

OLIVENZA SITE 2 / TEAM 2

A NEW COLLECTING WALL



European 13-14 Inter-Sessions Forum – Workshop

ARCHITECTURE TO THE RHYTHMS OF CITY AND NATURE

To arouse interactivity at the European level, European and the Junta de Extremadura invited the E13 winning teams (winners and runner-up) for 4 days to consider and design scenarios on the E13 session topic –“The Adaptable City”– applied to urban contexts in the Region of Extremadura. Three urban situations were proposed for the Workshop, all three located in 2 nearby towns – Olivenza (with 2 sites) and Valencia de Alcántara.

In a region like Extremadura, with almost 75% villages of less than 2,000 inhabitants, the city-nature relation is everywhere. Nothing can be done without considering the presence of the rural environment, which has generated enough activity for the urban poles to develop. Still, along the years, the influence of the countryside has gradually (if not drastically) vanished, impacting on the urban spaces which therefore were deserted. So how to regenerate the urban structure through the revitalisation of urban fragments? How to consider today the limit between city and countryside? And how to take back the urban space through new rhythms and uses?

**European
Junta de Extremadura
E13 Winning Teams**



OLIVENZA SITE 2 // CITY & NATURE

Which Limit Between City & Countryside?

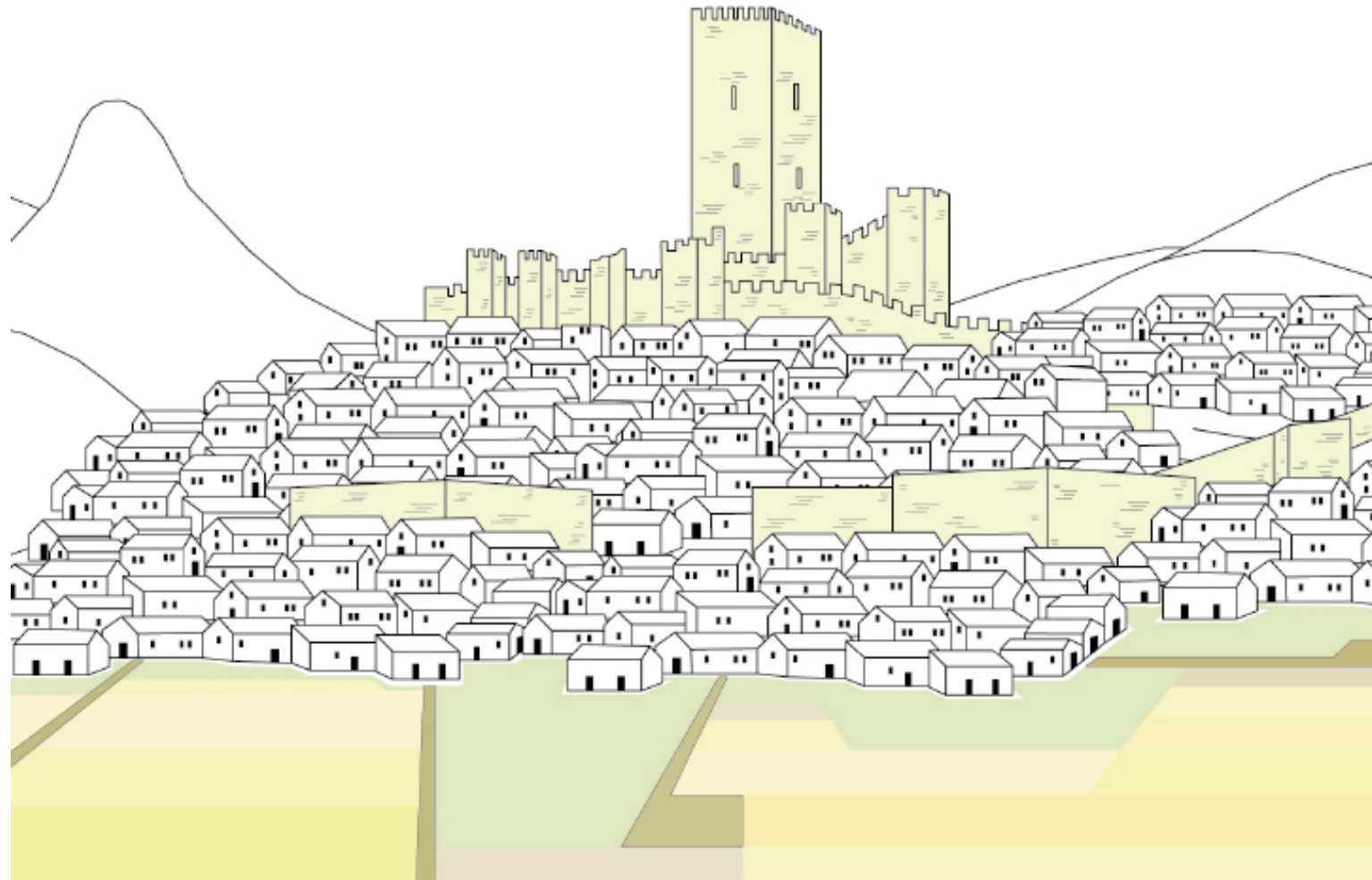
The site South of Olivenza includes the extensions of peripheral housing districts in direct contact with the nearby agricultural fields. The landscape looks like a flat land with green scars and is made of valleys running towards Lisbon, linking the waters of Olivenza to the Atlantic sea; hills and towers act as high points “controlling” the territory until the limit of the horizon, while large “enclaves” –cloisters & arenas– are embedded in the historical limits of the bastion elements, inducing a (non) dialogue between the open agricultural land and the mostly residential outer edge of the city.

The group had to develop scenarios to create an interface between build town & agriculture, without preventing the residential extension but including it into the agricultural natural landscape. Three topics rose from the reflections and subsequent questioning: the **Complicity of Topography and Water** – Olivenza’s permanent defence condition forced the valley-town to build up to the sky –with highpoints for control– as well as dig down to the underground –with water for survival. How to bring back the element of water as an identifying element to Olivenza?; **The Limit as an “objet trouvé”** – Olivenza’s existence had to rely on protective limits. Historically, it is a concentric city of defensive rings. The historical limits –walls, bastions, gates– have lost their protective role though and were converted to elements of Olivenza’s major public spaces –squares, streets and destinations like the bull fight arena. Today the outer edge of the city however is a “non-existing wall” – a result, not a plan. How to turn this accidental relation into an added value for the city and the countryside?; and **100% Coexistence and 0% Interaction** – The accidental condition of the outer edge shows a purely physical proximity with a painful absence of interaction, opposing the historical role of the limit: the old walls were 100% interaction, physically protecting the city and guaranteeing a survival that was as substantial as water. How to re-establish the power of the limit as a connecting medium? Through a rereading of the past the three “obsessions” discovered a wonderful “already there” to offer new pathways to Olivenza’s future.



A NEW COLLECTING WALL

CITY & NATURE – MAKING URBAN LIMITS MORE DYNAMIC



What if Olivenza's unique limits became the place of a productive rendez-vous? What if we regenerated the limits' abandoned power through a radical conversion, turning defence into welcome?

What if we integrated Olivenza's contemporary outer limit into this concept of welcome to create a new awareness about the site specificity?

The historical limits physical elements –walls bastions, gates– are manipulated to become tools for a unique intervention concept: deep walls introduce the wall as an interface programme; inward bastions intensify physical and programmatic town/countryside relationships; and connecting gates form new threshold conditions, ranging from micro- to macro-scale. "Chapter IV" brilliantly acknowledges that, today, the limit has become a space beyond its own limit.

PARTICIPANTS

Maïa TÕÜR (EE), Yoann DUPOUY (FR),
Winner in Marne-la-Vallée (FR) with "Ville N(M)ature"
Iris CHERVET (FR), Pierre CHASTEL (FR),
Winner in Saint-Brieuc (FR) with "Landscape Focus"
Roberto CARLUCCI (IT), Alessandro LABRIOLA (IT),
Winner in Azenha do Mar (PT) with "Limenochora"

Federico SERCIS (IT),
Winner in St-Pölten (AT) with "Ju(mp) in the Water Kiss That Frog"
Runner-up in Azenha do Mar (PT) with "Second Lines"
Lucía MARTÍNEZ RODRÍGUEZ (ES),
Runner-up in Santo Tirso (PT) with "3tirsolines"

Ander BADOS SESMA (ES),
Winner in A Coruña (ES) with "Nice to 'Sea' You"
Robin SOENDERGAARD (NO),
Runner-up in Bergen (NO) with "Møllendal West"
COACH: Bernd VLAY (AT)



Chapter IV

A new connecting wall

first quarter of 21th century

Maia Tüür (EE) / Iris Chervet (FR) / Lucía Martínez Rodríguez (ES) / Roberto Carlucci (IT) / Ander Bados Sesma (ES) / Federico Sercis (IT)
Robin Soendergaard (NO) / Alessandro Labriola (IT) / Pierre Chastel (FR) / Yoann Dupouy (FR)







READING OF HISTORIC LIMIT

CHAPTER II - 15TH CENTURY



CREATING A NEW LIMIT BY WALLS + GATES IN ORDER TO ABSORB THE ARRABAL





CREATING A NEW LIMIT BY WALLS + BASTIONS + GATES IN ORDER TO ABSORB THE ARRABAL





READING OF HISTORIC LIMIT

WALL



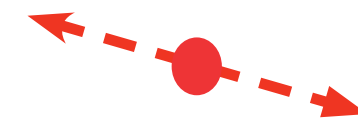
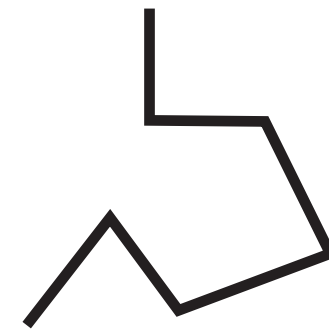
BASTION



