



EUROPAN  
ITALIA

# EUROPAN 16\_ITALIA

## Living Cities

ITALIAN JURY

Report

*This document includes english and italian version*

San Donà di Piave Bitonto



**Europan Italia**  
**EUROPAN 16 - LIVING CITIES**  
**2 SITES: Bitonto and San Donà di Piave**  
6-14 /October / 2021

**REPORT FIRST SESSION** -NATIONAL JURY \_ITALIA

*1- meeting with the cities of Bitonto and San Donà di Piave*

On **6 October 2021**, at 11.00 am, in videoconference through the Google Meet platform, the National Jury of Europan Italia meets to examine the submitted projects of the Europan 16 competition for the sites of Bitonto and San Donà di Piave.

Are present:

*Europan Italia Association:* Virginia Giandelli, President; Rosalia Marilia Vesco, general secretary (in charge for Jury report); Loredana Modugno, member of the National Scientific Committee.

*Members of the Jury (in alphabetical order):* Jordi Bellmunt, Vittorio Brignardello, Maurizio Carta, Christine Dalnoky, Edoardo Milesi, Guendalina Salimei, Giovanni Squitieri. *Substitutes:* Simona Ferrari, Caterina Rigo.

*Representatives of the City of Bitonto:* Cosimo Bonasia, Assessor for greenery and urban decor, transport, traffic and local police; Rocco Rino Mangini, Deputy mayor;

*Representatives of the City of San Donà di Piave:* Andrea Cereser, Mayor; Fabio Turchetto, President of ATVO; Letizia Paratore, manager of the Commerce District; Matteo Maggiò, tutor of the San Donà di Piave site for Animare Venezia.

Mrs Virginia Giandelli, President of Europan Italia, welcomes those presents and illustrates the nature and specificities of the EUROPAN competitions, as well as the themes and aims of the competition, as described in the announcement. She recaps the parts of the competition rules, with specific reference to the work of the Jury and to the criteria governing the pre-selection and the final selection (ref. Regulations section 2.2, articles 2.2.1 and 2.2.2).

Mrs. Rosalia Marilia Vesco, general secretary, illustrated the work program specifying that, for the first session, two phases of activity are foreseen. The first phase involves the presentation of the competition programs by the representatives of the Bitonto and San Donà di Piave sites. The second phase involves the start of the Jury works which, in this first session, are aimed at the pre-selection of an adequate number of projects.

The pre-selection does not lead to the immediate exclusion of the other projects, which can be reconsidered after the Forum of Cities and Juries, which will take place in San Sebastian, Spain, from 4 to 6 November, where the projects will be put into an European comparative analysis and a methodological debate between the Juries and the Cities.

The Cities representatives of Bitonto and San Donà di Piave illustrate the main features of the sites and the requests of the City, highlighting the sensitive elements and specificities of the program.

For the City of Bitonto, the Assessor Cosimo Bonasia, who brings the greetings of the Mayor Michele Abbaticchio, expresses the interest of the City in using the Europan competition methodology, as a starting point for a participatory process in which, administrators, planners and citizens can field new synergies to use their territory by responding to the need to create a living city. The proposed theme does not focus on the design of a specific architectural object, but works on the broader idea of reconnecting distinct, separate parts of the territory. In two hamlets, Palombaio and Mariotto, approximately 6 and 11 km away from the center of Bitonto, inhabit about 10% of the population, and are perceived by the Bitontini as a sort of satellite. The goals of

the proposed program is to shorten this distance and see the two hamlets not only as simple satellites, far from the center of Bitonto, but as a unique identity and landscape.

The common denominator between Bitonto and the two hamlets is the landscape and everything that connects it from a naturalistic, environmental and rural point of view.

The via Cela cycle path and the Lama Balice path, together with everything they cross, will contribute to the enhancement of the agricultural landscape and to the reevaluation of the habits of the citizens themselves. Within this strategic area, the theme of squares is inserted as identity elements, as a connection hub between Bitonto and the two hamlets. The aim of the City is to find ideas on processes because Bitonto in recent years has activated redevelopment works that will see its face change. The Deputy Mayor Rocco Mangini concludes wishing the Jury good work and expresses interest in the debate that will take place at the Forum of Cities and Juries.

