

**EUROPAN 15**  
**Productive Cities II**

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**FRENCH JURY REPORT**

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*First round*

**3 and 4 October 2019**

*Second round*

**21 and 22 November 2019**

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Expert commission coordinator

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**Jury and expert commission members**

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**Jury members**

Alain BERTRAND Jean-Baptiste BUTLEN Claire LANLY	<p><b>Urban planning and architectural commission representatives</b>            Vice-General Director of SAMOA, Nantes            Engineer, Deputy Director of Housing, Urbanism and Landscape Department, Paris            General Director of Emmaüs Habitat, Paris</p>
Marie-Hélène BADIA Olivier BASTIN	<p><b>European urban planning and architectural design professionals</b>            Architect, Atelier Badia Berger, teacher "Theory and Practices, Urban and Architectural Design ENSA, Paris-Val de Seine, Paris, <i>jury president</i>            Architect, Office L'Escaut, Brussels (Belgium)</p>
João CARRILHO DA GRAÇA	<p>Architect, Professor Politecnico Milano, Doctor Honoris Causa Faculty of Architecture of Lisbon, Lisbon (Portugal)</p>
Anne DEMIANS Sonia LAVADINHO	<p>Architect, Urbanist, Office AAD, Paris            Researcher, Office Bfluid prospective and expertise in mobility, Geneva (Switzerland)</p>
Étienne TRICAUD,	<p><b>Qualified person</b>            Architect and Polytechnician, Co-founder of AREP, development and influence in the world 1997-2018, Paris</p>
Léa HOMMAGE Gilles HUCHETTE	<p><b>Substitutes</b>            Landscaper, E12 Winner in Vichy Val d'Allier, Office La Forme et l'usage, Nantes            Urbanist, Director of Euralens, Young Urbanists Award 2018, Paris</p>
Agnès VINCE Hélène PESKINE Francis RAMBERT	<p><b>Associates</b>            Director of Architecture, General Direction of Heritage, French Ministry of Culture (2012-2019)            Permanent secretary of the Plan Urbanisme Construction Architecture            Architectural design director, Cité de l'architecture &amp; du patrimoine, Paris</p>
<b>Expert commission</b>	
Raphaël BESSON Alline CORREA BOURIC Valérie HELMAN Suzanne JUBERT	<p>Projects expert in Champigny and Marseille, site expert in Marseille            Projects expert in Floirac, Pays de Dreux and Saint-Omer            Projects expert in Port-Jérôme-sur-Seine and Romainville            Projects expert in Floirac, Pays de Dreux and Saint-Omer, site expert in Pays de Dreux</p>
Patrick LEITNER	<p>Projects expert in Port-Jérôme-sur-Seine and Romainville</p>
Justine PRESTE Emmanuel REDOUTEY	<p>Projects expert in Auby and Rochefort, site expert in Rochefort            Experts commission coordinator for European 15, sites expert in Champigny and Floirac</p>
Julia TOURNAIRE Gabiella TROTTA	<p>Projects expert in Champigny and Marseille            Projects expert in Auby and Rochefort, site expert in Auby</p>

# 1. Expert commission report

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## Method and procedure

Before the first round, the EUROPAN France expert commission carried out an assessment of all 166 projects in preparation of shortlisting and jury discussions. The commission has several roles: review all documents submitted by candidates, report on each team's proposal, evaluate the projects with regard to the session's theme and site issues, identify project groups and salient ideas and attitudes. In the spirit of a contest of ideas, the commission can also put forward sketchy or odd proposals, identifying projects with an unusual point of view that resonates with the theme. The goal is to shortlist 20% of the projects and to assist the jury in future discussions with the cities.

### Analysis of projects

The expert commission analyses the proposals, comparing the relevance of a project to the session theme and site and a project's ability to be part of a post-competition process. The shortlisted projects must:

- present a unique innovative character that relates to the theme, questioning and/or responding on one or more levels (urban planning, architectural, process, conceptual or theoretical).
- provide a relevant original strategic or procedural response that takes into account the site's territorial, architectural and environmental heritage.

### Assessment criteria

The evaluation of the projects is based on five criteria. It is not rigid and the projects proposed for shortlisting do not necessarily have to be remarkable in each of these criteria.

- Contribution to the theme of productive cities: relevance and originality of the theoretical proposal, reference to and position in contemporary global and/or current issues,
- Relation to the territory, the site and its uses: taking into account the context and natural, urban, territorial and environmental heritage, the ability to incorporate territorial qualities and resources,
- Courses of action / ways of doing things: relevance of tools and means, ability to mobilize public or private sectors, operational nature and the project's ability to participate in a follow-up to the competition,
- Architecture and landscape: interest, quality and originality of architectural or formal proposals, role of architecture and landscape in the transformation of productive territories.
- Response to transitional issues: inclusion of ecological, digital, alimentary transition ... (climate, natural risks, capacity of the project to transform existing situations, resilience).

### Total projects submitted and those shortlisted

AUBY	<b>23</b> projects submitted	<b>5</b> projects shortlisted + <b>1</b> out of competition*
CHAMPIGNY-SUR-MARNE	<b>20</b> projects submitted	<b>5</b> projects shortlisted
FLOIRAC	<b>17</b> projects submitted	<b>5</b> projects shortlisted
MARSEILLE	<b>18</b> projects submitted	<b>5</b> projects shortlisted
PAYS DE DREUX	<b>16</b> projects submitted	<b>6</b> projects shortlisted
PORT-JÉROME-SUR-SEINE	<b>13</b> projects submitted	<b>4</b> projects shortlisted
ROCHEFORT OCÉAN	<b>16</b> projects submitted	<b>4</b> projects shortlisted
ROMAINVILLE	<b>31</b> projects submitted	<b>5</b> projects shortlisted + <b>1</b> out of competition*
SAINT-OMER	<b>12</b> projects submitted	<b>4</b> projects shortlisted
Session	<b>166 projects total</b>	<b>43 projects shortlisted (26% of all projects)</b>

*\* Note: two projects "out of competition" due to breach of anonymity, WV162 RE in Auby and J1303 Chemins de traverse in Romainville, were included in the first round of jury discussions.*

### Major themes and ideas from the session

The nine themes set out below offer a cross-sectional reading of all sites and position the projects noted by the expert commission.

**Resilience and territorial ecology, the long-term and climate change**

*Several proposals are on a larger territorial scale and long-term effects based on a documented analysis of the environment and climate change developments. They look for solutions in the face of natural risks, particularly on a territorial, urban or architectural scale with an ecosystem approach that combines ecology and economy.*

*Projects noted by the expert commission: NZ149 PARCS HYDROPRODUCTIFS (Saint-Omer) / AU938 ENTRE LES RIVES (Rochefort) / WY939 L'ESCARGOT, LA MÉDUSE ET LE BÉGONIA (Rochefort) / NO470 BACK-GROUND (Floirac) / NL663 LET THE RIVER IN (Rochefort) / AQ221 BE KIND, REWILD (Rochefort)*

**From productive city to co-produced city**

*The projects develop multiple recycling techniques (material, energy, resources, waste, etc.) extrapolating the concept of circular economy to that of a circular city. The idea of a co-produced city more clearly marks this session, often with generous visions based on a certain idealism of exchange and a type of economic and urban cross-fertilization.*

*Projects noted by the expert commission: ND165 COWORK SCAPE (Champigny) / CC416 HYDROPORTE (Port-Jérôme) / VU605 NEW MYTHOLOGY (Floirac) / FJ241 MANIFESTE CLINIQUE (Marseille) / AM429 CUISINES MULTIPLES (Romainville)*

**A progressive forward-looking city**

*Several projects present the idea of a progressive forward-thinking city that makes room for the transient or unexpected. These projects propose less determined urban development modes from uses that can enrich, accumulate or succeed each other, connecting the present and future city. They are more interested in time than space and express methods of urban transformation thought of as an accumulation of small transitions positioned in time and the city's everyday habits.*

*Projects noted by the expert commission: RW339 SERENDIP(C)ITY (Champigny) / SI294 UNE FABRIQUE DE L'ORDINAIRE (Marseille) / LI137 SYMBIOSIS (Pays de Dreux) / EA554 LA FABRIQUE D'UN MILIEU (Romainville)*

**The productive city is also inclusive: new housing and ways of life**

*If the theme of productive cities and the nature of the sites encourage uniting urban and economic forms, the sociological (and social) question was not absent from this session's entries. For several projects, a productive city is above all an inclusive one that considers ways of living in the city, territory, countryside, etc. and cannot be viewed as a secondary factor. Several proposals are presented in opposition to the theme; others are in the form of queries.*

*Projects noted by the expert commission: EB490 GREY MATTER (Auby) / NR187 PRODUCTIVE SYNERGY (Auby) / WV162 RE (Auby), hors palmarès / MZ124 DE LA VILLE À LA CAMPAGNE (Pays de Dreux) / JI303 CHEMINS DE TRAVERSE (Romainville, hors-compétition).*

**Nature once again: productive, restorative, inspiring, initiator...**

*Among a group of nature-based solutions, several projects that give nature an active role stand out: not simply protecting and including nature, but a nature that is living and productive, that repairs polluted soils, inspires organic developments, an urban initiator, ecological transition mediator, resource generator, etc. We were able in the projects to identify and list several roles, whether vegetation, water or biodiversity.*

*Projects noted by the expert commission: ZF659 PAYSAGE PRODUCTIF (Auby) / AP353 LE TEMPS DES ARBRES (Pays de Dreux) / MO678 BOÎTES À SECRETS (Port-Jérôme) / UO023 PETROLOGIC (Port-Jérôme)*

**Producing meaning, knowledge, understanding** *Far beyond the awareness raising and pedagogy that defines consultation procedures today, several projects carry a semiological dimension dealing with memory and the production of territorial meaning or knowledge: produce knowledge and learn from the territory, draw inspiration from memory, visual culture or pictorial references, inventing a new urban mythology. More concretely, a few projects link site transformation to activities, apprenticeship and educational possibilities.*

*Projects noted by the expert commission: RE912 LE BROUCK (Saint Omer) / VU605 NEW MYTHOLOGY (Floirac) / IN807 LEARNING FROM MARSEILLE (Marseille) / SP525 9 LIEUX JUSQU'À LA MER (Saint-Omer) / ZO638 MÉTROPOLIS MÉTABOLISME (Romainville) / NR187 PRODUCTIVE SYNERGY (Auby)*

**Thinking in metabolic terms: the city as ecological laboratory** *At the crossroads of the two aforementioned topics (the co-produced city and producing meaning), thoughts on urban metabolism distinguish another group of projects. Combining recycling, production and transformation of energy and waste, they present themselves as ecological laboratories. From a careful inventory of visible and/or invisible resources, they call for the implementation of project processes, construction and interpolation.*

*Projects noted by the expert commission: FO510 MATIÈRES AUGMENTÉE (Floirac) / TL 877 ELEMENT-TERRE (Marseille) / XD065 LES PAYSAGES FANTÔMES DE LA CABUCELLE (Marseille) / CS149 LA VILLE ÉCOLE LABORATOIRE DE RÉSILIENCE (Port-Jérôme) / ZO638 MÉTROPOLIS MÉTABOLISME (Romainville)*

**Solutions through architectural experimentation** *Several proposals were noted for architectural solutions. In this group is an evolutionary building prototype, mixed projects on the scale of city-blocks and a couple of evolutionary large structures. These projects bring to the competition attempts to use architecture, constructive processes and other ways of combining, superimposing or having activities co-exist on a built scale.*

*Projects noted by the expert commission: XP385 MATIÈRES (Auby) / TO952 L'ÎLOT COOPÉRATIF (Auby) / EN468 TERRITORY CAMPUS (Romainville) / CK186 ENTRE TROIS (Champigny) / PA246 LA MANUFACTURE DES POSSIBLES (Floirac) / SC202 BRIDGING PRODUCTIVITIES (Romainville) / NO470 BACK-GROUND (Floirac)*

**Methods for overcoming or subverting the model** *Between opposition to 20th-century city typologies and proposals for anti-models, a large number of projects are looking for new methodological and critical means of questioning ways of functioning. What do we do now and how do we do it? In site-specific proposals, they come up with different ways of thinking about adaptation, transformation, recycling, deregulation or even the use of digital tools.*

*JY587 PLATEAUNEO (Champigny) / ZS362 STAMPING GROUND (Champigny) / VX543 SOUYS-LAB (Floirac) / KJ726 URBANISME AGRICOLE (Pays de Dreux) / GQ814 ECOLOGICAL MAGNETS (Pays de Dreux) / LI137 SYMBIOSIS (Pays de Dreux) / RE338 A(GRI)PUNCTURE (Pays de Dreux) / AU938 ENTRE LES RIVES (Rochefort) / TE307 SOCIAL INFRASTRUCTURES (Saint-Omer)*

## 2. FIRST ROUND JURY

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**3 and 4 October 2019**

### **PROGRAMME**

Marie-Hélène BADIA, European 15 jury president, and Alain MAUGARD, president of European France, welcomed jury members and site representatives. They mentioned the session theme and the day's programme:

The first round consists of shortlisting approximately 20% of the entries, i.e. 4 to 6 projects per site.