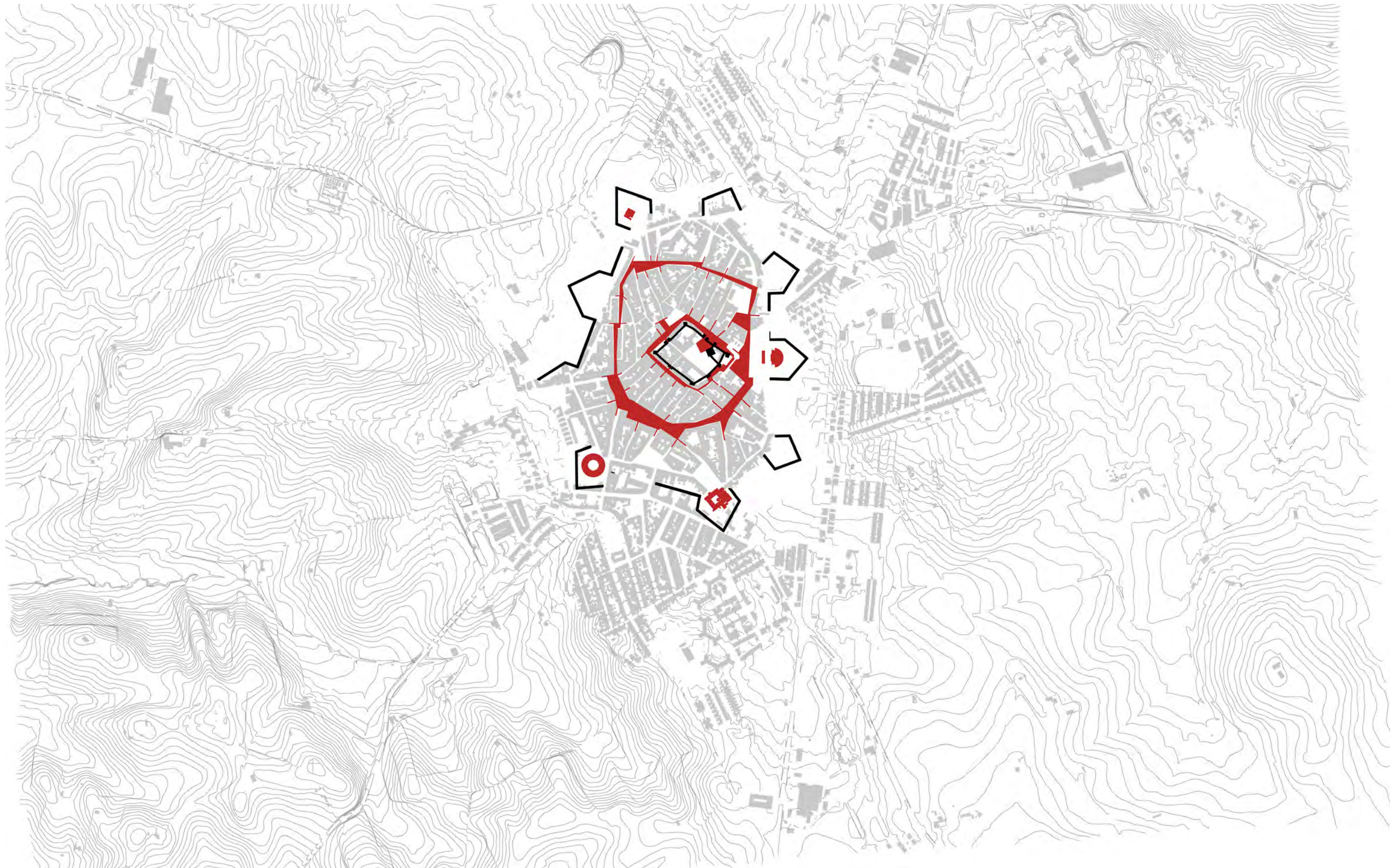
GATE

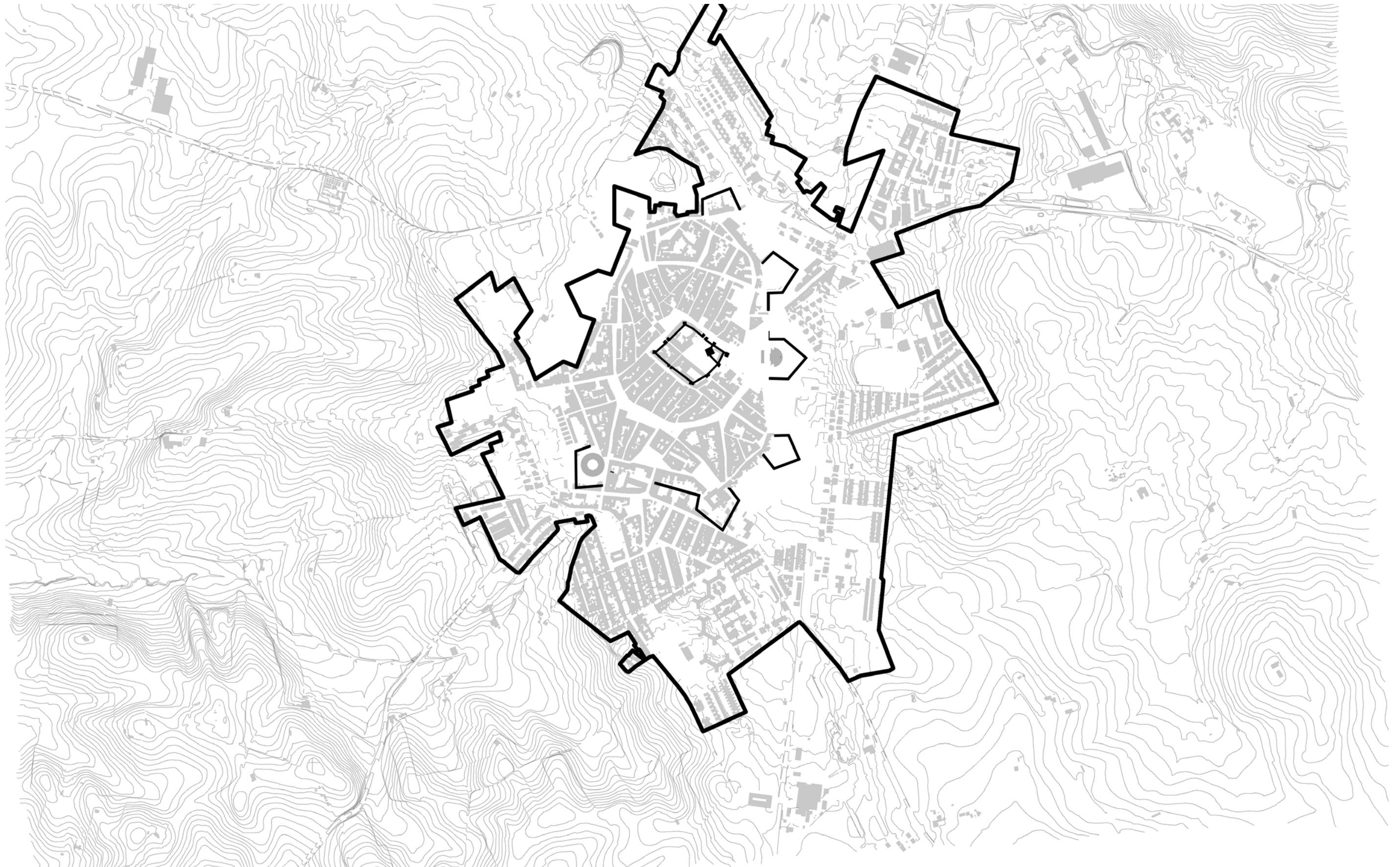


CHAPTER I, II, III - TOOLS



IDENTIFYING THE HISTORIC TOOLS





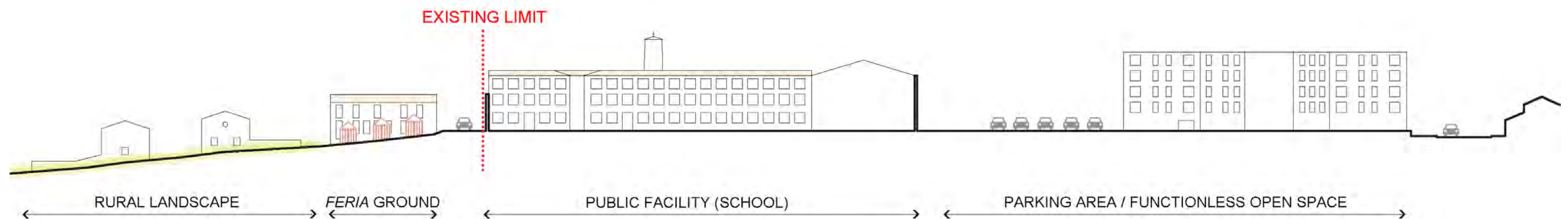
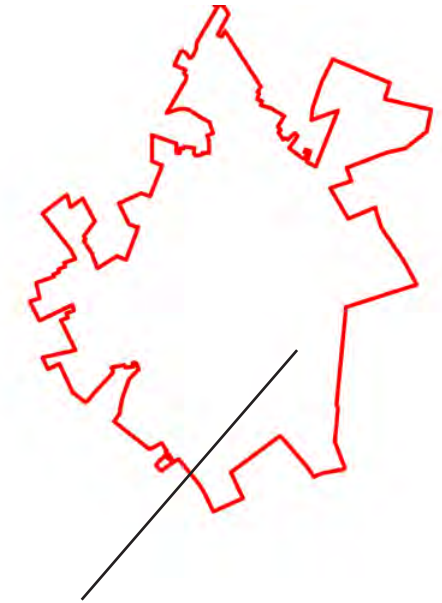


IDENTIFYING THE ACTUAL RELATION TO THE LANDSCAPE



READING OF CONTEMPORARY LIMIT

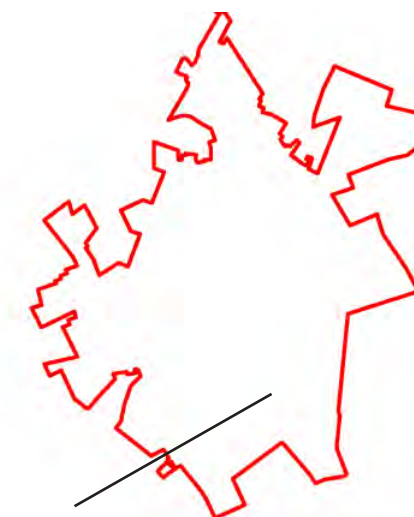
CHAPTER IV - SEQUENCE 1





READING OF CONTEMPORARY LIMIT

CHAPTER IV - SEQUENCE 2

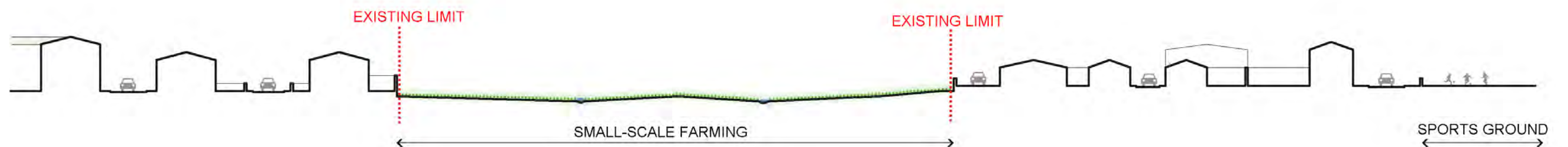
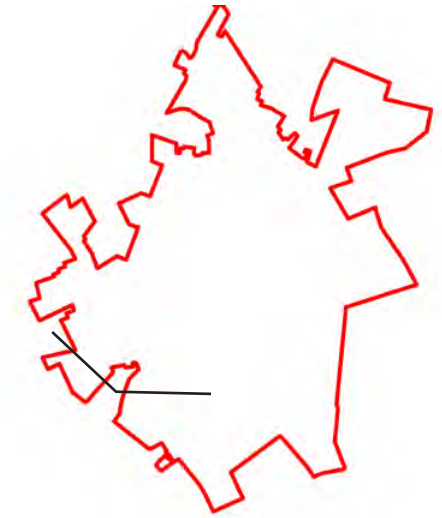


