

## **SHARING THE TICINO RIVER: SPORTS & LEISURE**

**TEAM 1 - “A WALK. TWO HOURS FORTY MINUTES. ONE RIVER.“**

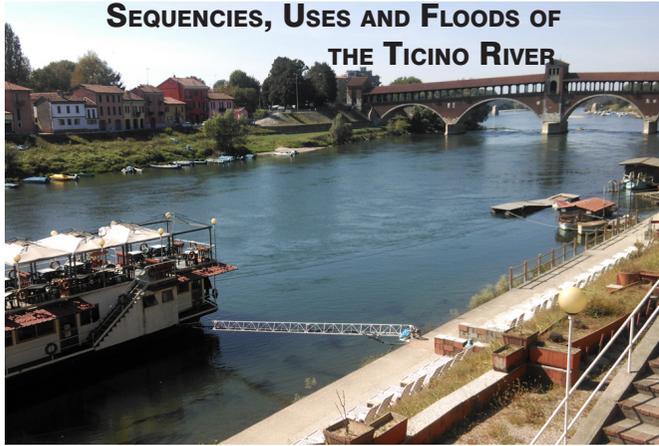


The Ticino River South of the historical centre of Pavia is meant to play a new role in the urban development of the city. Still, a certain number of obstacles prevent its integration in the city's projects – particularly the risks of floods that have obliged the inhabitants of Pavia, from the foundation of the city until now, to build a very strong physical barrier (the fortifications) as well as a mental one between their territory and the river's. The city of Pavia is better known for its historical heritage and its university than for its links with the Ticino. Besides, the district located South of the river is still regularly under water, as it is less protected than the city centre up North. All this contributes to hide the potentialities of the Ticino.

Today, Pavia wishes to turn towards this natural element that played a major role in its development without ever acquiring the importance it deserves. Some already use the banks for water or recreational activities and events are also sometimes organised, demonstrating a certain interest for this space. But the city wants to go further and this is precisely the issue of this workshop: exploring scenarios able to reinvent strong links between the city and the river. The question of sharing this potentially rich milieu lies at the heart of the investigations.

**EUROPEAN EUROPE  
UNIVERSITÀ DEGLI STUDI DI PAVIA  
E12 WINNING TEAMS**

**SEQUENCIES, USES AND FLOODS OF  
THE TICINO RIVER**



European 12-13 Inter-Sessions Forum – Workshop: “The Adaptable Campus-City“

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*The only thing we should take from a landscape are photographs.  
The only thing we should leave are footprints.*

Hamish Fulton

The first scenario is less a project in the traditional meaning of the word than an exploratory process starting from the place to imagine micro-interventions. Instead of building new elements, the issue here is to reveal the existing. The team members paid attention to the uses to propose a walk of two hours and forty minutes along the river as well as a series of pictures showing the diversity of already existing situations. This list of uses is presented as a diagram. A second scheme nevertheless invites to insert new programs based on the potential uses of the places. Those interventions vary from re-use, to cleaning, to light reconnections to set up.

### **PARTICIPANTS**

Indalecio BATTLES (ES), Alejandro DEL CASTILLO (ES), Winner in Don Benito (ES) with “Don Benito’s Patio“ and in Kalmar (SE) with “Kalmar: Protection, Density and Complexity“

**COACH:** Stéphane BONZANI (FR)

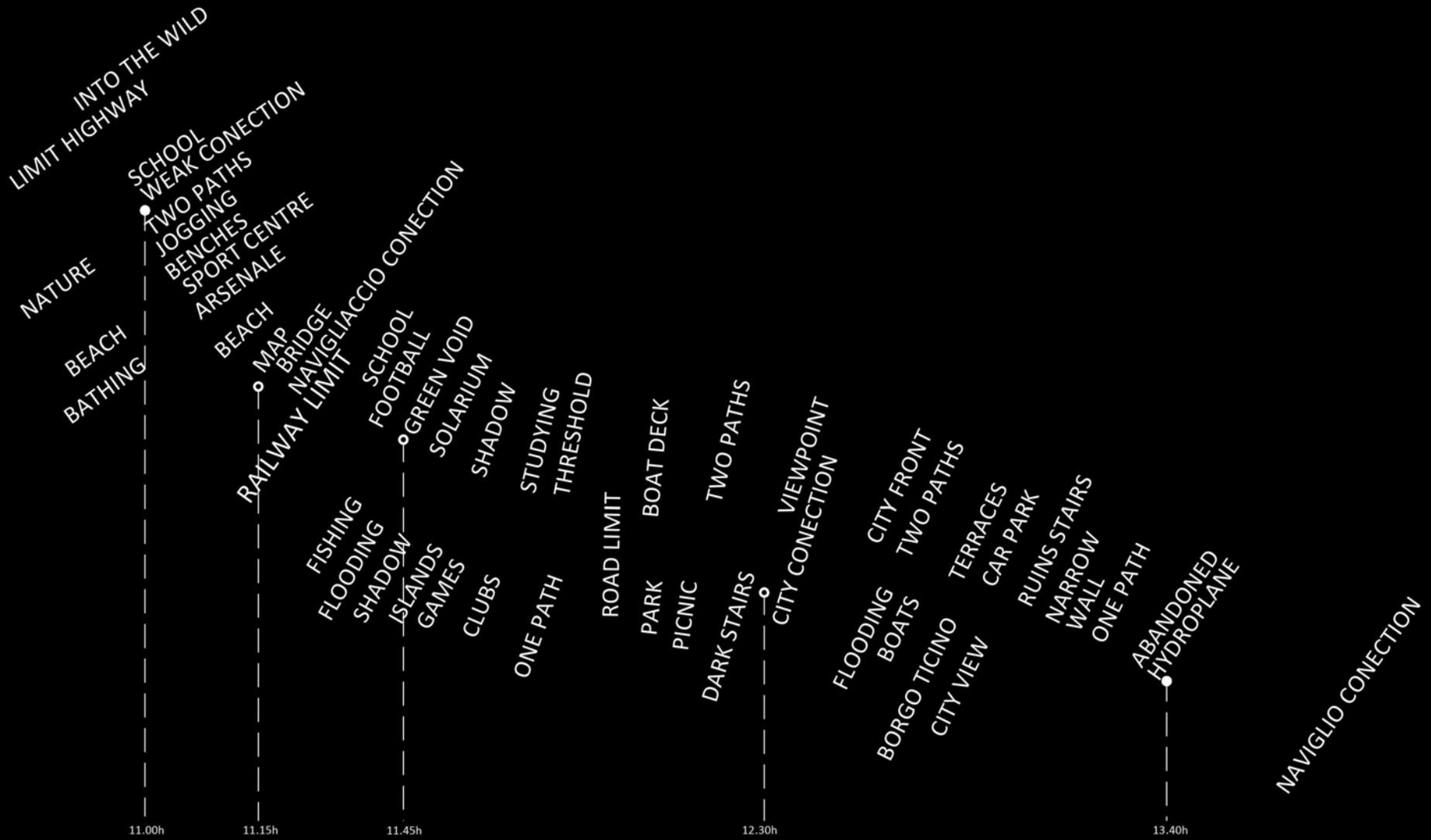
**ASSISTANT:** Elena ROMANO(IT)

