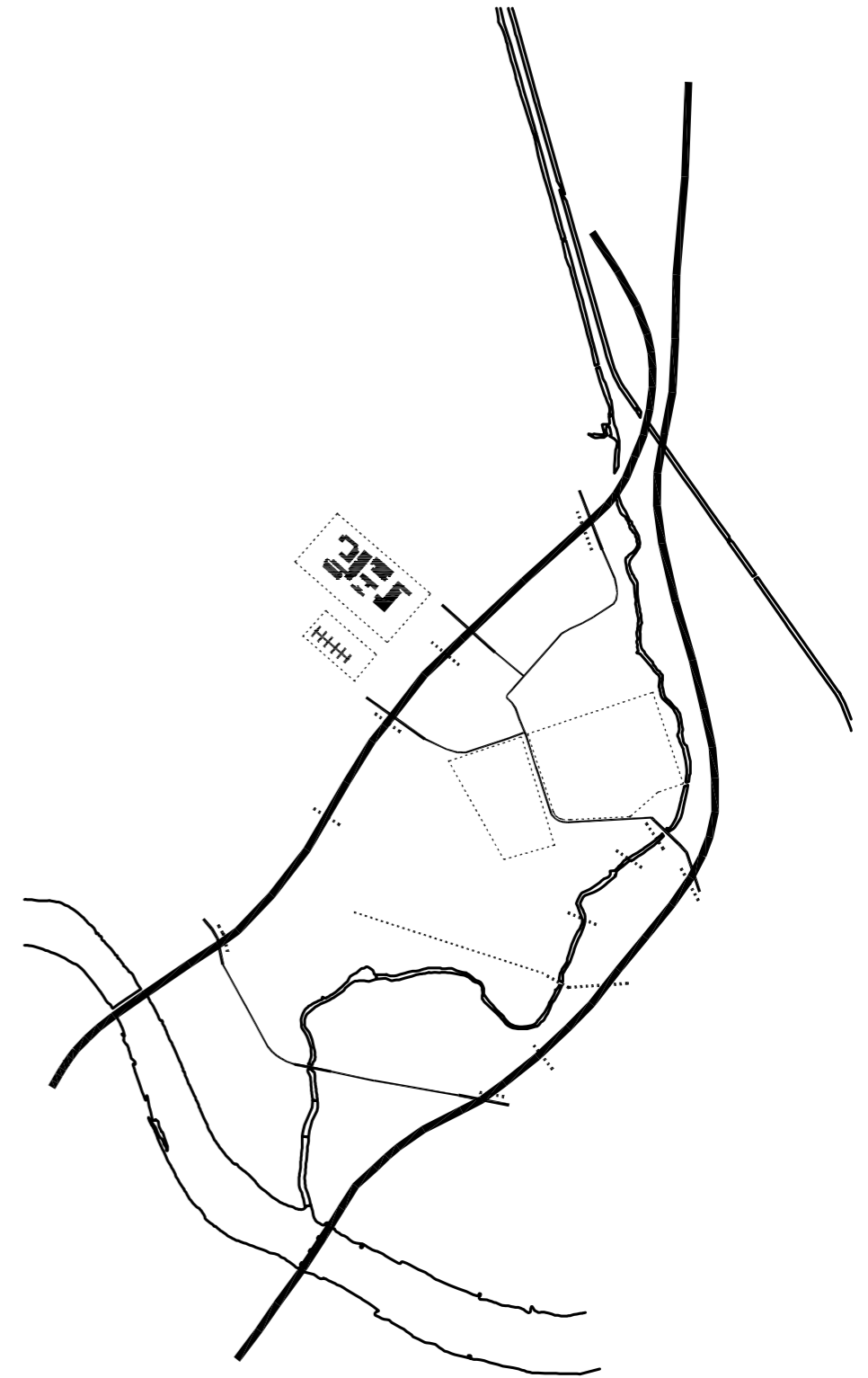
IN BETWEEN CONNECTIONS

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· **Project connections** ·

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· Existing green system ·

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· Spaces of opportunity ·

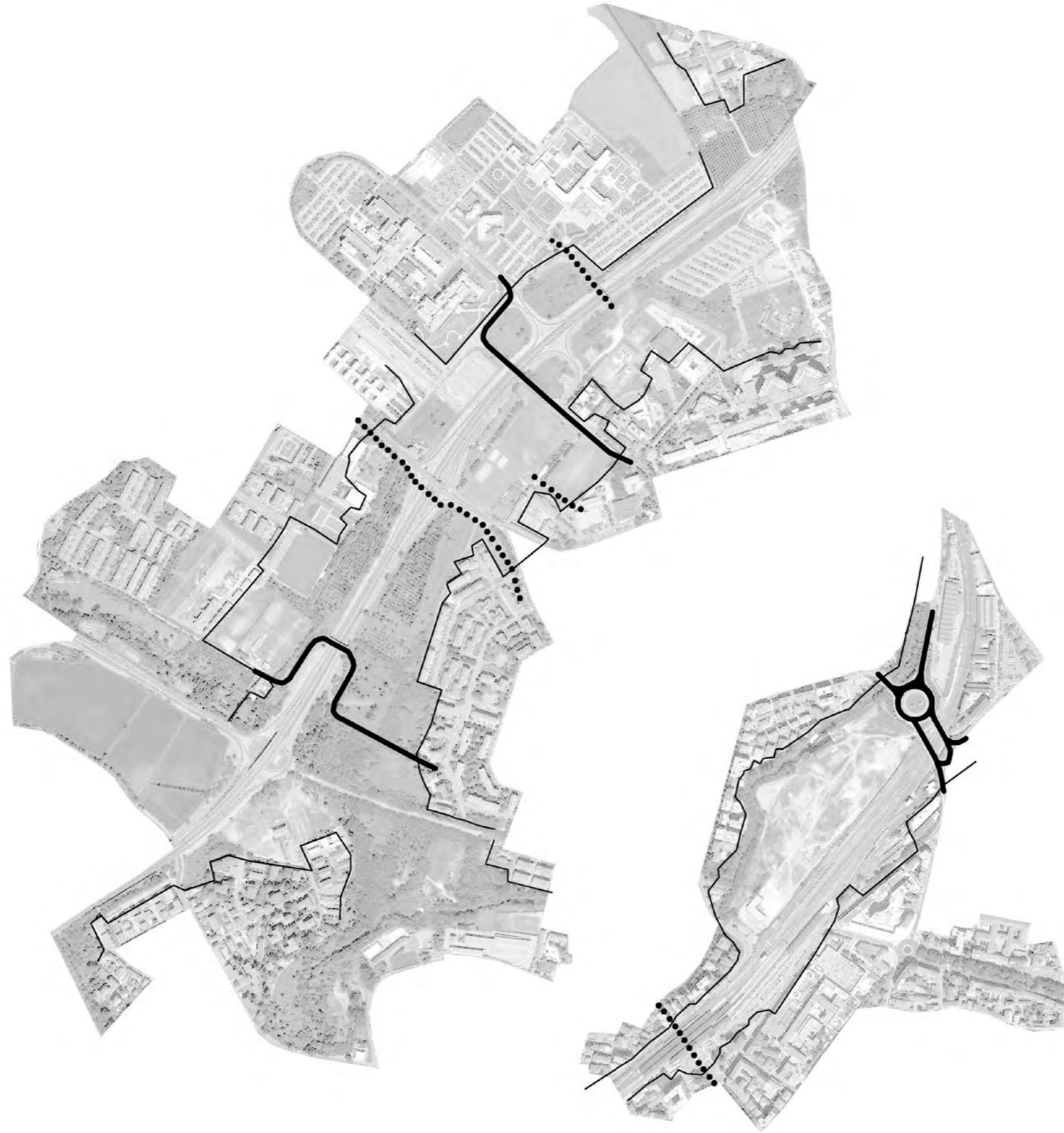ADAPTABLE SURFACES
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· Existing programatic matrix in the natural border·

	J	F	M	A	M	J	J	A	S	O	N	D
residential												
inhabitants												
students	■	■	■	■	■	■				■	■	■
tourists												
knowledge												
events		■		■				■				■
education	■	■	■	■	■	■				■	■	■
research	■	■	■	■	■	■				■	■	■
leisure												
events		■		■				■				■
cultural												
physical (in)												
physical (out)			■	■	■	■	■	■	■			
commercial												
events												
nomadic activities												
sedentary activities												

ADAPTABLE SURFACES
Creating a dynamic between Campus and City

· Project: filling the programatic voids ·

	J	F	M	A	M	J	J	A	S	O	N	D
residential												
inhabitants												
students												
tourists												
knowledge events												
education												
research												
leisure events												
cultural												
physical (in)												
physical (out)												
commercial events												