CONFUSION OF USES



READING OF CONTEMPORARY LIMIT

CHAPTER IV - SEQUENCE 3



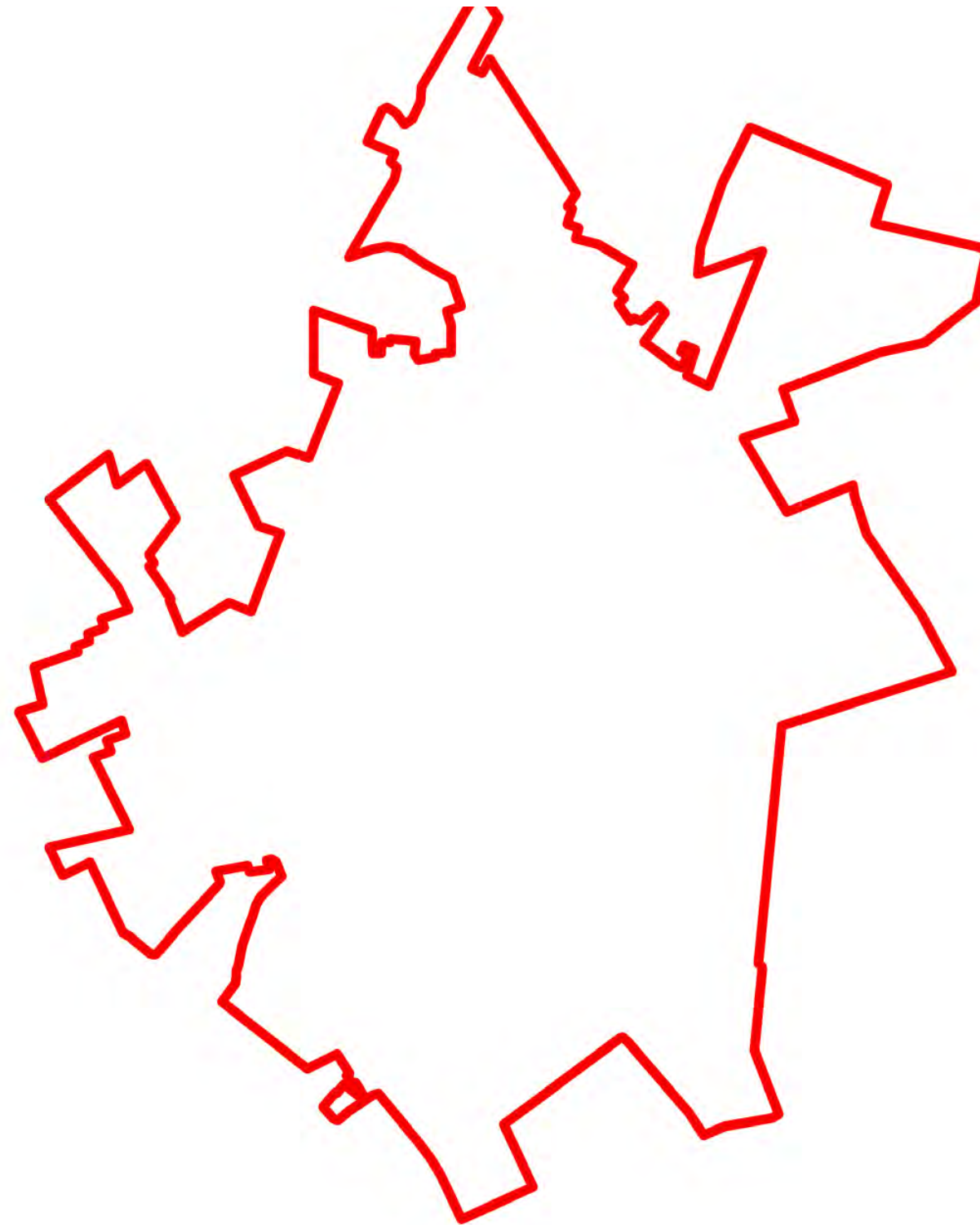
MISSING DIALOGUE



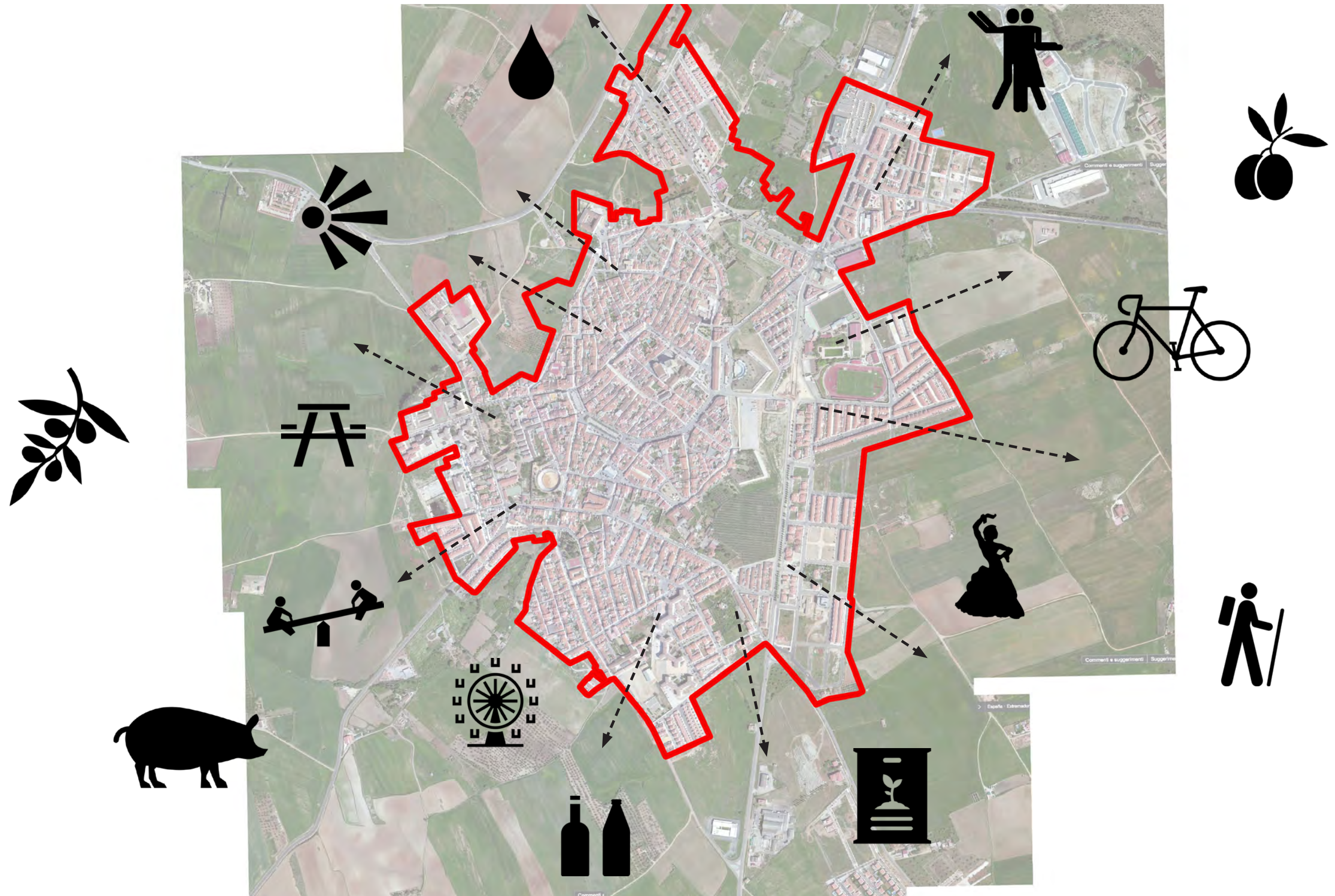
READING OF CONTEMPORARY LIMIT

CHAPTER IV - PROGRAMMATIC VOID





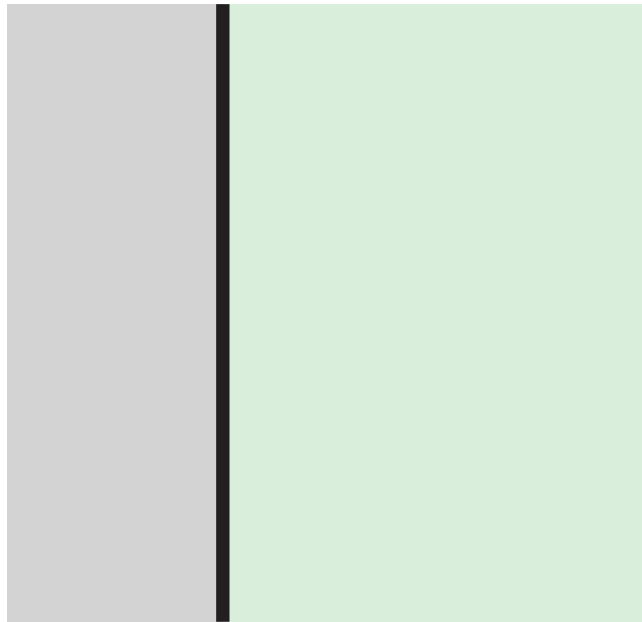
LIMIT = LACK OF INTERACTION



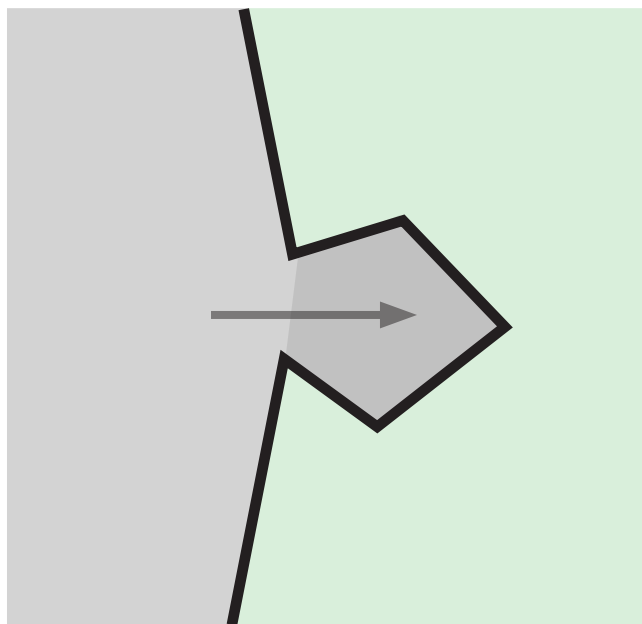
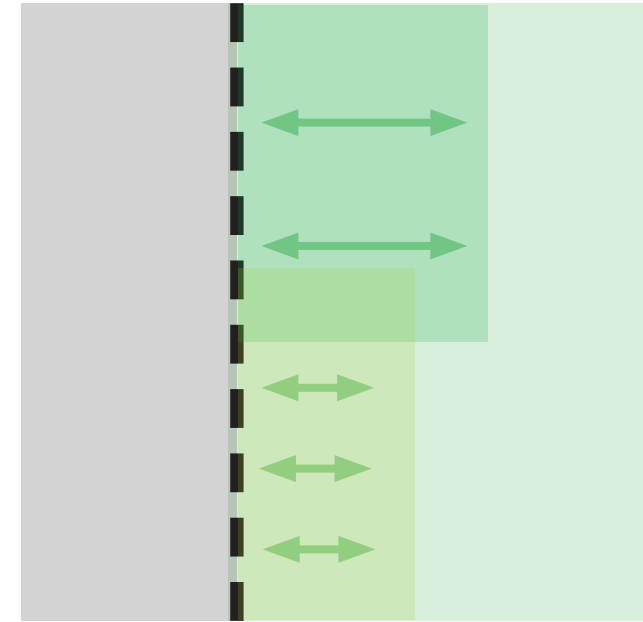


REINTERPRETATION OF THE LIMIT

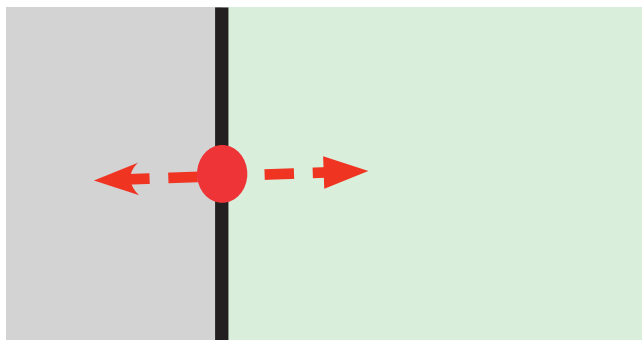
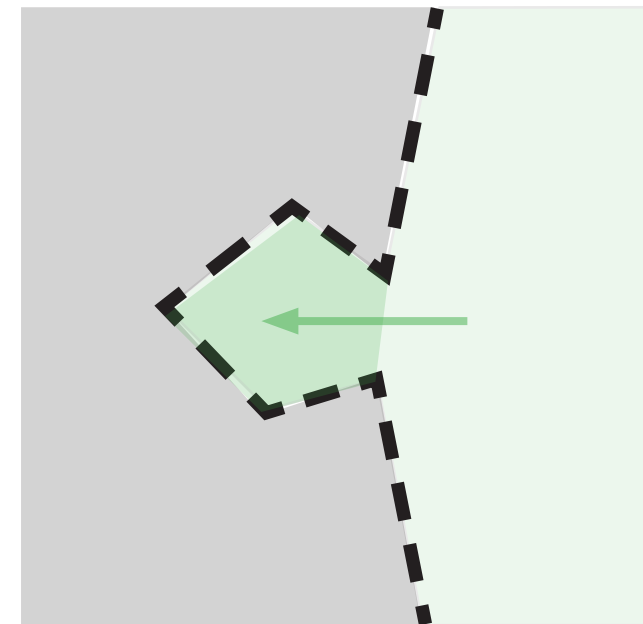
CHAPTER IV - LOOKING FOR TOOLS



