

**EUROPAN 14
PRODUCTIVE CITIES**

FRENCH JURY REPORT

Jury phase 1 : Friday 6 and Saturday 7 October 2017

Jury phase 2 : Wednesday 8 and Thursday 9 November 2017

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INTRODUCTION : PRESENTATION OF THE SESSION AND THE COMPETITION'S EXPECTATIONS

Extracts from the E14 sites briefs – Introduction to the attention of candidates

THE GOOD HEALTH OF EUROPAN*

This is the title of an article published in the Revue Urbanisme, last January, about the European Intersessions forum organised by Europan. It emphasizes the importance and vitality of this innovative and unique competition. During this forum, sites representatives, experts and young selected candidates from 15 different countries got the chance to meet. For the Europan 14 sites launching, a lot of actors came and met, between 'adaptable and productive cities'.

For the launching of Europan 14 competition, France is presenting 11 sites to the European candidates. But before that, municipalities undertook a significant upstream work with their team and multiple partnerships. The preparation of the competition documents takes time: it is the first year of the session. The « Productive cities » theme aims at all territory scales and parts of society of our European culture. Eminently, it is a contemporary and topical theme. Expectations are high but as always, in a spirit of openness, listening and discovery. To ensure ideas can become real and encourage actions, they already need to be expressed and discussed collectively, between sites representatives, experts, jury members, on a national and then, European level. This fertile ground fosters the in-situ experimentations after the competition for the selected teams. In France, there will be three of them per site.

« Architecture is a driving force that can provide adequate, ingenious, innovative answers regarding contemporary society's issues for the future »

National strategy for architecture, Culture and Communication Ministry, October 2015

FROM ADAPTABLE CITY TOWARDS PRODUCTIVE CITIES, the theme is following the previous one. "Productive cities" emphasizes on activity diversity, housing and lifestyles in the city centre or in the periphery. Production refers to productive activities, and therefore to places, architecture, urban interactions and associations, contemporary production of the city. Thus, the theme aims at questioning the artisanal and industrial production, services, of which origins and outcomes and therefore forms are changing.

Several sites from the 13th session – Adaptable city – showed how essential it was to think in terms of process, structuration, and negotiations so production in the city can be sustained or renewed, as some of the E14 sites are showing. Some others are concerned about the role of the city in some places dedicated to the production of products that have become obsolete or in mutation. This idea of production that we must imagine because of its strong diversity may demonstrate the renewal of urban and typo morphology. It can be transformed, adapted to lifestyles, hybrid forms of social life, revealing simultaneously resistance and resilience forms, events, and revolutionary transformations. The city of the 19th century may turn out to be adaptable, as it is presented, to a certain extent, in the Haussmann exhibition at the Pavillon de l'Arsenal in Paris. What about the great projects of the 20th and 21st centuries? Zones? Priority urban development zones (ZUP), joint development zones (ZAC), areas of activities (ZA+ZI), residential zones, housing estates, infrastructures?

As always, Europan seems to raise simple questions through the different themes and issues it brings out. Some might say it is obvious. Actually, the question is more complex than it seems as it shakes up both urban cultural foundation and its future. It is questioning two centuries of construction and development of the cities for a deterritorialized industry and its housing policy.

"Productive cities" is on ! Bauwelt published an issue dedicated to this very theme in September 2016 and Bozar in Brussels also presented a « productive city »-oriented exhibition which ended on Jan 15th, 2017. Indeed, Brussels and Flanders are pioneers when it comes to the change in urban planning and development in Europe which led the post-industrial city towards the productive city. It is already illustrated by many projects that but there is still a great deal to be done in a lot of situations, everywhere in Europe. Europan shows the singularity of each site.

**Urbanisme n° 403 p13/ Bauwelt n°211 die produktive stadt*

11 SITES, WHY THE NUMBER AND DIVERSITY OF MUNICIPALITIES AND THEIR PARTNERS MATTER?

The « Productive cities » theme attracted municipalities which were facing the mutation of their territory, landscape and know-how. The theme resonated even inside the economic activity societies which were approached by the municipalities. Once more, Europan is bringing the different scales face to face, from micro to macro. Europan relies on the testing ground of ideas with multiple actors and urges openness and discussion so urban and architectural innovation can subtly be revealed. Two inseparable dimensions, two scales prior to the creation of the competition in 1988.

From metropolitan artefacts to (motorised) cities in the countryside, many situations are presented and questioned. The theme will allow us to go further, with answers that will meet the cities' expectations but that will also surprise them. Answers that will provide subtle solutions and forecast what we have not thought about yet.

COMMON PLACES, A PLACE COMMUNITY

Sites have as many similarities as differences, specificities. We are avoiding clichés even if sometimes, we are dealing with some archetypal parts of the sites like commercial zones bounded by house estates, endless parking lots, infrastructural urban divides, empty spaces.

The peri-urban Europe looks like Ken Loach or Bruno Dumont backdrops. In opposition with city-centers where the street is a lively and joyful wander? Not always. City centres are emptying out, becoming dilapidated, expensive, unreachable. Some great equipments have been relocated as their heritage was turning into empty fallow shells.

At the same time, the activity zones are looking to emancipate from their big enclaves as the market studies are showing moving clients. The big retail areas are trying to reach a fragmentation of the city center, and are in fact looking new tenants or buyers for the huge large bases they are occupying at the entrance of the city. But now businesses have become mobile and there are countless people working with no physical office as it became a mobile, hazy even short-lived entity.

Businesses have not all disappeared yet. Some of them still have industrial activities or have decided to develop new ones, as Bègles does. Because the pivotal period can be a very bright spot for possibilities in recycling, transformation, reuse, regeneration, creation. There is some work to do! It is also promising regarding spaces, places looking to be taken, shared. Indeed, the city is like a market. We have to bring the city near, or even in, the production source. Vice-versa.

Nowadays, businesses tend to stay on the original site while regenerating their activities like in Amiens, Guebwiller and Angers. Renewal, resilience but also resistance (staying!). Businesses, like cities, need symbols and imaginary. (The very first film in cinema history, directed by the Lumière brothers, shows workers leaving the Lumière factory). They need to focus on inventing new products or transforming our activities, on going back to production in the city. Which means lying on urban strategies (movements, access, proximity, centrality, short circuits, etc) and on a architectural and cultural representation. They have to enhance their image as much as functionality and energetic performance, research as much as development. And production needs to rely on inhabitants. Production needs knowledge. What can be more fertile, for example, than a university campus, with student residences as long as they are connected to the city centre thanks to performing urban transports like in Besançon ?

« CHERISH THE GENEROSITY OF INDUSTRIAL BUILDINGS AND INFRASTRUCTURES »

(Atelier brussels, a good city has industry, Bozar)

The peripheral areas of activity are accessible places because they are not expensive. They were so caught short by the city that it would take little for an urban study. The benefits of the infrastructures can be revealed as long as they move and adapt, welcome green ways, a tramway, carpool. A real potential of spaces, really close to the countryside or natural spaces, can be discovered like in Angers, Lille and Toulouse as well.

The role of the car and the necessity of movements are raising questions. We should be able to go anywhere. Car is both an environmental constraint and an asset. The way we use it is changing and can be shared, as is the status of parking lots. How is it possible to prevent it from damaging and putting a strain on public space? But that it rather becomes a factor in transformation? This issue is raised in Aurillac, a flagship city in a rural living area. Also in Pantin, because of cars business.

The train station is a potentially productive place, as it represents the entrance of a city and a place where exchanges, gatherings and crossings are possible. This station can generate an urban renewal by production and services activities, as it is the case in Evreux.

In Grigny/ Ris-Orangis Productive Cities talk about urban repairs, cities connections, in between large housing projects where live a lot of inhabitants.

EUROPAN COMPETITION'S EXPECTATIONS

Two centuries after industrial revolution, sustainable development has been opening a new cycle on how to make the city and how urban, rural or metropolitan territories have been changing. This mutation requires mobilizing architectural practices to offer several lives to buildings but also to urban centers, equipments and public spaces.

It is essential to develop awareness on architectural heritage, especially from the 20th and 21st centuries, in order to reconcile architecture and heritage: architecture takes part in priority in the existing framework so it can be developed because « transforming, it's preserving ». (2)

Quality of life, intellectual and economic influence of cities at international level, taking part in a shared experience of a European culture, of a City culture, as some examples from the entire world can testify and have enriched us. Those are the challenges supported by the direction of architecture and the PUCA and that we do share with sites representatives. European competition brings together research & experimentations and real sites, presented by municipalities collectively with public and private partners.

That's a lot of people but this is its strenght.

Sites files are reflecting the long-term work that was undertaken by municipalities and their partners in a short period of time. Indeed, it takes time to consider the issues of a situation, an opinion given by the city. This work is conducted little by little. We are encouraging the teams to bring a clear, creative and substantiated answer but also solutions demonstrating great complexity that would go beyond the competition temporality.

As a matter of fact, it is essential to invent, dare, make choices, share a clear message in resonance with expectations and to know how to express what was not said. Therefore, the expected proposals are not in the order of the catalogue. The European 13 jury did highlight the necessity to advise the candidates not to answer all issues presented in the sites files. The statements are developing, to the greatest possible extent, what are the challenges and expectations. Candidates have to make theoretical and practical choices. The economy, in the event it would be questioned, is not an exact science and « Productive cities » isn't an economic planning exercise. The competition is still a call for imagination, intuition, situations intelligence, and even for synchronicities. It requires an architectural and urban culture, and the importance to think about the great challenges of our society. It is a call for young architects, urban planners, landscapers to show their ability to get involved in the contemporary reflection of the city with architecture, nature, landscape, infrastructures that are aware of the environmental, social and human consequences. The economic, cultural and societal value of architecture is being questioned as creation and as a factor of innovation. A global innovation strategy.

THE IMPLEMENTATIONS AFTER THE COMPETITION

The originality of the proposals associated to the cities and European expectations will be revealed during the phase of projects expertise and then, during the jury rounds. The ideas will have to find a situation, a form and an experimentation. They will have to stand as examples. They will have to be implemented as we use to say in European.

Different steps in the presentation of projects, out of context and in situ, will be organized by Europan with the municipalities and their partners. In France, depending on the projects and proposals, multi scenario implementation can be developed. In general, Europan recommends that the 3 selected teams on each site work together with separate missions. It is also recommended there is no immediate competition in order to encourage a collective and productive work, for the teams but also for all the actors. Thus, the pre-operational programme can be elaborated at the same time. Then, it will be possible to make one choice, or multiple choices. Of course we are expecting about more implementation process with cities and partners.

We have good hope because 7 of 10 of Europan 13 sites in France have begun implementation with selected teams.

'Concrete utopia' is going on.

KEY FIGURES OF THE SESSION

273 projects were submitted on the 11 French sites, representing 819 pannels.

2 month expertise of the submitted projects

4 days of jury on friday 6 et saturday 7 of October 2017 and wednesday 8 and thursday 9 of November 2017,

2 days of European Forum : the Forum of cities and juries

15 sites and projects experts

33 selected projects for the implementation processes with the participating municipalities of the session

12 winning projects

9 runner-up projects

12 special mentions et 1 noteworthy project

	Registrations	Submitted projects	Submission ratio
AMIENS	39	29	74%
ANGERS	28	24	86%
AURILLAC	51	33	65%
BEGLES	26	22	85%
BESANÇON	28	23	82%
ÉVREUX	22	17	77%
GUEBWILLER	25	42	60%
GRIGNY / RIS ORANGIS	51	15	82%
LILLE	31	22	71%
PANTIN	40	27	68%
TOULOUSE	22	19	86%
	363	273	75%

1. SITES PRESENTATION

AMIENS

Mon-tier(e)s-lieu, tisser la ville des possibles

Project scales :	XL + L + S (Territorial, urban and architectural)
Team representative:	architect, urban planner, landscaper
Site family:	From productive area to productive city
Location :	City of Amiens, Montières business area
Strategic site:	170 Ha.
Project site:	25 Ha. et 32 Ha.
Actors involved:	City of Amiens and Amiens Métropole in partnership with Amiens Picardie Chamber of Commerce and Industry, OPH Amiens (Housing Public Agency), Departement de la Somme, Region Hauts-de-France, Club des entrepreneurs de Montières, private owners
Owner(s) of the site :	City of Amiens, Amiens Métropole, private owners
Post-competition phase :	Urban study, urban planning for the strategic site, project for restructurings of public places and architectural implementations.

How can the site contribute to the productive city ?

The historic industrial zone of Montières in Amiens is a monofunctional space created by urban zoning. If its original industrial vocation has gradually evolved towards artisanal, service, business or leisure activities, the closing and departure of businesses has left a lot of wasteland (30 ha). The management, temporary and long-term occupation and ultimate reconversion of this area are major urban issues. Montières –located close to the centre of Amiens, the suburbs and the banks of the Somme– encourages thoughts on mixed use. This in turn brings up two major questions: how to live in a production area and how to assure the maintenance, development and arrival of activities while at the same time opening up the site to other functions, particularly residential?

ANGERS

Zone d'activités versus Ville active

Project scales :	L + S (urban and architectural)
Team representative:	architect, urban planner, landscaper
Site family:	From productive area to productive city
Location :	City of Angers, North Saint-Serge – Gaston Ramon Boulevard
Strategic site:	180 Ha.
Project site:	80 Ha.
Actors involved:	Angers Loire Métropole, City of Angers, AURA, ALTER, ALDEV (Agency of Economic Development of Angevine Region), private owners
Owner(s) of the site :	private and public owners
Post-competition phase :	workshops, urban and/or architectural study and/or project to initiate with partners

How can the site contribute to the productive city ?

The site is healthy and has maintained a diversity of activities at the entrance to the city centre: a food sector (M.I.N.), large-scale retailers and wholesale and retail trade, a concrete production site, and many other companies, but also an association, the Cité des solidarités, and a concert hall. The rational of the old manufacturing areas and remains of an industrial past permit a progressive hybridized development between existing uses and new forms of production. The risk of flooding restricts land use, affects new development and poses the question of adaptability and the recovery of flood-risk areas for production. The configuration of the site and its position at the heart of the municipality offers an opportunity to combine new ways of living, working, producing and consuming.

AURILLAC

Une ville à la campagne

Project scales :	L + S (urban and architectural)
Team representative:	architect, urban planner, landscaper
Site family:	From functionalist infrastructures to productive city
Location :	Département du Cantal, City of Aurillac, city centre
Strategic site:	50 Ha.
Project site:	7,3 Ha.
Actors involved:	City of Aurillac in partnership with SEBA15 (Semi-public development company for the Aurillac Basin), Cantal UDAP (public architecture and heritage office for Cantal) and Caisse des Dépôts (public management office)
Owner(s) of the site :	Community of Aurillac and ENGIE (parcelle AN 240) and the old offices of the public veterinary services DSV (Cantal County Council)
Post-competition phase :	urban and/or architectural feasibility studies and/or project development to initiate with partners

How can the site contribute to the productive city ?

The site is on the left bank of the river, pendant to the medieval city centre on the right bank. This exceptional situation opens up new possible relations between the downtown and the site. It is made up largely of the 10,000 m2 abandoned ENGIE site. The extreme proximity to the medieval centre offers a chance to confront problems of the future. How is one to manage mobility in the heart of the city ? How organise local services and re-qualify a public place along the bank of the river? How to hang up the typological peculiarities of the medieval center to the production of a contemporary city? How does the built heritage become alive, busy and productive ? These issues have also to take into consideration residential areas that are part of the project site.

BÈGLES – BORDEAUX MÉTROPOLE

Mixité métropolitaine sur Garonne

Échelle de projets :	L + S (urban and architectural)
Team representative:	architect, urban planner, landscaper
Site family:	From productive area to productive city
Location :	City of Bègles, Metropolitan Bordeaux, O.I.N. (National Interest Project) Bordeaux Euratlantique, Sector Bègles Garonne, IBBA
Strategic site:	32 Ha.
Project site:	6,5 ha + 4,4 Ha.
Actors involved :	City of Bègles, Metropolitan Bordeaux, EPA Bordeaux Euratlantique (Etablissement Public d'Aménagement – public development corporation), with private partners : groupe ETEX, Poste IMMO
Owner(s) of the site :	private owners (groupe ETEX, Poste IMMO)
Post-competition phase :	studies and projects, assisting project manager, urban planning and landscape architecture manager, mediation with economic players, urban and architectural project to be arranged with the partners

How can the site contribute to the productive city ?

The area Bègles Garonne (80 hectares, about 250 companies, 1600 jobs) was industrial port activities and cod drying factories in the nineteenth century (one is still in operation). The dryers disappeared in favour of small industries and then automobile agencies and logistics warehouses such as Coliposte. The paper mill (Siniat group, 100 jobs) was founded in 1929. It recycles paper for the production of plasterboard. The site presents urban diversity and land recycling issues that need to be investigated with the economic players. How to adapt an active industrial site (Bègles paper mill) and transform a logistics platform (Coliposte) in order to best optimize, integrate and diversify production activities in a territory that is experiencing strong dynamic metropolitan transformation?

BESANCON

Entre ville, campus et parc scientifique

Project scales :	L + S (urban and architectural)
Team representative:	architect, urban planner, landscaper
Site family:	From city to productive city
Location :	City of Besançon, Montboucons & Montrapon districts, Bouloie campus, TEMIS (microtechnical & scientific technopole)
Strategic site:	190 Ha.
Project site:	1 à 4 Ha.
Actors involved:	City of Besançon, CA du Grand Besançon, the University of Franche-Comté (UFC), Syndicat Mixte du Parc Scientifique et Industriel (SM PSI)
Owner(s) of the site :	City of Besançon, UFC, SEDD (Société d'Équipement du Département du Doubs), private owners
Post-competition phase :	Studies and position of project manager for urban planning and landscape architecture, architectural project to be arranged with the partners

How can the site contribute to the productive city ?

With 8,700 students, 500 researchers and more than 4,000 employees, the campus of Bouloie and the TEMIS technology park are two centres dedicated to scientific and technological production, complementary but relatively impervious. Backed onto the ring road and near an industrial zone, they are separated from the city centre by a heterogeneous fabric of bits of suburbia and residential pockets, sports facilities and activities scattered along the rail tracks. The site raises the question of spatial interactions and new mixed-uses to link mono-functional entities, hybridize the urban models, combining urban and architectural forms. There is a need to develop places of sharing and production that combine housing, artisan workshops, local services, shops and agriculture in order to open up the campuses, bringing the city into the university and diversifying areas of related activities.

