

**EUROPAN 15 SWEDEN REPORT OF THE JURY**

2019-11-27

**Number of registrations 146**

Borås 17  
Enköping 12  
Halmstad 21  
Helsingborg 45  
Uddevalla 12  
Täby 15  
Visby 24

**Number of entries 110**

Borås 12  
Enköping 8  
Halmstad 17  
Helsingborg 32  
Uddevalla 11  
Täby 14  
Visby 16

**Composition of the jury**

Karin Ahlzén (SE), chairman of jury, Project Director Fokus Skärholmen, City of Stockholm  
Dagur Eggertsson (NO), Founding architect of Rintala Eggertsson  
Mia Hägg (SE), Founding architect of Habiter Autrement  
Christer Larsson (SE), former Director of City Planning, City of Malmö, adjunct Professor Lund University  
Jenni Reuter (FI), Professor Aalto University  
Helena Tallius Myhrman (SE), City architect Gävle municipality  
Erik Wingquist (SE), programme director at KTH

**Substitutes**

Martin Berg (SE), Founding architect of Schuman Berg, winner of E14 in Narvik, NO  
Per Kraft (SE), Founding architect of 2BK, former secretary European Sweden

**PHASE 1: preliminary analyze** by a Technical commission

Erik Wingquist, Jury member E15, and Anders Johansson, President of European Sweden, constituted the technical commission. The technical commission have verified that all proposals comply with the competition rules and are possible to include in the jury evaluation. The technical commission has made a short oral description and classification of the submitted proposals. The jury and the site representatives were invited to participate during the one-day long presentation by the technical committee. All submitted proposals conformed to the rules and have been evaluated in the jury process.



Kajsa Sparring, Site Representative Municipality of Halmstad  
Emeli Cornelius, Site Representative Municipality of Halmstad  
Helena Ekengren, Municipality of Halmstad  
Johan Rex, Municipality of Halmstad  
Jonna Kignell, Municipality of Halmstad  
Martina Pihl Fritsi, Municipality of Halmstad

#### GENERAL METHOD OF EVALUATION

1. The site representatives made a brief presentation of the city, the competition site and the competition brief. The site representative presented each submitted proposal briefly, and focused on technical aspects without evaluating the projects.
2. The jury and site representatives independently selected which projects they wanted to bring up to further discussion.
3. Discussion, comparison, and preselection of proposals. Only the jury had a vote, but the site representatives could participate in the discussions.

#### KNOWLEDGE OF THE PROJECTS / CRITERIA AND WAY TO PRESELECT

The jury members had access to all of the projects before the meetings, and all projects were exhibited site per site in the room of the jury discussions.

In general, the jury has been looking at the potential for adaptability of the proposals. There has been no evident solution for any of the sites, and the proposals need to be developed.

The jury has pre-selected the best projects before a definitive selection. The jury has been consensual in their decision, and no voting has been required.

#### Borås

The connection to the city centre and the relation to existing buildings, the water and green structures are key elements for this site. The preselected projects show similar approaches but vary in density and manner to organize the blocks. The preselected projects capture something from the soul of Borås as a city.

4 preselected projects

#### Enköping

The competition site is framed by areas of four different characters, which needs to be considered in the proposals. The development of the area by the railway is key for

the project. The preselected projects are showing different approaches on how to connect the competition site, by a linear axis or with nature and water.

3 preselected projects

#### Halmstad

Technically challenging competition site. The proposals need to find a solution on how to connect the station to the rest of the city as well as creating an efficient hub for the traveller. Flows of traffic for both pedestrians and bicycles need to be considered. There is also a need to finance the project by adding areas for exploitation. These areas should strengthen the urban character of the site as well as adding relevant content.

3 preselected projects

#### Helsingborg

The jury has focused on the proposed content and modifications of Magasin 405 and have preselected projects that justify the aim not to demolish the building. If the building is modified too much, it won't be justified to keep it. It is important to keep the big interior room and modify it slightly for permanent use.

5 preselected projects

#### Täby

The brief for Täby has a concrete program and precise numbers for exploitation. The submitted proposals give concrete answers to the question posed. The preselected projects show different approaches. One shows a garden city with lower exploitation number, and the others are different variations of grid plan structures. Localisation of different functions, connections to surrounding areas, and character of the green areas are key to the projects.

4 preselected projects

#### Uddevalla

For the site in Uddevalla the jury has chosen three types of solutions that are dealing with the site in different ways. The jury has been looking at how well the proposals are adapted to the existing topography, how they relate to the city centre, and how they connect the divided areas within the competition site.

3 preselected projects

### Visby

The project site relates to the medieval city within the wall and the modernistic city planning outside the wall, and the proposals need to relate to both. The jury has preselected three similar proposals that show variations on the aspects of scale, directions, urban spaces and typology. The answer to the Productive City is in general by adding elements of cultivation.