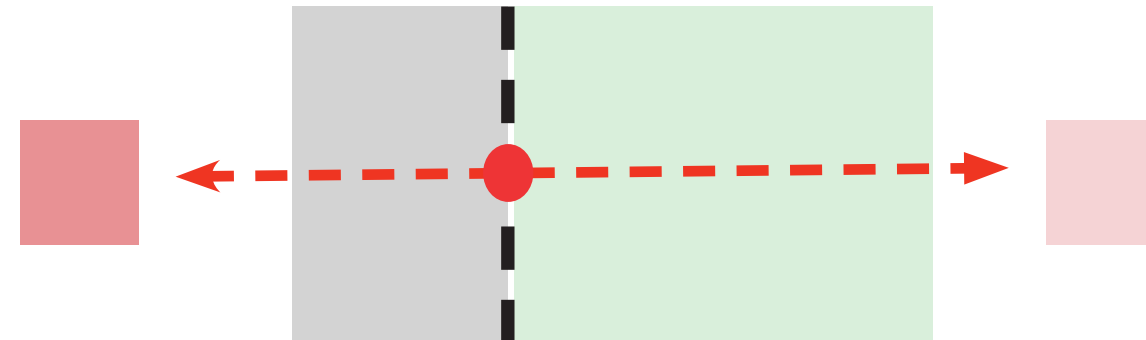
WALL
→



BASTION
→



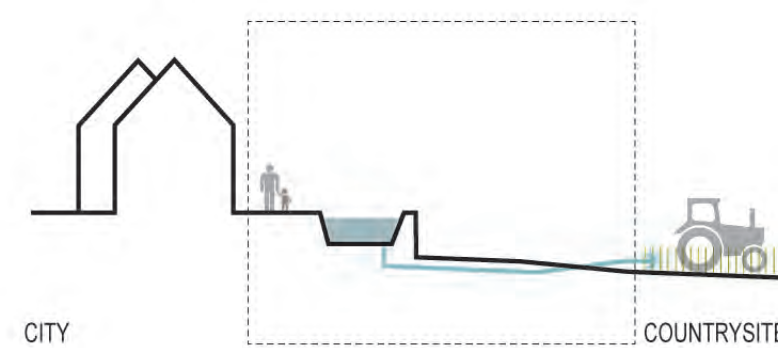
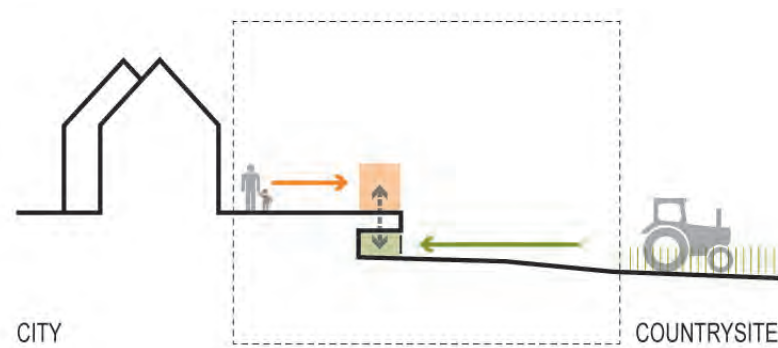
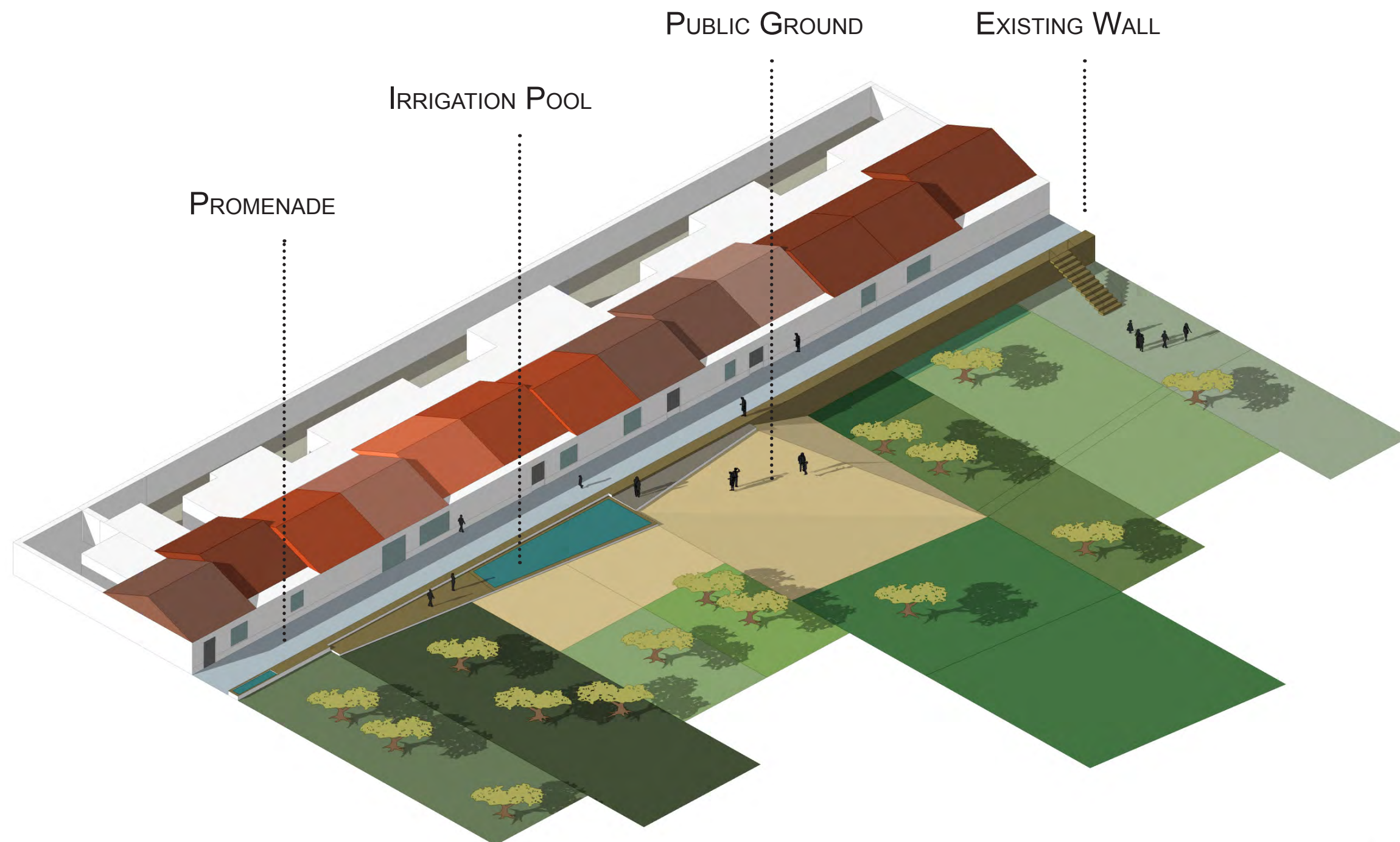
GATE
→