ÉVREUX. PORTES DE NORMANDIE

Gare productive

Échelle de projet :	L + S (urban and architectural)
Team representative:	architect, urban planner, landscaper
Site family:	From functionalist infrastructures to productive city
Location :	CA Evreux Portes de Normandie, City of Evreux - the Chartraine axis (rue Jean Jaurès, de la Harpe & Chartraine), from the train station to the university
Strategic site:	180 Ha.
Project site:	32 Ha.
Actors involved:	CA Evreux Portes de Normandie, city of Évreux, with Normandie Region, Eure Départemental Council, SNCF Réseau (rail network) Chambre de Commerce et d'Industrie (CCI) Portes de Normandie, l'Etablissement Public Foncier (EPF) de Normandie, CAUE 27, and the University
Owner(s) of the site :	CA Evreux Portes de Normandie, city of Évreux, SNCF Réseau, Eure Départemental Council
Post-competition phase :	studies of urban and architectural feasibility, guideline plan, and/or development project for public spaces

How can the site contribute to the productive city ?

The station and its immediate surroundings constitute an urban system that juxtaposes the Madeleine district and the city centre, without any effective interaction. A genuine «frontier zone», uncrossable and even inhospitable, the station area has become an important space that rhythms daily life in the city while at the same time a public space suffering from a lack of definition. There is an opportunity on the property around the station to build a new urbanity that is not kept within its boundaries but deployed along a north-south axis connecting the Madeleine district to the city center. Redefine the botanical gardens, reintroduce «productive streets» along the commercial axis Chartraine-Harpe-Jaurès, create public space linking the station to the

university and enhance access to the Madeleine. These objectives would develop urban connections along which other projects already under way could connect (e.g. Bel Ebat and St Louis) in order to further revitalisation and enhancement the city.

GUEBWILLER

L'étoffe d'une ville productive

Project scales :	L + S (urban and architectural)
Team representative:	architect, urban planner, landscaper
Site family:	And productive again !
Location :	Department Haut-Rhin, Community of Communes of the Region of Guebwiller, City of Guebwiller, the Florival Valley
Strategic site:	47 Ha.
Project site:	6,6 Ha.
Actors involved:	City of Guebwiller, NSC Florival, Établissement Public Foncier Alsace / Massif des Vosges
Owner(s) of the site :	City of Guebwiller and NSC Florival
Post-competition phase :	urban study and masterplan for strategic site, project development for public spaces, architectural feasibility study and implementation

How can the site contribute to the productive city ?

The Northwestern part of Guebwiller is mainly occupied by old textile industries that significantly contributed to the economic development and attractiveness of the city during the 19th and 20th centuries. Today, the textile activity has been highly reduced. However, rope manufacture has been maintained and a part of the site has been reconverted into textile machinery manufacturing intended for export. In partnership with NSC Florival, the city is willing to undertake a progressive transformation of this site, located in the heart of the city. They are also eager to initiate a balanced requalification of the territory by implementing various urban functions, including productive activity in order to provide new answers for purposes of employment and life quality.

GRIGNY – RIS-ORANGIS

Destination Grand Paris Sud

Project scales :	XL + L + S (Territorial, urban and architectural)
Team representative:	architect, urban planner, landscaper
Site family:	From productive area to productive city
Location :	Cities of Grigny and Ris-Orangis, Terres Saint-Lazare business area
Strategic site:	150 Ha.
Project site:	45 Ha.
Actors involved:	Cities of Grigny and Ris-Orangis in partnership with EPFIF (Etablissement Public Foncier d'Île-de-France, the Regional Public Real Estate Establishment) , CA Grand Paris Sud, firms
Owner(s) of the site :	Cities of Grigny and Ris-Orangis, CA Grand Paris Sud, private owners
Post-competition phase :	Urban and architectural study, urban and architectural project

How can the site contribute to the productive city ? The site straddles two communities and has offers both business and residential possibilities, unlike the nearby large logistics platforms. How to develop the premise of diversity? What kind of relationships can be established with adjacent large residential neighbourhoods and with the future rugby stadium quarter, a destination on a scale with the metropolis?

The site should permit the improvement of private property with the goal of developing local activity, and production that meets the needs of both local residents and future metropolitan users. Terres Saint-Lazare business area is established in 80 % of private lands.

LILLE

Berges sous influence productive

Project scales :	XL + L + S (Territorial, urban and architectural)
Team representative:	architect, urban planner, landscaper
Site family:	From productive area to productive city
Location :	cities of Lille and Lomme (59), Bois Blancs island, Boschetti peninsula
Strategic site:	134 ha
Project site:	Swimming pool Marx Dormoy 7.2 ha; Boschetti-Silo 4.8 ha
Actors involved:	City of Lille, European Metropolis of Lille (MEL), City of Lomme
Owner(s) of the site :	Swimming pool Marx Dormoy: city of Lille, Boschetti-Silo: Métropole Européenne de Lille
Post-competition phase :	urban study, management of architectural and / or urban planning projects (public spaces, landscape) to be initiated with partners

How can the site contribute to the productive city ?

The study site includes the Ile des Bois Blancs, part of the Marais quarter in Lomme, the banks of the Upper Deûle and the Boschetti peninsula in a territory that is undergoing major transformation. The Canal de la Haute Deûle links several major urban development projects that will define the metropolitan Lille, including the Parc de la Citadelle in the north and the ecodistrict Les Rives de la Haute Deûle with the EuraTechnologies centre of excellence (+ 3,500 jobs). Among these projects, the presence or even the creation of economic activities on a "human scale" with diverse uses and social ties leading to a more balanced lifestyle becomes a real issue.

In this area with a new residential neighbourhood and tertiary activities, an industrial port, factories and hazardous activities along the canal, fragments of an older urban fabric and a woods that is backdrop to a historic monument, what place is there for activities for citizens associating history, the inhabitants and places (pleasure, cultural, tourism, leisure and small production) and the growing digital "research and development" of EuraTechnologies? How can the huge obsolete 20th-century architectural objects be transformed and reused to serve a "hybrid and creative" city bringing together "architectural heritage and innovation"?

PANTIN – MÉTROPOLE DU GRAND PARIS

Imaginer le métabolisme productif de demain

Project scales :	L et S (urbaine et architecturale)
Team representative:	architect, urban planner, landscaper
Site family:	And productive again !
Location :	Métropole du Grand Paris, ville de Pantin, Quartiers de l'Ecoquartier Gare et de la Porte de l'Ourcq
Strategic site:	189 Ha.
Project site:	10.2 Ha.
Actors involved:	City of Pantin & Etablissement Public Foncier d'Île-de-France, SNCF Réseau, concessions of Renault and Citroën
Owner(s) of the site :	City of Pantin (public spaces), EPFif, SNCF Réseau, private owners
Post-competition phase :	Architectural and urban project management commissions

How can the site contribute to the productive city ?

Located close to Paris along structuring transport routes (roads, railways, waterways), the site has been, since the middle of the 19th century, an important place for industrial, craft and logistics activities that have an operational link with the capital. A significant part of these activities could be maintained despite the deindustrialization during the second half of the 20th century. The turn of the 20th century is characterized by tertiary activities that benefit from an increased offer of public transports: creation of the new RER E rail

connection with Saint-Lazare station (Paris) and Eastern part of Ile-de-France; construction of the T3 tramway on the boulevards des Maréchaux of Paris.

TOULOUSE

Entrer dans la métropole productive

Project scales :	XL + L + S (Territorial, urban and architectural)
Team representative:	architect, urban planner, landscaper
Site family:	From productive area to productive city
Location :	Toulouse Métropole, Villes de Balma, L'Union, Toulouse
Strategic site:	5,3 km ²
Project site:	Prat Gimont : 42 Ha. / Vallée de l'Hers : 38 Ha. / Montredon : 44 Ha.
Actors involved:	Toulouse Metropole, Cities of Balma, L'Union and Toulouse, aua/Toulouse (Urban planning Agency of Toulouse)
Owner(s) of the site :	Toulouse Metropole, Cities of Balma, L'Union and Toulouse, private owners
Post-competition phase :	urban and architectural feasibility studies and/or project to initiate with the partners

How can the site contribute to the productive city ?

The site includes a large concentration of business activities: commercial and artisanal spaces, a dynamic business district and high-quality services. There is also a large range of housing types: single-family residential areas, Balma Gramont ZAC - joint development zone (1660 units planned). The challenge is to upgrade a heterogeneous area rich in contrasts: uniting zones that have degraded with those that are emerging.

In a highly competitive environment (many projects are being developed in the metropolitan area), the site has to find new force.

The city and municipalities wish to guide the changes already at work on this site towards a variety of functions that would reinforce productive activity. What urban composition and mix of architectural typology should be proposed?

2. TECHNICAL COMMISSION AND JURY ORGANISATION

JURY COMPOSITION

URBAN/ARCHITECTURAL ORDER

Pierre VELTZ (FR)	Engineer, sociologist & economist, specialist of the organisation of companies and territorial dynamics, President of the jury
Christian CLERET (FR)	General Director of Poste Immo (2007-2016), Président of the ADI
Emmanuel DESMAIZIERES (FR)	Real-estate promotor, General Director of Urbanera, Bouygues Immobilier

URBAN/ARCHITECTURAL DESIGN

Jana REVEDIN (DE)	Dr. in Architecture, researcher, teacher, Professor at Ecole Spéciale d'Architecture in Paris and ENSA Lyon. Founder of the Global Award for Sustainable Architecture. Former teacher at IUAV University in Venice, Umea and Karlskrona Universities in Sweden.
Myrto VITART (FR)	Architecte, Jean-Marc IBOS & Myrto VITART, Grand Prix National de l'Architecture 2016. Former professor at Ecole Spéciale d'Architecture in Paris, at Columbia University and at EPFL (Ecole Polytechnique Fédérale of Lausanne).
Mathieu GONTIER (FR)	Landscaper, Wagon Landscaping, Winner of AJAP 2016, teacher at ENSP Versailles and Marseille, Special Mention European 11 in Neuilly-sur-Marne (FR)
Luca MONTUORI (IT)	Architect, Associate Professor, Università degli Studi Roma Tre, Dipartimento di architettura. Urban planning and infrastructure assessor in Rome.
Lorena DEL RIO (ES)	Architect, Professor at the Cooper Union School of Architecture in New-York, founder of RICA STUDIO with Iñaki Carnicero. Member of the design team of the Spanish Pavilion of Venice Biennale of Architecture 2016, Golden Lion award for best national participation with Carlos Quintans. Runner-up European 12 in Wien-Kagran (AT) and Special Mention European 11 in San Bartolomé (ES)

PUBLIC FIGURE

Élisabeth PELEGRIN GENEL (FR)	Architect and urban planner, occupational psychologist, Consultant on issues of space, work and organisation. Author of several books about tertiary spaces, home and city.
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SUBSTITUTES

Franck HOUNDEGLA (FR)	Designer specialised in scenography, museography, environment design, valorisation of public spaces and heritage sites in France and abroad. Design teacher at the Ecole d'Enseignement Supérieur d'Art de Bordeaux
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ASSOCIATE PUBLIC FIGURES

Agnès VINCE (FR)	Director of Architecture, General Direction of Heritage, French Ministry of Culture. In collaboration with Céline GUICHARD , State Architect Urban planner, project manager for urban planning and sustainable development, Ministry of Culture.
Hélène PESKINE (FR)	Permanent secretary of the Plan Urbanisme Construction Architecture and of the PREBAT (Plateforme de Recherche et d'Expérimentation sur l'Energie dans le Bâtiment).

PRESENTATION OF THE EXPERTS WORK

Before the first round of the jury and after reception of the panels (on July 9th of 2017), the European France experts commission undertook a first assessment of the 273 projects in order to submit a preselection and prepare the jury debates. It is composed of 10 projects experts and 1 coordinator. The sites experts, who elaborated the sites briefs with the municipalities, also participated to that commission

EXPERTS COMMISSION COMPOSITION

Raphaël BESSON	Projects expert in Aurillac and Besançon
Flore BRINGAND	Projects expert in Lille and Bègles
Jean-François CHAVOIS	Projects expert in Évreux
Albert Gilles COHEN	Projects expert in Amiens and Pantin
Alline CORREA BOURIC	Projects expert in Toulouse, Angers and Grigny/Ris-Orangis
Julie FLOHR	Projects expert in Guebwiller et Évreux
Fabien GANTOIS	Projects expert in Pantin
Léa HOMMAGE	Projects expert in Amiens and Pantin
Christine LECONTE	Projects expert in Aurillac and Besançon – Sites expert in Ris-Orangis and Aurillac
Thierry MANDOUL	Projects expert in Toulouse, Angers and Grigny/Ris-Orangis
Frank MINNAERT	Projects expert in Guebwiller and Évreux
Guillaume RAMILLIEN	Projects expert in Guebwiller and Évreux
Emmanuel REDOUTEY	Experts commission coordinator for EUROPAN 14 – Sites expert in Bègles, Besançon, Angers
Laurence SCHLUMBERGER	Site expert in Amiens
Martine WEISSMANN	Sites expert in Lille and Toulouse

PROCEDURE AND METHOD OF PROJECT ASSESSMENT

The technical commission has several functions:

- examine all the projects,
- evaluate the projects in relation to the competition theme and site issues,
- identify family groups, major positions or noteworthy atypical proposals,
- preselect approximately 20% of the entries to prepare jury debates and discussions with cities,
- present projects to the jury, answer questions and assist the jury in their choices,
- contribute to debates at the European Forum of Cities and Juries in Helsinki on 20 and 21 October 2017.

The commission, working both collectively and in pairs, determined the method and terms of analysis and evaluation in an initial session from 26 to 28 July 2017. In a second session they short-listed projects and discussed competition trends and major contributions. Between these two sessions, the experts worked in pairs analysing projects on two or exceptionally three sites.

The commission produced three documents for each site that were sent to jury members and municipalities ahead of the competition:

- a cross-sectional, thematic analysis,
- a list of all projects and the opinion,
- detailed information sheets for the shortlisted projects.

The commission examined competition entries based on two issues: the proposal's relevance to the competition theme and to the site.

- **EXAMINATION OF ENTRIES BASED ON THEME:** the shortlisted projects must be innovative and unique in their questioning or responding to the theme on one or more levels (urban planning, architectural, procedural, conceptual or theoretical).
- **EXAMINATION OF ENTRIES BASED ON SITE ISSUES:** the shortlisted projects must provide a relevant, original response to the programme from a strategic and procedural point of view and in taking into consideration territorial, architectural and environmental heritage.

At the meeting of these two approaches is the question of the competition follow-up. The technical commission sought to identify relevant original entries capable of engaging with the community in an experimental post-competition process along the lines of the competition theme. They also decided to shortlist partial or unusual entries that reflected the competition-of-ideas philosophy, identifying proposals bearing a unique viewpoint in resonance with the theme.

SITE REPRESENTATIVES TAKING PART ON THE JURIES

AMIENS	Jean-Christophe LORIC, deputy mayor for urban planning and housing, Amiens Vincent MASSART, research analyst, architect and urban planner, Amiens Julien HERNANDEZ, municipal councillor for urban planning, Amiens
ANGERS	Daniel DIMICOLI, vice president in charge of housing and urban development policies, Angers Loire metropolitan area Capucine RÉHAULT, deputy director of territorial planning and development, Angers Loire metropolitan area Isabelle LEULIER-LEDOUX, head of urban planning projects, AURA regional urban planning agency Mylène BESNARD, responsible for urban planning studies, AURA regional urban planning agency
AURILLAC	Pierre MATHONIER, mayor of Aurillac Jean-Noël VIDAL, project manager, SEBA 15 semi-public construction company
BÈGLES	Stéphan de FAÏ, executive director, EPA Bordeaux EURATLANTIQUE
BORDEAUX	Jean-Étienne SURLÈVE BAZEILLE, deputy mayor in charge of urban planning, Bègles
MÉTROPOLE	Jean-Marc GIPOULOU, deputy director general, Bègles Thierry REYNAUD, deputy director general of the Bègles paper mill Philippe CORBEL, regional director Sud-Ouest Atlantique, POSTE IMMO Corinne BAYSSIÉ, Groupe La Poste Anne LAMBOURG, territorial economic development project leader, metropolitan Bordeaux
BESANÇON	Dominique SCHAUSS, vice president in charge of higher education and research, urban community of greater Besançon Damien CHARLET, vice president of Franche-Comté University Claire DEPOUËT, vice president in charge of cultural policies, greater Besançon Laurence FABRE, project leader in the office for urban planning projects and programming Pascal MILLARD, director of urban planning projects and programming, greater Besançon, Besançon
ÉVREUX	Xavier HUBERT, vice president for territorial planning, climate and energy, Évreux Portes de Normandie

Nicolas LEVILLAIN, head of planning department, ADS, Évreux, Évreux Portes de Normandie

Sabine GUITEL, director of CAUE 27

GRIGNY RIS-ORANGIS

Stéphane RAFFALI, mayor of Ris-Orangis

Philippe RIO, mayor of Grigny

Gil MELIN, deputy mayor in charge of environment, sustainable development and planning, Ris-Orangis

Marie HEUDE-RIPERT, head of the department of urban planning, Ris-Orangis

Pascal DAYRE, deputy director general, public real estate establishment for the region of Île-de-France

Mehdia HUMEZ-BOUKHATEM, director of projects for reclassification of condominiums ORCOD for Grigny 2, public real estate establishment EPF for the region of Île-de-France

GUEBWILLER

Francis KLEITZ, mayor of Guebwiller

Claude MULLER, councillor for urban planning, Guebwiller

Bruno AMELINE, president director general, NSC Florival

Nastasia GOETSCHY, Responsible for grants and funding – institutional partnership, Guebwiller

Sandrine MICHEL, responsible for large-scale urban projects, Guebwiller

LILLE

Stanislas DENDIEVEL, municipal councillor for urban planning, land use et sustainable housing

Jésus RODRIGUEZ, director of urban planning, Lille

Maxime BITTER, deputy director of urban planning and development, MEL Métropole Européenne de Lille

Géraldine DZIERSZINSKI LENGLEN, project manager for green and planning of the blue belts, MEL Métropole Européenne de Lille

Richard LEMEITER, architect and urban planner, Lille

Clarisse MARCHAND, project manager, Lille

PANTIN

Charline NICOLAS, deputy mayor, sustainable development and the environment, Pantin

Pauline ROBERT, director of development, Pantin

Carole BOURGEOIS, manager of Greater Quatre Chemins, Pantin

Marion BAUDOUIN, project manager for development and commerce, Pantin

Pascal DAYRE, deputy director general, public real estate establishment EPF for the region of Île-de-France

Marc NICOLADZÉ, public real estate establishment EPF for the region of Île-de-France

TOULOUSE

Annette LAIGNEAU, deputy mayor for urban planning, vice president of Toulouse Métropole, urban planning and projects commission

Elsa AMADIEU, development director, Toulouse Métropole

Sandra GUERRERO, project manager, Toulouse Métropole

3. FIRST PHASE OF EVALUATIONS

FRIDAY 6 AND SATURDAY 7 OCTOBER 2017

Introduction by Alain MAUGARD, President of EUROPAN France

Alain MAUGARD recalled the major issues and the relevance of this session's theme. "Productive cities" questions the ability of many European countries to find "production forces", production from work but also production from services, energy, culture, etc. The large number of French sites indicates the extent to which the theme echoes municipal and territorial concerns. It reflects the energy the communities participating in the contest have. EUROPAN's goal is to promote creativity and imagination that dares to be experimental in new solutions. The EUROPAN jury is independent but listens to the cities and their evaluation of the projects.