For each of the nine sites, the site representatives are to briefly present issues and expectations.

Two members of the expert committee are to present a cross-sectional analysis of the projects and their proposals for shortlisting.

The site representatives then give their opinion of the proposals.

The city and jury can propose projects that the expert commission has not retained.

Following discussions between jury and sites representatives, the jury decides on the shortlist and votes to validate it.



## Auby

Expert commission selection	Projects added to the discussion	Jury shortlist
EB490 GREY MATTER NR187 PRODUCTIVE SYNERGY TO952 L'ÎLOT COOPÉRATIF XP385 MATIÈRES ZF659 PAYSAGE PRODUCTIF + WV162 RE (out of competition: anonymity breach)	From site representatives: CA774 TERRIL 140.1 FJ427 LA CITÉ DE LA TRANSITION RL140 EXTRACTIONS, DE LA SOURCE AUX RESSOURCES ZO218 SYNERGIES LATENTES From jury: GS363 HYDROCHORIE	<b>CA774 TERRIL 140.1</b> <b>EB490 GREY MATTER</b> <b>NR187 PRODUCTIVE SYNERGY</b> <b>RL140 EXTRACTIONS, DE LA SOURCE AUX RESSOURCES</b> <b>TO952 L'ÎLOT COOPÉRATIF</b> <b>ZF659 PAYSAGE PRODUCTIF</b>

### Site representative comments

The city stated the major issues: How to integrate the canal once again in the heart of the city? How to welcome new residents and help them to live and fully appreciate the city? The European teams' proposals raised new issues. NR187 PRODUCTIVE SYNERGY captured the city's interest with a proposal "at the right scale". ZF659 PAYSAGE PRODUCTIF relies on good intuition (dominant park north of the canal). The project is coherent over the long term and in substance but does not meet housing expectations. EB490 GRAY MATTER answers real questions about the place of retirees. TO952 L'ÎLOT COOPÉRATIF and XP385 MATIERES are based on good initial ideas (city-block and building scale) but it lacks an urban response. WV162 RE interested the city with its sociological inquiry approach. The city wishes to add four other projects to the discussion:

- [RL140 EXTRACTIONS, DE LA SOURCE AUX RESSOURCES](#) : rich in ideas.
- [CA774 TERRIL 140.1 VIVRE PRODUIRE DEMAIN](#) : a realistic precise project
- [FJ427 LA CITÉ DE LA TRANSITION](#) : takes its time to become part of the city,
- [ZO218 SYNERGIES LATENTES](#) : handling of the canal, programming and thinking on industrial ecology.

### Jury comments

The jury agrees with the city's proposal and its inclusive town planning approach that generates activity and jobs for residents. It notes that the canal embankments call for separate development methods and public infrastructure strategies and that the canal is a spatial link. Priority must be given to understanding the territorial, urban, socio-economic context. As such, the jury shares the city's interest in RL140 [EXTRACTIONS, DE LA SOURCE AUX RESSOURCES](#). The jury also wishes to highlight proposals that work on renovating old housing and that question the balance between construction and renovation.

A consensus emerges for several complementary proposals: NR187 [PRODUCTIVE SYNERGY](#), RL140 [EXTRACTIONS](#) et EB490 [GREY MATTER](#). The project ZF659 [PAYSAGE PRODUCTIF](#) raises a legitimate question: Should we build here and why? The answer is, however, limited to decontamination questions and does not address future uses and constructability in greater detail.

CA774 [TERRIL 140.1](#), more classic, deserves to be discussed in the second round.

Several projects responding to the scale of architectural typologies are discussed:

TO952 [L'ÎLOT COOPÉRATIF](#) (mixed housing / activity) and XP385 [MATIERES](#) (interesting evolutionary building prototype),

however these two projects are weaker on the urban scale.

The first panel of GS363 [HYDROCHORIE](#) dealing with the large territory is interesting (unfortunately the jury is unanimous that the project is illegible).

FJ427 [LA CITÉ DE LA TRANSITION](#) and ZO218 [SYNERGIES LATENTES](#) have proposals limited to the theme of the session.

In view of the city's expectations, the jury wishes to propose a shortlist equally distributed between very well designed projects and those offering a more open or thematic approach, with a political view able to accompany the city in its strategy.

The jury voted to retain 6 projects (see shortlist above, right hand column).

**Champigny-sur-Marne**

Expert commission selection	Projects added to the discussion	Jury shortlist
CK186 ENTRE TROIS ND165 COWORK SCAPE RW339 SERENDIP(C)ITY ZS362 STAMPING GROUND	From site representatives: QU770 VÉDÉO CLUB From the jury: ZF801 LOST HIGHWAY SU159 VERDOYER, CULTIVER, HYBRIDER	CK186 ENTRE TROIS ND165 COWORK SCAPE SU159 VERDOYER, CULTIVER, HYBRIDER ZF801 LOST HIGHWAY ZS362 STAMPING GROUND

**Site representative comments**

The site representatives share the opinions of the expert commission and the proposed shortlist with the exception of CK186 ENTRE TROIS, which is considered out of touch with the territory. The proposal has a strong tertiary direction that does not correspond to needs, is unrelated to the existing fabric and has an overall problem of scale. The site representatives wish to add QU770 VÉDÉO CLUB to the shortlist proposals: this project does not really deal with the spatial dimension but might interact with other proposals.

**Jury comments**

Each of the five projects has qualities and shortcomings. They reflect a fairly balanced set of postures. It is regrettable that few of them recognize the landscape opportunity of the site.

The jury is sensitive to the cautious attitudes that seek to redefine the embankments and not simply fill in available space. In this respect, they noted ZS362 STAMPING GROUND (project dealing with the edges of the site that received favourable feedback from the jury), which turns out to be more successful than RW339 SERENDIP(C)ITY. The latter proceeds with specific interventions but does not take sufficient account of new public transportation.

ND165 COWORK SCAPE was much discussed by the jury. The proposal is clearly in line with the session theme and presents relevant ideas on the future of work and research on modes of governance. The project is, however, criticized for its spatial and architectural character, despite skilful drawing.

CK186 ENTRE TROIS joins the discussions with a radical attitude that truly takes on the scale of the site, translating the idea of a voluntary act into a major form. It caught the attention of part of the jury for this reason as much as for criticism of a "project that saturates space". Is this large built structure (surface area, depth) suitable for productive activities? The jury underlines the paradox in intentions: clearing the ground versus occupying space, evolutionary structure versus architectural monolith.

In QU770 VÉDÉO CLUB selected by site representatives, the jury regrets the weakness of spatial proposals. This is a land use strategy proposal, interesting in itself but nothing new. It is comparable to ND165 COWORK SCAPE, which carries the idea further.

Jury members added two projects to the discussion that had not been selected by the experts:

- **ZF801 LOST HIGHWAY:** this proposal is noteworthy for its relation to the region, linking the site to the old Ile-de-France ring road system.
- **SU159 VERDOYER, CULTIVER, HYBRIDER:** the jury wishes to retain for second-round discussions this urban agriculture proposal that poses the fundamental question of density within the present business park.

The members of the jury recognize the complexity of the site and issues involved. It is difficult to come up with obvious solutions at this stage. The jury noted that the projects revealed an "undetermined pre-condition", however they indicated possible solutions: a living/working park, increasing density along the edges or urban agriculture.

The jury voted to retain 5 projects (see shortlist above, right hand column).

**Florac Bordeaux Métropole**

Expert commission selection	Projects added to the discussion	Jury shortlist
<p>F0510 MATIÈRES AUGMENTÉES            NO470 BACK-GROUND            PA246 MANUFACTURE DES POSSIBLES            VU605 NEW MYTHOLOGY            VX543 SOUYS-LAB</p>	<p>From site representatives:            FE669 MILLANGES            From the jury:            OE360 ARHIPELAGO            KS285 TIME FACTORIES</p>	<p>F0510 MATIÈRES AUGMENTÉES            FE669 MILLANGES            NO470 BACK-GROUND            VU605 NEW MYTHOLOGY            VX543 SOUYS-LAB</p>

**Site representative comments**

VX543 SOUYS-LAB is noted for its treatment of the quay: moving the road allows for dual access. The Garonne becomes once again the most attractive transformative element of the site.

F0510 MATIÈRES AUGMENTÉES is perceived as innovative but raises questions on its implementation. The concept is interesting because it responds to the construction sector and building material companies already present on the right bank. It only partially deals with the issue posed (how to reweave the site) but presents often pertinent, detailed proposals. VU605 NEW MYTHOLOGY, although not very legible, shows a lot of potential in the diversity of intentions. NO470 BACK-GROUND is considered a clear "fantasized verticality" project: radically freeing up of the ground for agriculture makes no sense in the heart of the city. This proposal is difficult to present to on-site partners; the removal of the RTE site is "impossible". The site representatives wish to add to the discussions FE669 MILLANGES, which proposes a major link of the Garonne to the Coteaux and presents a workable architectural proposal.

**Jury comments**

All the jury members found VX543 SOUYS-LAB extremely successful (relevant grid pattern and urban composition), interesting for its forward-looking workable qualities. VU605 NEW MYTHOLOGY presents an interesting subtleness, a generous diverse proposal that promises a large variety of intentions and forms. MATIÈRES AUGMENTÉES interested a majority of the jury members who wish to retain it at this stage for its theoretical approach and obvious adhesion to the theme. Its theoretical statement needs to be brought into dialogue with other positions in the project.

The project NO470 BACK-GROUND caused much debate. Very skilfully drawn with a sense of manifesto in the best European tradition, it associates verticality with freeing up the site. Some of the jury members felt this made no sense (why free up ground inside the ring road?) and questioned its theoretical relevance that risks discrediting a powerful architectural statement. Beyond these criticisms, the proposal is remarkably well designed and carries a strong message that deserves to be discussed at the European level, going well beyond site issues.

PA246 LA MANUFACTURE DES POSSIBLES, although relatively modest, responds to the issues on several levels, notably architectural.

The jury added two other projects to the discussions: OE360 ARHIPELAGO (considered irrelevant after analysis) and KS285 TIME FACTORIES (judged incomplete after analysis).

Lastly, the jury discussed FE669 MILLANGES: a proposal that responds to the theme but is handicapped by an architectural expression that seems dated. The main interest of the project is the link between the Garonne and Parc des Coteaux. It can be compared to VU605 NEW MYTHOLOGY, which has a larger diversity of atmospheres.