For the city of San Donà di Piave, the Mayor Andrea Cereser confirms the interest of the city in the comparison with European projects as the starting point of an urban process. The ATVO bus station historically present in the center of San Donà, will move to the future intermodal hub, called Porta Nuova, located about 1km north of the current ATVO site and European project site, which by the end of next year will see a new train station next to the new bus station.

The European theme sets up a series of elements of this great program which, starting from the Porta Nuova area, defines a sort of axis that reaches the ATVO, reaches the river and involves the Commerce District. The goal is to seek new approaches thinking of the city center as a natural place of residence, as a place capable of combining services, cultural offer, economic growth, quality of life, together with the theme of the Next generation for a proposal of a city closer to the future generations needs.

The President of ATVO (Azienda Trasporti Veneto Orientale), Fabio Turchetto, adds some issues related to the possible new uses of the building, imagining that a new space can be created from it that citizens will be able to experience in relation to the city center. Among the hypotheses of use, the outdoor spaces of the ATVO could be used for agricultural market activities combined with social meeting spaces.

Fabio Turchetto and Andrea Cereser wish the Jury good work and express their interest in starting a process based on the ideas of the European competition.

Marilia Vesco thanks the cities for the incisive summary of all the information contained in the brief, in the sites visit reports and through webinars, already provided to the competitors and also to the Jury.

The site representatives wish the Jury good work and leave the meeting.

The session closes at 2.00 pm and will resume at 3.30 pm after the lunch break.

## *2- Establishment of the Jury and start of works*

At 3.30 pm the secretary invites the Jury members to verify that the number of those present is adequate and to elect the President.

All members of the Jury, effective and substitutes, are present therefore the Jury is regularly established.

In case of voting on the projects, the substitute members, who may participate in the debate, will abstain from voting.

Election of the President of the Jury. Maurizio Carta proposes the name of Guendalina Salimei in consideration of her previous experiences in European, having taken part in several editions both as award-winning and as a member of the Jury in past editions.

The members of the Jury agree with the indication of Maurizio Carta and therefore Guendalina Salimei is unanimously appointed President of the Jury.

Guendalina Salimei thanks those present for their trust. She expresses her also emotional closeness to European that she has been following for more than twenty years and opens the work. She invites the secretary to illustrate the preliminary documentation check of the submitted 24 projects (11 for the Bitonto site and 13 for the San Donà di Piave site), through digital upload on

the European competition site [www.euopan-europe.eu](http://www.euopan-europe.eu), verified and validated by the European secretariat.

The projects, listed in Annex ANNEX\_1, as anonymous, are identified by a code consisting of two letters and three digits.

The preliminary check of the projects took place from 23/09/2021 to 5/10/2021.

In agreement with the representatives of the cities of Bitonto and San Donà di Piave, the preliminary check files of the projects, containing the conformity checks of the competition documents and a descriptive summary of each project, were prepared avoiding evaluations and/or judgments.

The secretary ensures that the Jury has read and studied all the competition documents, the reports of the inspections and the webinar videos, as well as the rules and the themes of the competition that have been made available and sent to all the members of the Jury.

With regard to the admission of the projects to the judgment, the secretary communicates the results of the verification by reporting to the Jury any reasons for exclusion from the judgment. Of the 24 projects received, the case relating to the XG011-Agricultural Agorà (San Donà di Piave) project is submitted to the Jury, which, in the second image of the "communication" folder, has inserted the paternity card of the project, violate the rule on anonymity. It should be noted that the Jury has access only to the files relating to the project tables and the report, and therefore is not able to view the aforementioned file. However, the admission of the project for evaluation is entrusted to the unquestionable judgment of the Jury.

The Jury, having acknowledged the problem, considering that the project reaches the Jury anonymously, declares the XG011 project admissible for judgment.