Introduction by Pierre VELTZ, jury president

Pierre VELTZ welcomed each of the cities and presented the objectives for the initial phase of evaluation, namely to select about 20% of the projects on the basis of projects shortlisted by the EUROPAN France commission of experts and the opinions of site representatives.

Evaluation procedures for each site:

PART 1: Discussions between the jury and cities with the assistance of the technical commission

- Site presentation by municipal representatives.
- Presentation by the technical commission: cross-section and thematic analysis of project entries for the site and presentation of the shortlisted projects.
- Remarks to site representatives
- Remarks to the jury
- Discussions between jury members and site representatives

PART 2: Selection

At the end of each half day:

- Shortlisted projects and other projects added back in are discussed with the site representatives assisted by the technical commission.
- Vote and validation of shortlisted projects (jury members only)

AMIENS

Seven of the 29 entries were initially shortlisted by the technical commission.

AB883	REUSE: A STEP TOWARDS A PRODUCTIVE CITY
BS651	LES RIVES ÉVEILLÉES
DM610	SÉDIMONTIÈRES
HK106	LET'S REVEAL THE URBAN CROSSINGS
NO822	CULTIVATING THE CITY
WB048	WEAVING NEIGHBOURHOODS
ZH261	VERS UN PAYSAGE PRODUCTIF

SITE REPRESENTATIVES' OPINION

The city shared the experts' opinion on 3 projects:

BS651	LES RIVES ÉVEILLÉES
DM610	SÉDIMONTIÈRES
NO822	CULTIVATING THE CITY

They had reservations on 4 projects:

AB883	REUSE: A STEP TOWARDS A PRODUCTIVE CITY
HK106	LET'S REVEAL THE URBAN CROSSINGS
WB048	WEAVING NEIGHBOURHOODS
ZH261	VERS UN PAYSAGE PRODUCTIF

They wished to discuss 3 projects not shortlisted by the commission:

AS899	MONTIÈRES COLLECTIVE MACHINE
WL961	LA MIX CITÉ
ZO573	UNE PERMÉABILITÉ TERRITORIALE

THE JURY'S OPINION AND FINAL SHORTLIST

The jury underlined the variety of interesting approaches and wished to highlight contrasting attitudes. The shortlisted projects present territorial integration, weaving into the existing and taking into account site qualities and the surrounding landscape. Several projects present relevant scale connections and three proposals stand out to be debated during the second round: [BS651 LES RIVES ÉVEILLÉES](#) (classic project but very well mastered), [DM610 SEDIMONTIÈRES](#) (relevant approach, territorially integrated project on several scales, interlocking phases over time), [NO822 CULTIVATING DE THE CITY](#) (work on the ground). The project [HK106 LET'S REVEAL THE URBAN CROSSINGS](#) is also noted for taking into consideration the landscape. Among the three projects cited by the city, the jury noted and wished to retain [ZO573 UNE PERMÉABILITÉ TERRITORIALE](#) for the second round (project on the history of the city and its relationship to the river, new mixed-use neighbourhood combining agricultural production areas, housing and facilities). Among the projects selected by the experts, the jury wished not to retain [AB883 REUSE: A STEP TOWARDS A PRODUCTIVE CITY](#), [WB048 WEAVING NEIGHBOURHOODS](#) and [ZH261 VERS UN PAYSAGE PRODUCTIF](#).

Taking into consideration the opinions of the representatives from the Amiens site, the jury debated and then retained 5 proposals:

BS651	RIVES ÉVEILLÉES
DM610	SÉDIMONTIÈRES
HK106	LET'S REVEAL THE URBAN CROSSINGS
NO822	CULTIVATING THE CITY
ZO573	UNE PERMÉABILITÉ TERRITORIALE

ANGERS

Six of the 24 entries were initially shortlisted by the technical commission.

LM769 PERMACULTURES URBAINES
NV746 LA PRÉPARATION, LA CULTIVATION, LA RÉCOLTE
SO890 LES CHEMINS DE TRAVERSES
VM650 PIÈCES DE VI(LL)E
WM390 POSITIVE LOOPS
YY297 TRIPTYQUE

SITE REPRESENTATIVES' OPINION

The city shared the experts' opinion on 4 projects:

WM390 POSITIVE LOOPS
VM650 PIÈCES DE VILLE
NV746 LA PRÉPARATION, LA CULTIVATION, LA RÉCOLTE
LM769 PERMACULTURES URBAINES

They had reservations on 2 projects:

SO890 CHEMINS DE TRAVERSES
YY297 TRIPTYQUE

They wished to discuss 2 projects not shortlisted by the commission:

AB797 OPOSITE ABSTRACT
KE823 SAINT-SERGE COMMONS

THE JURY'S OPINION AND FINAL SHORTLIST

While underlining the quality of the proposals dealing with hybridization of the commercial area, the jury regrets that the issue of flooding has been little discussed. Three types of approach are represented: proposals that work by programme combinations beginning with the existing buildings and activities (for example LM769 PERMACULTURES URBAINES, VM650 PIÈCES DE VI(LL)E and WM390 POSITIVE LOOPS), proposals that rely on the site and uses concentrating mainly on voids and public space (like SO890 CHEMINS DE TRAVERSES) and process projects (like NV746 LA PRÉPARATION, LA CULTIVATION, LA RÉCOLTE) which raise questions of purpose and realization. The WM390 POSITIVE LOOPS project appears as an accomplished proposal on several scales. A singular project, YY297 TRIPTYQUE is an urban project based on streetcar-like public transportation but does not confront the issues. Among the projects cited by the site representatives, the jury wishes to add KE823 SAINT-SERGE COMMONS.

Taking into consideration the opinions of the representatives from the Angers site, the jury debated and then retained 6 proposals:

KE823 SAINT-SERGE COMMONS
LM769 PERMACULTURES URBAINES
NV746 LA PRÉPARATION, LA CULTIVATION, LA RÉCOLTE
SO890 CHEMINS DE TRAVERSES
VM650 PIÈCE DE VI(LL)E
WM390 POSITIVE LOOPS

AURILLAC

Seven of the 33 entries were initially shortlisted by the technical commission.

BE359	FIL VERT
CH249	PANOPLIE ART AND CRAFT LOCAL RESOURCES
EW881	A COURS ET À JARDINS
HH282	L'ENTRE-TEMPS
HX608	TERMINUS ARCHIPELAGO
OM820	LE GRAND PARC - LA JORDANNE ENTRE EN VILLE...
ZM453	URBAN IDENTITY

SITE REPRESENTATIVES' OPINION

The city largely shared the experts' opinion but had reservations on 5 projects:

HX608	TERMINUS ARCHIPELAGO
ZM453	IDENTITÉ URBAINE
BE359	FIL VERT
CH249	PANOPLIE
HH282	L'ENTRE-TEMPS

The city wished to discuss 3 projects not shortlisted by the commission:

AQ907	SAVOIR TERRE
AA280	PLATFORM
IX218	PRODUCTIVE TOPOGRAPHY

THE JURY'S OPINION AND FINAL SHORTLIST

The teams were required to find an appropriate position in relationship to the city scale and their feeling for the site (presence of the river, medieval façade, etc.). The entries, unequal, are based on a good urban analysis and propose interesting strategies when they are on scale with Aurillac, form part of the Jordanne landscape and reveal the site's topographic qualities. The issue of car control and parking appears central. Three projects stand out, [CH249 PANOPLIE ART AND CRAFT LOCAL RESOURCES](#), [EW881 A COURS ET À JARDINS](#) and [OM820 LE GRAND PARC - LA JORDANNE ENTRE EN VILLE](#), and can be debated at the second session. Beyond the reservations made by the city regarding the transformation of the General Council building, the jury wishes to retain the project [HX608 TERMINUS ARCHIPELAGO](#) because of its urban position. The jury has reservations about [HH282 L'ENTRE-TEMPS](#) (a problem of scale), [BE359 FIL VERT](#) (introduction of vegetable gardens not appropriate in Aurillac) and [ZM453 IDENTITÉ URBAINE](#) (university relocation was considered unlikely for Aurillac). Among the three projects cited by the city, the jury wishes to retain the most relevant proposal: [AQ907 SAVOIR TERRE](#) (particularly for its relationship to landscape).

Taking into consideration the opinions of the representatives from the Aurillac site, the jury debated and the retained 5 proposals:

AQ907	SAVOIR TERRE
CH249	PANOPLIE
EW881	A COURS ET À JARDINS
HX608	TERMINUS ARCHIPELAGO
OM820	LE GRAND PARC - LA JORDANNE ENTRE EN VILLE

BÈGLES – BORDEAUX MÉTROPOLE

Five of the 22 entries were initially shortlisted by the technical commission.

BU144	OMNIA LABORE
BW940	BÈGLES ET LES MACHINES URBAINES
MU187	LA MACHINERIE DE BÈGLES
UW922	TOOLKIT CITY
WW608	LA GRANDE MINE

SITE REPRESENTATIVES' OPINION

The site representatives agreed with the selection made by the commission.

They wished to discuss also 3 projects not shortlisted by the commission:

BC720	MUTUALISM
IS442	DISTRICT INDUSTRIEL HABITÉ
YK249	THANKS FOR SHARING

THE JURY'S OPINION AND FINAL SHORTLIST

The jury appreciated the diversity and quality of the entries for Bègles, particularly concerning the relationship between living and working in a contemporary metropolis. [BU144 OMNIA LABORE](#) presents an interesting work of mixed and vertical density, but is less successful in its relationship to the river. [BW940 BÈGLES ET LES MACHINES URBAINES](#) appears as an obvious utopian proposal in contrast to the modern movement's architecture as "machine for living". [UW922 TOOLKIT CITY](#) caused debate within the jury as to the effectiveness of a process-oriented project, i.e. its ability to take part in and produce architecture beyond creating a set of tools for a small community of actors. Should we favour method over solution? This project also instigated a debate on site and project timescale, between the indeterminacy of certain spaces and the pressures of urban development. [WW608 LA GRANDE MINE](#) is interesting for several obvious reasons: it gives the role of transport and production back to the river, placing itself squarely in line with the theme of the competition. Of the three projects cited by site representatives, the jury wished to retain for the second round the proposal deemed the most relevant: [YK249 THANKS FOR SHARING](#)

Taking into consideration the opinions of the representatives from the Bègles site, the jury debated and then retained 6 proposals:

BU144	OMNIA LABORE
BW940	BÈGLES ET LES MACHINES URBAINES
MU187	LA MACHINERIE DE BÈGLES
UW922	TOOLKIT CITY
WW608	LA GRANDE MINE
YK249	THANKS FOR SHARING

BESANCON

Five of the 23 entries were initially shortlisted by the technical commission.

BP618 LA THÉORIE DES MONTS

KB522 PROD*ACTIVE

RZ588 AU FIL DU CAMPUS

TC978 PAB : PARC D'ACCLIMATATION BISONTIN

VV976 MACRO CHIP URBAIN

SITE REPRESENTATIVES' OPINION

The city shared the experts' opinion on 3 projects:

BP618 LA THÉORIE DES MONTS

RZ588 AU FIL DU CAMPUS

VV976 MACRO CHIP URBAIN

They had reservations on 2 projects:

KB522 PROD*ACTIVE

TC978 PAB : PARC D'ACCLIMATATION BISONTIN

They wished to discuss 2 projects not shortlisted by the commission:

FN622 DU CAMPUS EXTRA-URBAIN AU CAMPUS EN VI(LL)E

OP739 JURASSIK PARK

THE JURY'S OPINION AND FINAL SHORTLIST

The jury had a lot of expectations for this site and the competition theme. It shares with the city the regret that housing programs have not been integrated and how poorly students' participation in "producing the city" is treated. However they underline the great interest of the projects short-listed: fairly rich conceptual approaches, attention paid to uses and public spaces, the relationship between the world of industry and the world of knowledge. They are proposals that are as much exploration as experimentation on a relatively vast site. BP618 LA THÉORIE DES MONTS proposes an interesting attempt to spatialize time by focusing on the use of spaces and premises outside university hours. RZ588 AU FIL DU CAMPUS develops a coherent spatial approach on several scales by proposing very localized densification. VV976 MACROCHIP URBAIN shifts the gaze to a territorial scale and deserves to be debated during the second round. Despite reservations on its consideration of landscape and architecture, QP739 JURASSIK PARKS is noted for its strategy and its graphic quality. Two projects are subject to reservations and criticism: TC978 PARC D'ACCLIMATATION BISONTIN relies on an interesting overall approach but the jury pointed out the limits of a concept reduced to a collection of objects; KB522 PROD*ACTIVE, which is based on a type of box urbanism, without connection to the construction sector, appears as a interim project that doesn't take hold.

Finally, the jury welcomes the announcement of a collaboration with the city, greater Besançon and the university and is pleased that the EUROPAN initiative has contributed to this.

Taking into consideration the opinions of the representatives from the Besançon site, the jury debated and the retained 4 proposals:

BP618 LA THÉORIE DES MONTS

QP739 JURASSIK PARK

RZ588 AU FIL DU CAMPUS

VV976 MACRO CHIP URBAIN

ÉVREUX

Six of the 17 entries were initially shortlisted by the technical commission.

CP094 RESSOURCES ÉBROÏCIENNES
EN979 CULTURES LATENTES
ET900 ARTICULATIONS D'INTÉRÊT COLLECTIF
RY838 GARE ÉCLATÉE
UP830 LABEL VILLE PRODUCTIVE
XA261 URBAN SÉDIMENTATION

SITE REPRESENTATIVES' OPINION

The site representatives agreed on 2 projects selected by the commission.

EN979 CULTURES LATENTES
XA261 URBAN SÉDIMENTATION

They had reservations on 4 projects:

CP094 RESSOURCES ÉBROÏCIENNES
ET900 ARTICULATIONS D'INTÉRÊT COLLECTIF
RY838 GARE ÉCLATÉE
UP830 LABEL VILLE PRODUCTIVE

They wished to discuss 2 projects not shortlisted by the commission:

ZH505 SELF SUFFICIENT CITY
LU220 CROSSING IS COMING

THE JURY'S OPINION AND FINAL SHORTLIST

The jury underlines the potential of several entries that, even if unfinished, appropriately address issues of project scale ranging from the larger territory to city-centre revitalization beginning at the train station. The [EN979 CULTURES LATENTES](#) project clearly explains its approach within a broader framework and its relevant proposal on landscape potential. [ET900 ARTICULATIONS D'INTÉRÊT COLLECTIF](#) also proposes a larger scale analysis of the site taking into account the entire north-south axis in a search of an overall coherence. Attention is paid to the experience of space and the notion of evolution. [RY838 GARE ÉCLATÉE](#) is one of the only entries that focuses on built heritage and station's public spaces. The work on cut-off points is interesting but limited by the architectural proposals. [CP094 RESSOURCES ÉBROÏCIENNES](#) is based on a good idea (linking resources and actors) but does not really come up with a solution, limiting itself to a series of rules occupying a whole panel. [UP830 LABEL VILLE PRODUCTIVE](#) is a clear proposal based on a rich approach incorporating thoughts on mobility and the use of ground floor spaces. [XA261 URBAN SÉDIMENTATION](#) is an interesting work on architecture and public space unfortunately limited to the station. Finally, the jury expressed strong reservations on [LU220 CROSSING IS COMING](#) (a railway covering judged out of scale) and [ZH505 ÉVREUX SELF SUFFICIENT CITY](#) (the title is antithetical to the issue).

Taking into consideration the opinions of the representatives from the Évreux site, the jury debated and then retained 5 proposals:

EN979 CULTURES LATENTES
ET900 ARTICULATIONS D'INTÉRÊT COLLECTIF
RY838 GARE ÉCLATÉE
UP830 LABEL VILLE PRODUCTIVE
XA261 URBAN SÉDIMENTATION

Eight of the 42 entries were initially shortlisted by the technical commission.

AN714 FROM TEXTILE TO FERTILE

BX042 MANUFACTURE DE TERROIRS

BW457 REVIVAL

CU344 L'AMONT DES SAISONS

EM983 ARTICULATIONS PRODUCTIVES

EQ518 GRAMMAIRE DES VIDES

GSo60 LES RECYCLERIES

RC640 ACCLIMATER LA VALLÉE

SITE REPRESENTATIVES' OPINION

The site representatives suggested discussing 3 projects not shortlisted by the commission:

JC666 SKETCH, STITCH, SEW

QE459 TOWARD A VALLEY TRANSITION

OE061 FILIGRANE

THE JURY'S OPINION AND FINAL SHORTLIST

The entries shortlisted by the commission of experts show a diversity of approaches on different scales with inconsistent results. The Guebwiller site calls not only for territorial and urban responses but also architectural responses, particularly with regard to the built heritage. As such, the demolitions proposed in the project EQ518 GRAMMAIRE DES VIDES are not sufficiently justified. AN714 FROM TEXTILE TO FERTILE lacks explanation but has a delicate plan. Two projects, RC640 ACCLIMATER LA VALLÉE and BX042 MANUFACTURE DES TERROIRS, are noteworthy for their work at the scale of the valley and for relying on regional economic sectors judged more convincing at a territorial scale than on the scale of the NSC site. The project EM983 ARTICULATIONS PRODUCTIVES appears to be the most complete, raising the issue of how the site will accommodate future economies and types of activities not known today. Two projects appear as monolithic strategies contradictory to possible site evolution: GSo60 RECYCLERIES and BW457 REVIVAL, which also integrates a logistics platform judged unlikely.

The jury finally wishes to retain for the second round of discussions two projects noted by the city: QE459 TOWARDS A VALLEY IN TRANSITION (an alternative architectural proposal that dares to rise in height but suffers from clumsy architectural expression) and JC666 SKETCH, STITCH, SEW (despite reservations on opportunistic greening). By unanimous vote, the jury excluded the projects CU344 L'AMONT DES SAISONS and OE061 FILIGRANE from the shortlist.