The jury voted to retain 5 projects (see shortlist above, right hand column).

**Marseille**

Expert commission selection	Projects added to the discussion	Jury shortlist
<p> <a href="#">FJ241 MANIFESTE CLINIQUE</a>  <a href="#">IN807 LEARNING FROM MARSEILLE</a>  <a href="#">SI294 UNE FABRIQUE DE L'ORDINAIRE</a>  <a href="#">TL877 ELEMENT-TERRE</a>  <a href="#">XD065 RÉVÉLER LES PAYSAGES FANTÔMES</a> </p>	<p>           From site representatives:  <a href="#">NR247 A LA LISIÈRE, L'OCCASION</a>  <a href="#">SV955 LE FAUBOURG DU RÉEMPLOI</a>            From the jury:  <a href="#">ZG260 SMART FAUBOURG</a> </p>	<p> <a href="#">FJ241 MANIFESTE CLINIQUE</a>  <a href="#">IN807 LEARNING FROM MARSEILLE</a>  <a href="#">NR247 A LA LISIÈRE, L'OCCASION</a>  <a href="#">SV955 LE FAUBOURG DU RÉEMPLOI</a>  <a href="#">TL877 ELEMENT-TERRE</a> </p>

**Site representative comments**

Marseille Rénovation Urbaine's opinion on two projects selected by the experts: [IN807 LEARNING FROM MARSEILLE](#) contributes to "connecting people and activities" through apprenticeships. [TL877 ELEMENT-TERRE](#) is appreciated for taking root in the geographic bedrock and neighbourhood resources of great value. MRU wonders about the other three projects: [XD065 RÉVÉLER LES PAYSAGES FANTÔMES](#): is this manifesto project really talking about Cabucelle and everyday life?

[FJ241 MANIFESTE CLINIQUE](#) is an interesting ideas but its title is awkward, [SI294 UNE FABRIQUE DE L'ORDINAIRE](#) does the reference to the ordinary not contrast with an unexpressed ambition? MRU wishes to discuss two other projects: [SV955 LE FAUBOURG DU RÉEMPLOI](#) and [NR247 A LA LISIÈRE, L'OCCASION](#) working on the informal with changes taking place progressively.

**Jury comments**

The jury indicates a strong interest for the social-economic dimension of the future project (the theme productive cities is particularly applicable on this site). What place do public spaces hold in urban renewal strategies? MRU has planned no major intervention in the public space. In the particular case of La Cabucelle, business and residential uses and a myriad of existing informal activities are expected to initiate a gradual re-appropriation. As such, [SV955 LE FAUBOURG DU RÉEMPLOI](#) relies on recycling activities while commenting on public space. The project takes on the theme and the jury agrees with the opinion of MRU on the quality of this proposal. It is considered more successful and meaningful for the district than [TL877 ELEMENT-TERRE](#), an experimental neighbourhood for bio-waste management.

[FJ241 MANIFESTE CLINIQUE](#) caught the jury's attention by locating a catalyser in the heart of the neighbourhood linked to existing centres, including "l'École de la seconde chance". Beyond establishing a central place, the proposal recognizes "the productive city already exists. How to help it without it being weakened by an overly interventionist project?"

[XD065 RÉVÉLER LES PAYSAGES FANTÔMES](#) was the subject of much debate, considered an ambitious project with proposals beyond the area which require significant public investment. It was applauded by members of the jury for its relation to the territory and its theoretical position. But does it respond to Cabucelle issues and local resources? The answer seems to lie outside the neighbourhood.

[SI294 UNE FABRIQUE DE L'ORDINAIRE](#) is perceived as too simple, which also calls into question its realisation. Among the projects not selected by the expert commission, the jury examined [ZG260 SMART FAUBOURG](#) deemed incomplete after analysis.

The jury voted to retain 5 projects (see shortlist above, right hand column).

**Pays de Dreux**

Expert commission selection	Projects added to the discussion	Jury shortlist
<p> <a href="#">AP353 LE TEMPS DES ARBRES</a>  <a href="#">GQ814 ECOLOGICAL MAGNETS</a>  <a href="#">KJ726 URBANISME AGRICOLE</a>  <a href="#">LI137 SYMBIOSIS</a>  <a href="#">MZ124 DE LA VILLE À LA CAMPAGNE</a>  <a href="#">RE338 A(GRI)PUNCTURE</a> </p>	<p>           From site representatives:  <a href="#">CH327 LISIÈRES FERTILES</a> </p>	<p> <a href="#">RE338 AGRIPUNCTURE</a>  <a href="#">GQ814 ECOLOGICAL MAGNET</a>  <a href="#">KJ726 URBANISME AGRICOLE</a>  <a href="#">MZ124 DE LA VILLE À LA CAMPAGNE</a>  <a href="#">LI137 SYMBIOSIS</a>  <a href="#">AP353 LE TEMPS DES ARBRES</a> </p>

**Site representatives' comments**

The site representatives share the choice and opinions of the expert commission. They point out that few projects address the motorway issue. The exception is RE338 AGRIPUNCTURE, which responds well with an appropriate analysis that underpins a territorial project. They have reservations for LI137 SYMBIOSIS: the use of digital and co-production philosophy is interesting, but Pays de Dreux questions its translation into a project. MZ124 DE LA VILLE À LA CAMPAGNE is enigmatic: how will it become a project? The site representatives wish to discuss also CH327 LISIÈRES FERTILES: like a toolbox, works with both agriculture and industry is a scattered fashion related to the infrastructure.

**Jury comments**

The jury noted that most of the teams concentrated essentially on agricultural activities, to the detriment of other activities (production, industry, artisanal, etc.). GQ814 ECOLOGIC MAGNET and RE338 AGRIPUNCTURE are programme oriented on a territorial scale. AP353 LE TEMPS DES ARBRES is controversial and can be compared to KJ726 URBANISME AGRICOLE for of its “new farming” approach and co-production element.

The jury and site representatives agree on three projects: RE338 AGRIPUNCTURE, GQ814 ECOLOGICAL MAGNET, KJ726 URBANISME AGRICOLE.

AP353 LE TEMPS DES ARBRES was much discussed by the jury, which underlines its qualities (the tree as a development component, an "enveloping visual system") and its weaknesses ("ecosystems are not geometric", the project is not based on scientific knowledge of the tree). The project does, despite the criticism, nevertheless address the theme.

The jury agreed on the weaknesses of CH327 LISIÈRES FERTILES although this proposal meets the city's expectation for the return of industry. LI137 SYMBIOSIS is considered incomplete but the issue of artificial intelligence adds interest to the discussion.

The jury discussed the value and artistic strength of MZ124 DE LA VILLE À LA CAMPAGNE.

The jury voted to retain 6 projects (see shortlist above, right hand column).

**Port-Jérôme-sur-Seine**

Expert commission selection	Projects added to the discussion	Jury shortlist
CC416 HYDROPORTE CS149 LA VILLE ÉCOLE MO678 BOÎTES À SECRETS UO023 PETROLOGIC	From site representatives: BT344 PJ2s 360° JT719 HAIES From the jury: JX019 LA TELHU'HALLE OK273 MADE IN NORMANDIE	CC416 HYDROPORTE CS149 LA VILLE ÉCOLE JX019 LA TELHU'HALLE MO678 BOÎTES À SECRETS UO023 PETROLOGIC

**Site representative comments**

The city reiterated the very high expectations it has for the entrance to the city, which is also an economic gateway to the territory. They emphasize their hope for a new image and an association of city, industry and vegetation. They recalled the current impossibility of building south of the departmental highway or having public buildings near the petrochemical site. The city wishes to add to the discussions two projects that seem more realistic and attainable: BT344 PJ2s 360 ° (interesting for its belvedere tower) and JT719 HAIES (for its urban proposal). They state their interest for the idea of a bridge in CS149 LA VILLE ÉCOLE. The city is also wondering about MO678 BOÎTES À SECRETS. The city maintains its support for JX019 LA TELHU'HALLE (spotted by the jury during discussions), which seems very interesting.

**Jury comments**

The jury acknowledges the overall quality of proposals. Most of the projects have still to be adapted to the constraints of the site. Some proposals deemed unrealistic by the city should not be rejected. There are several very good ones that show that solutions are possible for a territory at risk. The underlying ideas need be considered without being too influenced by formal proposals.

Two projects stand out: MO678 BOÎTES À SECRETS with a highly skilled handling of transportation issues and a reinterpretation of the garden city, CS149 LA VILLE ÉCOLE whose urban and programme proposals are very clear. Its feasibility is questionable but it can be adapted. The exhibition area along the highway is dealt with appropriately. MO678 BOÎTES À SECRETS takes on the site issues and presents a very strong urban quality as opposed to CC416 HYDROPORTE, which raises questions about the development of the site and its architecture, a generous post-industrial style that, despite clumsiness, achieves a diversity of architecture and public space. UO023 PETROLOGIC leaves gaps on the project site itself but raises questions for discussion at the territorial level useful.

The jury added two additional projects to the discussions: OK273 MADE IN NORMANDIE originality of site development but lacking an obvious link to the theme and JX019 LA TELHU'HALLE considered a rich proposal in formalization and use of public spaces.

The two projects identified by the city, BT344 PJ2s 360 ° and JT719 HAIES, received little support from the jury: few new ideas for the site, intentions and spatialisation judged less appropriate.

The jury voted on five projects whose relevance extends beyond a question of immediate viability for the second round. The jury remains attentive to the question of competition follow-up and to the city's desire for attainable solutions. (see shortlist above, right hand column)

## Rochefort Océan

Expert commission selection	Projects added to the discussion	Jury shortlist
AQ221 BE KIND, REWILD AU938 ENTRE LES RIVES NL663 LET THE RIVER IN WY939 L'ESCARGOT, LA MEDUSE ET LE BEGONIA	From site representatives: CM727 HYDROPHILES From the jury: HZ709 L'ÉTAGÈRE VIVANTE IN440 À VOL D'OISEAU LM596 PIERS JETÉES ZH607 L'ÉPINE PRODUCTIVE	AQ221 BE KIND, REWILD AU938 ENTRE LES RIVES CM727 HYDROPHILES LM596 PIERS JETÉES NL663 LET THE RIVER IN WY939 L'ESCARGOT, LA MEDUSE ET LE BEGONIA

### Site representative comments

The site representatives reiterated community expectations developed together with the industrial partners that are to occur over a 10 to 15-year period of development. How are the living, working and touristic cities to be linked? How can attractiveness be re-established and new residents encouraged? How to integrate natural risks? The site representatives agree on three projects selected by the expert commission: AQ221 BE KIND, REWILD, AU938 ENTRE LES RIVES and NL663 LET THE RIVER IN. A proposal deemed very rich in its territorial analysis was also identified: WY939 L'ESCARGOT, LA MEDUSE AND LE BEGONIA. The city wishes to add to the discussion CM727 HYDROPHILES, a proposal that meets a desire for the presence of water by developing the site's relation to the marshes.

### Jury comments

The jury once again discussed the competition with the site representatives. The territory can be interpreted as a juxtaposition of two worlds: the upper city constructed and inhabited, the lower city of industrial sites and natural spaces. Is there a real desire to bring housing closer to the river? Several members of the jury wish to highlight projects that work across the territory to create interior destinations and a desire to go from inland to the river and not limiting themselves to dealing with the waterfront.

Three major themes emerge from the jury's discussions: resilience, use of territorial resources and reappropriation of large industrial areas. This last theme has not been dealt with much except by CM727 HYDROPHILES, which somewhat engages the issue by proposing to reclaim the other embankment. NL663 LET THE RIVER IN appears as a precise, well-documented project. The project has a strong base and the jury appreciates the relevance of its intentions.