REINTERPRETATION OF THE LIMIT

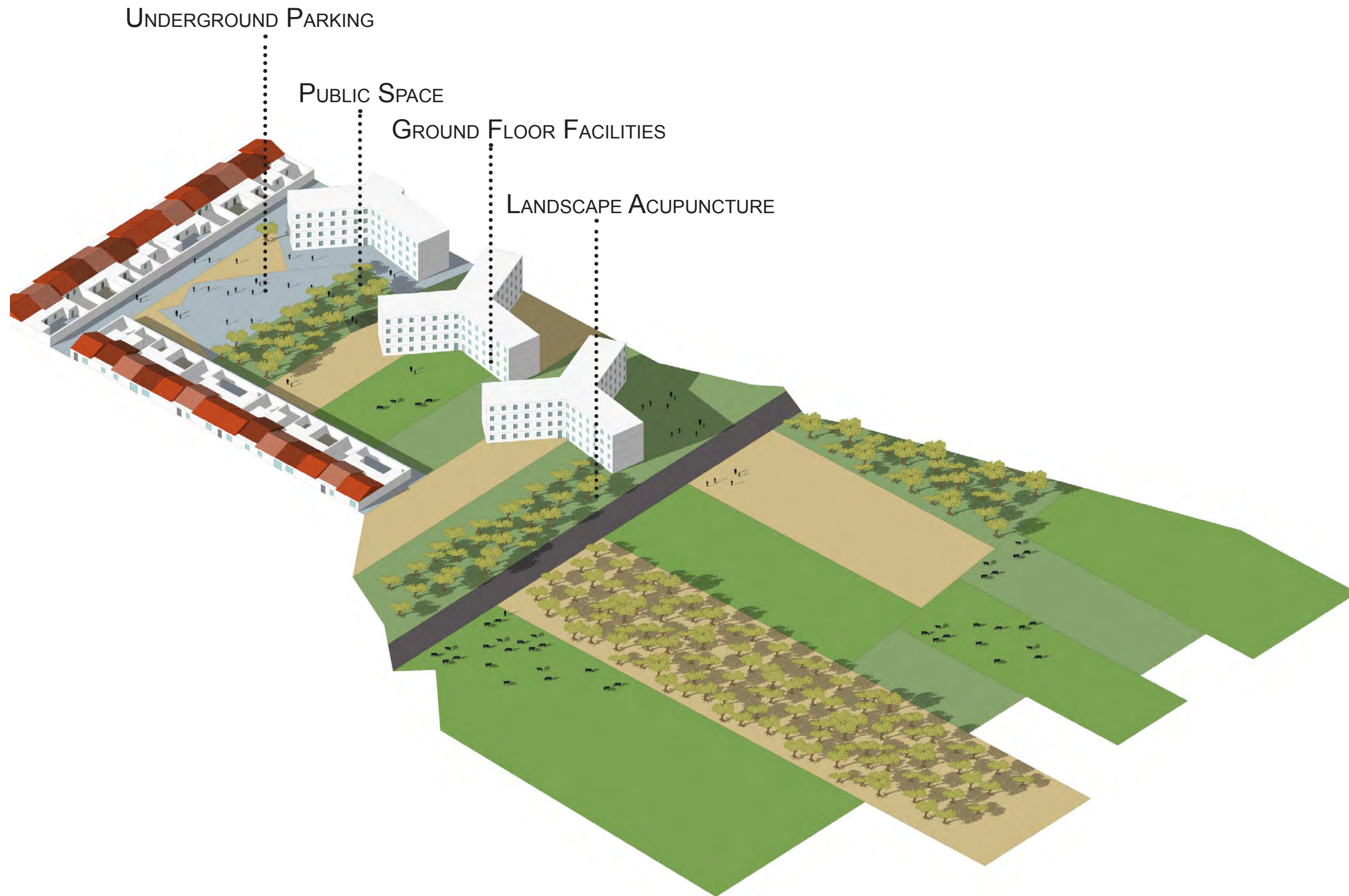
CHAPTER IV - DEEP WALLS





REINTERPRETATION OF THE LIMIT

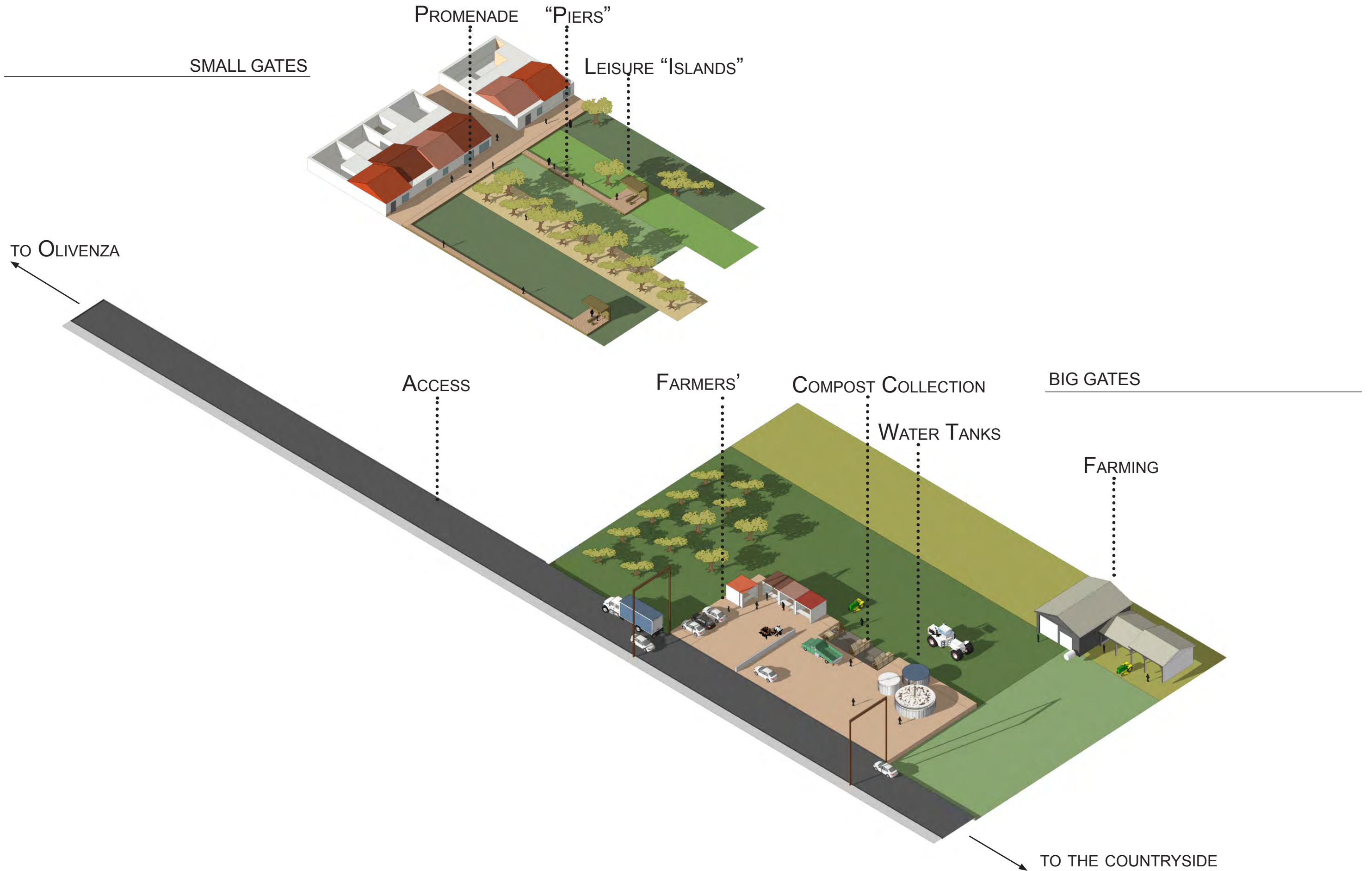
CHAPTER IV - INWARD BASTIONS





REINTERPRETATION OF THE LIMIT

CHAPTER IV - CONNECTING GATES





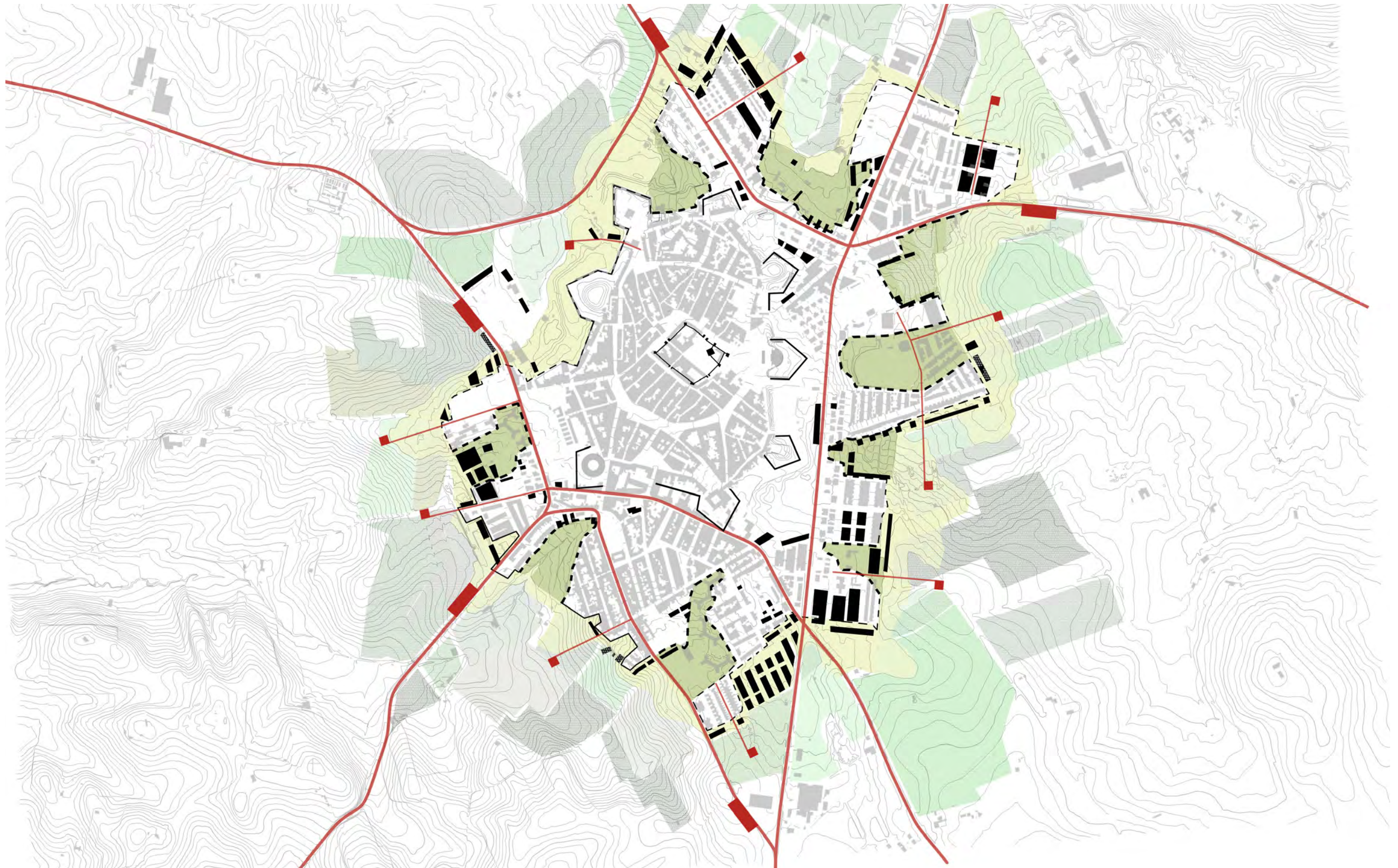
DEEP
WALLS

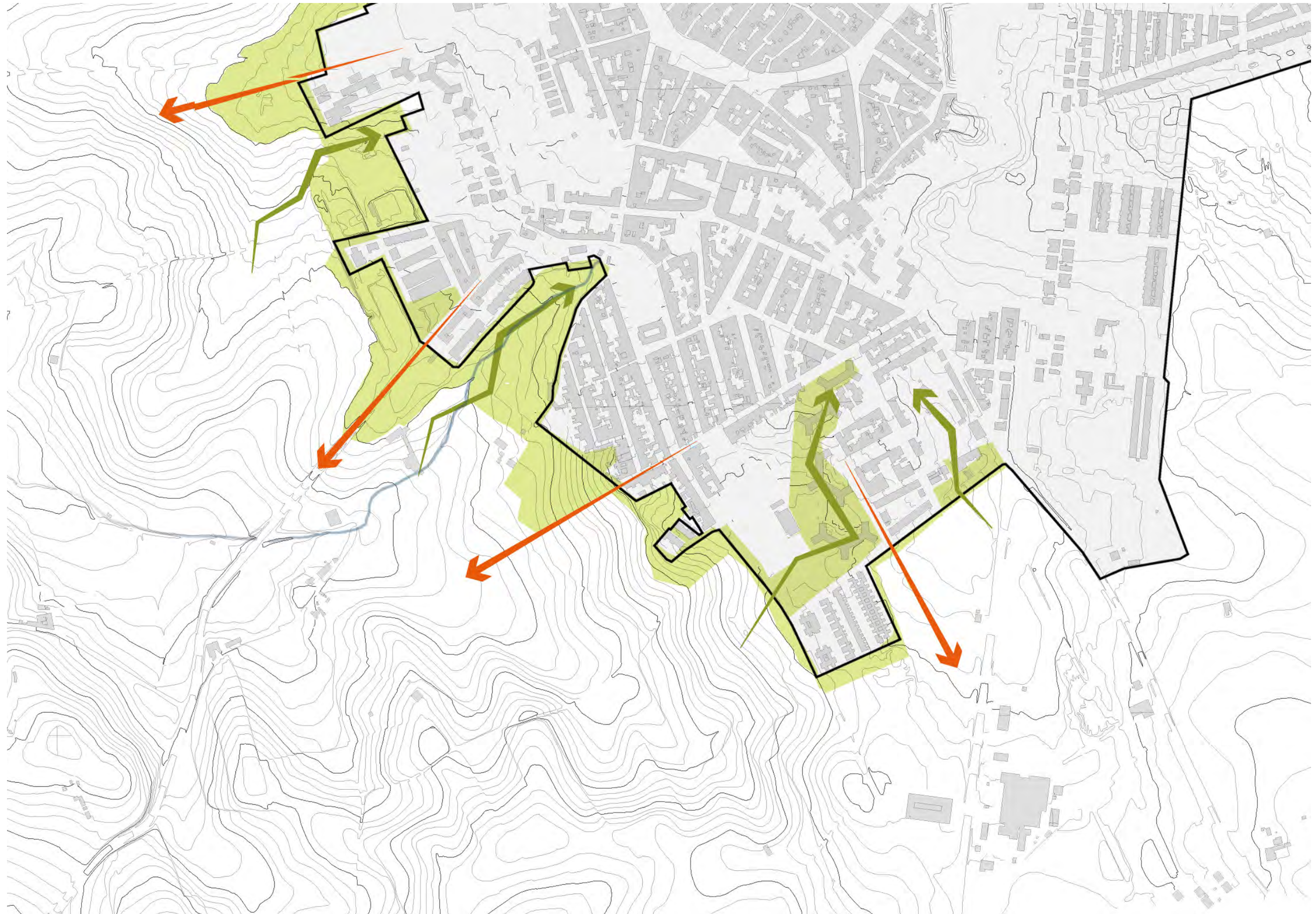
INWARD
BASTIONS

CONNECTING