Taking into consideration the opinions of the representatives from the Guebwiller site, the jury debated and the retained 6 proposals:

AN714 FROM TEXTILE TO FERTILE

BX042 MANUFACTURE DES TERROIRS

EM983 ARTICULATIONS PRODUCTIVES

JC666 SKETCH, STITCH, SEW

QE459 TOWARDS A VALLEY IN TRANSITION

RC640 ACCLIMATER LA VALLÉE

GRIGNY – RIS-ORANGIS

Five of the 15 entries were initially shortlisted by the technical commission.

CN088 TERRES VIVES, LES NOUVEAUX COMMUNAUX

EP153 LES NOUVELLES PROSPÉRITÉS

NQ825 COMMON CULTURES

PE757 GRIGNIS

RO450 COOP-WORK

SITE REPRESENTATIVES' OPINION

The site representatives agreed on 4 projects selected by the commission.

CN088 TERRES VIVES, LES NOUVEAUX COMMUNAUX

EP153 LES NOUVELLES PROSPÉRITÉS

NQ825 COMMON CULTURES

RO450 COOP-WORK

They had reservations on one project:

PE757 GRIGNIS

They wished to discuss one project not shortlisted by the commission:

OU513 AU FIL DES ÉNERGIES

THE JURY'S OPINION AND FINAL SHORT LIST

The jury praised the quality of entries for a rich but fragmented site in search of its identity and centrality, entries that raise social and political issues early on in the urban project. CN088 TERRES VIVES, LES NOUVEAUX COMMUNAUX draws on an historical and geographical analysis and contains a unanimously appreciated proposal on the management of land and time. Jury members were however more critical of the underlying social model. NQ825 COMMON CULTURES follows a relatively traditional approach but also brings back the site's agricultural past. The project RO450 COOP-WORK was much debated by the jury. Its militant, solidarity approach addresses the issue of condominiums with digital tools and social networks to make a form of community exchange and sharing. The jury has reservations for EP153 LES NOUVELLES PROSPÉRITÉS, which, in spite of its pertinent programmatic approach, is based on a generic method little connected with the territory and its uses, masking the issue of public spaces. The project PE757 GRIGNIS proposes a proactive approach from the point of financing but remains too vague on the spatial level. Finally, the jury shares the cities' interest for OU513 AU FIL DES ÉNERGIES, especially because the energy issue has hardly been addressed during the competition.

Taking into consideration the opinions of the representatives from the Grigny – Ris-Orangis site, the jury debated and then retained 5 proposals:

CN088 TERRES VIVES, LES NOUVEAUX COMMUNAUX

EP153 LES NOUVELLES PROSPÉRITÉS

NQ825 COMMON CULTURES

OU513 AU FIL DES ÉNERGIES

RO450 COOP-WORK

Five of the 22 entries were initially shortlisted by the technical commission.

MZ927 ECOTO(W)NE

NP708 ET... ET... ET...

SC484 LA VILLE AUTOPRODUCTIVE

SD218 REPROCESS FACTORY

UP975 WHAT IF

SITE REPRESENTATIVES' OPINION

The site representatives agreed on 2 projects selected by the commission.

MZ927 ECOTO(W)NE

NP708 ET... ET... ET...

They had reservations on 3 projects:

SC484 LA VILLE AUTOPRODUCTIVE

SD218 REPROCESS FACTORY

UP975 WHAT IF

They wished to discuss 3 project not shortlisted by the commission:

RH662 CULTURE URBAINE

TR098 HYDRO-POLES

TU342 D.E.U.L.E.

THE JURY'S OPINION AND FINAL SHORTLIST

The jury largely agrees with the commission of experts' shortlist and the city's reservations. Several entries have a rich, interesting relationship with the site even if a more straightforward relationship to the city centre could have expected. Two projects stand out: MZ927 ECOTO(W)NE and NP708 ET... ET... ET.... They combine an approach that is both strategic and sensitive, that deals with the embankments and the relationship to water and provides relevant thought on the integration of new productive uses. The project SC484 LA VILLE AUTOPRODUCTIVE created debat among the the jury members. Although it responds well to the competition theme, the jury questions particularly the commercial sector proposed for this site. SD218 REPROCESS FACTORY is an unambiguous, offbeat response, driven by artistic thinking. Despite its strictly fictional narrative approach, the jury wishes to add this dystopian proposal to the selection because it poses fundamental questions on the competition theme. The jury is finally unanimous in not retaining UP975 WHAT IF (process without project) and TR098 HYDRO-POLES (lack of clarity, impression of programme accrual and weak on the architectural and urban planning level). From the projects identified by the city, the jury proposes to include in the second round RH662 CULTURE URBAINE (dealing with diversity of functions and housing typologies) and TU342 D.E.U.L.E. (development of new nautical and port activities) while expressing reservations about the relevancy of these proposals.

Taking into consideration the opinions of the representatives from the Lille site, the jury debated and then retained 6 proposals:

MZ927 ECOTO(W)NE

NP708 ET...ET...ET...

RH662 CULTURE URBAINE

SC484 LA VILLE AUTOPRODUCTIVE

SD218 REPROCESS FACTORY

TU342 D.E.U.L.E.

PANTIN

Six of the 27 entries were initially shortlisted by the technical commission.

DU304 INTEGRATED PANTIN

MW988FORUM DE PANTIN

OJ912 SYNCHRONICITÉS

QE257 KINTSUGI STRATÉGIE DES PETITS MOULINS

TO333 EX-CHANGING PRODUCTION

VM418 PANTIN CITY OF MAKERS

SITE REPRESENTATIVES' OPINION

The site representatives agreed on 5 projects selected by the commission.

DU304 INTEGRATED PANTIN

OJ912 SYNCHRONICITÉS

QE257 KINTSUGI STRATÉGIE DES PETITS MOULINS

TO333 EX-CHANGING PRODUCTION

VM418 PANTIN CITY OF MAKERS

They had reservations on one project:

MW988FORUM DE PANTIN

They wished to discuss 2 project not shortlisted by the commission:

RW772 ANTIN WIN-WIN

YK910 SCOOP-SAVOIR COOPÉRER

THE JURY'S OPINION AND FINAL SHORTLIST

The jury underlines the overall quality of entries, the diversity and variety of approaches to the productive city. They have given the city of Pantin useful programming elements. [QE257 KINTSUGI STRATÉGIE DES PETITS MOULINS](#) is noteworthy for its legibility and the way it inserts into the existing fabric. [OJ912 SYNCHRONICITÉS](#) is very classical and has appreciable qualities but does not fully meet EUROPAN's expectations. [MW988 FORUM DE PANTIN](#) was a subject of debate for the jury because it dared to be vertical. It seems weaker in the treatment of public spaces. [TO333 EX-CHANGING PRODUCTION](#) is an interesting work of writing, coming up with life stories. [VM418 PANTIN CITY OF MAKERS](#) raises questions on the reference to Ahmedabad, but develops a poetic relevant approach in reconvertng the car dealership sites. [DU304 INTEGRATED PANTIN](#) seems to be a megastructure project that causes some reservations. However the idea of a "productive base" that integrates the railways is part of the competition theme and deserves to be discussed in the second round. The jury expresses reservations on [RW772 PANTIN WIN-WIN](#) and [YK910 SCOOP-SAVOIR](#). The latter, limited by its architectural expression, nevertheless is a project about public space that deserves to be debated in the second round.

Taking into consideration the opinions of the representatives from the Pantin site, the jury debated and then retained 6 proposals:

DU304 INTEGRATED PANTIN

MW988FORUM DE PANTIN

QE257 KINTSUGI STRATÉGIE DES PETITS MOULINS

TO333 EX-CHANGING PRODUCTION

VM418 PANTIN CITY OF MAKERS

YK910 SCOOP-SAVOIR COOPÉRER

TOULOUSE

Six of the 19 entries were initially shortlisted by the technical commission.

BC662 RE-SOURCES

GD966 SLOW IS BEAUTIFUL

JG218 LA FOURMILIÈRE

RO523 LEARNING FROM BALMA GRAMOND

RQ497 BG3

WR803 OECONOMIE TERRITORIALE

SITE REPRESENTATIVES' OPINION

The site representatives agreed on 3 projects selected by the commission.

WR803 OECONOMIE TERRITORIALE

BC662 RE-SOURCE

JG218 LA FOURMILIÈRE

They had reservations on 3 projects:

RO523 LEARNING FROM BALMA GRAMOND

GD966 SLOW IS BEAUTIFUL

RQ497 BG3

They wished to discuss 3 project not shortlisted by the commission:

RY414 ENTRE DEUX

RS982 STREET LIFE

PW834 ESPLANADE DES MÉTIERS

THE JURY'S OPINION AND FINAL SHORTLIST

The jury praised the work of the teams faced with the complexity of a very large site that requires bringing together parties with a common vision and a degree of economic realism. The various approaches need to be brought together rather than opposing one another. Complementary projects should be retained in order to address all scales, from the greater landscape to individual site projects. [RO523 LEARNING FROM BALMA GRAMOND](#) appears as a generic answer imposed on the territory. [WE803 OECONOMIE TERRITORIALE](#) seems very intelligent, with its ability to take part in the larger territory and its capacity to create opportunities. With very different approaches and means of expression, [BC662 RE-SOURCES](#) and [JG218 LA FOURMILIÈRE](#) are interesting proposals for their densification and intensification that can make sense on this site. [RQ497 BG3](#) develops a networking system that reinforces existing opposites but does not deal with connections to the metropolis. [GD966 SLOW IS BEAUTIFUL](#) created debate among the jury members. It only partially addresses the issues but provides an urban and landscape dimension. By reintroducing the issue of ground floor spaces, [PW834 ESPLANADE DES MÉTIERS](#) treats the issue of threshold and entry into the city but is considered weaker on the urban and architectural plan, breaking the ecological continuity of the valley. [RY414 ENTRE DEUX](#) and [RS982 STREET LIFE](#) caught the attention of the community but fall short of the competition's expectations.

Taking into consideration the opinions of the representatives from the Toulouse site, the jury debated and then retained 5 proposals:

BC662 RE-SOURCES

GD966 SLOW IS BEAUTIFUL

JG218 LA FOURMILIÈRE

PW834 ESPLANADE DES MÉTIERS

WR803 OECONOMIE TERRITORIALE

4. SECOND PHASE OF EVALUATIONS

WEDNESDAY 8 AND THURSDAY 9 NOVEMBER 2017

Introduction by Alain MAUGARD, President of EUROPAN France

A. MAUGARD recalled the fundamentals of EUROPAN, a competition of ideas, creativity and innovation to be developed together with the cities and their partners. He presented the method and principles of project selection:

- first, after having heard from community representatives, the jury chooses three projects from the first-round shortlist for each competition site. These may further compete or be engaged in study or project management missions by the communities. This first selection is made at the end of each jury day.
- second, the jury distributes the EUROPAN awards and distinctions, i.e. laureate, second place and honourable mention. This system makes it possible to distinguish projects across the entire session and for all sites.

Introduction by Pierre VELTZ, Jury president

Over two days, the jury representative received representatives from each of the 11 sites, stressing a willingness to allot more time for discussion and debate and to listen to the communities' assessments of the projects. For this reason, the EUROPAN technical commission's presentation was limited to the major points of each project. For each site, one or two members of the jury were responsible for beginning discussions with the cities.

Organisation of the two days

On Wednesday 8 November, the jury examined, in the presence of site representatives, the projects shortlisted for the sites in Lille, Toulouse, Besançon, Angers and Amiens (45 min per site).

On Thursday 9 November, the jury examined, in the presence of site representatives, the shortlisted projects for the sites in Pantin, Grigny - Ris-Orangis, Guebwiller, Aurillac, Bègles and Evreux (45 min per site).

At the end of each day, the jury deliberated and then voted to select three teams without classifying them (jury only).

At the end of the second day, the jury debated and then voted on the competition prizes and distinctions to be awarded: first place, second place and honourable mention.

The jury then revealed the identities of the 33 teams selected for the 11 sites.

The jury debates are reported hereafter in the order they occurred.

Advisory jury members: Myrto VITART and Mathieu GONTIER

ADVISORY JURY INTRODUCTION

The jury emphasizes the quality of entries, quite many relevant to the EUROPAN 14 theme. [MZ927 ECOTO\(W\)NE](#) deals with the whole site and demonstrates a good understanding of the urban scale. It protects land and the riverbanks while inserting new activities. [NP708 ET...ET...ET...](#) intervenes on both banks with a work that associates various vocations and treatments. The project stands out for a willingness to connect, binding the city and production centres together.

[RH662 CULTURE URBAINE](#) is also based on the idea of preserving the undeveloped edge of a dense city, but questions the uses and occupation of the freed-up space and the means deployed to create new docks. [SC484 LA VILLE AUTOPRODUCTIVE](#) relies on the symbolic dimension of brick and related recycling activities. The attitude was perceived as divisive and out-dated and also questioned by the jury for its relevance on this site in particular.

[TU342 D.E.U.L.E.](#) has the advantage of completely exploiting the potential for port and nautical activities but stops there and shows little sensitivity to the site.

[SD218 REPROCESS FACTORY](#) is a radical contrast to the competition theme. Its interest does not lie in its response to the site, but in its ability to question through a very strong reaction to a consumerist waste-producing society

SITE REPRESENTATIVES' OPINIONS

[MZ927 ECOTO\(W\)NE](#) stands out on several levels: the connection of the two sites, new uses related to existing ones and the highlighting of two strong subjects (permaculture connects with EURATECHNOLOGY's knowledge and art and crafts resonates with the project for Lille World Capital of Design 2020. [NP708 ET...ET...ET...](#) also attracts attention with its concept of panels linked to the green and blue grid.

[RH662 CULTURE URBAINE](#) shows the reason for working on a diversity of housing and work. The production halls make sense on this site. The city underlines the quality of work on housing typologies and bioclimatic architecture.

[TU342 D.E.U.L.E.](#) is an "all nautical" project, which will be relevant if the Canal Seine Nord Europe project succeeds. However the marina does not correspond to Lille's architectural identity and the project does not respond to the theme of productive city. The city has reservations for [SC484 LA VILLE AUTOPRODUCTIVE](#), wishing to maintain and enhance the architectural heritage on this site rather than destroy it. The proposal is interesting but not adapted to the site. [SD218 REPROCESS FACTORY](#) is an interesting artistic response but considered irrelevant.

DEBATE AND JURY OPINION

[MZ927 ECOTO\(W\)NE](#), widely commented on by the jury members, is a skillful project deemed exemplary of a non-invasive process and attentive to its environment. It has qualities of insertion, adaptability and habitability. [NP708 ET...ET...ET...](#) is more of a grand gesture that places organisational objects on the territory. These two project approaches and their densities do not necessarily conflict, insofar as they respond to a form of urban ecology. The jury considers the two proposals the most successful. The jury shares the city's opinion on the other three projects and wishes to call attention to [RH662 CULTURE URBAINE](#) as a complementary project that takes the risk of developing a very strong architectural proposal on the lines of "8 House" (Copenhagen, BIG- Bjarke Ingels Group) while stressing the project's urban planning limitations.

JURY'S DECISION

	LILLE - shortlisted projects	final selection	Award
MZ927	ECOTO(W)NE	YES	winner

NP708	ET...ET...ET...	YES	winner
RH662	CULTURE URBAINE	YES	special mention
SC484	LA VILLE AUTOPRODUCTIVE		
SD218	REPROCESS FACTORY	NO	noteworthy
TU342	D.E.U.L.E.		

TOULOUSE

ADVISORY JURY MEMBERS: Christian CLERET and Luca MONTUORI

ADVISORY JURY INTRODUCTION

The EUROPAN teams had to confront difficult and complex problems: the extent of the study site, the implications of large landscape and the infrastructures and project procedures that require mobilizing complex management. The diversity of the issues raised has produced very different proposals.

Two projects provide partial or very localized answers: [GD966 SLOW IS BEAUTIFUL](#) counts on a ripple effect and asks more questions than it answers. [PW834 ESPLANADE DES MÉTIERS](#) is also a very local response, far removed from the wider questions posed.

Two projects mobilize have a conceptual approach: [BC662 RE-SOURCES](#) (but raises questions on the logic of densification) and [JG218 LA FOURMILIÈRE](#) (raises questions by describing project situations without completely formalizing the projects).

[WR803 OECONOMIE TERRITORIALE](#) relies on a very clear strategy of concentrating intervention in order to preserve open, unoccupied territories not affected by urban development and also details dialogue modalities with territorial actors. Its territorial positioning is very interesting. It appears as the clearest proposal.

SITE REPRESENTATIVES' OPINIONS

Site representatives share the opinion that [GD966 SLOW IS BEAUTIFUL](#) and [PW834 ESPLANADE DES MÉTIERS](#) do not fully address site issues. [BC662 RE-SOURCES](#), [JG218 LA FOURMILIÈRE](#) and [WR803 OECONOMIE TERRITORIALE](#) cover all the issues and appear complementary for treating the diversity and mixity of productive activities.

The main themes presented in [WR803 OECONOMIE TERRITORIALE](#) reflect metropolitan area interests. They make it possible to plan working groups with the actors present and to move ahead along different timeframes for each subject. [BC662 RE-SOURCES](#) is coherent on the larger site while developing an approach coming from several project places. Immediately intriguing, [JG218 LA FOURMILIÈRE](#) shows a way towards a general transformation. These three proposals form a list of ideas and topics that are useful for the municipality.

DEBATE AND JURY OPINION

The jury unanimously underlined the qualities of [WR803 OECONOMIE TERRITORIALE](#), which provide a frame of reference and work and project paths based on a dialogue with the actors. [BC662 RE-SOURCES](#) generated conflicting points of view among the jury members: the project is complete and successful but poses a problem of scale and raises questions of use and livability of the spaces created. These two proposals represent opposing strategies of dense territorial occupation and the preservation and structuring of open spaces. [JG218 LA FOURMILIÈRE](#) also generated conflicting points of view: skilfully and playfully expressed, the project is based more on a list of situations and needs to prove itself.

[GD966 SLOW IS BEAUTIFUL](#) was much discussed by the jury: by establishing the area of intervention on both embankments, territory is fragile and in danger of becoming scattered. Peri-urban agriculture and market gardening activities are not relevant. The jury was unanimous in its decision not to retain [PW834 ESPLANADE DES MÉTIERS](#) because the proposal was judged too local and too little connected.