The issue of resilience has come up several times in European sessions. How can regulations evolve? Which projects experiment in the management of natural risks? The jury selected two proposals:

- AQ221 BE KIND, REWILD is noted for a proposal with adaptable town planning and ephemeral constructions.
- AU938 ENTRE LES RIVES has a strong position on flood protection and deals with the long term. It recognizes the importance of viewing the site from within the city and its walls.

Members of the jury added several projects to the discussions:

- HZ709 L'ÉTAGÈRE VIVANTE, added particularly for a presentation board showing project references. The proposal was however widely criticized upon closer study.
- IN440 À VOL D'OISEAU, added for the proposal of an "open spatial structure" on a territorial scale. This proposal is compared with WY939 L'ESCARGOT, LA MEDUSE ET LE BEGONIA, which seems stronger and more successful.
- LM596 PIERS JETÉES, added for the idea of an architecture raising networks. The urban response is however rather poor.
- ZH607 L'ÉPINE PRODUCTIVE, added for how it seeks to deal with the ramparts, but there was ultimately little support from the jury.

The jury voted to retain 6 projects (see shortlist above, right hand column).

## Romainville

Expert commission selection	Projects added to the discussion	Jury shortlist
AM429 CUISINES MULTIPLES EA554 LA FABRIQUE D'UN MILIEU EN468 TERRITORY CAMPUS SC202 BRIDGING PRODUCTIVITIES ZO638 MÉTROPOLIS MÉTABOLISME + JI303 CHEMINS DE TRAVERSE (hors competition: breach of anonymity)	From site representatives: VL012 ROMAINPHILE WS145 PANTA RHEI From the jury: LY572 PARC DU LIBRE-FAIRE PR174 L'ÉCHANGEURP RB691 L.A.B.S X827 DESTROY IS LESS	AM429 CUISINES MULTIPLES EA554 LA FABRIQUE D'UN MILIEU RB691 L.A.B.S SC202 BRIDGING PRODUCTIVITIES VL012 ROMAINPHILE ZO638 MÉTROPOLIS MÉTABOLISME

### Site representative comments

The city reiterated issues created by the new tramline and the state demolition of the overpass as well as their wish to connect this site to existing neighbourhoods. The city appreciated the richness of the proposals: EA554 LA FABRIQUE D'UN MILIEU responds to a current concern: the transformation of the expressway into an urban boulevard. SC202 BRIDGING PRODUCTIVITIES has some interesting ideas although the overpass has already been demolished. ZO638 MÉTROPOLIS MÉTABOLISME presents a different experimental approach, but lacks definition. The city is sceptical of the relevancy of the food theme in AM429 CUISINES MULTIPLES (a market garden project already exists in Romainville). EN468 TERRITORY CAMPUS seems confined to the project site and raises questions about the quality of public spaces. Finally, the city wishes to add two other projects to the discussions: VL012 ROMAINPHILE develops a cultural sector economy and WS145 PANTA RHEI for its urban qualities.

### Jury comments

Members of the jury questioned the construction density planned for the site and how inhabitants living largely in single-family houses would accept it. They emphasized the importance of work that must be done on public spaces, for services to residents and on ground floors. Since the projects selected by the expert commission do not deal sufficiently with these issues, the jury added other projects to the discussions:

- LY572 PARC DU LIBRE-FAIRE particularly for its attention to the site's topographical reality (park project).
- RB691 L.A.B.S : a good mix of urban logistics and culture with good networking and public spaces for a creative neighbourhood,
- PX827 DESTROY IS LESS and PR174 L'ÉCHANGEUR were selected from the more successful proposals for making use of the highway overpass.

The jury discussions centred around five main themes:

- *Use of infrastructure.* Several proposals making use of the infrastructure would also be of interest elsewhere: SC202 BRIDGING PRODUCTIVITIES is considered more successful than the other two proposals discussed: PX827 DESTROY IS LESS and PR174 L'ÉCHANGER.
- *Use of thematic programme:* AM429 CUISINES MULTIPLES (food), VL012 ROMAINPHILE (culture), EN468 TERRITORY CAMPUS (artisan). The latter project offers a rather radical composition that reflects the historical plot pattern and taking into consideration the fabric's evolution. It is however criticized for a lack of permeability and delineation of public spaces.
- *Nature of the park:* LY572 PARC DU LIBRE-FAIRE and ZO638 MÉTROPOLIS MÉTABOLISME work with the soil, the remains of infrastructure and development of new uses.
- *Process project:* EA554 LA FABRIQUE D'UN MILIEU is selected for the project's progressiveness and consideration of urban time.
- *The weave of the city:* RB691 L.A.B.S. is noted for generating a diversity of public spaces and for teams support for mending the city.

The jury voted to retain 6 contrasting complementary projects (see shortlist above, right hand column).



## Saint-Omer

Expert commission selection	Projects added to the discussion	Jury shortlist
<a href="#">NZ149 PARCS HYDROPRODUCTIFS</a> <a href="#">RE912 LE BROUCK</a> <a href="#">SP525 9 LIEUX JUSQU'À LA MER</a> <a href="#">TE307 SOCIAL INFRASTRUCTURES</a>	From site representatives: <a href="#">HW627 DYNAMIQUES PERMÉABLES</a> <a href="#">XT566 ST OMER, LA FLUVIOGÈNE</a> From the jury : <a href="#">WF725 VIS LE MARAIS</a> <a href="#">OE119 LES FORMES DE L'EAU</a> <a href="#">UY345 THICKNESS</a>	<a href="#">HW627 DYNAMIQUES PERMÉABLES</a> <a href="#">NZ149 PARCS HYDROPRODUCTIFS</a> <a href="#">RE912 LE BROUCK</a> <a href="#">SP525 9 LIEUX JUSQU'À LA MER</a> <a href="#">TE307 SOCIAL INFRASTRUCTURES</a>

### Site representative comments

The agglomeration agrees with the selection, particularly two territorial projects that are complementary. [NZ149 PARCS HYDROPRODUCTIFS](#) is based on a good geographical analysis and a long-term vision that goes beyond municipal boundaries. [TE307 SOCIAL INFRASTRUCTURES](#) opens up a lot of possibilities and has an appropriate social strategy. A delicate work of revealing water in the city allows neighbourhoods nominally isolated to be connected. [SP525 SAINT-OMER : 9 LIEUX JUSQU'À LA MER](#) presents an oneiric strategy. How to take advantage of this proposal? [RE912 LE BROUCK](#) offers an interesting historical and cultural approach with a programme not unlike a suggestion box that could fragment the projects to the scale of each community.

The site representatives wish to add two projects to the discussions: [XT566 ST OMER, LA FLUVIOGÈNE](#) (a project that considers climate change but is less spatially convincing) and [HW627 DYNAMIQUES PERMÉABLES](#) (noted for its strategy for dealing with each of the five sites, however its handling of the whole is restricted).

### Jury comments

The jury questions the representatives of Saint-Omer as to the competition follow-up and their expectations from the winning teams. The territorial approach is an essential key to uniting the participating communities. The follow-up will have to be organised together with the teams based on their understanding of the territory. On a smaller scale, the jury emphasizes their wish to focus on proposals that define public spaces, given the disparity between exceptional marsh landscapes and areas where the marshlands have disappeared.

The jury shares the community's point of view on the first two projects mentioned, [NZ149 PARCS HYDROPRODUCTIFS](#) and [TE307 SOCIAL INFRASTRUCTURES](#) (respectively very pertinent understanding of the territory).

Members of the jury cite several projects for having contrasting qualities, including [RE912 LE BROUCK](#) (cultural and historical allusions, spatial proposals) and [HW627 DYNAMIQUES PERMÉABLES](#) (marshlands described as "an anachronistic bubble", simplistic notions of relationship between the upper and lower town).

[SP525 9 LIEUX JUSQU'À LA MER](#) was much discussed. The proposal is unique artistically and in its logic of vistas and paths. It is full of meaning, relying on a straightforward language with an underpinning project elements.

The jury asks to see other projects: [UY345 THICKNESS](#) (which is difficult to understand) and [OE119 LES FORMES DE L'EAU](#) (How to compose with the form of water? The project, fairly similar to [WF725 VIS LE MARAIS](#), proposes to establish a vocabulary to deal with this relation to water: line, curve, open space.).

The jury voted to retain 5 projects (see shortlist above, right hand column).

## **3. JURY SECOND ROUND**

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**21 and 22 November 2019**

## Auby

Shortlisted projects	Final jury decision
CA774 TERRIL 140.1	<b>WINNER</b>
EB490 GREY MATTER	RL140 EXTRACTIONS, DE LA SOURCE AUX RESSOURCES
NR187 PRODUCTIVE SYNERGY	<b>RUNNER UP</b>
RL140 EXTRACTIONS DE LA SOURCE AUX RESSOURCES	EB490 GREY MATTER
TO952 L'ÎLOT COOPÉRATIF	<b>RUNNER UP</b>
ZF659 PAYSAGE PRODUCTIF	NR187 PRODUCTIVE SYNERGY

### Site representative comments

EB490 GREY MATTER is very well received, the city is in agreement on its topic and urban position. CA774 TERRIL 140.1 is perceived as pragmatic, particularly in project phasing. ZF659 PAYSAGE PRODUCTIF falls within a large-scale green infrastructure and suggests a waiting period before urban functions are integrated however it does not deal with the issue of housing. NR187 PRODUCTIVE SYNERGY, seemingly modest, presents a clear idea for beginning a new neighbourhood to be built with, for and by the inhabitants and on-site partners. RL140 EXTRACTIONS and CA774 TERRIL 140.1 both refer to finding equilibrium between new construction and renovation, working with apprenticeships and creating jobs for the local population. TO952 L'ÎLOT COOPÉRATIF deals with the important subject of progressive housing but its urban position is limited by a lack of dialogue with the existing fabric.

### Jury comments

The jury is interested in programme proposals related to the theme of the session, in spatial, landscape and architectural proposals and in a project's ability to create lively public spaces that reflect the urban sociology. None respond perfectly to these three dimensions, but each creates avenues for further reflection through seductive elements on a municipal scale (the canal, public and shared spaces and meeting places).

A consensus emerges around RL140 EXTRACTIONS, DE LA SOURCE AUX RESSOURCES with a contextual approach based on the qualities of the existing building, which is the site's true asset and wealth. This proposal contains a valuable lesson: how a city can be changed using existing buildings and materials and involving the local population, apprenticeships and employment sectors. The project also has good formal aspects. This approach responds to the city's unemployment concerns.

The relationships between urban and commercial aspects and social and inter-generational life finds another interpretation in EB490 GREY MATTER, which also won the support of the jury. Interested in the role of seniors and their activities, this rather unique proposal from this session poses an objective look at the profile of Auby's population and comes up with a convincing urban and architectural translation. The project also mobilises the associative resources in Auby.

NR187 PRODUCTIVE SYNERGY is recognized for the approach it has taken in creating working and shared spaces that are part of new living areas. This proposal although less designed responds to the session's three sub-themes: resources, mobility and equity.

CA774 TERRIL 140.1 makes an optimistic yet risky bet to build a significant number housing units in a series of rather similar buildings, even though the city is not seeking to increase density nor use up land. The link with the theme of productive cities is less obvious than in other proposals. The project also implies demolitions without considering renovation or recycling of older buildings.

The members of the jury share the city's opinion that TO952 L'ÎLOT COOPÉRATIF considers integrating work and housing solely from the perspective of the city block and appears to make no obvious link to Auby.

