EUROPAN 15 SWEDEN REPORT OF THE JURY
2019-11-27

Number of registrations 146
Borås 17
Enköping 12
Halmstad 21
Helsingborg 45
Uddevalla 12
Täby 15
Visby 24

Number of entries 110
Borås 12
Enköping 8
Halmstad 17
Helsingborg 32
Uddevalla 11
Täby 14
Visby 16

Composition of the jury
Karin Ahlzén (SE), chairman of jury, Project Director Fokus Skärholmen, City of Stockholm
Dagur Eggertsson (NO), Founding architect of Rintala Eggertsson
Mia Hägg (SE), Founding architect of Habiter Autrement
Christer Larsson (SE), former Director of City Planning, City of Malmö, adjunct Professor Lund University
Jenni Reuter (FI), Professor Aalto University
Helena Tallius Myhrman (SE), City architect Gävle municipality
Erik Wingquist (SE), programme director at KTH

Substitutes
Martin Berg (SE), Founding architect of Schuman Berg, winner of E14 in Narvik, NO
Per Kraft (SE), Founding architect of 2BK, former secretary Europan Sweden

PHASE 1: preliminary analyse by a Technical commission

Erik Wingquist, Jury member E15, and Anders Johansson, President of Europan Sweden, constituted the technical commission. The technical commission have verified that all proposals comply with the competition rules and are possible to include in the jury evaluation. The technical commission has made a short oral description and classification of the submitted proposals. The jury and the site representatives were invited to participate during the one-day long presentation by the technical committee. All submitted proposals conformed to the rules and have been evaluated in the jury process.
PHASE 2: first meetings of the jury to make a preselection among the entries

Jury meeting 1A 24-25/9 at Architects Sweden, Stockholm
Jury meeting 1B 9-10/10 at Architects Sweden, Stockholm

PARTICIPATION OF THE JURY

Jury meeting 1A
Jury members with a vote (present marked in bold)
Karin Ahlzén (SE), Chairman of Jury
Dagur Eggertsson (NO)
Mia Hägg (SE)
Christer Larsson (SE)
Jenni Reuter (FI)
Helena Tallius Myhrman (SE)
Erik Wingquist (SE)

Substitutes with a vote (present marked in bold)
Martin Berg (SE)
Per Kraft (SE)

Site representatives present, but with no voting right
Konrad Ek, Site Representative Municipality of Helsingborg
Martin Edfelt, Site Representative Municipality of Täby
Tavga Zerdésti, Municipality of Täby
Johan Algemon, Municipality of Täby
Dimitris Vassiliadis, Site Representative Municipality of Uddevalla
Andreas Roos, Municipality of Uddevalla
Anna Lena Heydar, Municipality of Uddevalla
Christian Hegardt, Site Representative Region Gotland
Anna Adler, Region Gotland

Jury meeting 1B
Jury members with a vote (present marked in bold)
Karin Ahlzén (SE), Chairman of Jury
Dagur Eggertsson (NO)
Mia Hägg (SE)
Christer Larsson (SE)
Jenni Reuter (FI)
Helena Tallius Myhrman (SE)
Erik Wingquist (SE)

Substitutes with a vote (present marked in bold)
Martin Berg (SE)
Per Kraft (SE)

Site representatives present, but with no voting right
Richard Mattsson, Site Representative Municipality of Borås
Domagoj Lovas, Site Representative Municipality of Enköping
Thomas Adlercreutz, Municipality of Enköping
GENERAL METHOD OF EVALUATION

1. The site representatives made a brief presentation of the city, the competition site and the competition brief. The site representative presented each submitted proposal briefly, and focused on technical aspects without evaluating the projects.

2. The jury and site representatives independently selected which projects they wanted to bring up to further discussion.

3. Discussion, comparison, and preselection of proposals. Only the jury had a vote, but the site representatives could participate in the discussions.

KNOWLEDGE OF THE PROJECTS / CRITERIA AND WAY TO PRESELECT

The jury members had access to all of the projects before the meetings, and all projects were exhibited site per site in the room of the jury discussions.

In general, the jury has been looking at the potential for adaptability of the proposals. There has been no evident solution for any of the sites, and the proposals need to be developed.

The jury has pre-selected the best projects before a definitive selection. The jury has been consensual in their decision, and no voting has been required.

Borås
The connection to the city centre and the relation to existing buildings, the water and green structures are key elements for this site. The preselected projects show similar approaches but vary in density and manner to organize the blocks. The preselected projects capture something from the soul of Borås as a city.

4 preselected projects

Enköping
The competition site is framed by areas of four different characters, which needs to be considered in the proposals. The development of the area by the railway is key for
the project. The preselected projects are showing different approaches on how to connect the competition site, by a linear axis or with nature and water.

3 preselected projects

**Halmstad**
Technically challenging competition site. The proposals need to find a solution on how to connect the station to the rest of the city as well as creating an efficient hub for the traveller. Flows of traffic for both pedestrians and bicycles need to be considered. There is also a need to finance the project by adding areas for exploitation. These areas should strengthen the urban character of the site as well as adding relevant content.