JURY'S DECISION

	TOULOUSE – <i>shortlisted projects</i>	<i>final selection</i>	<i>award</i>
BC662	RE-SOURCES	yes	special mention
GD966	SLOW IS BEAUTIFUL		
JG218	LA FOURMILIÈRE	yes	special mention
PW834	ESPLANADE DES MÉTIERS		
WR803	OECONOMIE TERRITORIALE	yes	winner

BESANCON

ADVISORY JURY MEMBERS: Christian CLERET and Franck HOUNDÉGLA

ADVISORY JURY INTRODUCTION

The Besançon site is of double interest for this year's competition: it widens the theme of productive city to include the production of knowledge and is an opportunity to develop a project shared by a municipality and a university. It is therefore regrettable that the link between city and campus has, in the end, been so little dealt with and the isolation of the campus has not been radically altered. The EUROPAN teams didn't dare either to integrate housing in order to bring the city onto campus. The shortlist, however, offers four very interesting views of this site. [BP618 LA THÉORIE DES MONTS](#) seems to be asking the question, "Should we isolate ourselves to innovate?" [QP739 JURASSIK PARKS](#) offers a spatial organization strategy supporting a conceptual approach anchored to a geographical base. [VV976 MACRO CHIP URBAIN](#) is on a territorial strategy that widens the focal point to include the whole of the northern edge of the greater municipality. [RZ588 AU FIL DU CAMPUS](#) is more focused on public spaces and on-campus mobility.

SITE REPRESENTATIVES' OPINIONS

The site representatives regret indeed the absence of housing in the proposals. The challenge was to introduce diversity in order link the campus to the university neighbourhood and break down the barriers between academia, student life and the technology park. The EUROPAN project is however very beneficial since it has initiated a partnership with the University.

[QP739 JURASSIK PARKS](#) has retained the city's attention because it has dared to cross the ring road, to use the natural environment as a basis to conquer the site and raise the issues of interaction between industrial and intellectual production. The project corresponds well to what the community and the University are building and a broader perception of the university in the city. It offers a good link between the territory and issues particular to the campus. [BP618 LA THÉORIE DES MONTS](#) is interesting on several levels and proposes a clever reading of the site. [RZ588 AU FIL DU CAMPUS](#) answers campus organizational issues with very detailed proposals, in line with the intentions expressed in the site dossier (a serious project unfortunately lacking innovation). [VV976 MACRO CHIP URBAIN](#) seeks to connect the two academic centres of Bouloie and Châteaufarine but has forgotten the third hub, the city centre. Considered irrelevant by the University (lack of concrete proposals for the university and technology campuses), it is however of interest to the city and greater Besançon.

DEBATE AND JURY OPINION

The jury was surprised not to have a project that inserted housing in order to develop further the relationship with the city. A debate took place on whether the university site would or would not be discredited by developing housing on it. Isn't the question to create a strong identity for the site and also to permit densification via specific programs, not only housing, that would create attractivity? More broadly, there is the question of involving students in the productive city, taking advantage of the potential they represent for the city as citizens and productive actors. Foreign students can also be a great source of influence for university cities.

Despite an "awkward presentation" and title, the jury underlines the strength and radicalness of [QP739 JURASSIK PARKS](#), which also shows a geographical integration of great finesse and creates a support for a project of territorial scale. Project [BP618 LA THÉORIE DES MONTS](#) was noted particularly for its spatial

proposals and its response to the theme (reference to factory, artisanat 2.0, *makers* movement). The jury wishes to select [VV976 MACRO CHIP URBAIN](#) for its territorial and temporal ideas. Complementary to other proposals, it makes it possible to introduce and shift the subject by structuring on a different scale. The jury chose not to retain [RZ588 AU FIL DU CAMPUS](#).

JURY'S DECISION

	BESANÇON - <i>shortlisted projects</i>	<i>final selection</i>	<i>award</i>
BP618	LA THÉORIE DES MONTS	yes	runner-up
QP739	JURASSIK PARK	yes	winner
RZ588	AU FIL DU CAMPUS		
VV976	MACRO CHIP URBAIN	yes	special mention

ANGERS

ADVISORY JURY MEMBERS: Mathieu GONTIER and Hélène PESKINE

ADVISORY JURY INTRODUCTION

Emblematic of the EUROPAN theme, the Angers site calls for responses at various levels and intervention methods on several scales: the scale of the city, the scale of land parcels and on an architectural scale. The most interesting proposals are those that tie into surrounding neighbourhoods, help find a more delicate parcelling and establish a relationship to the Maine.

The jury is faced with two types of proposals: process-oriented projects, less designed, iterative with a working method that can help the city build its project with the other actors ([LM769 PERMACULTURES URBAINES](#), [SO890 LES CHEMINS DE TRAVERSES](#) and [NV746 LA PRÉPARATION, LA CULTIVATION, LA RÉCOLTE](#)) and more designed projects that present concrete proposals ([KE823 SAINT-SERGE COMMONS](#) and [VM650 PIÈCES DE VILLE](#)). It is difficult to decide on the projects for a follow-up to the competition. At first examination, [WM390 POSITIVE LOOPS](#) appears the most complete proposal, combining both approaches. [NV746 LA PRÉPARATION, LA CULTIVATION, LA RÉCOLTE](#), among the process-oriented projects, is clumsy and poses questions as to its realization.

SITE REPRESENTATIVES' OPINIONS

The projects were analysed in detail by the site representatives during the forum in Helsinki. They confirmed their willingness to engage quickly in a follow-up to the competition by encouraging complementary and collaborative work between the three winning teams. Six entries interest the city. [WM390 POSITIVE LOOPS](#) is a fertile, flexible proposition based on circular-economy thinking. The concept of "positive value loops" particularly needs to be clarified and developed and the commercial area, the link between production/consumption, needs to be more detailed. [NV746 LA PRÉPARATION, LA CULTIVATION, LA RÉCOLTE](#) is a very comprehensive theoretical proposal carrying a common vision and proposing a different method and way of intervening. [KE823 SAINT-SERGE COMMONS](#) shows an interest to continue developing the work *Cœur de Maine* (François GRETHER) by opening out onto the Maine, thus implicating property interventions. [SO890 LES CHEMINS DE TRAVERSES](#), after initial evaluation, presents another way, a real proposal driven by a sensitive approach towards a productive city and economy. [VM650 PIÈCES DE VILLE](#) is precise and pragmatic but lacks the glue for its puzzle-like approach (public spaces) and the operational translation needs to be clarified. [LM769 PERMACULTURES URBAINES](#) shows a will to diversify but raises question on operability.

DEBATE AND JURY OPINION

The jury unanimously commends the qualities of [WM390 POSITIVE LOOPS](#) with a flexible urban plan and adaptable architectural proposals. The project [NV746 LA PRÉPARATION, LA CULTIVATION, LA RÉCOLTE](#) caused much debated within the jury. Is it a "process without an end" or a "procedure to be promoted" for its ability to provide a framework for partnerships? Is the method really innovative? How does the project embody space and materialize within space? Is it only a symbolic proposal? [SO890 LES CHEMINS DE TRAVERSES](#) responds with a degree of sensitivity and a use and process rationale, giving thought to the time needed for implementation. [LM769 PERMACULTURES URBAINES](#) is a conceptual approach that responds well to the theme and presents the reasons for seeking land to cultivate by proposing a process of positive reappropriation. Despite graphic weaknesses, the jury emphasizes the quality of the proposal. The jury has reservations about [VM650 PIÈCES DE VILLE](#), which lacks explanation and [KE823 SAINT-SERGE COMMONS](#), which is found to be weak in process and architectural definition.

JURY'S DECISION

ANGERS - shortlisted projects		final selection	award
KE823	SAINT-SERGE COMMONS		
LM769	PERMACULTURES URBAINES	yes	special mention
NV746	LA PRÉPARATION, LA CULTIVATION, LA RÉCOLTE		
SO890	CHEMINS DE TRAVERSES	yes	runner-up
VM650	PIÈCES DE VILLE		
WM390	POSITIVE LOOPS	yres	winner

AMIENS

ADVISORY JURY MEMBERS: Emmanuel DESMAIZIÈRES and Franck HOUNDÉGLA as well as Myrto VITART

ADVISORY JURY INTRODUCTION

The shortlisted projects have established a relationship to the landscape, a decisive element of the Amiens site. Notable in this respect is [NO822 CULTIVATING THE CITY](#) with, among other things, an interesting integration of agricultural activity. [HK106 LET'S REVEAL THE URBAN CROSSING](#) approaches the existing urban fabric with delicacy, unfortunately the architectural position is weaker. The jury has doubts about [DM610 SÉDIMONTIÈRES](#) (interesting proposals but weak in design), [BS651 RIVES ÉVILLÉES](#) (serious project) and [ZO573 UNE PERMÉABILITÉ TERRITORIALE](#) (very urban parcel grid breaking with the image of the *hortillonnages* or floating market gardens).

SITE REPRESENTATIVES' OPINIONS

[BS651 RIVES ÉVEILLÉES](#) appears as a relatively classic well-made consensual project. It deals particularly well with public spaces and a relationship to the Somme. [DM610 SEDIMONTIÈRES](#) is a process-oriented project that goes beyond the simple toolbox. The idea of sedimentation relies on local human initiatives, continuing the history of a neighbourhood shaped by men and industrialists. It is particularly relevant on the Alliance parcel. [HK106 LET'S REVEAL THE URBAN CROSSING](#) is interesting from a strategy point of view. It is based on good knowledge of the territory but raises questions about implementation and the introduction of small forms of habitat on a production site. The Orion site proposals are weaker. [NO822 CULTIVATING THE CITY](#) proposes a very interesting soil regeneration procedure. Interventions need to be strengthened in proportion to the degree of soil pollution. The team seems to stop at nature's return. [ZO573 UNE PERMÉABILITÉ TERRITORIALE](#) has come up with a seductive approach for the city, referring to *hortillonnages*, water and the city's history. It is part of a type of city-nature interweaving specific to Amiens. The means deployed for the productive park remain unclear but it has aroused the city's support.

DEBATE AND JURY OPINION

NO822 [CULTIVATING THE CITY](#) appears strategically and methodologically as the richest, most innovative proposal, establishing a sensitive approach and a soil-based development concept. It is a relevant response to the theme of the competition, particularly by outlining the idea of a research centre for soil rehabilitation. The jury emphasizes the quality and radicalness of the project. BS651 [RIVES ÉVEILLÉES](#) is considered a clear project that brings back attractiveness to the site and responds well to the issues. Extremely rich, well illustrated on quite many scales, DM610 [SÉDIMONTIÈRES](#) introduces new content to the site and fits well into the theme of the competition. The jury shares the city's view on the extent of means required by ZO573 [UNE PERMÉABILITÉ TERRITORIALE](#) and has reservations on the urban model. The project HK106 [LET'S REVEAL THE URBAN CROSSING](#) has a certain finesse and high quality but lacks content relating to the theme.

JURY'S DECISION

	AMIENS - shortlisted projects	final selection	award
BS651	RIVES ÉVEILLÉES	yes	runner-up
DM610	SÉDIMONTIÈRES	yes	special mention
NO822	CULTIVATING THE CITY	yes	winner
HK106	LET'S REVEAL THE URBAN CROSSINGS		
ZO573	UNE PERMÉABILITÉ TERRITORIALE		

PANTIN

ADVISORY JURY MEMBERS: Jana REVEDIN and Élisabeth PELEGRIN GENEL

ADVISORY JURY INTRODUCTION

The site, divided as it is by major infrastructures, has generated transversal thinking. The jury agrees on two projects: YK910 [S.COOP SAVOIR COOPÉRER](#), VM418 [PANTIN CITY OF MAKERS](#). TO333 [EX-CHANGING PRODUCTION](#) and QE257 [KINTSUGI STRATÉGIE DES PETITS MOULINS](#) are complementary, well-crafted projects. The projects MW988 [FORUM DE PANTIN](#) and DU304 [INTEGRATED PANTIN](#) are very strong gambles that have to be debated. The uniformity of the entries should make it possible to be very clear on Pantin's expectations.

SITE REPRESENTATIVES' OPINIONS

Pantin wishes to work with three teams in order to combine their approaches. Projects were evaluated taking into consideration possible combinations for after the competition. QE257 [KINTSUGI STRATÉGIE DES PETITS MOULINS](#) presents a diverse program that responds well to the competition theme and issues brought up by the city of Pantin and resonates with the city's history. YK910 [S.COOP SAVOIR COOPÉRER](#) places the focus on public space by proposing to move the car dealerships, working on the entrance to the city and in considerations on mobility. The project is incomplete but interests the city. VM418 [PANTIN CITY OF MAKERS](#) is an interesting work on urban and architectural typology that could be implemented on particular sites, despite an unconvincing graphic representation. The City emphasizes the interest of this proposal, which imagines other ways of living and working in connection with manufacturing and arts-and-crafts activities already present in the city. The project could motivate small-scale experiments but cannot be carried out over the entire territory. TO333 [EX-CHANGING PRODUCTION](#) deals with architectural production and needs to be better explained. The city questions the proposal of DU304 [INTEGRATED PANTIN](#) to construct over the rail yards as on other sites in Paris, considered technically and financially unrealistic. MW988 [FORUM DE PANTIN](#) does not meet the city's expectations.

DEBATE AND JURY OPINION

The project [QE257 KINTSUGI STRATÉGIE DES PETITS MOULINS](#) is judged by the entire jury as the most successful response to the Pantin site, clearly argued, relevant and sensitive. The [TO333 EX-CHANGING PRODUCTION](#) project also captured the jury's favourable opinion. Apart from a few reservations by members of the jury, [YK910 S.COOP SAVOIR COOPÉRER](#) way of dealing with mobility and public space was judged favourable. Jury opinions were divided on the two "large format" entries, namely [DU304 INTEGRATED PANTIN](#) (a very strong intervention, restricted however by feasibility, particularly financial) and [MW988 FORUM DE PANTIN](#) (a project on the scale of a metropolitan entrance).

JURY'S DECISION

	PANTIN - <i>shortlisted projects</i>	<i>final selection</i>	<i>award</i>
DU304	INTEGRATED PANTIN		
MW988	FORUM DE PANTIN		
QE257	KINTSUGI STRATÉGIE DES PETITS MOULINS	yes	winner
TO333	EX-CHANGING PRODUCTION	yes	runner-up
VM418	PANTIN CITY OF MAKERS		
YK910	S.COOP SAVOIR COOPÉRER	yes	special mention

GRIGNY – RIS-ORANGIS

ADVISORY JURY MEMBERS: Jana REVEDIN et Agnès VINCE and Céline GUICHARD

ADVISORY JURY INTRODUCTION

The jury underlines the interest of the competition site (urban, social, political, etc.). The shortlisted entries provide input on method and process. [CNo88 TERRES VIVES, LES NOUVEAUX COMMUNAUX](#), clearly anchored in the territory, questions governance and proposes a return to solidarity around the idea of "common goods". [EP153 LES NOUVELLES PROSPÉRITÉS](#) seems to have a thorough, complete method, but its spatial development remains schematic. [NQ825 COMMON CULTURES](#), a more traditional project, demonstrates an overall coherence on several scales. [OU513 AU FIL DES ÉNERGIES](#) deals judiciously with the energy issue in terms of governance and economy. It deserves to be developed further. [RO450 COOP-WORK](#) has a very special status based on an innovative approach even if it is lacking in spatial qualities.

SITE REPRESENTATIVES' OPINIONS

The site representatives identified two project categories: those backed by a conceptual approach and proposals that work mainly on method, questioning the manufacturing methods of the city from the perspective of territory and land division. They regret not having projects designed for the block: the candidates did not seem particularly attracted to the spatial and morphological question. The study of these projects, proposals deemed very relevant on the issues of land or taking into consideration the degraded condominiums, has changed the cities' opinions. [EP153 LES NOUVELLES PROSPÉRITÉS](#) is a project that the cities wish to retain for its procedural quality. [RO450 COOP-WORK](#) is based on a very attractive intellectual idea (how condominium owners can become actors in their environment and producers of their own services) that has been debated among local actors. The approach is considered extremely interesting for both the built heritage and management not unlike "neighbourhood management 2.0". [CNo88 TERRES VIVES, LES NOUVEAUX COMMUNAUX](#) also attracts attention because it clearly poses the question of land, from a historical, social and political perspective. [OU513 AU FIL DES ÉNERGIES](#) places the energy issue as a positive servitude for the making of the city. It is a relevant, promising idea for initiating a project approach that creates a presence across the Grand-Paris Sud territory. The cities question the relevance of agricultural activity in the area as proposed in [NQ825 COMMON CULTURES](#).

DEBATE AND JURY OPINION

The proposals received by Grigny - Ris-Orangis are "method projects" and "process projects", less architectural in depth but well focused. [RO450 COOP-WORK](#) is an experimental, offbeat answer particularly relevant to the theme of the competition. It is based on a real understanding of the territory and can be associated with other proposals. The jury also appreciated the approach in [OU513 AU FIL DES ÉNERGIES](#), which starts from a specific point and broadens out into issues of land use. This is one of the only projects in the competition to integrate energy production. The project [CN088 TERRES VIVES, LES NOUVEAUX COMMUNAUX](#) was a subject of debate for the jury: very interesting in its approach to land and property, yet needs to be developed spatially. The jury has reservations for [NQ825 COMMON CULTURES](#) (relevance of agricultural occupation) and [EP153 LES NOUVELLES PROSPÉRITÉS](#) (very structured approach but generic and not necessarily connected to the territory and local issues).

JURY'S DECISION

	GRIGNY RIS-ORANGIS - shortlisted projects	final selection	award
CN088	TERRES VIVES, LES NOUVEAUX COMMUNAUX	yes	runner-up
EP153	LES NOUVELLES PROSPÉRITÉS		
NQ825	COMMON CULTURES		
RO450	COOP-WORK	yes	winner
OU513	AU FIL DES ÉNERGIES	yes	winner

GUEBWILLER

ADVISORY JURY MEMBERS: Luca MONTUORI and Hélène PESKINE

ADVISORY JURY INTRODUCTION

This site has generated answers that are often very precise and oriented towards the productive city, questioning the industrial history of the site and the region. [EM983 ARTICULATIONS PRODUCTIVES](#) stands out. Two projects develop on the scale of the valley: [BX042 MANUFACTURE DES TERROIRS](#) (analysis of production sectors in the region) and [RC640 ACCLIMATER LA VALLÉE](#) (metabolic approach dealing with energy and flow on site and regionally). Two projects encountered jury reservations: [QE459 TOWARDS A VALLEY TRANSITION](#) and [JC666 SKETCH, STITCH, SEW](#). The project [AN714 FROM TEXTILE TO FERTILE](#) appears very unique but not very explicit.

SITE REPRESENTATIVES' OPINIONS

The Mayor of Guebwiller reiterated once again the challenges of the territory, the need to densify and create new housing while enhancing the industrial heritage. Two projects testify to a detailed territorial and economic analysis, proposing new activities linked to existing activities or local regional production: [EM983 ARTICULATIONS PRODUCTIVES](#) and [BX042 MANUFACTURE DES TERROIRS](#). The project [RC640 ACCLIMATER LA VALLÉE](#) is also of interest to the city for its work with the environment and water. The city has reservations about [AN714 FROM TEXTILE TO FERTILE](#), which is not well explained and has operating incompatibilities. [JC666 SKETCH, STITCH, SEW](#) and [QE459 TOWARDS A VALLEY TRANSITION](#) are more direct and operational but less innovative.