GATES



SUPERPOSITION OF DEEP WALLS, INWARD BASTIONS, AND CONNECTING GATES

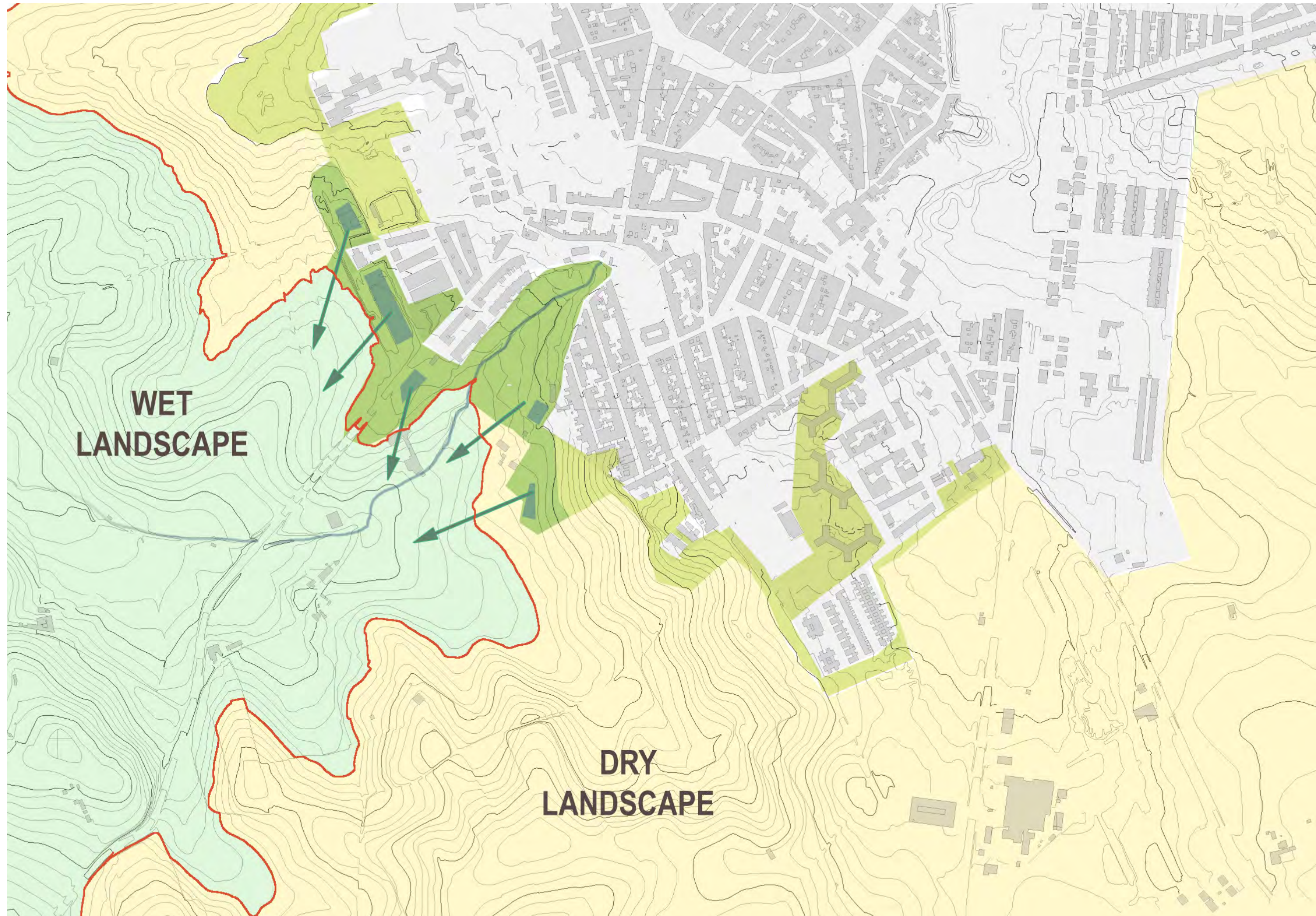






REINTERPRETATION OF THE LIMIT

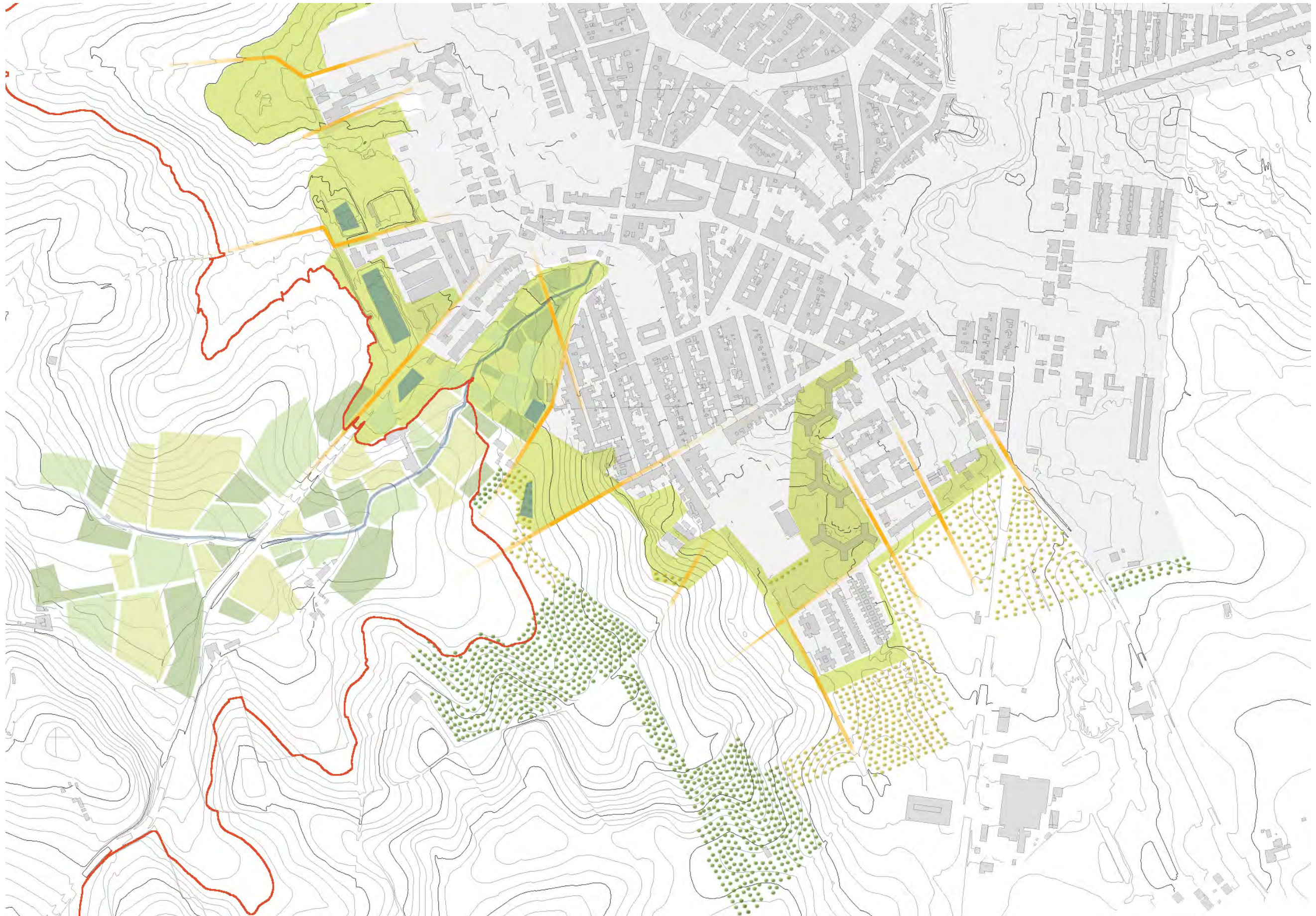
CHAPTER IV - IMPLEMENTATION





REINTERPRETATION OF THE LIMIT

CHAPTER IV - IMPLEMENTATION

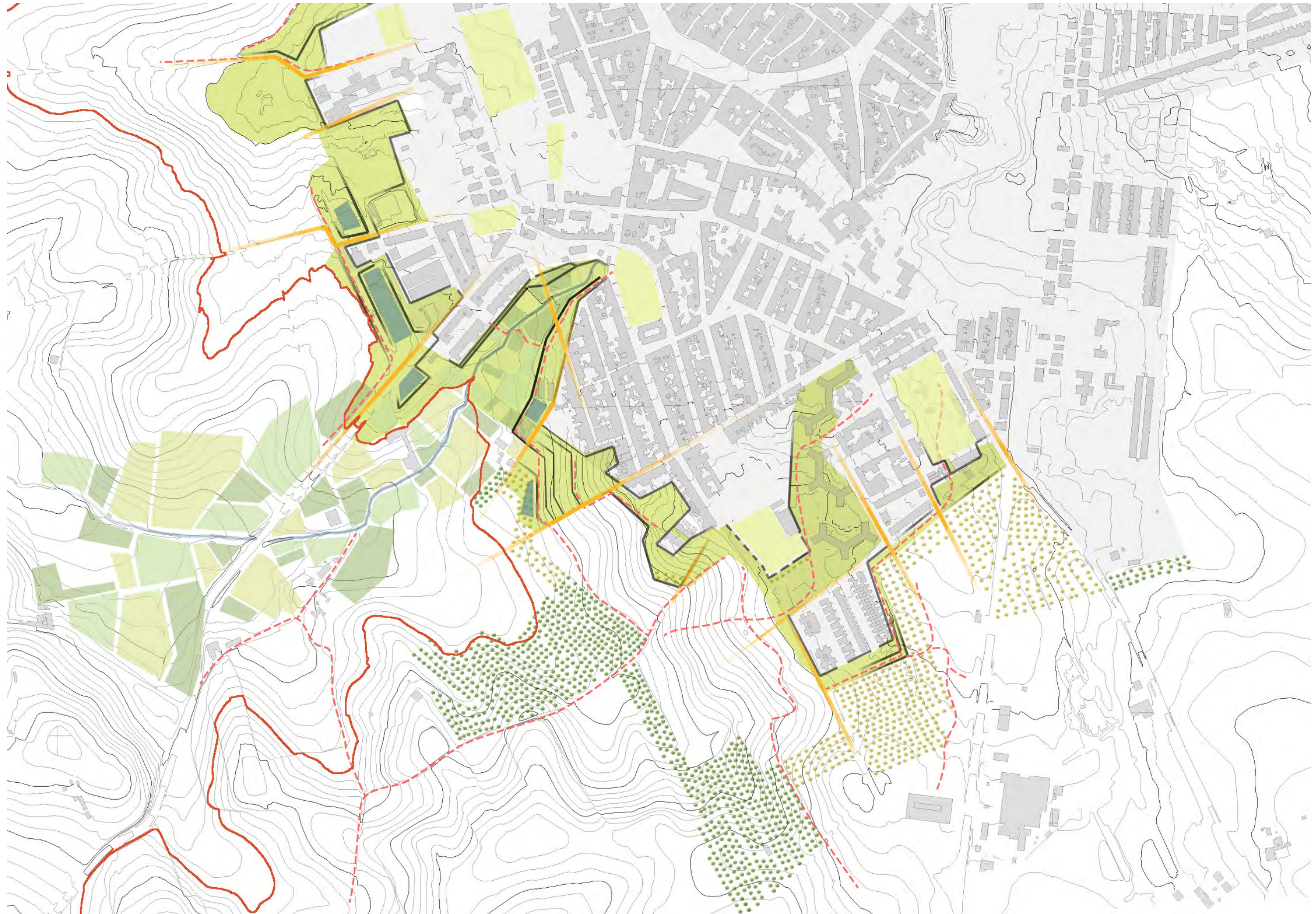


REVEALING THE VARIOUS POTENTIALS / NETWORKS