The jury voted for three projects:

RL140 EXTRACTIONS, DE LA SOURCE AUX RESSOURCES / WINNER

EB490 GREY MATTER / RUNNER-UP

NR187 PRODUCTIVE SYNERGY / RUNNER-UP

## Champigny-sur-Marne

### Shortlisted projects

CK186 ENTRE TROIS  
 ND165 COWORK SCAPE  
 SU159 VERDOYER, CULTIVER, HYBRIDER  
 ZF801 LOST HIGHWAY  
 ZS362 STAMPING GROUND

### Final jury decision

**WINNER**  
 ZF801 LOST HIGHWAY  
**RUNNER-UP**  
 ZS362 STAMPING GROUND  
**SPECIAL MENTION**  
 SU159 VERDOYER, CULTIVER, HYBRIDER

### Site representative comments

The city of Champigny is pleased to have participated in European and to see the inspiring projects. City representatives regret however that several projects have not taken into account future developments (departmental road and public transportation right-of-ways). ZF801 LOST HIGHWAY: the project presents a good large-scale approach by questioning urban integration, transportation and the use made of edges. ZS362 STAMPING GROUND: the project interests the city because it understands issues of density while recognizing the ecological role of the site. ND165 COWORK SCAPE: the proposal is seen as innovative and connected to social issues (sharing, innovations, property and land management, adaptability). CK186 ENTRE TROIS: the project does not reflect the economic reality of the territory nor the types of activities needed. SU159 VERDOYER, CULTIVER, HYBRIDER is, in terms of the original intentions and site pollution, a radical proposal. Yet it doesn't appear to relate to other things going on around (urban agriculture project on the roof of SMR). The project paradoxically reinforces the urban divide and doesn't address the concerns for a diversity of uses on site.

### Jury comments

The jury congratulates the city for broadening the subject since the first round. Site size and many issues argue for selecting three projects with contrasting views addressing the project from different scales and themes. The jury wishes to privilege prudent proposals that don't risk packing the site.

The larger scale and metropolitan dimension are particularly important. As such, ZF801 LOST HIGHWAY offers a very pertinent proposal, with an interesting attitude to researching locations, a strong image that refers to the universe of David Lynch. The proposal foreshadows a chain of parks and project sites capable of forming a "green belt" in accordance with urban developments and improvement of purpose.

The most interesting projects work on the edges of the corridor, examining built densities and possibilities for preserving open space. ZS362 STAMPING GROUND is noted for its balanced proposal and the significant work on business parks facades. It opposes urbanization of the wasteland by working carefully on a transformation of the edges, with a strategy of limited spatial occupation. It makes a clear decision and a much richer proposal than seen in the graphic presentation.

The third project, SU159 VERDOYER, CULTIVER, HYBRIDER is a radical approach that encourages discussion on the future of the site, here treated as a area of active countryside while simultaneously increasing the density of the existing business park.

ND165 COWORK SCAPE was much discussed by the jury. The conceptual and administrative proposal, based on a combination of small activities where synergy is built through proximity, is pertinent. The jury expressed reservations about the ability of this proposal to "make a city". This "aesthetics of accumulation" demands strong architectural requirements which the project cannot promise and which it does not define. The CK186 ENTRE TROIS site occupation is the antithesis of the previous projects. Although defended by some members of the jury for its radicalism and its architectural ambition, contradictions meant that it ultimately could not be sufficiently supported.

The jury voted for three projects:

ZF801 LOST HIGHWAY / LAUREATE

ZS362 STAMPING GROUND /RUNNER-UP

SU159 VERDOYER, CULTIVER, HYBRIDER / SPECIAL MENTION

**Floirac Bordeaux Métropole**

<p>Shortlisted projects</p> <p>F0510 MATIÈRES AUGMENTÉES          FE669 MILLANGES          NO470 BACK-GROUND          VU605 NEW MYTHOLOGY          VX543 SOUYS-LAB</p>	<p>Final jury decision</p> <p><b>LAUREATE</b>          VX543 SOUYS-LAB  <b>RUNNER-UP</b>          F0510 MATIÈRES AUGMENTÉES  <b>SPECIAL MENTION</b>          VU605 NEW MYTHOLOGY  <b>JURY MENTION without ranking</b>          NO470 BACK-GROUND</p>
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**Site representative opinion**

The community's point of view was strengthened by a study of the shortlisted projects. VX543 SOUYS-LAB presents good composition and urban planning qualities, with two main points: an opening up to the Garonne and a potential for developing new uses and activities. F0510 MATIÈRES AUGMENTÉES seems to promise a good relationship with the companies already on site. VU605 NEW MYTHOLOGY creates another vision through a multiplicity of intervention methods. The site representatives express certain bewilderment towards NO470 BACK-GROUND: this proposal is incompatible with work to be undertaken by on-site partners. After consideration, the representatives find AFE669 MILLANGES to be relatively classic with a strategy and urban proposal that are not very innovative.

**Jury opinion**

The jury discussed once again the challenges of the site and the urban projects already underway, in particular the Simone Veil Bridge. They share the site representatives' opinions on the three most relevant projects. VX543 SOUYS-LAB presents an ambitious proposal for the embankments and ideas that are at the right scale and powerful in form and substance.

F0510 AUGMENTED MATERIALS is based on an equally ambitious concept and process that reflects the session's theme. Interventions appear to be more modest, but show an understanding of the situation. The jury also applauds architectural interventions making the best use of existing structures.

VU605 NEW MYTHOLOGY is of particular interest for the narrative, imagination and poetry that ties it to the idea of a productive city. The proposal promotes heterogeneity of forms within a project process. This approach is pertinent to current land parcelling and site use. The development of diverse atmospheres gives a coherency to various actions in space and time.

NO470 BACK-GROUND was much debated by the jury. Arguments for: the project responds to the site's large scale, from the river to the hillsides and the future crossing of the Garonne. It's a radical vision and a reaction to rampant urbanism that eats up land. Arguments against: how sustainable is it when confronted with the continuous temptation to build? How is the industrial past of the right bank taken into consideration? How is vertical density relevant to activities with an important relationship to the land? The jury decided to acknowledge the manifesto quality of the project that would be impossible to carry out and is not adapted to the Floirac situation. The jury has accorded the special status of "jury mention" without ranking the project.

FE669 MILLANGES, added to the discussions by the site representatives during the first round, is not supported by the jury due to the architectural expression and a rather clumsy handling of road along the riverbank.

The jury voted for three projects:  
 VX543 SOUYS-LAB / LAUREATE  
 F0510 MATIÈRES AUGMENTÉES / RUNNER-UP  
 VU605 NEW MYTHOLOGY / SPECIAL MENTION  
 One project received jury mention without ranking:  
 NO470 BACK-GROUND

## Marseille

### Shortlisted projects

[FJ241 MANIFESTE CLINIQUE](#)  
[IN807 LEARNING FROM MARSEILLE](#)  
[NR247 A LA LISIÈRE, L'OCCASION](#)  
[SV955 LE FAUBOURG DU RÉEMPLOI](#)  
[TL877 ELEMENT-TERRE](#)

### Final jury decision

**RUNNER-UP**  
[FJ241 MANIFESTE CLINIQUE](#)  
**RUNNER-UP**  
[IN807 LEARNING FROM MARSEILLE](#)  
**RUNNER-UP**  
[SV955 LE FAUBOURG DU RÉEMPLOI](#)

### Site representative opinion

Marseille Rénovation Urbaine (MRU) reiterated their expectations for the Cabucelle neighbourhood: experiment with new methods, fertilize local initiatives and find backing for public intervention. Several projects correspond to these expectations: [SV955 LE FAUBOURG DU RÉEMPLOI](#) is pragmatic and offers an alternative to traditional means of redefining public space by working with training programmes and apprenticeships. [TL877 ELEMENT-TERRE](#) is quite close to this strategy but more theoretical. [FJ241 MANIFESTE CLINIQUE](#) proposes an interesting approach from a central location entailing a more complicated intervention.

### Jury opinion

In the recycling and reuse themes put forward by several teams, the jury questions the residents' share in the proposals. Is it only demonstrative? What about formal results? What methods and what place do designers and contractors have? What is the relationship between major public interventions and the minor ones with residents, associations or businesses? The jury noted a certain difficulty for the European teams to find their place in this "multiplicity of interventions" that collaborates with an informal economy. The answer might lie in the competition follow-up, as it implies a strong long-term presence on site with local actors in order to organize the transition through urban, artistic and cultural actions. Given this situation, the jury has decided to award the same position to three teams able to experiment with tactical town planning based on methods and means of action sketched out by the teams rather than formal proposals.

[SV955 LE FAUBOURG DU RÉEMPLOI](#) can be compared with [TL877 ELEMENT-TERRE](#) but the former's theme is more pertinent, creating a positive situation out of demolition by reusing materials to enrich the vocabulary of streets and small public places. It also goes against the complete-demolition method still widely practiced in urban renewal. Some members of the jury feel the title could be interpreted derogatorily if it is limited to materials and waste.

[FJ241 MANIFESTE CLINIQUE](#) presents a concept of centrality and progressive transformation of the neighbourhood through a set of fairly precisely defined actions. It evokes the use of the Belgian "neighbourhood contract", using a "grid of complementary measures" implemented in a defined limited time using modest investments.

[IN807 LEARNING FROM MARSEILLE](#) is, in real terms, an unequivocal call for connecting urban renewal to job creation, training programmes and the development of micro-economies for a population far from formal employment.

[NR247 A LA LISIÈRE, L'OCCASION](#) received little support from the jury, despite the intricacies of the project on several levels of intervention and attractive graphics. However the proposal does not fully address the fundamental issues put forward in the other proposals.

The jury voted for three projects:

[FJ241 MANIFESTE CLINIQUE/ RUNNER-UP](#)  
[IN807 LEARNING FROM MARSEILLE/ RUNNER-UP](#)  
[SV955 LE FAUBOURG DU RÉEMPLOI/ RUNNER-UP](#)

## Pays de Dreux

<p>Shortlisted projects</p> <p> <a href="#">AP353 LE TEMPS DES ARBRES</a>  <a href="#">GQ814 ECOLOGICAL MAGNETS</a>  <a href="#">KJ726 URBANISME AGRICOLE</a>  <a href="#">LI137 SYMBIOSIS</a>  <a href="#">MZ124 DE LA VILLE À LA CAMPAGNE</a>  <a href="#">RE338 AGRIPUNCTURE</a> </p>	<p>Final jury decision</p> <p> <b><u>LAUREAT</u></b>  <a href="#">KJ726 URBANISME AGRICOLE</a>  <b><u>RUNNER-UP</u></b>  <a href="#">GQ814 ECOLOGICAL MAGNETS</a>  <b><u>SPECIAL MENTION</u></b>  <a href="#">RE338 AGRIPUNCTURE</a>  <b><u>JURY MENTION without ranking</u></b>  <a href="#">MZ124 DE LA VILLE À LA CAMPAGNE</a> </p>
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### Site representative opinion

In view of the projects shortlisted, le Pays de Dreux has readjusted its expectations. They are receptive to proposals that are part of a larger territorial project and that develop conceptually methods and application procedures. RE338 AGRIPUNCTURE presents these aspects: the creation of a natural greenbelt area, an understanding of the evolution of agricultural practices and development strategies for industrial or artisanal activities. GQ814 ECOLOGICAL MAGNET is a well-developed proposal that takes into account territorial particularities. [KJ726 URBANISME AGRICOLE](#) examines urban planning regulations in order to experiment with a new type of agricultural land. AP353 LE TEMPS DES ARBRES and LI137 SYMBIOSIS basically offer tools. [MZ124 DE LA VILLE À LA CAMPAGNE](#) is intriguing and an attractive proposal. It is difficult to see how it would translate into a project.

### Jury opinion

The jury noted that the Dreux site brings up a topic that has existed throughout the history of town planning: should the countryside be urbanized? Should we ruralize the city? The projects tackle this subject through a specific theme or a particular focus, either at the territorial scale or at the scale of particular sites proposed in the site file. The shortlisted projects present an interesting range of answers, sometimes incomplete. The projects try to deal with several issues: What alternatives are there to poor architectural and non-ecological business parks? How to keep them from being isolated? How to connect living and working places in a semi-rural environment? Which development strategies are appropriate for the larger landscape and territory?