DEBATE AND JURY OPINION

The site has an important architectural heritage with beautiful facades and an interesting low scale. The jury wishes to be attentive to the sensitivity shown by the teams for this architectural heritage. Three projects stand out: [EM983 ARTICULATIONS PRODUCTIVES](#), [BX042 MANUFACTURE DES TERROIRS](#) and [RC640 ACCLIMATER LA VALLÉE](#). These three proposals are complementary in responding well at three different scales. The jury is surprised at the lack of projects reintroducing industry. The idea of superimposing vertical elements on the existing base in [QE459 TOWARDS A VALLEY TRANSITION](#) is interesting but the architectural proposal disserves the project.

JURY'S DECISION

	GUEBWILLER –shortlisted projects	final selection	award
AN714	FROM TEXTILE TO FERTILE		
BX042	MANUFACTURE DES TERROIRS	yes	special mention
EM983	ARTICULATIONS PRODUCTIVES	yes	winner
JC666	SKETCH, STITCH, SEW		
QE459	TOWARDS A VALLEY TRANSITION		
RC640	ACCLIMATER LA VALLÉE	yes	runner-up

AURILLAC

ADVISORY JURY MEMBERS: Emmanuel DESMAIZIÈRES and Élisabeth PELEGRIN GENEL

ADVISORY JURY INTRODUCTION

The jury underlines the quality of entries for the Aurillac site with meaningful proposals on several scales. [AQ907 SAVOIR TERRE](#) and [OM820 LE GRAND PARC - LA JORDANNE ENTRE EN VILLE](#) are two projects of simple, intelligible expression, well anchored to the landscape. [CH249 PANOPLIE ARTS & CRAFTS LOCAL RESOURCES](#) is noted for its reversible quality and operational logic and is perceived as being very complete. [EW881 A COURS ET À JARDINS](#) is a successful proposal but the idea of developing housing on the old Engie industrial site is weak. The project [HX608 TERMINUS ARCHIPELAGO](#) is an original, unique proposal that seems to run counter to history.

SITE REPRESENTATIVES' OPINION

The city of Aurillac chose to use the EUROPAN competition as a means to experience direct democracy. The five shortlisted projects were presented to the public to increase awareness and particularly open up debate on the place of the car in the city now and in the future. The city together with the inhabitants wants to build without disappointing, with rationality and general coherence. The city is expecting a dynamic approach that will increase the diversity of uses and the aesthetic quality across the site.

[HX608 TERMINUS ARCHIPELAGO](#) presents an interesting line of thought, but contains some crippling aspects (transformation of the departmental council building, cloister-like architecture covering the slope). The project [CH249 PANOPLIE ARTS & CRAFTS LOCAL RESOURCES](#) seems rich and interesting for defining the fabric of a contemporary city. It introduces a variety of welcomed uses and interesting project elements dealing with reversibility of parking. [AQ907 SAVOIR TERRE](#) seems to be an all-inclusive project making it clear that cars can be removed and Angoulême's courtyards given back to pedestrians. [EW881 A COURS ET À JARDINS](#) appears clear and readable but raises questions as to the quality of the proposed cityscape vis-à-vis the medieval centre. [OM820 LE GRAND PARC - LA JORDANNE ENTRE EN VILLE](#) is a beautiful proposal, realistic and appropriable by the inhabitants, with the exception of the beach that is not adapted to a mountain river.

DEBATE AND JURY OPINION

The jury praised the participatory approach undertaken by the city, an openness and transfer of the EUROPAN process. [OM820 LE GRAND PARC - LA JORDANNE ENTRE EN VILLE](#) was noted by members of the jury (relevance of the proposal on scale with a larger landscape in view of a return of nature and an enhancement of the embankments). [EW881 A COURS ET À JARDINS](#) appears as a relatively rigid proposal as opposed to [CH249 PANOPLIE ARTS & CRAFTS LOCAL RESSOURCES](#) sober and more progressive, judiciously using the wood industry and proposing reversibility. [AQ907 SAVOIR TERRE](#) presents a sensitive approach and a well-controlled project. The jury shares the city's opinion not to retain [HX608 TERMINUS ARCHIPELAGO](#), audacious but not feasible.

JURY'S DECISION

	AURILLAC – shortlisted projects	final selection	awards
AQ907	SAVOIR TERRE	yes	special mention
CH249	PANOPLIE ARTS & CRAFT LOCAL RESSOURCES	yes	runner-up
EW881	A COURS ET À JARDINS		
HX608	TERMINUS ARCHIPELAGO		
OM820	LE GRAND PARC - LA JORDANNE ENTRE EN VILLE	yes	winner

BÈGLES – BORDEAUX MÉTROPOLE

ADVISORY JURY MEMBERS: Myrto VITART and Lorena DEL RIO

ADVISORY JURY INTRODUCTION

The first round permitted the shortlisting of projects that captured a metropolitan scale, the proximity of Saint-Jean station, the riverfront, an extension of the green delta to the south and a connection to the city of Bègles. [BU144 OMNIA LABORE](#) responds well to the site's industrial and working history as a starting point, but deals little with the river facade. [BW940 BÈGLES ET LES MACHINES URBAINES](#) is interesting as a counterpoint to Le Corbusier's "machine for living" with industrial buildings internalizing the city. Its "innocence" and liberation from the ground are a surprise. [MU187 LA MACHINERIE DE BÈGLES](#) proposes two major dense sites but raises questions as to the link between the two. [UW922 TOOLKIT CITY](#) has a very clear approach but the urban plan is less convincing and the method open to criticism considering the risks that can be generated by this type of procedure. [WW608 LA GRANDE MINE](#) is fully integrated to the riverfront, uniting along the Garonne. Its intention seems very coherent, both preserving a productive ground level while developing housing above. [YK249 THANKS FOR SHARING](#) is presented as a process project with a public and industrial sector synergy.

SITE REPRESENTATIVES' OPINION

Bordeaux Euratlantique has indicated its willingness to move rapidly towards a follow-up by putting selected teams to work on two long-term and a very short-term intervention on sites that can become quickly available. [BU144 OMNIA LABORE](#) responds correctly to the subject without much innovation. [UW922 TOOLKIT CITY](#) is interesting. It is criticised for a risk of enclaving Bègles, which is currently the most attractive commune of the metropolitan area after Bordeaux. [BW940 BÈGLES ET LES MACHINES URBAINES](#) is seen as a concept project and we do not want to see it eliminated because it asks good questions. [MU187 LA MACHINERIE DE BÈGLES](#) seems out of touch with economic reality. [WW608 LA GRANDE MINE](#) is the most embodied and concrete project.

The city of Bègles fully shares the choices of the first jury, which were confirmed during the Helsinki Forum. It emphasizes its interest for two projects: [UW922 TOOLKIT CITY](#) fits well into the idea of a general change of the territory by mobilizing new ways of thinking and building a city with those partners already in place and the inhabitants. It is also well equipped to nurture the IBBA approach. [WW608 THE GREAT MINE](#) has a particular resonance for the city: it expresses the 21st century's revenge on the 18th century by giving an economic role back to the river.

The Bordeaux Métropole Economic Department on the whole shares the points of view presented. [BU144 OMNIA LABORE](#) is consensual project lacking innovation. [YK249 THANKS FOR SHARING](#) needs to be looked at more closely. [BW940 BÈGLES ET LES MACHINES URBAINES](#) is unrealistic or "innocent" but has a viewpoint that questions and makes you want to meet the authors. [UW922 TOOLKIT CITY](#) is a relatively common fab-lab proposal but it would be interesting to give it a further chance. [MU187 LA MACHINERIE DE BÈGLES](#) is a very good project that combines nature and economic activity, but the idea of wilderness is "a mental picture of this site" (sic). The interest in [WW608 LA GRANDE MINE](#) lies in opening up towards the river and the proposals of vertical mixity. The logistics must be studied.

The representative of the Bègles paper mill defends [BU144 OMNIA LABORE](#) despite its flaws because it bears a social consideration for the paper mill site, which is still workers' territory. [MU187 LA MACHINERIE DE BÈGLES](#) is interesting in the way it sets up an industrial and ecological dialogue but it lacks content. Its

approach unfortunately creates an image of an industry closed in on itself. [UW922 TOOLKIT CITY](#) is an interesting process, however it contains an underlying ideology that seems to separate thinkers and makers, which no longer corresponds to the functioning of the industry. A good intention is not enough to make a good project. [WW608 LA GRANDE MINE](#) appears as the most risky project because the most precise. It deserves to be put in perspective with Dutch references. It must also be remembered that the Garonne is not an tame river.

The management of POSTE IMMO is less interested in [BW940 BÈGLES ET LES MACHINES URBAINES](#) and [WW608 LA GRANDE MINE](#) on the Coliposte site. It favors [UW922 TOOLKIT CITY](#) and [YK249 THANKS FOR SHARING](#) (the process is more significant than its urban form at this stage). [BU144 OMNIA LABORE](#) and [BW940 BÈGLES ET LES MACHINES URBAINES](#) also attracted interest.

DEBATE AND JURY OPINION

The jury emphasizes the quality of the entries that deal well with issues of industrial sites. [WW608 LA GRANDE MINE](#) was unanimously recognized as a very successful work on the docks carried out in Bordeaux. [BW940 BÈGLES ET LES MACHINES URBAINES](#) retains the interest of the jury by proposing a manifest consideration. [UW922 TOOLKIT CITY](#) was strongly debated and resulted in opposing points of view. It is perceived either as a co-construction approach or as the avatar of unbridled liberalism without a spatial project. The jury eventually voted on the final selection.

JURY'S DECISION

Begles – Bordeaux BU144	shortlisted projects	final selection	awards
	OMNIA LABORE		
BW940	BÈGLES ET LES MACHINES URBAINES	yes	runner-up
MU187	LA MACHINERIE DE BÈGLES		
UW922	TOOLKIT CITY	yes	special mention
WW608	LA GRANDE MINE	yes	winner
YK249	THANKS FOR SHARING		

ÉVREUX

ADVISORY JURY MEMBERS: Lorena DEL RIO and Agnès VINCE et Céline GUICHARD

ADVISORY JURY INTRODUCTION

[EN979 CULTURES LATENTES](#) proposes a delicate analysis of the territory. Beyond its naive graphics, [ET900 ARTICULATIONS D'INTÉRÊT COLLECTIF](#) works on the larger territory but proposes a variation at the everyday, pedestrian scale. [RY838 GARE ÉCLATÉE](#) is one of the only proposals to recognize the quality of the existing built heritage. The approach is interesting but its architectural language is less convincing. [UP830 LABEL VILLE PRODUCTIVE](#) is based on a fairly clear strategy at various scales and questions mobility. [XA261 URBAN SÉDIMENTATION](#) offers flexibility and evolution over time with a clear decision to focus on the station.

SITE REPRESENTATIVES' OPINION

The site representatives are looking for projects that will help the city anticipate and adapt to uncertainties from the *Liaison Nouvelle Paris Normandie* project. To begin with, there is the connection to the city centre and strengthening the identity and attractiveness of the territory. The City and the CAUE are looking for pertinent analyses from the teams that take into account the topography and landscape.

[EN979 CULTURES LATENTES](#) responds well to the community's expectations, playing on the image of a city in the countryside in a department where agriculture plays an important role in the local economy. This project is based on a very good analysis of the existing and the forms of production in the territory. It makes it possible to reconsider management of some undeveloped areas and hillsides and has a pertinent response to the station

and the north-south axis. [ET900 ARTICULATIONS D'INTÉRÊT COLLECTIF](#) is a delicate proposal on the relationship to the city centre with a multiplicity of proposals that work well individually and together. [RY838 GARE ÉCLATÉE](#) is based on a lucid analysis, but the spatial proposals seems less relevant (building along the railways to the south or near historical monuments). The city remains sceptical on the labeling tool proposed by [UP830 LABEL VILLE PRODUCTIVE](#). [XA261 URBAN SÉDIMENTATION](#) develops very interesting ideas for the station area, but does not deal with the north-south axis. However, it appears as a solid basis for development of an urban project.

DEBATE AND JURY OPINION

The jury emphasizes the good overall level of the proposals submitted to Evreux, which are often precise, relevant and complementary. The project [EN979 CULTURES LATENTES](#) is unanimously considered to be the most successful, resonating the most with the site. The projects [RY838 GARE ÉCLATÉE](#) (looking at a denigrated architectural heritage) and [UP830 LABEL VILLE PRODUCTIVE](#) (doubts about the efficiency of labels on projects of this scale, diversity of panels, the proposal is more convincing than the project actually presented) created debate. [ET900 ARTICULATIONS D'INTÉRÊT COLLECTIF](#) is at the right scale and seems effective for the city, rich in subtleties. The jury supports less [XA261 URBAN SÉDIMENTATION](#), which is considered less tied to the territory. [RY838 GARE ÉCLATÉE](#) offers lots of qualities, considering the station's public spaces and built heritage.

JURY'S DECISION

Évreux	shortlist projects	final selection	awards
EN979	CULTURES LATENTES	yes	runner-up
ET900	ARTICULATIONS D'INTÉRÊT COLLECTIF	yes	special mention
RY838	GARE ÉCLATÉE	yes	special mention
UP830	LABEL VILLE PRODUCTIVE		
XA261	URBAN SÉDIMENTATION		

5. WINNING PROJECTS

THEMATIC OVERVIEW OF PROJECTS

- Beyond the broad term of diversity, projects address questions of hybridization (of architecture) and cohabitation (in the city) of functions that the previous century tried to restrict, separate or keep at bay, thus producing neglected interstices and intervals perceived as a resource for projects (by assigning new functions). Several projects propose new architectural types or how architecture is capable of organizing original living arrangements, in multifunctional buildings associating spaces of life and work (Angers, Bègles, Aurillac, etc.).
- The theme *productive cities* brings back ecological fundamentals. Many proposals turn towards activities and sectors of recycling, energy production and water and waste management. The question of soil in general is very present, in land registry, uses and ecology as if the idea of "producing otherwise" necessarily implied a consideration of the ground, its division, economy and uses, sometimes as metaphors of nature, often based on a fine analysis of the site.
- Property issues appear on several sites, Grigny Ris-Orangis and Bègles in particular, with land strategies related to common interests (idea of "solidary land") or considering business as an urban development partner (Bègles).
- The idea of collaborative production emerges in several projects, either through new spatial proximities (Guebwiller for example) or the use of digital tools (Grigny Ris-Orangis) and strategies for networking, punctuation, swarming or colonization by 'small units' capable of hosting production (Besançon campus), places of exchange and sharing (of knowledge and know-how) and re-examining the general scale of production spaces (end of large tenements, logic of diversifying through services).
- A consideration of agriculture as an area of urban production (less about "occupying" space as in previous competitions, several serious proposals) and new models of agricultural production (such as permaculture) largely inspire teams to reinterpret urban production beyond metaphor. Several entries were based on the intersection between agricultural economy and urban production, particularly in Aurillac and Évreux.
- The issue of infrastructures (road and motorway, river and industrial or logistical) is part of several sites (Bègles, Lille, Angers, Toulouse, Evreux, Aurillac, etc.) and several projects have new ideas on intermodality and integration of logistical activities, as well as the architectural level (particularly Bègles and Angers)
- Several projects proposed buildings as "productive urban machines" or condensators, in a reinterpretation of mega-structures: buildings designed as factories (Bègles) or factories redesigned as future cities (Guebwiller).
- There are many "parks" that combine or mix several aspects (nature, agriculture, ecology, economy, etc.). Is this the end of business parks and a new era for parks combining productive activities and everyday uses? One subject remains insufficiently dealt with, i.e. flooding (concerns sites in Amiens, Angers, Bègles), the purpose or function of floodplains and adapting existing or future buildings.
- On each site were several proposals focusing on everyday spaces (places of social production) by developing types of tactical micro-urbanism (Besançon, Grigny Ris-Orangis, etc.)
- Finally, a few manifest projects left their mark on this competition session (Bègles, Toulouse, Lille, etc.) and find their place among the selected projects (projects of interest because of a content not found elsewhere).

5.1 AMIENS

WINNER - NO822 - CULTIVATING THE CITY

TEAM	Adèle Ribuo (Fr), Landscape Architect Agnès Jacquin (Fr), Landscape Architect Laura Castagne (Fr), Architect Charlotte Rozier (Fr), Landscape Architect Antoine Gabillon (Fr), Landscape Architect Cléo Borzykowski (Fr), Landscape Architect
PROJECT DESCRIPTION	Inspired by an "earthworm strategy" of decompacting, decomposing, and fertilizing the soil, the project focuses on demonstrating the importance of soil as a living, productive organism. Its meaning is found in the meeting of scales, between the understanding of territorial context and the proposal of concrete actions to go back to a natural state or reactivate sites. The authors propose an urban landscape composition supporting new uses connected through a set of basins and canals, a nursery and land put back in cultivation. The gradual revitalization of industrial soil, associated with the creation of large phytoremediation basins, appears as a prerequisite to reinvesting sites and as a field of knowledge to be developed. Programming is based on three sectors of activity (agriculture, energy production, waste management and recycling) coupled with research and educational activities. It is carried out in several stages: restructuring and decompacting, linking and diversifying, redimensioning and infiltrating. The management of soil and water thus structures site interventions at each scale of the project.
JURY OPINION	A proposal that is, in terms of strategy and method, rich and innovative on several scales. Based on the principle of soil regeneration, the team's proposal is doubly relevant ecologically and economically. The proposed concept of development, the "earthworm strategy", is enriched by the sensitivity of a project that pays attention to nature and the landscape, based on the qualities and resources of the site. It responds to the competition theme with a particular radicalness.

RUNNER-UP - BS651 - LES RIVES ÉVEILLÉES

TEAM	Clémentine Caron (Fr), Architect Malik Darmayan (Fr), Architect
PROJECT DESCRIPTION	The authors aim to make Montières a lively neighborhood connected with the city centre. The "riverbanks in Montières" are extended and redefined by connecting them with emblematic places in the city: zoo, cathedral, citadel, etc. The project is based on three prongs: the improvement of the riverbank promenade marked using micro-amenities and "curiosities" to contribute to an enhancement of the industrial heritage; the diversification of uses through new venues (market, sports and leisure activities), housing and business premises for small and medium-sized businesses; the creation of a new network of interconnected public spaces linking emblematic buildings (Cosserat factory, market, Orion industrial site buildings, old wastewater treatment plant shed) designed as new thematic central points. These central points are then coupled with other new places, tools of urban transition for new populations and new uses.