REINTERPRETATION OF THE LIMIT

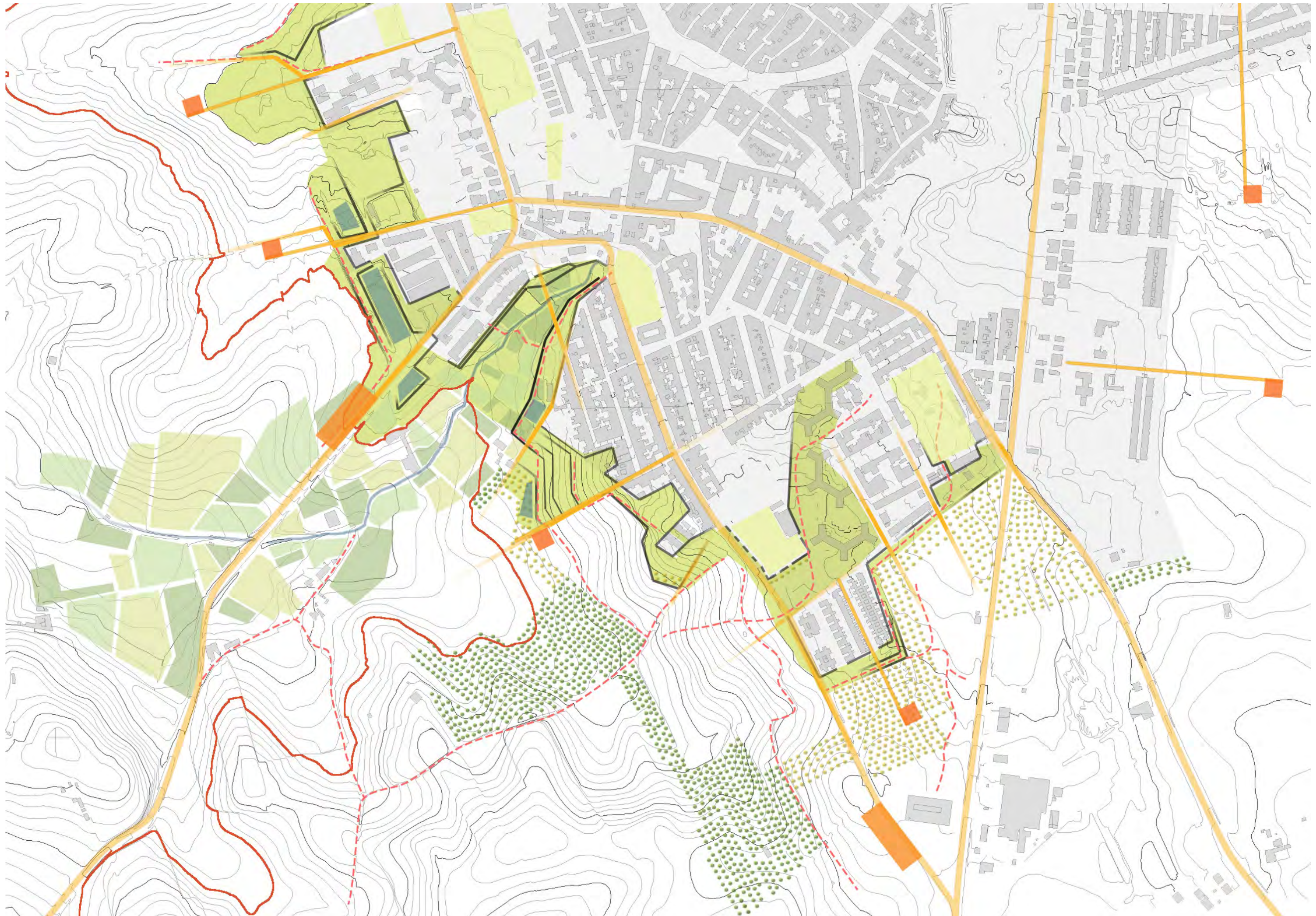
CHAPTER IV - IMPLEMENTATION

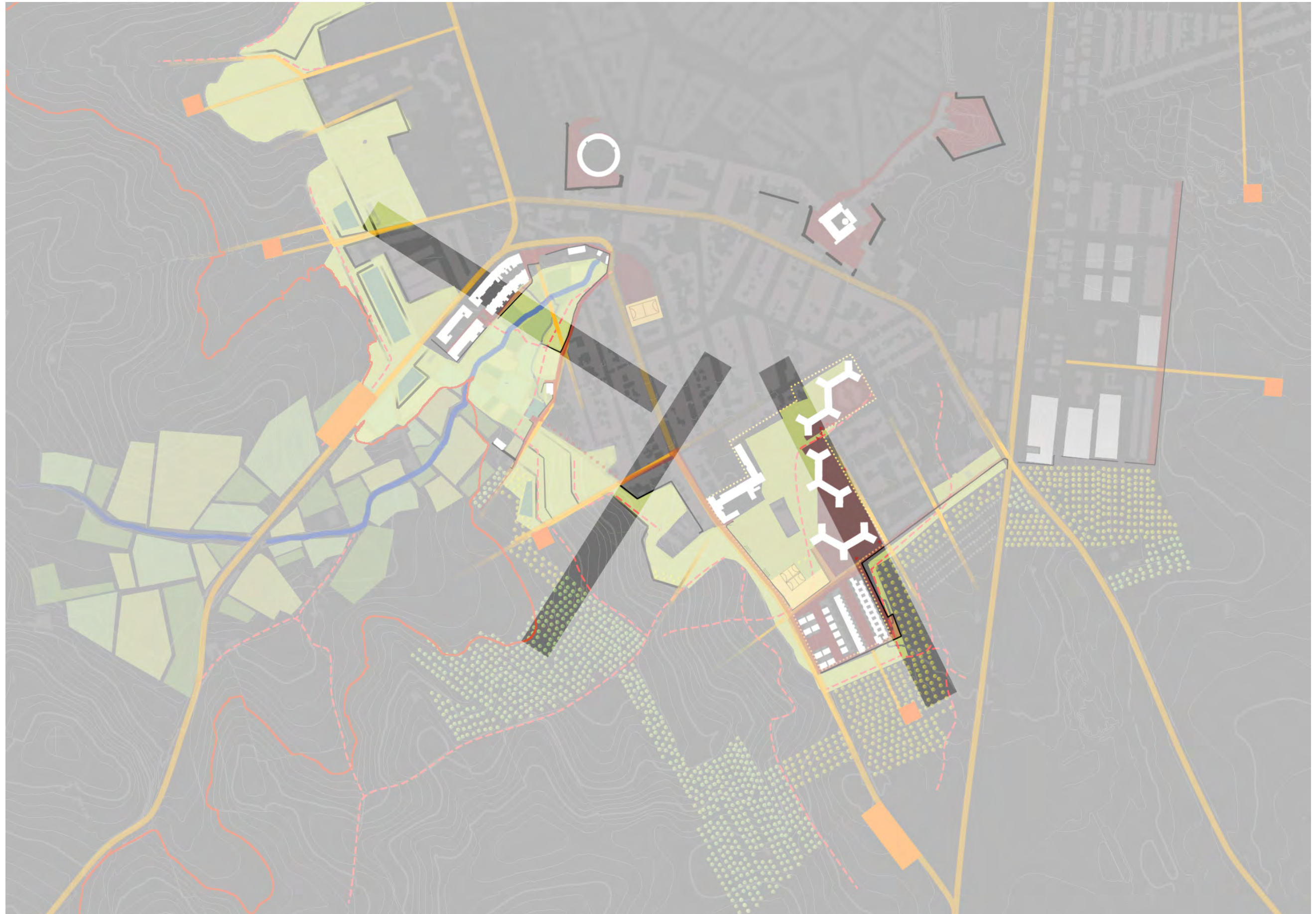




REINTERPRETATION OF THE LIMIT

CHAPTER IV - IMPLEMENTATION

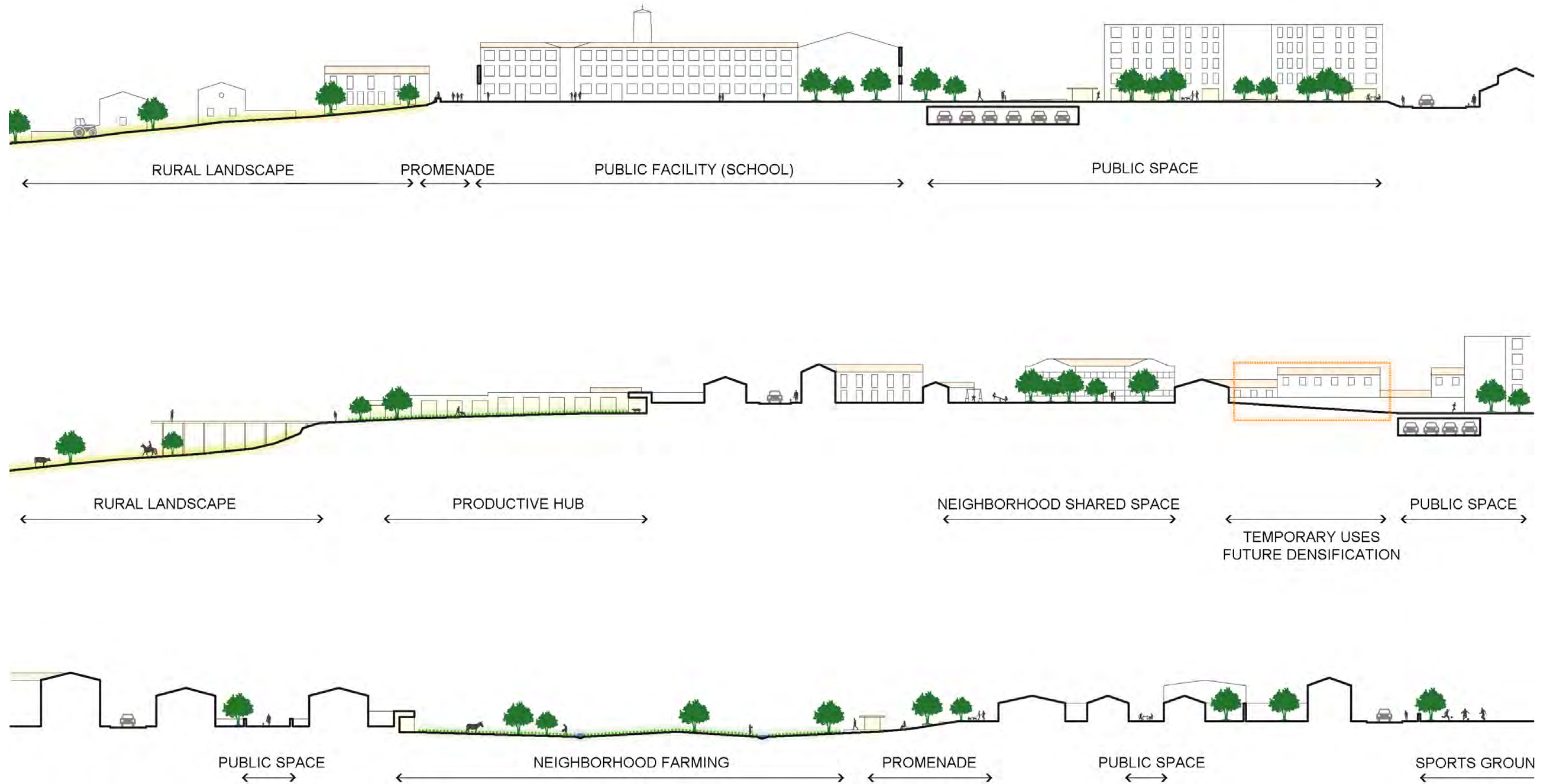






REINTERPRETATION OF THE LIMIT

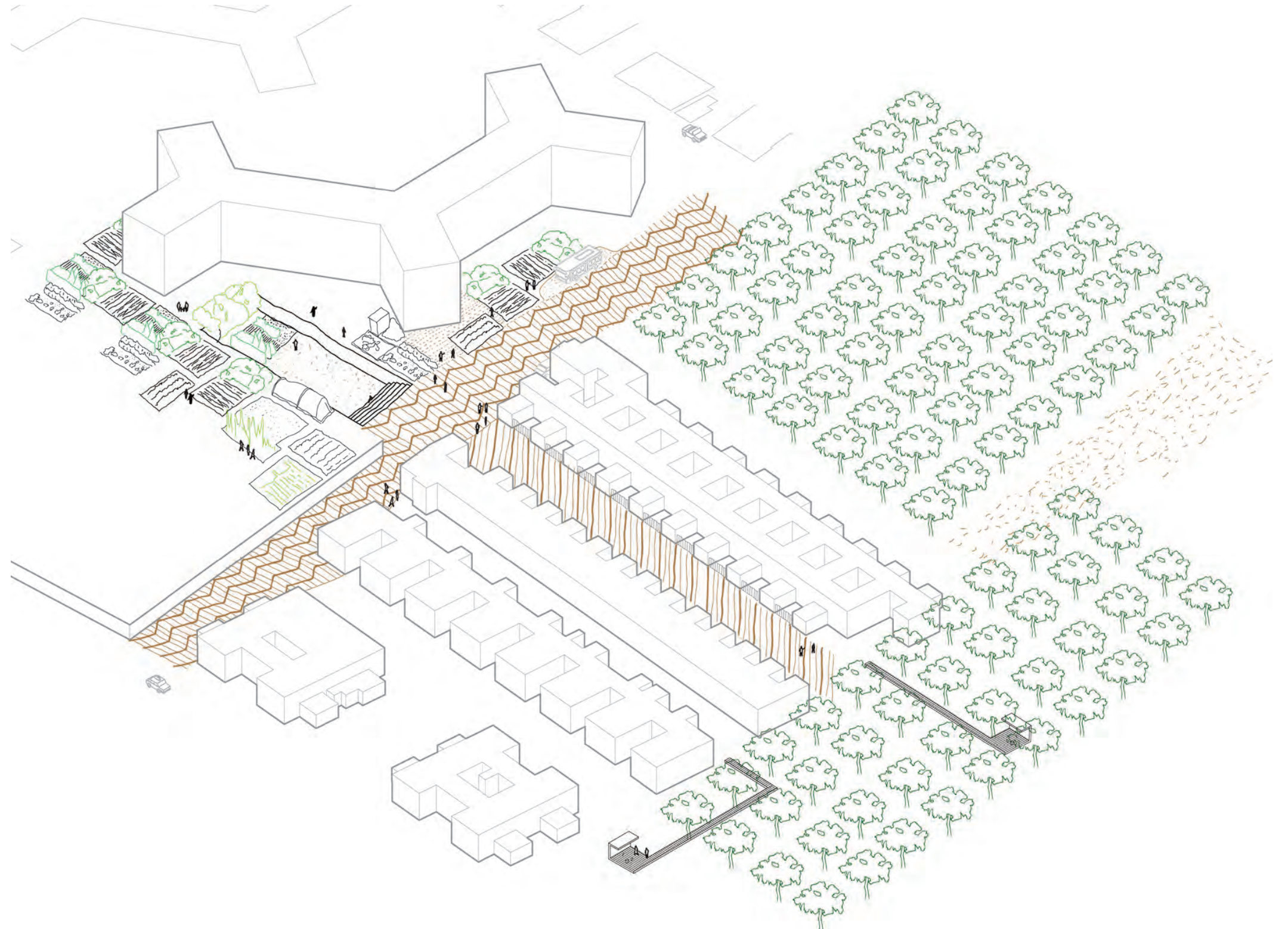
CHAPTER IV - RELATIONAL TRANSITIONS





IMPLEMENTATION

CHAPTER IV - JOINING TYPOLOGIES