3 preselected projects

### **PHASE 3: SECOND MEETING OF THE JURY**

Jury meeting 2A

6-7/11 at Architects Sweden, Stockholm

Jury meeting 2B

19-20/11 at Architects Sweden, Stockholm

### PARTICIPATION OF THE JURY

#### Jury meeting 2A

Jury members with a vote (present marked in bold)

**Karin Ahlzén (SE)**, Chairman of Jury

**Dagur Eggertsson (NO)**

Mia Hägg (SE)

**Christer Larsson (SE)**

**Jenni Reuter (FI)**

**Helena Tallius Myhrman (SE)**

**Erik Wingquist (SE)**

Substitutes with a vote (present marked in bold)

**Martin Berg (SE)**

Per Kraft (SE)

Site representatives present, but with no voting right

Konrad Ek, Site Representative Municipality of Helsingborg

Martin Edfelt, Site Representative Municipality of Täby

Tavga Zerdesti, Municipality of Täby

Johan Algernon, Municipality of Täby

Anna Malmlund, Municipality of Täby

Dimitris Vassiliadis, Site Representative Municipality of Uddevalla

Andreas Roos, Municipality of Uddevalla

Christian Hegardt, Site Representative Region Gotland

Ewa Werkelin, Region Gotland

Lina Wester, Region Gotland

#### Jury meeting 2B

Jury members with a vote (present marked in bold)

**Karin Ahlzén (SE)**, Chairman of Jury

**Dagur Eggertsson (NO)**

Mia Hägg (SE)

**Christer Larsson (SE)**

**Jenni Reuter (FI)**

**Helena Tallius Myhrman (SE)**  
**Erik Wingquist (SE)**

Substitutes with a vote (present marked in bold)

**Martin Berg (SE)**  
Per Kraft (SE)

Site representatives present, but with no voting right

Richard Mattsson, Site Representative Municipality of Borås  
Domagoj Lovas, Site Representative Municipality of Enköping  
Thomas Adlercreutz, Municipality of Enköping  
Emeli Cornelius, Site Representative Municipality of Halmstad  
Helena Ekengren, Municipality of Halmstad  
Johan Rex, Municipality of Halmstad  
Jonna Kignell, Municipality of Halmstad  
Martina Pihl Fritsi, Municipality of Halmstad

#### GENERAL METHOD OF EVALUATION

1. The Site representatives gave a report from the Forum in Innsbruck and the working groups they have participated in.
2. The Jury members presented the preselected projects of which they have made a profound reading.
3. The Site representatives made technical comments to the presented projects.
4. Question raised if any of the eliminated projects should be brought to the discussion again.
5. General discussion around the projects.
6. The jury confer alone and give their motivations for the winner, runner-up and special mention.

#### CRITERIA AND WAY TO SELECT

The goal for the jury discussions was for the jury to arrive at a consensual decision by discussion, but in those cases needed, the jury has voted. The jury has gradually eliminated projects in order to arrive to the final selection.

By the end of the last session the jury has exhibited, compared and had a global discussion around the winners, and the final evaluation was executed.

#### FINAL EVALUATION

The motivation of the jury will be made public at the prize ceremony in Stockholm 16/1 2020.

#### Borås

WINNER	HY862 Made in Borås
RUNNER-UP	BO936 Plugin 2 Produce
SPECIAL MENTION	CN270 Re:mediate

Enköping

WINNER  
RUNNER-UP  
SPECIAL MENTION

PO549 Root City  
WE363 Painting Greyfields  
LU155 Live+Work+Innovate

Halmstad

WINNER  
RUNNER-UP  
SPECIAL MENTION

NO907 Connection Hub  
SB490 Walking Halmstad  
NE047 Stationsstaden

Helsingborg

WINNER  
RUNNER-UP  
SPECIAL MENTION

ZQ487 A seat at the table  
QS730 Hello, Helsingborg  
YP126 The Beach

Täby

WINNER  
RUNNER-UP  
SPECIAL MENTION

ZR018 The generous city  
CG226 Living Proximities  
LB960 Den gröna Kilen

Uddevalla

WINNER  
RUNNER-UP  
SPECIAL MENTION

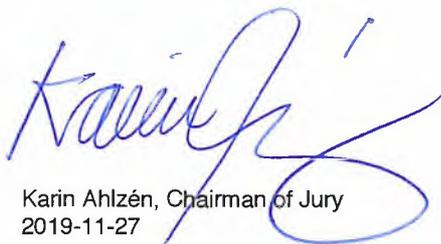
RI962 Jalla!  
TR696 Wake Bu-Hov-Berg Up!  
IN205 Plant Uddevalla

Visby

WINNER  
RUNNER-UP  
  
SPECIAL MENTION

RV055 A green Settlement  
CQ390 See you between the wall  
and the city  
OP229 The Great Visby

Signature



Karin Ahlzén, Chairman of Jury  
2019-11-27