Indalecio Batlles | Alejandro del Castillo | n'**UNDO**

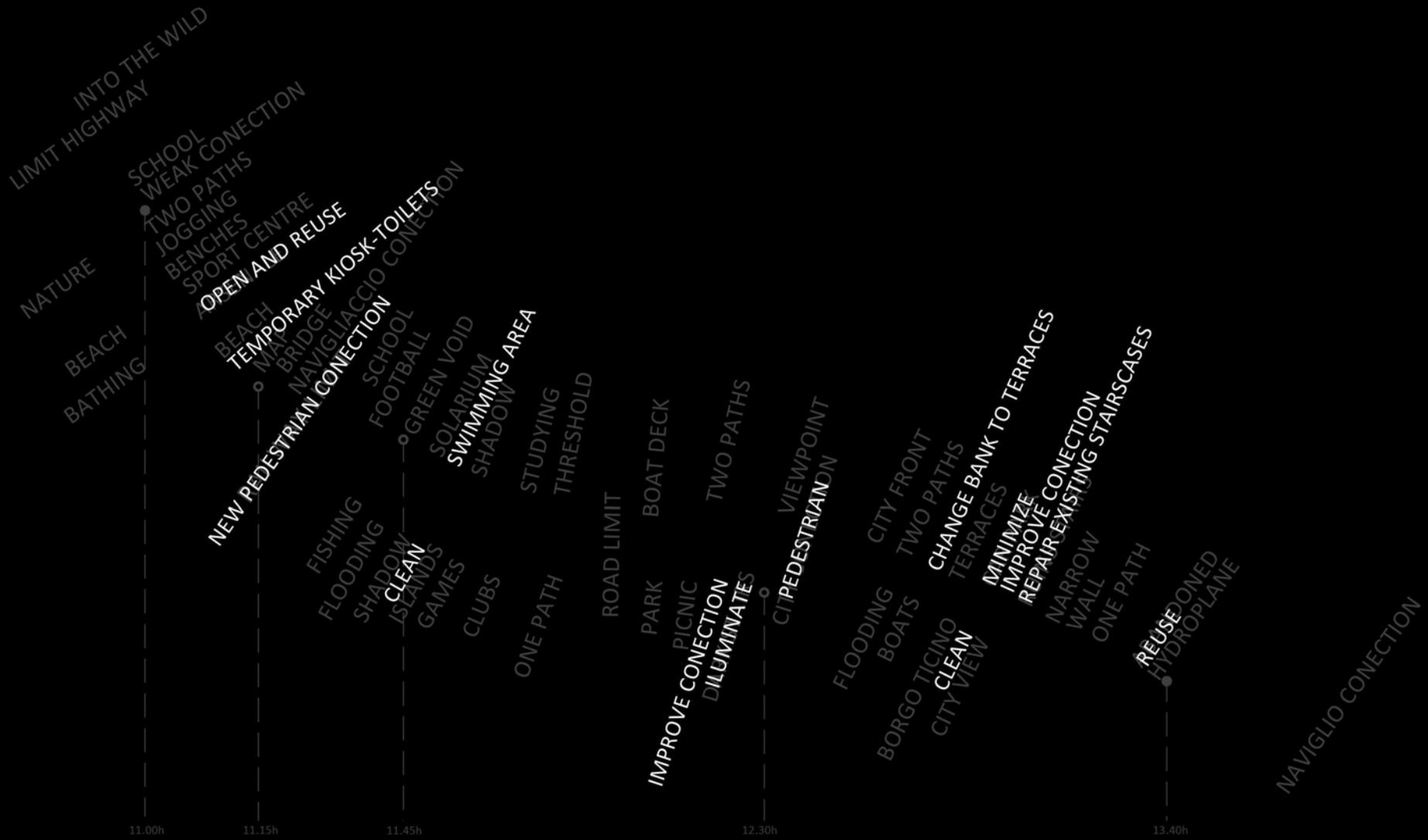
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 ARCHITECTURE MADE BY WALKING.



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*Free exaggeration perverts all things, all forms to which it applies.*

Igor Stravinsky