EXAMPLE OF IMPLEMENTATION OF AN INWARD BASTION



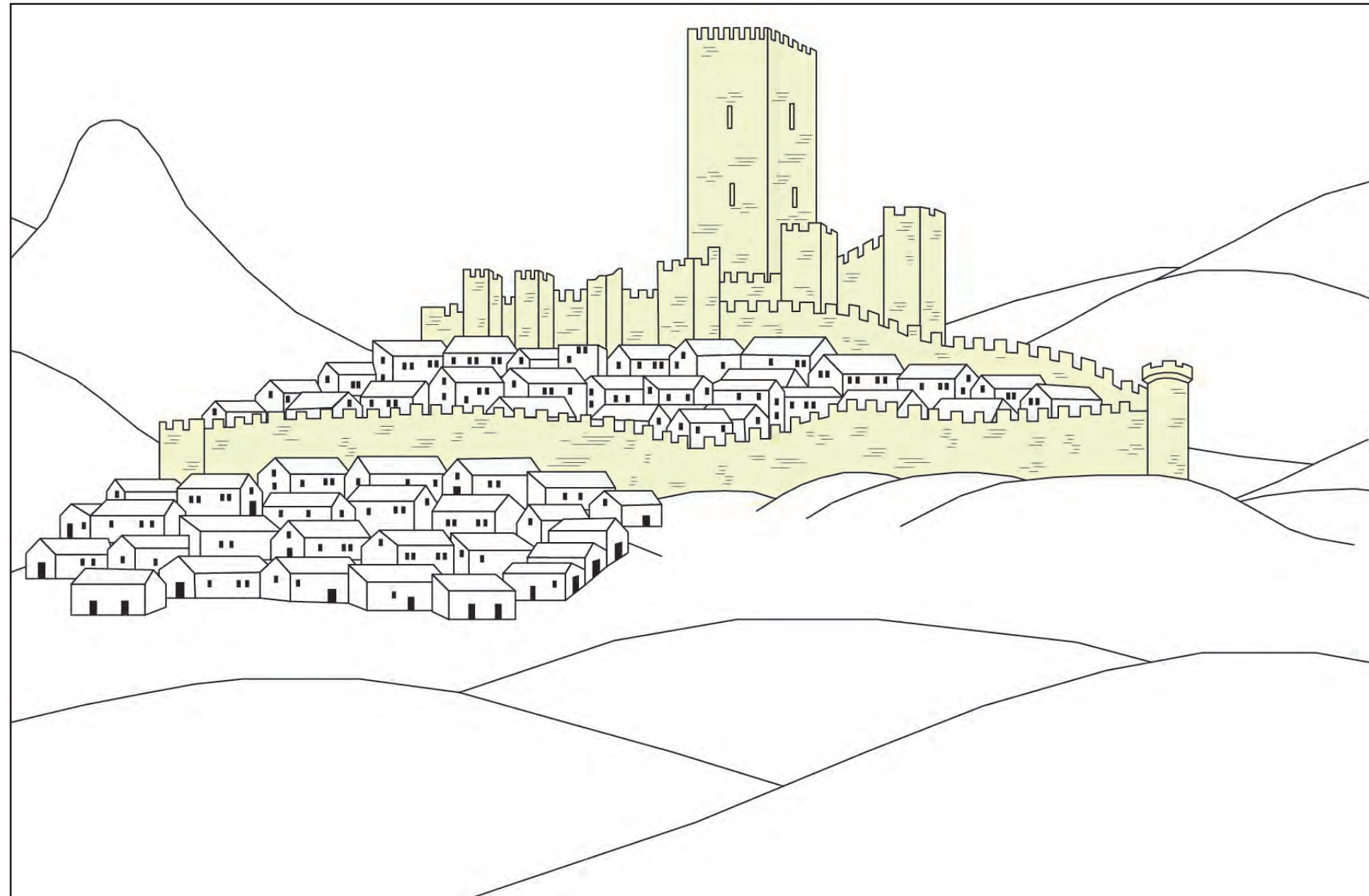
IMPLEMENTATION



CHAPTER IV - OPENING WINDOWS



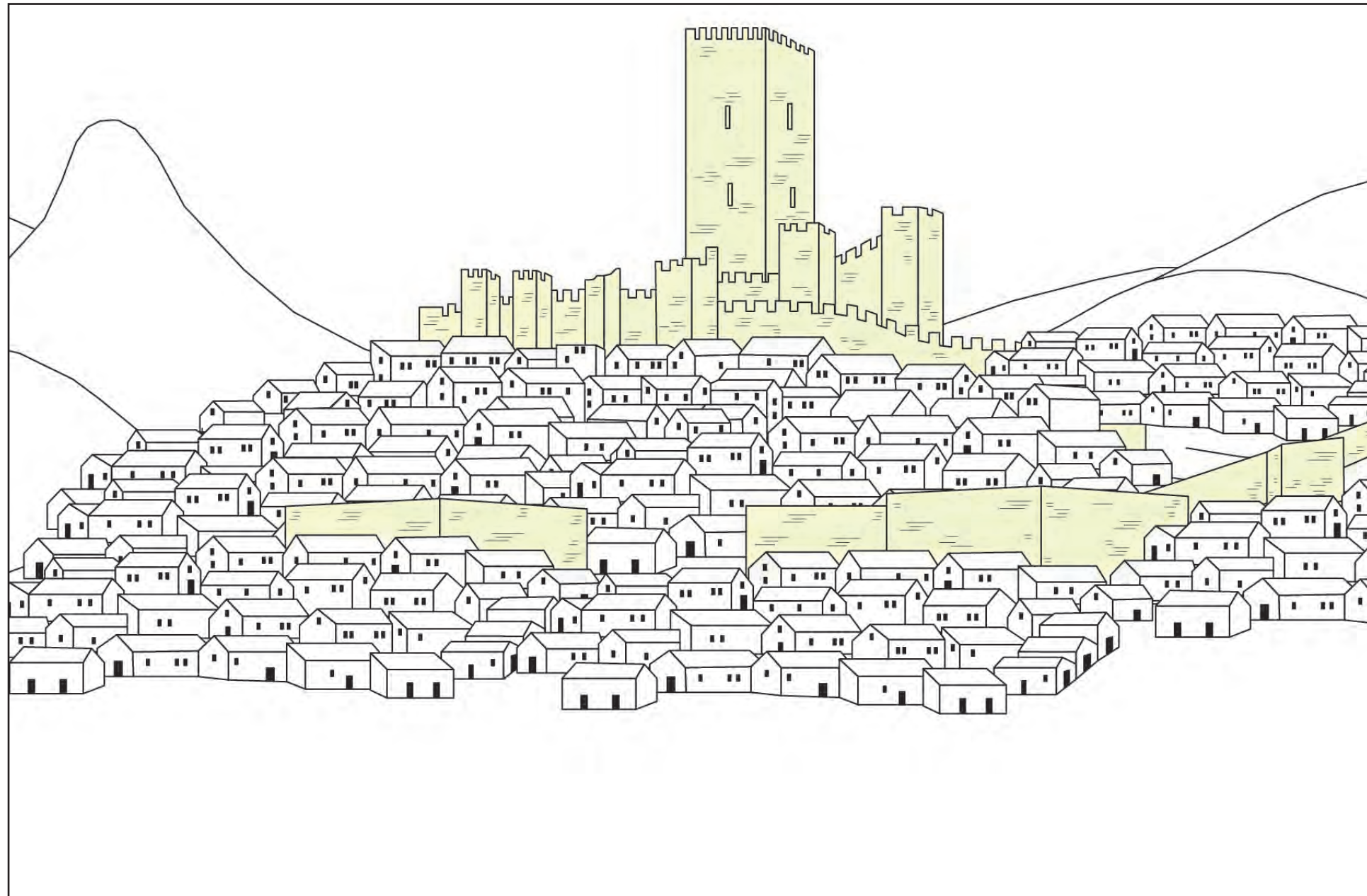
EXAMPLE OF IMPLEMENTATION OF THE DEEP WALL - SOFT INTERVENTION

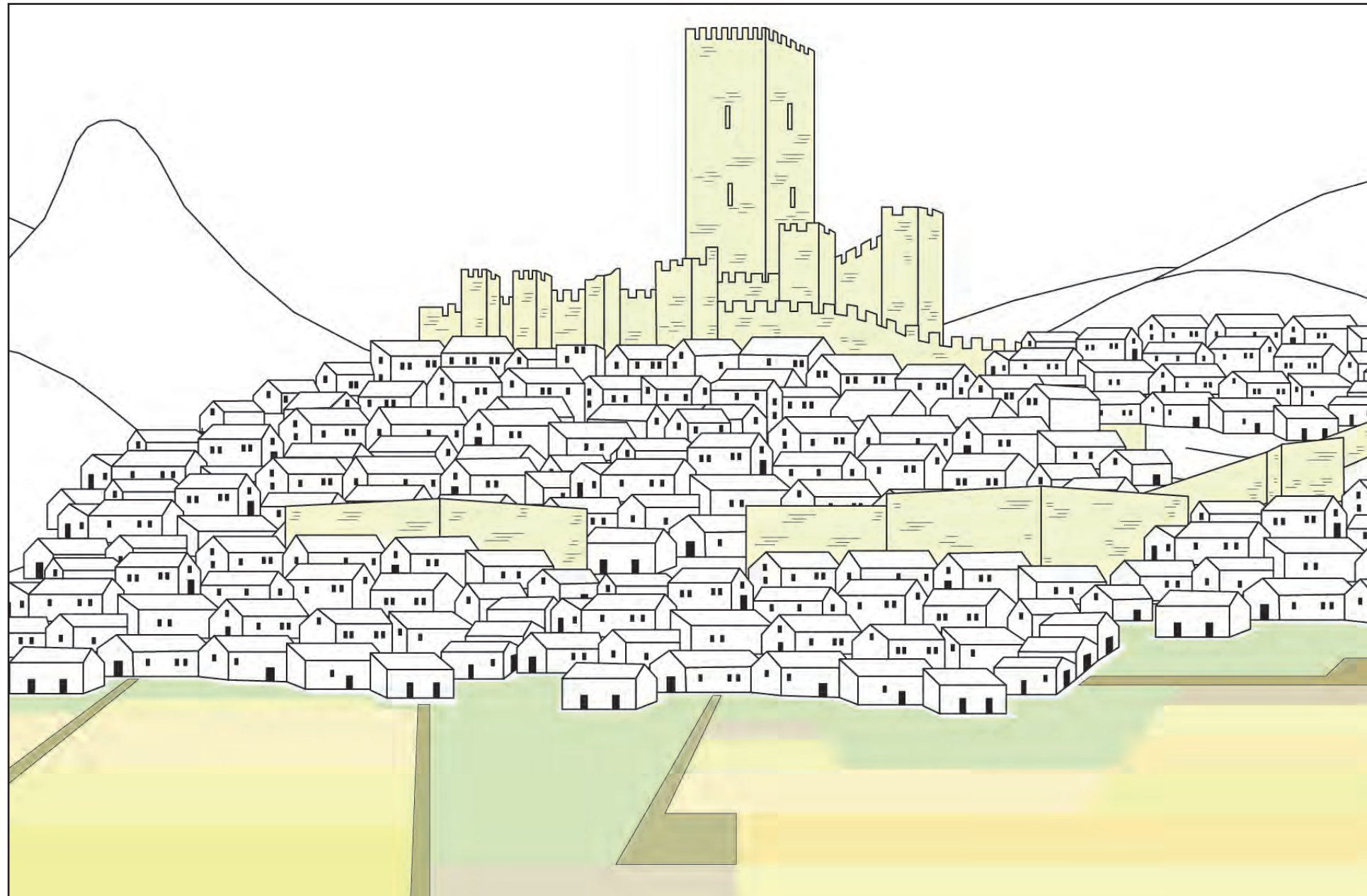




LOOKING BACKWARD

CHAPTER IV - IT JUST HAPPENED







LOOKING BACKWARD

CHAPTER IV

