

PROJECT SCALES: L/S - Urban and/or architectural

**TEAM REPRESENTATIVE:** Architect, landscape architect, urban planner

**SITE FAMILY:** And productive again! LOCATION: Karlskrona, Hattholmen **POPULATION:** City 65 380 inhabitants STRATEGIC SITE: 53 ha (27 ha water) PROJECT SITE: 32 ha (20 ha water)

SITE PROPOSED BY: Municipality of Karlskrona **ACTORS INVOLVED:** Municipality of Karlskrona OWNER(S) OF THE SITE: Municipality of Karlskrona POST-COMPETITION PHASE: Development of plan program and

urban studies in collaboration with the Municipality of Karlskrona.

### HOW CAN THE SITE CONTRIBUTE TO THE PRODUCTIVE CITY STRATEGY CITY?

Sweden, Karlskrona has generated an urban settlement structure that is unique in the Swedish context. In part due to this history, Karlskrona as a urban structure. whole has been designated a UNESCO world heritage site. This distinct way of living in, rather than by the sea offers quality of life worth conserving and capitalizing on. Later economic and related urban paradigms have made this connection less obvious.

Nowhere else is this more clear than at the land entrance to the historical city. The main, formal entrance route was from the sea in the south, at the southern end of the city's north south axis.

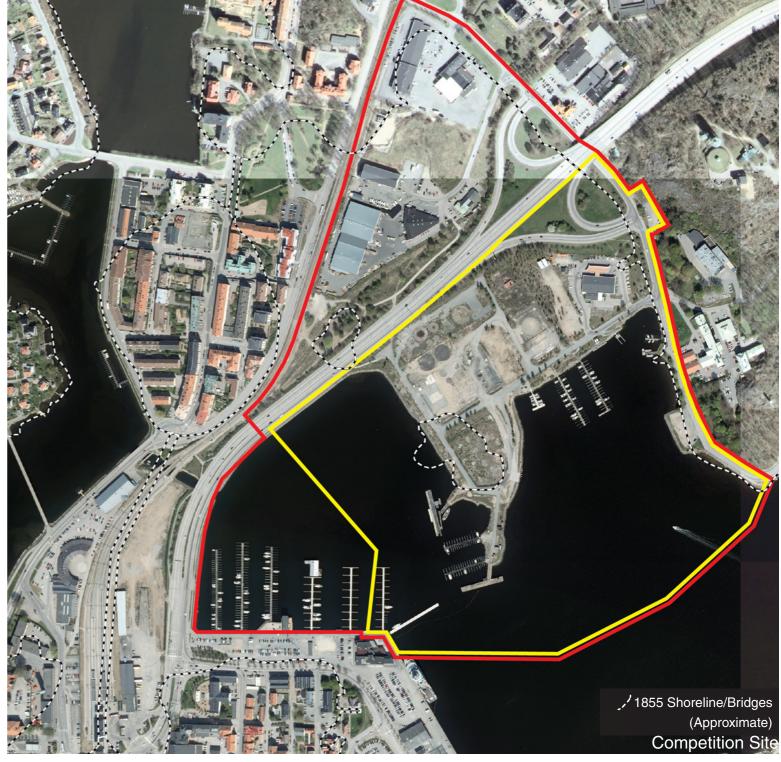
The northern connection to the mainland was traditionally the Founded and built right in the archipelago, as the naval base of back door; to some extent simply a supply route. Today, this is the most important route for arriving in the city but this is not reflected clearly in the

> The arrival of the railroad meant some part of the connection to the sea was lost, and post-war, car centred planning and industrial paradigms effectively broke this connection on much of the northern facing parts of the (old) city. Land reclaimed along the previous shoreline and between islets was used to house modern infrastructure and industry.

> These lost shorelines must now be adapted to the demands of inhabitants and an evolving economy. Recreating, reinterpreting "living in the sea" in this new context is the task of the coming decades.

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### SITE DEFINITION

Centrally located right on the main access route to Karlskrona, Hattholmen is the site of a disused oil harbour. The city centre, the main transport node, recreational areas and the Blekinge Institute of Technology all lie within walking distance. To the north of the site is a hill and green area and at its base, an old brewery. To the south and west are harbour basins currently used as docks for pleasure craft and a canal boat, reused as student housing. Hattholmen is a low lying, fairly flat site, surrounded by more hilly terrain. Urban planning patterns shift from a faithfully implemented 18th plan on Trossö to 19th century and 20th century paradigms further north. Hattholmen is bordered by all these and is itself of a 20th century zoning scheme.

DIVERSITY PROGRAM?

Recreating, reinterpret the task of the coming decase and their shared bounds propose answers to a number of the site is a hill propose answers to a number of the task of the coming decase and their shared bounds propose answers to a number of the site and the exist the project site, but what post shoreline?

And in what way is the

## HOW IS PRODUCTION CONSIDERED IN THE URBAN DIVERSITY PROGRAM?

Recreating, reinterpreting "the city in the sea" in this new context is the task of the coming decades. This will require a redesign of the land, sea and their shared boundary. Contestants at Hattholmen are asked to propose answers to a number of questions. How are these reclaimed, modified shorelines to be used to meet the cities' stated identity?

In order to meet demands for housing, a number of units are to be built on the site and the existing visitors marina will be expanded within the project site, but what productive uses could be located along the shoreline?

And in what way is the meeting with the water mediated physically?

**THE URBAN** Designing the shape, profile and materiality of the shoreline are all issues to be resolved.

The surrounding area is very diverse. The historical city on Trossö, the water, a green hill, an urban ex-clave (Pantarholmen) and a park are all close. The site, on the other hand, is cut off from its surroundings. Integrating Hattholmen with its surroundings, making it part of an extended urban fabric is seen as the way forward a successful redevelopment of the site.

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