The jury is unanimous on [KJ726 URBANISME AGRICOLE](#). The proposal presents interesting perspectives for method and programming with a very realistic approach to the subject and possible competition follow-up.

The territorial approach of the following two proposals was widely discussed: GQ814 ECOLOGICAL MAGNETS meets communal expectations in territorial strategy and procedure. It presents an alternative to the traditional development of business parks. RE338 AGRIPUNCTURE is also praised for its multi-scale strategy based on infrastructure and property.

Beyond communal concerns, the jury praises [MZ124 DE LA VILLE À LA CAMPAGNE](#), which poses an offbeat but exact look at the issues. This proposal takes a fundamental look at the values of the countryside in three remarkably well-drawn presentation boards that express a profound statement that is not at all naive. The jury choose to give it a mention without ranking.

AP353 LE TEMPS DES ARBRES and LI137 SYMBIOSIS received little support from the jury. The first is limited to a statement on the place of the tree. The second deals with a legitimate subject, the role of digital tools, but poses problems of legibility and seems incomplete.

The jury voted for three projects:

[KJ726 URBANISME AGRICOLE](#) / LAUREAT  
[GQ814 ECOLOGICAL MAGNETS](#) / RUNNER-UP  
[RE338 AGRIPUNCTURE](#) / SPECIAL MENTION

One project received jury mention without ranking:

[MZ124 DE LA VILLE À LA CAMPAGNE](#)

## Port-Jérôme

### Shortlisted projects

CC416 HYDROPORTE  
 CS149 LA VILLE ÉCOLE  
 JX019 LA TELHU'HALLE  
 MO678 BOÎTES À SECRETS  
 UO023 PETROLOGIC

### Jury final decision

**LAUREAT**  
 MO678 BOÎTES À SECRETS  
**RUNNER-UP**  
 CS149 LA VILLE ÉCOLE, LABORATOIRE DE RÉSILIENCE  
**SPECIAL MENTION**  
 JX019 LA TELHU'HALLE

### Site representative opinion

The city expresses interest in three projects: [MO678 BOÎTES À SECRETS](#) (development of a multimodal hub, significant planting of vegetation, image of the entrance to the city), [JX019 LA TELHU'HALLE](#) (a good understanding of how the city works, feasible proposal apart from strategy for the river) and [CS149 LA VILLE ÉCOLE](#) (proposal to connect a university centre to the industrial sector, forward-looking vis-à-vis evolutions in the industrial sector, urban planning that would integrate the port over the long term). Each of these projects makes it possible to share a new vision in a spirit of openness and dialogue. The city is now at a pivotal moment to change directions and design the city of tomorrow.

### Jury opinion

The jury applauds the city's progress, the clarity in their intentions and remarks. They begin discussions by raising the issue of the city's position on the edge of the Grand Paris metropolitan area, particularly in regard to the Paris - Le Havre axis championed by Antoine Grumbach. The so-called intermediate cities must invent strategies of attractiveness, without necessarily transposing the density of large metropolises. Europan thus offers an opportunity to invent new forms adapted to this context.

[CS149 LA VILLE ÉCOLE](#) and [MO678 BOÎTES À SECRETS](#) stand out in the discussions by offering two contrasting ways of dealing with the entrance to the city.

[MO678 BOÎTES À SECRETS](#) undertakes a major change and proposing a strategy and method coherent with the city's development. The multimodal hall proposed has interesting variations in volume and use of vegetation. Members of the jury stress however that the proposal must be adapted and the design reconsidered.

[CS149 LA VILLE ÉCOLE](#) invents a new urban form from three known types: exchange hub, inhabited forest and campus (use of ground floor spaces). It then grafts on hybrid programs. The jury applauds the larger scale and forward-looking approach to possible changes on the petrochemical site.

[JX019 LA TELHU'HALLE](#) is noted for a concentration of uses. It shows aspects of urban composition that develop from catalysts, such as the hall project designed as an open programme space.

The two other projects have their own qualities but are seen as less innovative. The jury questions the formal aspects in [CC416 HYDROPORTE](#) and points out weaknesses in dealing with the natural environment, in particular along the riverbank. [UO023 PETROLOGIC](#) is seen as incomplete at the project scale site and does not fully meet expectations.

The jury voted for three projects:

[MO678 BOÎTES À SECRETS](#) / LAUREAT  
[CS149 LA VILLE ÉCOLE](#) / RUNNER-UP  
[JX019 LA TELHU'HALLE](#) / SPECIAL MENTION



## Rochefort Océan

### Shortlisted projects

AQ221 BE KIND, REWILD  
 AU938 ENTRE LES RIVES  
 CM727 HYDROPHILES  
 LM596 PIERS JETÉES  
 NL663 LET THE RIVER IN  
 WY939 L'ESCARGOT, LA MEDUSE ET LE BEGONIA

### Final jury decision

**LAUREATE**  
 NL663 LET THE RIVER IN  
**LAUREATE**  
 WY939 L'ESCARGOT, LA MEDUSE ET LE BEGONIA  
**SPECIAL MENTION**  
 AQ221 BE KIND, REWILD

### Site representative opinion

The site representatives appreciate a broader consideration of the larger territory proposed by several teams that could also be jointly developed. WY939 L'ESCARGOT, LA MEDUSE ET LE BEGONIA has a poetic dimension and a pertinent alternative perspective (very forward-looking systemic project with a long-term vision). N663 LET THE RIVER IN defends a pragmatic approach that may interest industrial partners. The project also presents solutions for the problem of flooding. The intentions in CM727 HYDROPHILES are very clearly presented, but there are problems with the construction of the canals. AQ221 BE KIND, REWILD was noted for its long-term intervention strategy. LM596 PIERS JETÉES proposes a system of walkways allowing networks to be raised, but doesn't go beyond this.

### Jury opinion

The jury questioned the community on the winning teams role in follow-up to the competition. Development of the proposals could follow the strategy of the "Grand Site" project already underway. Work also needs to be undertaken with industrial and port partners to allow access to the sites while still maintaining activity and managing natural risks.

The jury agrees almost unanimously with site representative opinions on the two projects working with a larger territory: WY939 L'ESCARGOT, LA MEDUSE ET LE BEGONIA presents another perspective for the topography and environment and N663 LET THE RIVER IN creates economic change through recycling. These two proposals deal with territorial resiliency and connect a whole series of actions that are at the moment dealt with sector by sector.

Then the jury discussed the two proposals deemed most relevant in order to find a third-place project.

AU938 ENTRE LES RIVES deals with the ramparts and the border between the city centre and the suburbs. An inner meander of the river brings out other continuities. The first panel clumsily represents the city like an archipelago erasing the suburbs.

AQ221 BE KIND, REWILD received more jury support: it puts forward a development strategy in stages and varying timeframes using ephemeral urban-planning tools.

The jury voted for three projects:

N663 LET THE RIVER IN / LAUREATE  
 WY939 L'ESCARGOT, LA MEDUSE ET LE BEGONIA / LAUREATE  
 AQ221 BE KIND, REWILD / SPECIAL MENTION

**Romainville**

Shortlisted projects

AM429 CUISINES MULTIPLES  
 EA554 LA FABRIQUE D'UN MILIEU  
 RB691 L.A.B.S  
 SC202 BRIDGING PRODUCTIVITIES  
 VL012 ROMAINPHILE  
 ZO638 MÉTROPOLIS MÉTABOLISME

Jury final decision

**RUNNER-UP**  
 ZO638 MÉTROPOLIS MÉTABOLISME  
**SPECIAL MENTION**  
 RB691 L.A.B.S  
**SPECIAL MENTION**  
 SC202 BRIDGING PRODUCTIVITIES

**Site representative opinion**

The City wants to privilege approaches that connect the neighbourhoods, take into consideration the population's fears and expectations and reconciles the conflicts from attempting to meet housing needs, maintain vegetation and provide local services.

**Jury opinion**

The jury underlines the complexity of the site (suburban context in contact with large infrastructures, construction of a new tramline) and the difficulty of judging the projects. No project is an obvious success, but each one explores avenues to be tested within a larger definition of the project. Various complementary approaches reframing the issues will therefore be brought together to come up with guidelines to can help the city define an urban programme.

[ZO638 MÉTROPOLIS MÉTABOLISME](#) is the only shortlisted project to favour a non-architectural solution associated with an experimental park for training programmes. Although difficult to understand, it is a cautious proposal that leaves room for future developments.

[SC202 BRIDGING PRODUCTIVITIES](#) questions the demolition of the overpass, expressing a current justifiable trend to reuse abandoned infrastructures rather than demolish them. Not destroying the overpass is also ecological. The decision to maintain the footbridge highlights the importance of urban connections with other nearby neighbourhoods.

[RB691 L.A.B.S](#) favours intervention beyond the area of the project. Carefully drawn, it is a subtle work on the grid plan and flexible morphological proposals consistent with the new tramline. It leaves the issue of site density open to discussion. It can be compared to [VL012 ROMAINPHILE](#), which is less successful and formally less relevant.

[EA554 LA FABRIQUE D'UN MILIEU](#) is taken up for its three-stage progressive proposal, working on the soil and transient interventions. The contradictory nature of a park and urbanization project leaves some doubt as to the soundness of the proposal.

[AM429 CUISINES MULTIPLES](#) searches for complementarities on the theme of food within the city, but its spatial quality seems weak and the proposal unfinished.

The jury voted for three projects:

[ZO638 MÉTROPOLIS MÉTABOLISME](#) / RUNNER-UP  
[RB691 L.A.B.S](#) / SPECIAL MENTION  
[SC202 BRIDGING PRODUCTIVITIES](#) / SPECIAL MENTION

## Saint-Omer

### Shortlisted projects

HW627 DYNAMIQUES PERMÉABLES  
 NZ149 PARCS HYDROPRODUCTIFS  
 RE912 LE BROUCK  
 SP525 9 LIEUX JUSQU'À LA MER  
 TE307 SOCIAL INFRASTRUCTURES

### Jury final decision

**LAUREAT**  
 NZ149 PARCS HYDROPRODUCTIFS  
**RUNNER-UP**  
 SP525 9 LIEUX JUSQU'À LA MER  
**SPECIAL MENTION**  
 TE307 SOCIAL INFRASTRUCTURES

### Site representative opinion

The European procedure has made it possible for the community to come up with a territorial project. The ambitions of this project can be found in two projects that address political, human and environmental issues: [NZ149 PARCS HYDROPRODUCTIFS](#) (pertinent topographical position and development on a regional scale) and [TE307 SOCIAL INFRASTRUCTURES](#) (dealing with the issue of connecting fragile neighbourhoods). [SP525 9 LIEUX JUSQU'À LA MER](#), re-examined following the selection of the shortlist, raised the community's interest with its clever narrative and large landscape vision. It can generate work with the inhabitants and set the terms to consider the landscape in collaboration with to other proposals. [RE912 LE BROUCK](#) remains interesting for its relation to cultural matters despite reservations already expressed during the first round of discussions. The project is perceived as a box of ideas without really adding much to cultural activities already taking place. [HW627 DYNAMIQUES PERMÉABLES](#) lacks coherence and has problems with its formal proposal.

### Jury opinion

The jury is pleased to note the change in the community's thinking following the first round of discussions and their interest in the proposals for this site. The competition and the work of the European teams have made it possible to go from a multi-site isolated situation to a concise territorial vision with obvious benefits for the community. The subject has broadened out to include a search for a symbiosis between man-made and natural environments linked to a development of territorial culture. Several members of the jury underline the complementarity in scale, viewpoint and concrete operational contribution of proposals. The jury is in complete agreement with the community's views. It also notes that this territory marked by economic difficulties has long neglected its landscape.