JURY OPINION

A successful project that deals precisely with site issues and offers a large-scale perspective. The proposal, with regard to the theme, inserts within the commercial zone a residential area, developing new forms of diversity between activity, housing and new venues. The jury particularly appreciated the proposal's clarity, which accurately addresses the site issues.

SPECIAL MENTION - DM610 SÉDIMONTIÈRES

TEAM

Alexis Lecaplain (Fr), Architect
Ondine Boutaud (Fr), Architect
Anne-Gaëlle Elin (Fr), Architect
Gaspard Vivien (Fr), Architect

PROJECT DESCRIPTION

The project reinforces existing activities by strengthening visibility and accessibility through work on connections, parking, signage and proximity to shops or services. The approach consists in accompanying the transition of a declining industrial production zone to leisure activities while integrating alternative forms of local production. The authors identify several phases of transformation: reclaim the heart of city blocks through a set of improvements, work on pathways and the fragmentation of parcels to create new practices, construct new housing and insert activities associated with shops and recreational areas. The project begins with interventions on both project sites and gradually integrates their fringes. The authors propose different ways of intervening in the built environment: adding on a footbridge, creating an interior street, rehabilitating warehouses, etc. New housing reinterprets traditional architectural typologies (courtyard, typical Amien house, beguinage), which also inspire workspaces, including the "productive courtyard" with shared offices and ateliers at the heart of the block.

JURY OPINION

A relevant project tied to the territory, with a set of urban planning and architectural solutions clearly situated and illustrated that connect to the theme of the competition, especially the creation of new mixity. Relevant on several scales, it interweaves transformations in space and time. The idea of sedimentation is based on local initiatives and continues the history of a neighbourhood of diverse activities shaped by men and industrialists.

5.2 ANGERS

WINNER - WM390 POSITIVE LOOPS

TEAM

Solenne Sari (Fr), Architect and Urban Planner
Pierric Amella (Fr), Architect and Urban Planner
Florian Camani (Fr), Architect and Urban Planner
Mathilde Luguët (Fr), Architect and Urban Planner

PROJECT DESCRIPTION

The proposal highlights four "cycles of positive value" inspired by the virtuous mechanisms of the circular economy, namely recycling and reuse, productive vegetation, land improvement and the construction of structures for multiple uses over time. Each development generates urban and economic renewal while improving collective uses. The team explains the resources, actions and positive effects of each cycle and where interventions are on the site. Beyond the analogy, the reference to the circular economy functions as a way of organizing actors and

managing resources and local production means. The project also proposes experiments dealing with mixity in architecture by outlining structures adaptable to different programmes and by working on associations and possible sharing in space and time. On an urban scale, the optimization of land and reallocation of the existing plots makes it possible to qualify and densify the entry to the city.

JURY OPINION

The proposal is coherent, comprehensive and inventive with regard to the theme. The project provides answers to process and urban and architectural spatialization. The work, combining new programme combinations and adaptable architecture, is rich and has great realisation potential. The urban aspects are assured and yet maintain a degree of flexibility and adaptability for the partnerships to be established with private actors.

RUNNER-UP - SO890 LES CHEMINS DE TRAVERSES

TEAM

Océane Follador (Fr), architect and urban planner
collaborator :
Maël Clavier (Fr), architect

PROJECT DESCRIPTION

The team proposes a transversal approach to the territory by questioning on site "exchanges, antagonisms and scale relationships". The urban response is structured around three "paths" of development and use: the path of sharing (around a co-constructed productive programme), the path of memories (bringing to light hidden heritage) and the path of uses (by new public spaces and shared axes on a reconfiguration of the city entrance). Interventions concentrate mainly on adaptable project for short and medium-term sites. The project responds to an urbanity deficit by reintroducing spaces of collective life and taking an interest in interstices producing an activity-zone urban plan. The proposal works outwards mainly from public space to connect isolated spaces reinforcing urban diversity as a vector for developing the productive city.

JURY OPINION

A project with an approach that is sensitive and attentive to uses and that relates to the site and its inhabited environment. A relevant response that creates areas of activity from voids, public space and pathways. It responds to the theme in a quirky way and considers the time needed to implement the project by questioning the value of interstices in a productive city.

SPECIAL MENTION - LM769 PERMACULTURES URBAINES

TEAM

David Palussiere (Fr), Architect
Camille Tréchet-Jasnault (Fr), Architect

PROJECT DESCRIPTION

The project envisions an analogy between urban mutation and permaculture "creating fertile and self-sustaining ecosystems, combining types of crops and introducing collaborative species". This analogy leads the team to work on soil fertilization (enrichment of uses, reintroduction of plants and living organisms, cultivating land) and the establishment of supportive ecosystems revealing productive proximities between large and small functions on the site. It also makes it possible to be innovative: the site is viewed as a game board where on-site actors participate using the same tools. The project, applying the principles of urban permaculture, has an overall aim of spreading out from an initial invasion of the unproductive interstices (residual, neglected spaces). This strategy takes the form of a multitude of interventions producing new spaces, new architecture but also a new urban architectural and landscape identity.

JURY OPINION

An original response to the theme, with reference to permaculture and the process of positive re-appropriation underpinning it. It is an explicit strategy of economic, spatial and programmatic diversification based on the reintroduction of living organisms and crop production. If the final image raises questions about the process, the project carries an ambitious vision adapted to the site.

5.3 AURILLAC

WINNER - OM820 LE GRAND PARC - LA JORDANNE ENTRE EN VILLE

TEAM	<p>Simon Gabillard (Fr), landscape architect Héloïse Bouju (Fr), landscape architect Mercè Pagès (Es), architect collaborators : Manon Bouju (Fr), economist Louise Bassigny (Fr), interior architect Manuel Hennin (Fr), economist Clément Berthollet (Fr), landscape architect</p>
PROJECT DESCRIPTION	<p>The project takes on the form of a large park on the Jordanne, with landscaping and extensive public space expressing urban space and the open space of the countryside: The Jordanne enters the city. At the gates to the medieval centre, the old Engie site takes on a new appearance by merging with the fairground to form a new Energies quarter, a place of integration, experimentation, initiative and exchange between urban and agricultural production. It includes "productive residences", spaces for temporary promotional and sales activities for regional farmers, artisans or entrepreneurs. The car parks are designed to hybridize uses in order to become pleasant and practical places, producers of sociability.</p>
JURY OPINION	<p>A balanced proposal, with an appropriate position on both the site and the larger landscape in relation to the size and configuration of the city. The site proposals are on the theme of productive cities and deal with different forms of production (agricultural, energy, economic and social).</p>
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RUNNER-UP - CH249 PANOPLIE ARTS & CRAFTS LOCAL RESSOURCES

TEAM	<p>Maxime Lefranc (Fr), architect Bertrand Robuchon (Fr), architect Vivien Gimenez (Fr), architect</p>
PROJECT DESCRIPTION	<p>The project develops a territorial vision around the Jordanne, creating a ring for the car parks – a park-and-ride and two experimental facilities, one on the Gravières site and another on the old Engie site. The new neighbourhood, Engie Village, is to be built together with its future occupants, the city's "artisanal producers" and the wood industry. It is organized around restaurants (farm cooking), work (workshops, co-working spaces, incubators) as well as services and premises for research and culture (research residencies, new mobility hub, artistic and public-event hubs) on scale with the city of Aurillac. On the Gravières site, a <i>smart car park</i> makes it possible to free up public space and develop a multitude of uses (energy production, café, sidewalk café, vertical garden and smart facade).</p>

JURY OPINION	A complete and detailed proposal for an evolving project that allows a variety of uses and activities by proposing an architectural solution to handle the organization. The proposal is clear, particularly the principle of reversibility and parking-lot adaptability, which is a central topic for the Aurillac site.
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SPECIAL MENTION - AQ907 SAVOIR TERRE

TEAM	Florence Carrieres (Fr), architect and urban planner Perrine Vouillon (Fr), architect Nelly Revol-Buisson (Fr), architect Sabine Bachelet (Fr), architect Guillaume Blaise (Fr), construction engineer
PROJECT DESCRIPTION	The project treats landscape as raw material and as structure for the rural territory in order to highlight the existing heritage. The team proposes a gradation of nature in the city, a gradual return to soil permeability and a restructuring of mobility to encourage a productive city centre. "The program combines agricultural, energy, economic and social production to bring back a complementary and attractive offer to the left bank of the Jordanne". The old Engie site is to bring together production, sales, training and educational activities and to share knowledge and know-how (local-production sales hall, agricultural production greenhouse, etc.). The former Gravier car park is fully restored for environmentally-friendly mobility and its ground will become more permeable. The new square and the esplanade Monthyon are to host cultural events.

JURY OPINION	A sensitive approach and a well controlled project. The proposal responds to the theme of the competition by mobilizing various tools. The architectural and urban proposals fit rightly into the local economy and the landscape of Aurillac.
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5.4 BÈGLES – BORDEAUX MÉTROPOLE

WINNER - WW608 LA GRANDE MINE

TEAM	Jeanne Gerbeaud (Fr), architect Armelle Goyon (Fr), architect
PROJECT DESCRIPTION	And if the Garonne became a working river again? The project foresees its use for freight and public transport by reorganizing the whole river frontage and reintegrating the river in a productive city. A vertical extension of the Coliposte site makes it possible to diversify the property for small production and service-sector activities. Groupe La Poste, the site manager, is developing innovative services (janitorial, fleet of electric vehicles, etc.). The paper mill is rationalizing its real estate and developing a rail-water system for receiving and shipping paper. Between the two sites, the project proposes to test a mix of housing and work with new hybrid constructions that adapt to changes in working methods. Inserted into the activity site, they ensure an architectural and urban transition between the residential city and the large industrial sites.
JURY OPINION	An accomplished and very consistent project that gives the Garonne back its logistical and productive function. It is fully in keeping with the theme of the competition and proposes a new vision of the site and the river, at the scale of the metropolitan area.

RUNNER-UP - BW940 BÈGLES ET LES MACHINES URBAINES

TEAM	Rosalie Robert (Fr), architect Pauline Percheron (Fr), architect
PROJECT PRESENTATION	Critical of the traditional concept of urban diversity, the team proposes a "manifesto for uncontrolled production". "If we design each building as a factory, it can accommodate any program. The diversity of uses and interactions specific to a city are then condensed into a single envelope, a machine-building." The proposal sees a mutation of the site through urban machines freely laid out in an untamed environment. Freed from any construction, the riverbanks regain their function as a flood plain to be viewed from the flyover reconverted into a generous pedestrian promenade. This project manifesto proposes a radical alternative to the juxtaposition of functions. It puts forward architecture's ability to create the city, advocating the non-standard/abnormal, reversible and adaptable.
JURY OPINION	A project manifesto that responds radically to the theme. The jury emphasizes its strength to question while developing innovative architectural proposals that can be included in the competition follow-up.

SPECIAL MENTION - UW922 TOOLKIT CITY

TEAM	François Lepeytre (Fr), architecte Gaël Brulé (Fr), sociologist Hector Hernandez Carrillo (Mx), architect Ernesto Apolaya Canales (Pe), architect and urban planner Cinthia Aguirre Veiga (Pe), architect Grégoire Alix-Tabeling (Fr), service designer <i>collaborators :</i> Pedro Pallas Monter (ES), architect Marion Henry-Ringeval (), service designer
PROJECT PRESENTATION	The team proposes an open, process project based on the inhabitants' appropriation of production in a spirit of understanding and collaboration with thinkers, makers and users and between production and a knowledge-based economy. This is materialized by the urban axis that links the digital city to production sites on the banks of the Garonne, a transportation infrastructure making use of the abandoned rail network. The proposal is part of a vision of a supportive, creative society where inhabitants are no longer consumers but users of and participants in urban production. They benefit from services and facilities that enable them to produce and be creative, production clusters inspired by the Bègles village, new forms of participative, productive housing, live-in ateliers, etc. Like the inhabitants, the companies are also participants in urban development. On a larger scale, the project is based on grouping participants (builders, landowners, investors, etc.) to co-produce an urban project likely to generate affordable housing and curb the gentrification already taking place.
JURY OPINION	A process project much debated by the jury. By clearly preferring method to solution in order to favour the formation of a community of actors, it raises the question of site and project timeframes.

5.5 BESANCON

WINNER - QP739 JURASSIK PARKS

TEAM	Clara Loukkal (Fr), urban planner Benoit Barnoud (Fr), architect
PROJECT PRESENTATION	Based on a geographical, topographical and geological vision, the project deploys a large-scale strategic approach that connects significant points in the greater landscape in resonance with a very unique territorial configuration. The resulting figure goes beyond the limits of the site and reveals axes of spatial organization that allow a radical decompartmentalization of both the campus and technology park. The authors base their proposal on proximities to be restored between the technology and nature parks. At the crossroads of the two "trajectories" (JURASSIC TRACK connecting the campus with the technopole, JURASSIC TRAIL connecting the wooded hillside with the Montrapon neighbourhood) arises a federating, connecting public space. The team's proposals range from macro to micro to nano in order to organize relations between the campus and research and development associated with sports and leisure spaces.
JURY OPINION	A proposal whose graphic quality represents the force and radicalness of an unexpected inscription in the great territory. The project is expressed with a great deal of finesse and provides a strategic framework for the communities and university by presenting a broader view of the university in the city.

RUNNER-UP - BP618 LA THÉORIE DES MONTS

TEAM	Delphine Meyer (Fr), architect and urban planner Marie Vanderbecken (Fr), architect and urban planner Sébastien Denéchaud (Fr), architect and urban planner
PROJECT PRESENTATION	The project is based on networking of on-site material and immaterial forces by linking public spaces, four intense sites known as "productive mountains" each associated with a theme: mount of knowledge, mount of observation, mount of manufacturing, mount of innovation. Each one is planned as an area of friction and invention of new uses through programs complementary with existing activities: exhibitions, restoration, workshops spaces, gardening, housing, ateliers, study bars for students. On the spatial organization is superimposed a consideration of schedules and the use of slack or unproductive periods. These places, used outside working and university times, generate new common interests that attract a diversity of users. The dimension of time is taken into consideration as an essential element of a productive city.
JURY OPINION	The project, a relevant clever re-reading of the site, is noted especially for its consideration of time and the possibility of producing new practices or new non-institutional services. The narrative work on uses rounds off the strategic approach and reinforces the proposal's coherence in rethinking how an active and open campus functions.

SPECIAL MENTION - VV976 MACRO CHIP URBAIN

TEAM	Francesco Rizzi (It), architect
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collaborators :

Maria Gloria Ghielmetti (It), architect

Francesco Pusterla (It), architect

Lisa Troiano (It), architect

Jacobus Macco (Nl), architect and landscape architect

Vitor Pessoa Colombo (Ch), architect

Stefano Giorgio Banis (It), urban planner

PROJECT PRESENTATION

The project extends across the northern edge of the metropolitan area, connecting two university centres outside the city centre, the campuses of Bouloie and Châteaufarine. It questions more broadly the landscape and organization of a vast territory of commercial areas and relatively unrelated activities. By staking out a "productive path", the project seeks to decompartmentalise monofunctional entities, connecting them through a mobility network and a system of open public spaces while at the same time taking into consideration the protection of the natural and forest heritage. It also brings into question the role and quality of large infrastructures. The proposal thus extrapolates the issues posed in Besançon, becomes part of a large-scale, long-term vision and looks toward the possibility of intensifying productive territories on the edge of urbanization.

JURY OPINION

Offbeat but relevant response to the competition theme and its territorial and time-based notions. It shows the significance of restructuring on a different scale and is complementary to the other two selected projects.

5.6 ÉVREUX

RUNNER-UP - EN979 CULTURES LATENTES

TEAM

Clémence Aubrée (Fr), architect

Léna Hinault-Kaiser (Fr), architect

PROJECT PRESENTATION

Taking into consideration geography and regional production, the project places new types of activity, particularly agricultural, on neglected, monofunctional ground. The proposal aims to densify the valley, strengthen and improve the hillside environment and deal with the porosity on the edge of the city. Intervention scenarios are based on social and associative impetus and different groups of activities and actors (craftsmen, associations, artists, social housing landlords, cooperatives, farmers, inhabitants, SNCF train station and connections, universities, city). This has to be synchronized in order to form a "chain of productive cultures". In this perspective, the productive city's development of agricultural and built spaces is coherent with the development of soil and landscape. The proposal focuses on the success of local initiatives.

JURY OPINION

A project tied to the territory and testifying to an astute analysis of its potentials. The subject of agriculture and the reinvestment of neglected spaces is relevant and responds to the problems of the site, at the scale of both the larger territory and the train station.

SPECIAL MENTION - ET900 ARTICULATIONS D'INTÉRÊT COLLECTIF

TEAM

François Massin (Fr), architect

Julie Travers (Fr), architect

collaborator :

Mélanie Richer (Fr), architecture student

PROJECT PRESENTATION

The proposal is based on an analysis of the topography and the city's structural alignments as potential elements for change and to reveal existing and future wealth. "Évreur catalysts" such as the station are thought of as incubators for local initiatives connected to hybrid programs. The Chartraîne axis is used to reconnect urban fabric on the plateaux. It structures urban regeneration and coordinates a great deal of independent and complementary interventions. The station site accommodates new spaces for production and transmission of knowledge. The project is a series of connections at different scales forming a network of chronotopes distributed along a productive north-south axis and presented in the form of spatial and programmatic devices.

JURY OPINION

The project is founded on a pertinent site analysis and overall coherency. With attention to living space and pathways, this proposal is on the right scale and rich in subtleties.

SPECIAL MENTION - RY838 GARE ÉCLATÉE

TEAM

Noémie Corbel (Fr), architect
Estelle Sauvatre (Fr), architect
Adrien Ory (Fr), architect

PROJECT PRESENTATION

Relying on the existing qualities (landscape, construction, history), the break-up of the train station places it at the epicentre of a new network of productive activities and urban diversity. These new activities, distributed throughout the territory, help reduce urban fracture. They make it possible to restore interrupted pathways by creating new paths in the city. On the station site, the project divides land into smaller plots whose acquisition is facilitated by reduced costs. The project has a particular interest in the potential for the ordinary and existing human and material resources. It aims to develop even modest resources as triggers for projects and generators of production. Several architectural typologies are proposed (row house, low-rise, courtyard, high-rise, etc.) according to the urban location, topography, landscape or real estate.

AVIS DU JURY

The project promotes two major resources: built heritage and human. The quality of the architectural proposals testifies to an acute awareness of the various urban situations and public spaces are treated with care.

