

**EUROPAN 13 RUNNER-UP TEAM IN VERNON (FR),
“NAVIGABLE COLLECTIONS”, VICTIM OF THE ATTACKS IN PARIS**

Amine IBNOLMOBARAK, Emilie MEAUD and her sister Charlotte MEAUD were shamefully murdered as they were sitting together on the terrace of the bar Le Carillon in Paris' 10th arrondissement, on the night of Friday November 13th, 2015.

Maya NEMETA, married to Amine IBNOLMOBARAK, was seriously injured.

The young couple and both their friends teamed up to answer the European 13 competition on the site in Vernon, France. Last week the jury anonymously rewarded their project –“Navigable Collections”– with a Runner-up prize

Amine IBNOLMOBARAK was a 29-year-old Moroccan architect from Rabat; he graduated from the Ecole Nationale Supérieure d'Architecture of Paris Malaquais, where he became a teacher. Together with his wife they had just created their own firm. They had recently exhibited their graduation project work –his focusing on the pilgrimage to Mecca.

Emilie MEAUD was a 30-year-old architect, graduated from the Ecole Nationale Supérieure of Paris-la-Villette; she worked for the Chartier-Dalix office, in Paris. Her twin sister, Charlotte MEAUD, graduated in Economy from the Strasbourg University; she worked at Scientipole as a consultant in Innovation and Entrepreneurship.

Brutality put a stop to the promising future of these 3 young professionals engaged and committed to a vision of the city as a place of culture, sharing and citizenship in the diversity of its components.

European is deeply shocked and concerned by their brutal demise and wishes to pay tribute to them when announcing the European 13 results.

European share in the grief of Maya NEMETA and their families.

Didier Rebois,
Secretary General European Europe



Maya NEMETA and Amine IBNOLMOBARAK



Emilie and Charlotte MEAUD

In the digital document to explain their project approach on Vernon, the team wrote:

“[...] Intervening [in a city] is to superimpose a new narrative layer to the existing. It does not imply to model a chess game with its hazards and its causal chains, but rather the anchorage of an opening of the site towards a collective serendipity principle that combines the daily story of the sedentary inhabitant or the casual visitor –tourist, resident or worker– with the opportunity of a contractor, or the decision of a politician, in order to initiate a reversible reconfiguration of a shared environment. Project proposals must be embodied as support offers for the future territory of Vernon happens to everyone, as an integrated collection.