3 preselected projects

**Helsingborg**
The jury has focused on the proposed content and modifications of Magasin 405 and have preselected projects that justify the aim not to demolish the building. If the building is modified to much, it won’t be justified to keep it. It is important to keep the big interior room and modify it slightly for permanent use.

5 preselected projects

**Täby**
The brief for Täby has a concrete program and precise numbers for exploitation. The submitted proposals give concrete answers to the question posed. The preselected projects show different approaches. One shows a garden city with lower exploitation number, and the others are different variations of grid plan structures. Localisation of different functions, connections to surrounding areas, and character of the green areas are key to the projects.

4 preselected projects

**Uddevalla**
For the site in Uddevalla the jury has chosen three types of solutions that are dealing with the site in different ways. The jury has been looking at how well the proposals are adapted to the existing topography, how they relate to the city centre, and how they connect the divided areas within the competition site.

3 preselected projects
Visby
The project site relates to the medieval city within the wall and the modernistic city planning outside the wall, and the proposals need to relate to both. The jury has preselected three similar proposals that show variations on the aspects of scale, directions, urban spaces and typology. The answer to the Productive City is in general by adding elements of cultivation.

3 preselected projects

PHASE 3: SECOND MEETING OF THE JURY

| Jury meeting 2A | 6-7/11 at Architects Sweden, Stockholm |
| Jury meeting 2B | 19-20/11 at Architects Sweden, Stockholm |

PARTICIPATION OF THE JURY

Jury meeting 2A
Jury members with a vote (present marked in bold)

- Karin Ahlzén (SE), Chairman of Jury
- Dagur Eggertsson (NO)
- Mia Hägg (SE)
- Christer Larsson (SE)
- Jenni Reuter (FI)
- Helena Tallius Myhrman (SE)
- Erik Wingquist (SE)

Substitutes with a vote (present marked in bold)

- Martin Berg (SE)
- Per Kraft (SE)

Site representatives present, but with no voting right

- Konrad Ek, Site Representative Municipality of Helsingborg
- Martin Edfelt, Site Representative Municipality of Täby
- Tavga Zerdesti, Municipality of Täby
- Johan Algemon, Municipality of Täby
- Anna Malmlund, Municipality of Täby
- Dimitris Vassiliadis, Site Representative Municipality of Uddevalla
- Andreas Roos, Municipality of Uddevalla
- Christian Hegardt, Site Representative Region Gotland
- Ewa Werkelin, Region Gotland
- Lina Wester, Region Gotland

Jury meeting 2B
Jury members with a vote (present marked in bold)

- Karin Ahlzén (SE), Chairman of Jury
- Dagur Eggertsson (NO)
- Mia Hägg (SE)
- Christer Larsson (SE)
- Jenni Reuter (FI)
GENERAL METHOD OF EVALUATION

1. The Site representatives gave a report from the Forum in Innsbruck and the working groups they have participated in.
2. The Jury members presented the preselected projects of which they have made a profound reading.
3. The Site representatives made technical comments to the presented projects.
4. Question raised if any of the eliminated projects should be brought to the discussion again.
5. General discussion around the projects.
6. The jury confer alone and give their motivations for the winner, runner-up and special mention.

CRITERIA AND WAY TO SELECT

The goal for the jury discussions was for the jury to arrive at a consensual decision by discussion, but in those cases needed, the jury has voted. The jury has gradually eliminated projects in order to arrive to the final selection.

By the end of the last session the jury has exhibited, compared and had a global discussion around the winners, and the final evaluation was executed.

FINAL EVALUATION

The motivation of the jury will be made public at the prize ceremony in Stockholm 16/1 2020.

Borås

WINNER
HY862 Made in Borås
RUNNER-UP
BO936 Plugin 2 Produce
SPECIAL MENTION
CN270 Re:mediate
<table>
<thead>
<tr>
<th>City</th>
<th>WINNER</th>
<th>RUNNER-UP</th>
<th>SPECIAL MENTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>Enköping</td>
<td>POS49 Root City</td>
<td>WE363 Painting Greyfields</td>
<td>LU155 Live+Work+Innovate</td>
</tr>
<tr>
<td>Halmstad</td>
<td>NO907 Connection Hub</td>
<td>SB490 Walking Halmstad</td>
<td>NE047 Stationsstaden</td>
</tr>
<tr>
<td>Helsingborg</td>
<td>ZQ487 A seat at the table</td>
<td>QS730 Hello, Helsingborg</td>
<td>YP126 The Beach</td>
</tr>
<tr>
<td>Täby</td>
<td>ZR018 The generous city</td>
<td>CG226 Living Proximities</td>
<td>LB960 Den gröna Kilen</td>
</tr>
<tr>
<td>Uddevalla</td>
<td>RI962 Jalla!</td>
<td>TR696 Wake Bu-Hov-Berg Up!</td>
<td>IN205 Plant Uddevalla</td>
</tr>
<tr>
<td>Visby</td>
<td>RV055 A green Settlement</td>
<td>CQ390 See you between the wall and the city</td>
<td>OP229 The Great Visby</td>
</tr>
</tbody>
</table>

Signature:

Karin Ahlzén, Chairman of Jury
2019-11-27