nomadic activities												
sedentary activities												

ADAPTABLE SURFACES
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· Existing programatic matrix in the mineral border·

	J	F	M	A	M	J	J	A	S	O	N	D

residential
- inhabitants
- students
- tourists
- events

knowledge
- education
- research
- events

leisure
- cultural
- physical (in)
- physical (out)
- events

commercial
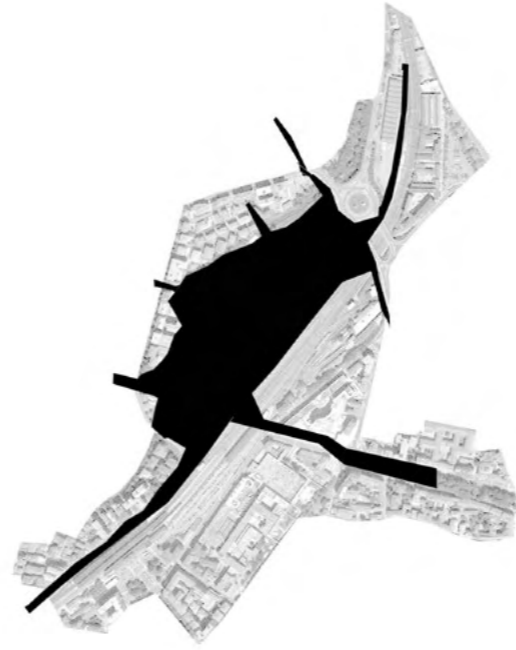- nomadic activities
- sedentary activities

ADAPTABLE SURFACES
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· Project: filling the programatic voids ·

	J	F	M	A	M	J	J	A	S	O	N	D
residential												
inhabitants												
students												
tourists												
knowledge — events												
education												
research												
leisure — events												
cultural												
physical (in)												
physical (out)												
commercial — events												
nomadic activities												
sedentary activities												

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· **Example of intervention in the natural border** ·

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· Inserting mineral surfaces into the natural border ·

ADAPTABLE SURFACES
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· **Example of intervention in the mineral border** ·

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