

EUROPAN 15 CROATIA REPORT OF THE JURY

Zagreb, November 29th

Number of registrations

Nin site 31

Karlovac site 14

Number of entries for the country and per site

Nin site 21

Karlovac site 10

Composition of the jury

Jury members

1. Prof. Leo Modrčin, architect, Zagreb School of Architecture, Zagreb
2. Branimir Medić, architect, de Architekten Cie, Amsterdam, The Netherlands
3. Prof. Maruša Zorec, architect, Arrea, arhitektura, Ljubljana, Slovenia
4. Prof. Olga Magaš, architect, Rijeka
5. Krešimir Damjanović, architect, Zadar
6. Šime Erlić, City of Zadar, Head of Department of EU Funds, Zadar
7. Patricia Kiš, journalist, Zagreb
8. Dražen Pejković, architect, Senior Advisor of the Mayor of Split, Split
9. Gorica Mehić, architect, Sarajevo, Bosnia and Herzegovina

Replacement members

1. Vladimir Jakovac, architect, Head of Department of Spatial planning of the City of Umag
2. Svebor Andrijević, architect, Zagreb

PHASE 1: preliminary analyze by a Technical commission

The Technical commission consisting of Martina Stjepandić and Nikša Božić has accessed the entries through the jury platform and conducted a preliminary analysis with the following elements: short explanation of the entry, study site design, how is the topic of productive city handled, project site design, questions and contradictions in the entry. This is done as a preparation for the jury work. The technical commission also presented the entries in detail at the first round of jury.

PHASE 2: first meeting(s) of the jury to make a preselection among the entries

First day- Karlovac September 14th

PARTICIPATION OF THE JURY

Present jury members and replacement members:

Leo Modrčin, Maruša Zorec, Olga Magaš, Krešimir Damjanović, Šime Erlić, Patricia Kiš, Dražen Pejković, Gorica Mehić, Vladimir Jakovac, Svebor Andrijević

Branimir Medić was absent, substituted by Svebor Andrijević

In Karlovac the jury was greeted by the Mayor and the Head of planning department, who have presented the development issues of Karlovac to the jury, but did not participate to the jury work or take a vote.

The voting members of the jury on September 14th were Leo Modrčin, Maruša Zorec, Olga Magaš, Krešimir Damjanović, Šime Erlić, Patricia Kiš, Dražen Pejković, Gorica Mehić and Svebor Andrijević, and on September 15th Leo Modrčin, Branimir Medić, Maruša Zorec, Olga Magaš, Krešimir Damjanović, Šime Erlić, Patricia Kiš, Dražen Pejković and Gorica Mehić.

The jury president was Leo Modrčin

The technical committee has presented all the entries in detail.

All the projects were assessed as conforming to the rules, so all were discussed by the jury in regard to productivity as the main topic, and to conceptual answer to the site problems as requested in the brief.

The originality was also taken as a criterion. The jury decided to search for more than one strategy in the winning projects, to enable the city to work on different approaches.

In several rounds, the jury has eliminated four entries that did not propose successful strategies, **AS636** Dandelion, **CO634** Karlovac ProduCity, **JN865** Project for Luscic and **PS936** Blue future, and left six to discuss.

After lunch, visit to the site and another round of discussion, the jury has voted on the entries that they regarded as best suited to the selection method, and finally decided to preselect four entries:

YS231 - Open City

FA347 - Mosaic Landscape

WE487 - The fantastic forest phenomenon: testing a new narrative

UF581 - Karlpooling

Second day- Zagreb September 15th

PARTICIPATION OF THE JURY

Present jury members and replacement members:

Leo Modrčin, Branimir Medić, Maruša Zorec, Olga Magaš, Krešimir Damjanović, Šime Erlić, Patricia Kiš, Dražen Pejković, Gorica Mehić, Vladimir Jakovac, Svebor Andrijević

All the jury members were present to the meeting.

On the second day, no representatives of the Nin site were present to the meeting.

The voting members of the jury on September 14th were Leo Modrčin, Maruša Zorec, Olga Magaš, Krešimir Damjanović, Šime Erlić, Patricia Kiš, Dražen Pejković, Gorica Mehić and Svebor Andrijević, and on September 15th Leo Modrčin, Branimir Medić, Maruša Zorec, Olga Magaš, Krešimir Damjanović, Šime Erlić, Patricia Kiš, Dražen Pejković and Gorica Mehić.

The technical committee has presented all the 21 entries in detail, and the author of the brief has presented the brief and explained the wishes of the city to the jury once again.

All the projects were assessed as conforming to the rules, so all were discussed by the jury in regard to productivity as the main topic, and to conceptual answer to the site problems as requested in the brief. The originality was also taken as a criterion. The jury has first divided the entries into three groups according to the approach (landscape, conceptual, architectural).

After individual examination of the entries, the jury has voted on which entries they want to keep in the competition, and kept 13 entries, discarding 8. In several more rounds further entries were left out as they haven't responded in adequate manner.