5.7 GUEBWILLER

WINNER- EM983 ARTICULATIONS PRODUCTIVES

TEAM

Meriem Chabani (Fr), architect and urban planner
Etienne Chobaux (Fr), architect
John Edom (Gb), anthropologist

PROJECT PRESENTATION

The project's economic motor is local know-how. Programmes are based on a specialized industrial cluster: a centre for a new wave of French textiles. The programmes refer to research in the field of vegetable fibres, textile recycling and related technologies as at the Textile Museum in Tilburg, The Netherlands, which combines new weaving technologies, collaborative artist residencies, museum and public production unit, sale of high value-added products. Rehabilitating the built heritage follows the same logic. "The transition from a monofunctional site to a

district that is both urban and productive is accomplished through linking buildings, programs and circulation. A principle of programme resonance is put in place, constituting structuring thematic hubs capable of attracting a multiplicity of complementary satellite programmes, in order to diversify and balance a hemmed-in site."

JURY OPINION

A complete, successful project. The readable well-managed proposal questions how the site will be able in the future to accommodate an economy or types of activity that we do not now know.

RUNNER-UP- RC640 ACCLIMATER LA VALLÉE

TEAM

Louis Caux (Fr), architect
Margaux Limon (Fr), landscape architect

PROJECT PRESENTATION

Successive waves of industrialization have fragmented the valley landscape. The team aims to give back to the Lauch and to the orchards, gradually absorbed by industrial and suburban development, their old status and role in biodiversity. The team proposes to acclimatize the valley to new planetary conditions, in order to regenerate a shared territory. They introduce the idea of a production that is contributive rather than productive. It is a question of establishing a circular metabolism defined by local conditions favourable to specific interactions, which are frugal in energy consumption, stimulate mobility and bring innovation and circularity.

JURY OPINION

An unusual project in the competition session that proposes a metabolic approach to the territory by treating energies and fluxes on a regional scale and at the scale of the site. The combination of ecological and economic considerations is convincing.

SPECIAL MENTION - BX042 MANUFACTURE DES TERROIRS

TEAM

Morvan Rabin (Fr), geographer
Sylvie Florette (Fr), architect urban planner

PROJECT PRESENTATION

The proposal sees the Guebwiller site as a catalyst for productive resources from local regional production. This requires reconsidering the relationship between territory and economy, which must be based on local resources whose surplus value is reinvested locally in order to counter outsourcing. It must also expand production from existing local products such as Alsatian wines to less exceptional products that would form new local artisanal sectors. The project develops four intervention principles: reopen the heart of the old factory, expand the existing promenade along the Lauch, open shops and facilities on major public spaces and open the city up to the countryside. Intervention on the existing building is intended to be minimal. It is at the same time remarkable architectural heritage, a place of industrial and workers' history, a "space capable" of accommodating many types programmes and a stock of grey energy (the energy needed to build and demolish buildings throughout their life cycle).

JURY OPINION

A very balanced proposal based on a broad, precise, sensitive analysis, which responds to the theme of the competition on several scales and proposes relevant, measured intervention methods.

5.8 GRIGNY – RIS-ORANGIS

WINNER- RO450 COOP-WORK

TEAM	<p>YDEA</p> <p>Sebastian Morales Sotomayor (Pe), architect and urban planner</p> <p>Johana Salazar (Pe), architect</p> <p><i>Collaborateurs :</i></p> <p>Diego Morales (Pe), architecture student</p> <p>Elaine Sanchez (Pe), architecture student</p>
PROJECT PRESENTATION	<p>The team intervenes mainly on the distressed Grigny 2 condominiums (5,000 dwellings, 17,000 inhabitants). Digital tools are used to experiment on the interaction of technology, society and the buildings. The Coop-work system is a participative, co-management application allowing residents to exchange services and work to maintain or renovate private or shared spaces with the aim of mutual assistance and reducing expenses. By expressing a need for managing inhabited spaces and for professional employment, this new co-production organization acts as a trigger for economic, social and urban revitalization. The proposal thus heralds new ways of reconciling housing and work through productive, supportive inhabitants. An ethical cycle emerges with the improvement of purchasing power, the development of related training, access to employment or the creation of work. The system, associated with a diversified programme (agriculture, sports, events, new housing), is expanded to the entire site.</p>
JURY OPINION	<p>A remarkable proposal for the competition, made possible by a real understanding of the site and its difficulties. The approach, entirely in keeping with the competition theme, explores how people can become actors in their environment and producers of their own services.</p>

WINNER- OU513 AU FIL DES ÉNERGIES

TEAM	<p>Julia Lenoir (Fr), architect and urban planner</p> <p>Guillaume Duranel (Fr), architect</p> <p>Frédéric Blaise (Fr), architect</p> <p><i>collaborator :</i></p> <p>Robin Apolit (Fr), wood engineer – renewable energy and biogas specialist</p>
PROJECT PRESENTATION	<p>With the site's geothermal potential, the team has targeted the issue of energy and chosen the renewable energy sector to become a new local identity and to generate sustainable opportunities for work (<i>métiers de demain</i>). The proposal responds to ecological concerns but creates also an image and identity on the scale of Grand Paris Sud. Like the example of community land trusts, alternative tools for land management and valuation assist in the setting-up and development of activities. An Urban Energies Park is proposed with a Resource Platform for demonstrating the project. On a spatial, urban plan, the interventions aim at physically weaving the territory together ("the threads") and implementing various built programs ("the nodes"), a group of housing, facilities or training places tied closely to local resources.</p>

JURY OPINION	The proposal, guided by a relevant, promising idea, is closely tied into the theme of productive cities. The choice of renewable energies is justified. It makes it possible to give an economic role back to this territory as well as a new local identity corresponding to site issues at stake.
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RUNNER-UP - CNo88 TERRES VIVES, LES NOUVEAUX COMMUNAUX

TEAM	Maia Tuur (Fr), architect and urban planner Yoann Dupouy (Fr), architect and urban planner
PROJECT PRESENTATION	In rural communities in the Middle Ages, "communal" land was designated and exploited jointly by local inhabitants. The team proposes to reinstate this notion in order to transform the territory into a "common good" to encourage and develop user initiatives. The approach relies on gradually gaining control of the site's real estate, establishing a collective right of use and creating a governing partnership via the institution "Terres Vives". The project develops, on an urban and landscape plan, a spatial grid opposed to the idea of perimeters and compartmentalisation. This grid develops on several scales, organizing environmental-friendly circulation and distributing uses, particularly agricultural. Real estate and soil management strategies thus form a foundation for a local supportive economy. Designed as a "productive mechanism for the territory", it makes it possible to share and control initial economic conditions in order to develop new, sustainable uses accessible to all.
JURY OPINION	A relevant approach, noted for the position it takes on real estate, time and soil uses that directly address site issues. By constructing the project around common actions and shared uses, this proposal can lead to small-scale, on-site experiments related to a more fine-tuned spatial vision.

5.9 LILLE

WINNER - MZ927 ECOTO(W)NE

TEAM	STUDIO RIJSEL Edouard Cailliau (Fr), architect Thomas Lecourt (Fr), architect <i>Collaborateurs :</i> Romain Leignel (Fr), illustrator Delphin Colin (Fr), landscape architect
PROJECT PRESENTATION	Starting with the notion of ecotone, where two boundaries meet and integrate in space and time, the project proposes a linear, "go-with-the-flow" park structuring across the width of the island from bank to bank in relationship to the neighbouring urban fabric and more broadly to the metropolitan territory. It focuses on activating the edges and maintaining structural voids with particular attention being paid to what already exists and to long timescales. The project, without being rigid, involves a diversity of activities (artisanal activities, cultural recreation, educational agriculture, housing). Developments follow the reverse locomotive principle: large facilities would be implemented only if tendencies are certain. Each operational sequence is the subject of a storyboard described in terms of scale, use and timeframe.

JURY OPINION The urban planning part of the project with its delicate insertions into the existing is convincing. With a good understanding of the urban scale, the proposal takes in the whole site including the embankments and introduces new activities in a non-invasive way. The process described is relevant as are the productive themes (arts and crafts and agriculture and permaculture making use of EURATECHNOLOGY know-how).

WINNER - NP708 - ET...ET...ET...

TEAM Adrien Coste (Fr), architect
Guillaume Vienne (Be), architect

PROJECT PRESENTATION The proposal develops rhizomatically through networking and collaboration with the centres of excellence developed by Lille Métropole. "Flagship plates" are installed across the territory, like so many urban and metropolitan actors playing the role of major thematic infrastructures, affixed to the Deûle canals and more widely to the green and blue metropolitan area grid. On the Presqu'île Boschetti and the Silo site, the team plans to develop a sixth centre of excellence dedicated to agriculture, horticulture and phytoremediation. The Max Dormoy Pool site accommodates a design centre and becomes a fab lab. The project responds to the theme of productive cities by multiplying and associating centres of excellence and innovation within a diverse metropolis coordinated by a structured, understandable landscape framework.

AVIS DU JURY An ambitious, relevant project both on the metropolitan and site scale, with a strong understanding of both embankments, the link to the canals and the networking of nature spaces. The project is comprehensive and balanced, serving a clear and intelligible programmatic strategy.

SEPCIAL MENTION - RH662 CULTURE URBAINE

TEAM Clément Devignes (Fr), architect
Dominique Lerche (Fr), architect
Guillaume Anrys (Fr), architect
Collaborateur :
Antoine Muller (Fr), architect

PROJECT PRESENTAION The project is structured around a grid of canals perpendicular to the Deûle canals, which are urban biodiversity supports, and around two strong hubs at either end of the peninsula. On the Silo site in the Marais neighbourhood, a seafront façade is planned for a training and research centre for artisans, artists and researchers. The Max Dormoy site will accommodate a sports and socio-cultural centre associated with nearby waterfront housing. Training and research programs are part of the competition theme and creative halls aim to bring "knowledge" and "doing" closer together and closer to the general public. The proposal explores new types of bioclimatic architecture mixing activities and housing, in particular "typology 2030" which is a revisit of "Lille 1930" combining renewable energies, recycled materials and vegetable crops.

JURY OPINION	The project is noted for its work on the mix of functions and new typologies of habitat inscribed in the productive city. The project has taken on the risks of a very strong architectural proposal and assumes the metropolitan dimensions of the site.
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NOTEWORTHY- SD218 REPROCESS FACTORY

TEAM	D-503 Nadège Lachassagne (Fr), architect
PROJECT PRESENTATION	A gigantic "post-productive" machine endowed with superior artificial intelligence settles into the Standart Silo. Assisted by humanoid robots and drones, its mechanical arms invade the entire island, treating, purifying and reconverting waste produced by humans over the last two centuries. Its activity will only cease once the goal of removing all traces of productivism has been reached. The machine is fed by a river freighter, which is working on revitalisation of the Deûle Canal. The industrial heritage has not been abandoned, since it is housing the "heart" of the machine, thus demonstrating its flexibility and resilience as well as its symbolic and historical value. This manifesto proposal inspired by futurist cinema is a critical look, an opposing view at the competition theme. Can the notion of productivity still have meaning when we have been aware of the environmental consequences since the industrial era of the 19th century?
JURY OPINION	A dystopian, manifesto proposal that fits into a tradition of "free speech" encouraged by EUROPAN. In spite of its strictly fictional nature, the jury noted this proposal and its capacity to question, which are of particular interest with regard to the competition theme.

5.10 PANTIN

WINNER- QE257 KINTSUGI OU LA STRATÉGIE DES PETITS MOULINS

TEAM	Daniel Garcia (Fr), architect Paul Jacquet (Fr), architect Alegria Giovannini (Cl), architect Dimitri Pagnier (Fr), architect Jean-Remy Dostes (Fr), architect Nicolas Beyret (Fr), architect Louis Lazaro (Fr), landscape architect Eugenie Denarnaud (Fr), landscape architect <i>collaborator :</i> Simon Cristiano (Fr), architect
PROJECT PRESENTATION	Kintsugi, Japanese ancestral knowledge of how to repair broken porcelain with a seam of gold, allows for the past to create a sublime object. The strategy of small mills is based on existing nuggets (Hermes, les grands Moulins, galleries, schools and training centres) and proposes a gentle adjustment of the economic fabric to incorporate places and conditions for a new contributive economy. The project establishes a network of public spaces to foster meeting, exchange and the opening up of work, production and learning places. This productive archipelago is a

response to the scattering and fractures of a fragmented territory. The proposal progresses by conjugating one-off interventions that are arranged in time and space.

JURY OPINION

A successful proposal supported by a clear, relevant, sensitive argument. The project distinguishes itself by its legibility and its qualities of integrating with the existing fabric, responding to theme and site issues. The programme resonates with the manufacturing history of Pantin to create new forms of cohabitation and exchange in the city.

RUNNER-UP - TO333 EX-CHANGING PRODUCTION

TEAM

Valerio Ciotola (It), landscape architect
Raul Forsoni (It), architect and urban planner
Andrea Guazzieri (Fr), architect
collaborator :
Margherita Giubelli Bortolami (It), writer

PROJECT PRESENTATION

The proposal presents itself as a range of possibilities for reworking urban heritage based on the urban infrastructures that have brought Pantin into the modern world but that today constitute obstacles to the development of a sustainable city capable of continually reproducing and nourishing itself on exchanges between the private and public sectors. The project pursues three composition principles for a compact, porous and recognizable city: "a compact density" to allow a dialogue between nature and artefact and to develop the interfaces between housing and work, residential and industrial spaces, places of leisure and of production, "porosity" as an invisible infrastructure likely to manifest itself over time, facilitate the evolution of the social and economic fabric, bring together individuals and activities and generate research on the nature of voids and "a recognizable identity" postulating that the image of a city is related to its form and proportions. The design of public space generates a succession of atmospheres, views and urban perspectives, which exploits the depth of the landscape at the scale of possible visual relations between the site's north and south slopes.

JURY OPINION

A pertinent proposal on several scales, enriched by detailed work on architectural typologies. The jury in particular noted the narrative of the urban proposals and the matrix method, which provides flexibility for implementation.

SPECIAL MENTION - YK910 S.COOP SAVOIR COOPÉRER

TEAM

Charlotte Durand-Rival (Fr), architect
Simon Forget (Fr), architect
Chloé Durrieu (Fr), architect
Mickle Bourel (Fr), architect

PROJECT PRESENTATION	The team is counting on new forms of cooperation and partnership between public and private sectors to build solutions to urban planning and management issues in transport maintenance, energy production and training and research programs. The proposal is a range of actions guided by the city's switch to clean transport at a time of electric vehicles, green energy and the development of new technologies. Pantin's vitality is an opportunity for the quality of public spaces and common areas in housing to prosper. Cohabiting with production and artisanal activities offers the advantage of sharing culture and knowledge. Public space is treated like a platform for multiple activities and interactions. It is represented as a carpet, a metaphor for a weaving of relation and morphology.
JURY OPINION	A project guided by a cooperative approach adapted to the problems of the site. The questions concerning current site occupation are relevant. The jury particularly appreciated the work on public space coupled with the issue of mobility.

5.11 TOULOUSE

WINNER-WR803 OECONOMIE TERRITORIALE

TEAM	Lucile Ado (Fr), architect and urban planner Perrine Frick (Li), landscape architect Alessandro Benacchio (It), architect and urban planner <i>collaborator :</i> Rocco Aziz Marafatto (It), architect
PROJECT PRESENTATION	Guided by a territorial vision, the project inserts the commercial zone and the Hers valley into a natural and agricultural crown. The ecological paths and corridors between the communes are enhanced by this landscape, a vast agro-urban park associating, on the city's very doorstep, biodiversity and agricultural production. By giving the territory a pedagogical function, the team suggests both a method and the tools for mobilizing local actors in the development of projects within a territorial ecosystem, short cycles between producers and consumers, farmers and city dwellers while at the same time meeting the challenges of food responsibility. The interventions focus on pilot projects that transform existing situations by establishing new connections and proposing experimental spaces around four themes: active crossings, cooperative city block, urban ecology and the metropolitan gateway.
JURY OPINION	The jury underlined the clarity and quality of this proposal that is on the scale of both the larger countryside and metropolitan area. It supplies a flexible framework for interventions on a complex site fractured by 20th century infrastructures and commercial zones. The strategy of concentrating interventions around major hubs to preserve and enrich a grid of open spaces and agricultural areas reformulates the idea of productive landscape and responds to the risks of urban sprawl. The themes proposed by the team for the project provide a general framework for engaging in dialogue with the territorial actors by opening up several possibilities of intervention along different timescales.

SPECIAL MENTION - JG218 - LA FOURMILIÈRE

TEAM	STUDIO HÉNO Arnaud Jouanchicot (Fr), architect Hélène Grosdidier (Fr), architect
PROJECT PRESENTATION	The project is presented as a fable. Ants, representing the inhabitants and public or private sector actors, work together helping the cicadas, the shopping centre's major retailers, to transform the spatial and commercial aspects of this obsolete zone. Starting from the present commercial situation and negotiating with the main stakeholders, the team proposes to transform this place for the exchange of goods and services into a site for living together. The hybridization of activities and forms links existing uses to new practices for working, housing, mobility and daily living. The project sees itself as a mutation of existing commercial situations and exchanges negotiated between public and private actors. It questions the evolution of the monofunctional model of companies and foresees a process of change through fragmented redistribution and a new mix of functions at the end of a long-term process of transformation and modification.
JURY OPINION	The expression and aims of the project are original and in direct resonance with the competition theme. For the situations identified by the team, the types of hybridization are suitable for negotiated metamorphosis of the commercial zone resulting in densification and urban intensification.

SPECIAL MENTION - BC662 RE-SOURCES

TEAM	Julien Romane (Fr), architect and urban planner Geoffrey Clamour (Fr), architect and urban planner Antonin Amiot (Fr), landscape engineer <i>collaborators :</i> Thierry Maeder (Ch), geographer Elise Triacca (Fr), architect and urban planner
PROJECT PRESENTATION	The team proposes to employ the resources extracted by actors and users of the commercial, logistical and industrial areas. Resource and waste management of these areas is a potential trigger for a new type of urban production. The proposal aims to promote on these production sites an economy of recycling, turning them into areas that generate activities and jobs, thus reducing their ecological footprint. The projects develop by the addition of private initiatives and negotiated with public actors, users and inhabitants in a collectively shared approach. Monofunctional, logistical, industrial or commercial areas are transformed through the pooling of spaces and services and the addition of housing. The team seeks also to develop the porosity of these territories with more paths crossing activity sites, connections to the Hers valley and the hillsides making the geography of the territorial geographic more legible and more obvious connections to work, home and public transportation.
JURY OPINION	A complete and successful proposal that finds its coherence at the scale of the larger site while developing an approach beginning from several project areas. The proposal is distinguished by its focus on resources and its choices of densification and intensification. It opens up a debate on the level and scale of intervention to be planned in this vast territory, between metropolitan development and the preservation of natural, landscape or agricultural resources. It also questions the uses and amenity of urban public spaces in this transition zone between countryside and metropolis.