[NZ149 PARCS HYDROPRODUCTIFS](#) is noted for its topographical statement and the long-term timeframe that takes into consideration the issue of climate change.

[SP525 9 LIEUX JUSQU'À LA MER](#) is one of the successful projects. This proposal presented in the form of a storyboard has a strength, sensitivity and clear language that will inspire all the population. There are only a few reservations on the landscape proposals (plantings).

[TE307 SOCIAL INFRASTRUCTURES](#) is noted for giving meaning to the reintegration of difficult neighbourhoods by going beyond the traditional tools of urban renewal.

[RE912 LE BROUCK](#), although not awarded a prize, was however applauded by members of the jury as a pertinent well-documented project and for the care given to describing the spatial proposals.

[HW627 DYNAMIQUES PERMÉABLES](#), added to the discussions by the jury, received little support due to a lack of consistency between the territorial scale and spatial proposals.

The jury voted for three projects:

[NZ149 PARCS HYDROPRODUCTIFS](#) / LAUREAT

[SP525 9 LIEUX JUSQU'À LA MER](#) / RUNNER-UP

[TE307 SOCIAL INFRASTRUCTURES](#) / SPECIAL MENTION

## **4. AWARD-WINNING PROJECTS AND JURY OPINION**

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## AUBY

### Laureate - RL140 - EXTRACTIONS, DE LA SOURCE AUX RESSOURCES

TEAM	Amandine MARTIN (Fr), architect and urban planner, Justine LABERENNE (Fr), architect and urban planner, Céline TUTCU (Fr), architect and urban planner, Faustine PAUCHET (Fr), architect and urban planner.
PROJECT	The team advocates a reversal of the paternalistic model historically associated with workers' housing. The project involves the local population in the transformation of the city, renovating existing architecture, constructing new housing and decontaminating and taking care of the soil. In this way it also addresses existing employment problems in the city of Auby and the mining area.
JURY OPINION	<i>Uniting urban renewal and employment policies, the project offers a concrete illustration of development intimately linked to the idea of productive heritage. The project proposes a modus operandi based on experiments linked in space and time and integrating the rehabilitation of older housing.</i>

### Runner-up - EB490 - GREY MATTER

TEAM	Elida MOSQUERA (Es), architect, Jérôme PICARD (Fr), architect and urban planner, Matthieu BOUSTANY (Fr), architect, Benoist DESFONDS (Fr), architect. <i>Collaborator:</i> Peeraya SUPHASIDH (Th), architect.
PROJECT	<i>Grey matter</i> can be understood as "brainpower" or "grey hair". Based on intergenerational ethics, the project takes a stand in favour of productive lifestyles for seniors, questioning issues of inclusion and health. An urban pedestrian loop connecting everyday services and health facilities encourages mobility. The project focuses also on intergenerational self-managed living, directly associated with shared intergenerational spaces for creation and communication.
JURY OPINION	<i>The team attacks the common cliché that activity and productivity belong solely to youth and criticizes the segregation of seniors that consigns them to isolation, passivity and dependence. A remarkable proposal from this session, it reminds us that a productive city can also be inclusive.</i>

### Runner-up - NR187 - PRODUCTIVE SYNERGY

TEAM	Ariane JEAN MARIE DÉsirÉE (Fr), architect, Grégoire SIMONIN (Fr), architectural engineer.
PROJECT	The team draws on the city's qualities to bring together existing resources: above all the inhabitants and their common solidarity in a territory conducive to close social relationships. They question how responsibility can be shared between institutions and residents through the creation of a local currency that promotes micro-economies and <i>community houses</i> , including a recycling depot at the heart of the project. A lot of importance is given to pedestrian mobility in the public space connected with simple, adaptive forms of housing borrowing characteristics from miners' housing.
JURY OPINION	<i>Although modest in form, the proposal is a great catalyst for the use of local material, immaterial and human resources. Recycling in the broadest sense of the term in a small town that is reinventing forms of proximity participates in regenerating social networks and a shared economy.</i>

## CHAMPIGNY-SUR-MARNE

### Laureate - ZF801 - LOST HIGHWAY

TEAM	Guillaume BARNAVON (Fr), architect.
PROJECT	The author has increased the depth of field to investigate the role and status of the site within the Grand Paris. He reveals the uniqueness of each sequence in an exceptional metropolitan ring, which appears in the hollows of densely urbanized spaces. The project is based on "urban gardens" as project spaces of connection, mobility and opportunity, between built-up and open landscapes, to be preserved, opened up, stimulated and transformed.
JURY OPINION	<i>After identifying the pros and cons of an unfinished infrastructure, the groundwork is laid for a coherent topographical vision without the risk of isolated urban development projects. The various partners of this ring territory are called on to participate in creating a green belt on the scale of Grand Paris.</i>

### Runner-up - ZS362 - STAMPING GROUND

TEAM	Laurent LUSTIGMAN (Fr), architect, Clément MAÎTRE (Fr), architect, Robinson NEUVILLE (Fr), architect, Ana Vida (Es), architect, Morgane CHAMPETIER DE RIBES (Fr), architect. <i>Collaborators:</i> Clara JAN (Fr), architect, Chama OUZGANE (Ma), architecture student, Laure MOULY (Fr), architecture student.
PROJECT	Considering the exceptional artificial and natural geography of the site, the team chooses to reconstitute a part of the city that is ecological, open and accessible. By limiting construction to the edges, 60% of the natural area is preserved. Six situations are identified where it is possible to hybridize and intensify activities systematically linked to the present situation and to the future: adding artisanal activities, superimposing housing and work areas, construction of energy production facilities, apposing new activities, etc.
JURY OPINION	<i>The project proposal is balanced: it preserves the ecological quality of the site while reinvigorating the economic and urban qualities of the existing business parks. By intensifying activity on the edges, it is possible to overcome the contradiction between developing and caring for an area.</i>

### Special mention - SU159 - VERDOYER, CULTIVER, HYBRIDER

TEAM	Daniel HAZANAS (Fr), architect, Lila BONNEAU (Fr), architect, Miguel PORRAS (Es), architect. <i>Collaborator:</i> Alejandro GONZALEZ (Es), architect.
PROJECT	The team proposes placing agriculture in close proximity to dense urban areas and preserving the entire existing un-built area as an agricultural park linked to circular economy and local production. In contrast, density in the business park and adjacent districts would be increased: expanding or adding floors to industrial buildings, dividing up plots and use of hybrid architecture.
JURY OPINION	This offbeat radical project seeks to preserve land by creating a working countryside within the borders of a dense urban environment. It merits being discussed.

**FLOIRAC**

**Laureate - VX543 - SOUYS-LAB**

TEAM	Hélène TOUCHE (Fr), architect and urban planner, Antoine MUSARD (Fr), architect and urban planner. <i>Collaborator:</i> Ophélie TOUCHARD (Fr), urban planner.
PROJECT	The team proposes a complete urban reworking of the site to allow access to the Garonne. Doing away with the road along the riverbank frees up a lot of space for new uses. The proposed restructuring takes into account existing on-site businesses and retains property rights necessary for the establishment of new productive activities. The project identifies pathways and local habits tied to a parcel pattern typical of the Garonne plain.
JURY OPINION	<i>A very successful, skilfully drawn proposal of wide-ranging interest that foreshadows a rich diversified programme.</i>

**Runner-up - FO510 - MATIÈRES AUGMENTÉES**

TEAM	Camille RICARD (Fr), architect, Etienne HENRY (Fr), architect, Axel ADAM-COURALET (Fr), architect, Lucas GEOFFRIAU (Fr), architect, Xin LUO (Fr), architect. <i>Collaborators :</i> Aurélien RAMOS (Fr), landscape architect, Sébastien DELPONT (Fr), engineer, Kathleen BOQUET (Fr), engineer, Marc-Elian DUFFRENE (Fr), urban planner.
PROJECT	Once the physical or human "raw materials" are identified, the team can put in place the tools of a circular economy and industrial ecology. The site becomes the demonstration of a productive ecosystem based on the sharing and recycling of materials, energy and know-how. It aims to optimize consumption and activate short circuits by working with companies on site, particularly in the building and construction sector.
JURY OPINION	<i>In tune with the reality of the site and its activities, the project brings about transformations involving businesses and public actors. It paves the way for pilot programs as much as it generates hybrid adaptable architecture.</i>

**Special mention - VU605 - NEW MYTHOLOGY**

TEAM	Hugues HERNANDEZ (Fr), architect, Ariane MARTY (Fr), architect, Morgan BAUFILS (Fr), architect.
PROJECT	The team associates the productive city with the production of a unique imagery in the extent that the project is tied to the establishment of new "shared cultural objects". Eight intervention proposals at the scale of buildings or city blocks develop a variety of uses and forms. The project catalogues the site's resources (available plots, buildings) and responds spatially with architectural archetypes that form a composite imagery of places of production (caravanserai, wine cellar, factory, farm, etc.)
JURY OPINION	<i>A rich generous interpretation of the productive city, which links a variety of interventions that are adapted to site opportunities and projects of partners already in situ.</i>

**Jury mention without ranking - NO470 – BACK-GROUND**

TEAM	Cécile AMEIL (Fr), architect and urban planner, Hugo FRANCK (Fr), architect and urban planner. <i>Collaborators :</i> Victor ROCHER (Fr), architecture student, Achille BREYSSE (Fr), architecture student.
PROJECT	The team starts from the premise that freeing up the ground is fundamental to the restoration of the Garonne plain's natural productive role and beautiful landscape destroyed by industrial and human occupation. This is to be accomplished through the development of productive towers that

foreshadow a radical change in future activity resulting from ecological and climatic issues.

**JURY OPINION** *Although not ranked among the winners, the jury wished to note this beautifully presented project, which sparked a lot of discussion. As a project manifesto, it is in the best European tradition with a universal quality that extends beyond the Floirac site.*

## MARSEILLE

### Runner-up - FJ241 - MANIFESTE CLINIQUE

**TEAM** Florian CARROT (Fr), architect and urban planner, Grégoire BILLARD (Fr), lawyer, Céline MONTARU (Fr), architect and urban planner, Alice MATHAIS (Fr), architect and urban planner.

**PROJECT** The team proposes the renovation of the old clinic in La Cabucelle to become the heart of the neighbourhood's renewal and a uniting force for the project: "La Clinique" is a joint management structure that brings citizens, associations and economic partners together around a shared transformation project.

**JURY OPINION** *The productive city is both a heritage on which to build and the vision of a future driven by a new shared economic life, represented by the symbolically significant resuscitation of an abandoned public facility.*

### Runner-up - IN807 - LEARNING FROM MARSEILLE

**TEAM** Lucile ADO (Fr), architect and urban planner, Natalia VERA VIGARAY (Es), architect, Marine DECLÈVE (Be), architecture and urban planning theorist, Francisco JAVIER MARTIN DOMINGUEZ (Es), architect, Josep GARRIGA TARRES (Es), architect.

**PROJECT** The team closely links the urban renewal project to apprenticeship and training programs open to residents in landscaping, sustainable construction and waste management. On the spatial and architectural side, the project proposes new Mediterranean typologies combining housing and workspaces.

**JURY OPINION** *To produce the city with the inhabitants also means producing knowledge, learning and implementing. This project sends a signal to really link urban renewal to training courses and the creation of jobs.*

### Runner-up - SV955 - LE FAUBOURG DU RÉEMPLOI

**TEAM** Asimina MAVROMATIDI (Fr), architect, Ion MALEAS (Gr), architect, Margaux TISSOT (Fr), architect, Matthieu BLOCH (Fr), urban planner, Valentine GILBERT (Fr), landscape architect, Martin RAVEL (Fr), architect.