After another round of discussion, the jury has voted on the entries that they regarded as best suited to the selection method, and finally decided to preselect six entries:

YM160 - Wealthy winds

OW020 - Urbs in horto

TG938 - MoveNin

JY373 - A moment apart

YI815 - Soft buffers

HC391 - SagaCity

PHASE 3: SECOND MEETING OF THE JURY

Nin, November 9th

PARTICIPATION OF THE JURY

Present jury members and replacement members:

Leo Modrčin, Maruša Zorec, Olga Magaš, Krešimir Damjanović, Šime Erlić, Patricia Kiš, Dražen Pejković, Gorica Mehić (vote), and replacement members Vladimir Jakovac, Svebor Andrijević

Branimir Medić was absent, substituted by Svebor Andrijević

The site representatives, including the Mayor, have introduced the context to the jury in an extensive site visit, but the site representatives did not take part in the jury's decision. The jury assessed conceptual value of the entries, productivity as the main topic was considered in all the stages of the jury process, the potential of implementation, and overall the successfulness of the response to the sites' issues.

After the visit to the site, the jury has voted for the entries for Karlovac; after discussing the preselected entries, and assessment of realistic potential of development of the city of Karlovac, the jury has decided on the first and second prize.

After lunch, the Nin site was again considered, and the jury analyzed again the received entries and their potential to be implemented and the benefits and development strategies that they bring to the city of Nin. After discussing once again the preselected entries, the jury decided to award the first prize, second prize and special mention.

The jury gave their final decision as follows:

WINNER

WE487 - THE FANTASTIC FOREST PHENOMENON: TESTING A NEW NARRATIVE

AUTHORS

- **KREŠIMIR RENIĆ (HR), ARCHITECT**
- **HANA DAŠIĆ (HR), ARCHITECT**
- **IVA ERIĆ (HR), ARCHITECT**
- **JANA HORVAT (HR), ARCHITECT**
- **RIA TURSAN (HR), ARCHITECT**

COLLABORATORS

- **ANDREA MAJIĆ (HR), ARCHITECT**

RUNNER-UP

YS231 - OPEN CITY

AUTHORS

- **JÜRGEN HÖFLER (AT), ARCHITECT URBANIST**

COLLABORATORS

- **JULIA LEGEZYNSKA (PL), ARTIST**

NIN SITE

WINNER

YI815 - SOFT BUFFERS

AUTHORS

- **IRENA BAKIĆ (HR), ARCHITECT**
- **MIRNA UDOVCIC (HR), ARCHITECT**
- **IVA JELINCIC (HR), ARCHITECT**

RUNNER-UP

TG938 - MOVENIN

AUTHORS

- **IVAN KUTIJA (HR), BUILDING ENGINEER**
- **DAJANA ŠTUKAR ŽIVKOVIĆ (HR), ARCHITECT**
- **MATEJA VALENTIĆ (HR), ARCHITECT URBANIST**

COLLABORATORS

- **KORINA KLJAJIĆ (HR), STUDENT IN ARCHITECTURE**
- **MARIN ŽIVKOVIĆ (HR), MUSICIAN**

SPECIAL MENTION

JY373 - A MOMENT APART

AUTHORS

- **JIMENA ALONSO DIAZ (ES), ARCHITECT**
- **CRISTINA SÁNCHEZ BUENO (ES), ARCHITECT**
- **PABLO RODRÍGUEZ (ES), ARCHITECT**

KARLOVAC

The most important question posed to the jury was: What is useful for Karlovac in the prized entries, and how do they relate to a given theme - city productivity?

The first thing to notice when analyzing the entries arrived at is a proposal to answer the question – WHAT? Whether award-winning or non-award-winning solutions, a common denominator to all works is the proposal to implement purposes not provided for by the provisions of the Master plan of Karlovac. Competitors consciously relativize this because they find no justification that could rationally support the intention that Karlovac plans only public facilities within the area of 20 hectares. It is possible for competitors to completely misjudge the economic and demographic strength of Karlovac and therefore the productive future of this city, but it should be more than indicative for the city government that almost all entries are based on the same premise. Another important fact that should be addressed is the proposal to answer the question - HOW? The first-prize solution seeks to highlight the fact that the ambience of the former barracks, in the image and perception of Karlovac, is actually an infrastructure-equipped "forest" ideal for recreational use with minimal interventions in terms of reconstruction of existing facilities and future construction that should be of mixed character. Due to this approach, the Jury considered that this entry should be particularly emphasized as a dynamic scenario platform, which could be interesting and useful to the city administration when creating the Decision on the development of the urban development plan.

NIN

analyzing the entries, the jury has highlighted and awarded two entries which it believes can be a good basis for the new master plan. The winning entry proposes the formation of a "green buffer" around Ždrijac, which should mitigate the visual impact of aggressive and ugly facades. In addition, the entry proposed to improve the quality of municipal access roads within the settlement. The runner up entry proposes coastal line interventions that address the erosion of coastal material and interpolate useful content (pontoon sunbathing platforms and moorings). In addition to the above, there are a number of quality proposals that can be applied in each of the awarded works.

The winning entry has far-reaching consequences not only for the city of Nin, but also for all coastal areas, where spatial wealth is obviously destroyed by the public and the profession, which is accepted as an inevitable fact against which nothing can be done. The author suggests that architecture can deliver genuine optimism, but only if it changes its mode of action, repair the state of space and enhance its qualities for future generations.

President of the jury

Prof. Leo Modrčin, architect