**PROJECT** The team proposes a circular-economy strategy based on reusing construction sector materials and waste in the development of public spaces and abandoned industrial sites. The project develops a progressive urban plan that takes temporary advantage of little-used spaces or vacant buildings associated with other activities: storage, sorting and recycling, apprenticeships or shops.

**JURY OPINION** *Contrary to demolition in urban renewal, the proposal places reuse/reemployment as the focal point of the project and the participation of inhabitants in the redevelopment of their environment.*



## PAYS DE DREUX

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### Laureate - KJ726 - URBANISME AGRICOLE

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TEAM	Samuel HERVAULT (Fr), architect, Lucas FONTAINE (Fr), architecture student, Jules GAUFFENY (Fr), architecture student.
PROJECT	The team proposes "constructible agricultural zones" on the edge of town centres combining small housing programmes with diversified agriculture (storage, production, breeding), thus attempting to go beyond urban zoning regulations for housing and agriculture. The project is divided into six test sites associated with a specific type of activity and dealt with architecturally.
JURY OPINION	<i>The idea of "productive countryside" proposed by the team advocates a new type of controlled sparse urbanization allowing housing and agricultural activity to coexist.</i>

### Runner-up - GQ814 - ECOLOGICAL MAGNET

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TEAM	Chloé VALADIE (Fr), architect, Gaëtan BRUNET (Fr), architect and urban planner.
PROJECT	The concept of ecological <i>magnets</i> relies on the improvement and connection of local factors and resources in order to punctuate and activate the territory. They are presented as isolated mechanisms spurring on change at a larger scale. Contrary to the logic of business zones, the team proposes setting up pioneer demonstration programs linked to the environment.
JURY OPINION	<i>A project with a pertinent territorial approach based on individual <b>attracting</b> programmes, which constitute an alternative to the large-scale business parks.</i>

### Special mention - RE338 - AGRIPUNCTURE

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TEAM	Trung MAI (Fr), architect.
PROJECT	The project is based on a precise territorial analysis of natural environments, agricultural areas, and regional and local transportation infrastructures. The road network is a structure of mobility and ecological corridors onto which activities oriented towards business, farming and inhabitants attach themselves. The project deals with several intermediary sites and territories, each related to a predominant theme or function accompanying the emergence of modern agriculture (experimental farms).
JURY OPINION	<i>Based on a good analysis of the territory, the project combines interventions on different scales in a dynamic progressive vision.</i>

### Jury mention without ranking - MZ124 - DE LA VILLE À LA CAMPAGNE

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TEAM	Dinh-Luan PHAM (Fr), architect and urban planner, Renzo COLIN (Fr), architect, Lucile PASCHE (Ch), landscape architect and urban planner, Louise LE MARC HADOUR (Fr), illustrator.
PROJECT	Resembling a publicity campaign for an ordinary territory on the edge of the Parisian metropolis, these three paintings celebrate the joys of the countryside. We are invited to reconsider territories often described as peripheral, neglected or relegated. The team's proposal is a pictorial narrative for each of the three sites in an urban countryside that has reconnected with simple clear arrangements.
JURY OPINION	<i>An unusual but effective proposal that speaks directly to the imagination, to remind us of the values and qualities of the countryside before any other development is undertaken.</i>

## PORT-JÉRÔME

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### Laureate - MO678 - BOÎTES À SECRETS

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TEAM	Clément BERTIN (Fr), architect, Sara IMPERA (It), architect, Martin KERMEL (Fr), architect. <i>Collaborator:</i> Nicolas DURAND (Fr), graphic designer.
PROJECT	The project resolutely tackles the problem of the city entrance and the interface between the city and the petrochemical site by establishing a multimodal hub covered by a hall where circulation and the city's various programmes (city of energy, co-working spaces, etc.) intersect. A massive introduction of vegetation defines the new diverse neighbourhood resulting in an inhabited forest landscape.
JURY OPINION	<i>A strong well-substantiated proposal that transforms the entrance to the city into a multifunctional interface with a successful formal expression of the project.</i>

### Runner-up - CS149 - LA VILLE ÉCOLE, LABORATOIRE DE RÉSILIENCE

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TEAM	Nataloni UGO (Fr), architect, Ulysse PANEL (Fr), architect, Malaury FORGET (Fr), architecture and urban planning theorist, Raphaël PROST (Fr), architect and urban planner.
PROJECT	The team proposes using landscaping strategies at various scales and over the long term to transition from the industrial site to an Innovation Park. The project places centres of excellence on the city-petrochemical site interface, designing a new residential neighbourhood with ground-floor workspaces. The entirety of the site is planned as a "laboratory of resilience", a site of architectural and urban planning experiments, giving voice to transitions taking place in various fields: agriculture, mobility, biochemistry, energy, etc.
JURY OPINION	<i>Turning the larger landscape into a laboratory, this proposal imagines hybrid programmes at the interface of city and industry.</i>

### Special mention - JX019 - LA TELHU'HALLE

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TEAM	Kévin VIEL (Fr), architect, Florence VITA (Fr), architect, Julie HEATHCOTE-SMITH (Fr), architect, Caroline LLUCH (Fr), architect and urban planner, Julien OBLETTE (Fr), architect.
PROJECT	Based on a well-researched analysis of the territory and strong ideas for public spaces, the team proposes to work with the interface in the depth of the site around a unifying space: the Telhu'halle is a multifunctional attractor (services, association offices, exhibition spaces, shops, art lending library, etc.), complementary with business programmes.
JURY OPINION	<i>A project noted for the density of uses proposed and the quality of public space.</i>

## ROCHEFORT OCÉAN

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### Laureate - NL663 - LET THE RIVER IN

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TEAM	Lorenzo ALAIMO (Fr) architect, Audrey FOURQUET (Fr), urban planner.
PROJECT	The team identifies regional transport and production sectors. The Charente is a central element of the project, vector of a "symbiotic economy", transporting materials produced, transformed and consumed locally. At site scale, the project fields resilient development proposals for the built environment (use of pilotis, waterproofing and drainage in building), embankment development (naturalization, pontoons) and public spaces (soil permeability, drainage canals, flood management).
JURY OPINION	<i>A project that is pertinent on several levels, from regional considerations (economic sector) to site development strategies (resilience).</i>

### Laureate - WY939 - L'ESCARGOT, LA MEDUSE ET LE BEGONIA

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TEAM	Clara LOUKKAL (Fr), landscaper, Benoît BARNOUD (Fr), architect. Collaborator: Lucie GOUMAIN (Fr), architecture student.
PROJECT	Starting with a cartographic image of the larger Charente estuary, the team investigates the relation between man, the environment (land, marine, and vegetation), natural phenomena (tides) and possible energy applications. At study-site scale, the project works with water and coordinates a decline in urbanisation. In existing and newly created natural and agricultural areas, environmentally friendly transportation routes are used to develop agro-tourism. In the Arsenal sector, the reorganisation of public spaces at the old gates allowing better access to the historic city.
JURY OPINION	<i>A proposal based on a remarkable analysis of natural and inhabited environments.</i>

### Special mention - AQ221 - BE KIND, REWILD

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TEAM	Olivier DOLLFUS (Fr), architect and urban planner, Fabien BRISSAUD (Fr), architect and urban planner.
PROJECT	The team plans transformations that take into consideration the effects of climate change and make it possible for the city to recover a coastal quality. It proposes to work on the "depth of shoreline" susceptible to coastal flooding by 2100. The project combines various types of interventions depending on the risk of flooding from now to 2100: rewilding and recreational uses, floating architecture, mobile and ephemeral urban planning, temporary lightweight constructions, adaptable urban planning and removable constructions.
JURY OPINION	<i>A project noted for its relevant proposal and the use of adaptable town planning that responds to natural risks.</i>

## ROMAINVILLE

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### Runner-up - ZO638 MÉTROPOLIS MÉTABOLISME

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TEAM	Roméo SANSEAU (Fr), architect, Clémence ESTRADA (Fr), urban planner. <i>Collaboratrice</i> : Masami LAVAULT (Fr), agronomist.
PROJECT	The team champions an experimental process project related to the highway overpass demolition and soil decontamination. This project proceeds in several stages: establishment of a temporary platform for the treatment of materials from the A186 and a public workshop on urban transformations; it then becomes a logistics base and "free thinking park"; and finally is a "productive interchange" that combines recycling and social economy. Transformation of area also creates educational sites (including a soil school).
JURY OPINION	<i>Faced with the complexity of a constricted site, a project for an adaptable inventive park, public consultation support and a long-term procedure of appropriation.</i>

### Special mention - RB691 - L.A.B.S

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TEAM	Catherine GASCON, architect. <i>Collaborators-trices</i> : Héloïse De BROISSIA (Fr), architect, Anaël MAULAY (Fr), urban planner, Félicie BOTTON (Fr), architect, Asya Yilmaz LEMERLE (Fr), architect, Karine BERGEVIN (Fr), architect.
PROJECT	Based on considerations of memory and identity of place, the team proposes a diverse productive neighbourhood. L.A.B.S. stands for "Landscape Active Binding Stripes". These active bands are a recreation of an architectural and vegetation urban grid capable of regulating density and public spaces and restoring the connections between existing neighbourhoods.
JURY OPINION	<i>A successful formal and urban design proposal that resembles a creative district.</i>

### Special mention - SC202 - BRIDGING PRODUCTIVITIES

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TEAM	Sascha BAUER (De), architect, Jonas MATTES (De), architecture student, Ender CICEK (De), architecture student, Jannis HAUEISE (De), architecture student.
PROJECT	The team launches a discussion on the reuse of structures and infrastructures destined for demolition. They propose to partially preserve the overpass for reuse, becoming a link between existing neighbourhoods and the base for a "public sports park" reached via the roof of a sports facility.
JURY OPINION	<i>The team attests to a current legitimate direction in reusing abandoned infrastructures rather than demolishing them. The project was recognized for that.</i>

## SAINT-OMER

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### Laureate - NZ149 - PARCS HYDRO-PRODUCTIFS

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TEAM	Iris CHERVET (Fr), architect and urban planner.
PROJECT	The author's considerations are based on the bioregion and rise in sea levels anticipated by 2100, forcing coastal activities to move inland. The proposal transcends administrative boundaries and is based on common topography. Two project sites are proposed for productive parks whose development and uses depend on the specific environmental characteristics.
JURY OPINION	<i>Based on a remarkable analysis of the geological and geographic landscape, the proposal is immensely forward-looking and relevant on several spatial and temporal scales.</i>

### Runner-up - SP525 - 9 LIEUX JUSQU'À LA MER

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TEAM	Mathieu LABELLE (Fr), landscape architect, Ségolène MERLIN RAYNAUD (Fr), architect.
PROJECT	The team expresses its viewpoint in a series of illustrations focusing on the landscape, pathways and the relationships between water and the city. The thematic triptych (water / walking / landscape) highlights the human and responsive dimension of productive water. The areas of intervention are broadened out in nine selected locations upstream and downstream of Saint-Omer.
JURY OPINION	<i>Much discussed by the jury because of its the form and content, the proposal holds a unique place in this session. Both the graphic language and narrative statement place the landscape directly at the heart of a project with a strong cultural aspect.</i>

### Special mention - TE307 - SOCIAL INFRASTRUCTURES

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TEAM	Clément RINGOT (Fr), architect, Maxime BEEL (Fr), architect.
PROJECT	The project focuses on the southwest crescent of the agglomeration. On this permeable edge, the team identifies a landscape infrastructure that associates the management of water with the integration of relatively isolated neighbourhoods. This infrastructure is both natural and social and fulfils several ecological roles: cultivation, water storage and water filtration. Each of these roles is enhanced by a landscape vocabulary.
JURY OPINION	<i>A highly legible project that associates landscape and social infrastructures.</i>