Guendalina Salimei thanks the secretary and all the staff of European Italia for the work done.

The preliminary check files of the projects will be used for consultation, but will not constitute a selection criterion by the Jury who will define its criteria in consideration of all the elements acquired so far and from the analysis of the projects.

President Salimei proposes to colleagues a methodology for arriving at the pre-selection of projects. She proposes, in a first phase, a general and collegial vision of them.

In a second phase, after an analysis of the projects by each member, she will propose a shortlist of preferences, afterwards the collegial discussion on the proposed projects follows and, in case of diverging opinions it will proceed with the votes.

The Jury believes that an adequate number of preselected projects can amount to around 40% of the projects received and asks the secretariat if it is possible to proceed in this direction. The secretary confirms that this possibility is given to the Juries as communicated to all national secretariats by the Secretary General of European Europe.

Therefore, the goal of this first session is to reach the pre-selection of n. 5 projects for the Bitonto site and n. 5 projects for the San Donà di Piave site.

The members of the Jury approve the methodology proposed by President Salimei and examine all the projects received for the Bitonto and San Donà di Piave sites. The pre-selection criteria are defined, including both strategic and project considerations. In particular for the Bitonto site, the use of the areas connected to the cycle / pedestrian path of via Cela is considered; the enhancement of the historical center-Lama Balice system; the intervention strategy for the connection of the project sites; new sustainable development approaches to improve the use and knowledge of the territory; solutions for squares in terms of environmental sustainability, functions and mobility; project / process idea. For the San Donà site, the Porta Nuova-river connection strategy is considered as a ridge for urban regeneration; new ideas for the livability and attractiveness of the Commerce District, and public space; use of the ATVO area intended as a new urban hub; ideas on urban spaces to relate to the project site; project/process idea.

The work on the first day ends at 6.30 pm and continues on October 14 from 2.30 pm.

On **October 14**, 2021, at 2.30 pm, in videoconference through the Google Meet platform, the National Jury of European Italia meets to continue the examination of the European 16 competition projects presented for the Bitonto and San Donà di Piave sites.

At 2.30 pm are present:

*Associazione European Italia*: Rosalia Marilia Vesco, general secretary (in charge for Jury report).

*Members of the Jury (in alphabetical order)*: Jordi Bellmunt, Vittorio Brignardello, Maurizio Carta, Christine Dalnoky, Edoardo Milesi, Guendalina Salimei, Giovanni Squitieri. *Substitutes*: Simona Ferrari, Caterina Rigo.

The Jury highlights the excellent general level of the proposals considering the complexity of the two sites programs, even if the proposals reveal the different sensitivities approaches respect to the theme proposed by EUROSPAN16. Each component indicates a shortlist of five preferences for each site. At the end of the round table, the Jury see the almost total and unanimous convergence of interest on some projects to be pre-selected.

After a wide debate, the Jury proposes the pre-selection of the following projects:

<b>BITONTO</b>	
<b>Codice</b>	<b>Titolo progetto</b>
<b>AW123</b>	DOP Diffuse Olive Park
<b>BM112</b>	metaPhoRic squares
<b>IC128</b>	Along the green river
<b>JH176</b>	An Atlas of Rituals
<b>TD968</b>	Learning from the Lama

<b>SAN DONA' DI PIAVE</b>	
<b>Codice</b>	<b>Titolo progetto</b>
<b>GS435</b>	Nodo
<b>HX252</b>	Living Between the Lines
<b>LC181</b>	Towards a New Flow
<b>LH196</b>	La Corte Verde
<b>ZR028</b>	Agroecological Condenser

The Jury agreed in having identified, among the pre-selected projects, the different approaches on the two sites in relation to the program requests, sharing the reasons that led to the choice of the pre-selected projects (ANNEX\_2).

At 5.30 pm the Jury concludes the work of the first session.

This report is sent to the Jury by email and validated, for acceptance, by a following email confirmations.

Attachments to this report:

ANNEX\_1- list of participating projects; ANNEX\_2 - Reasons for preselection.

Place of the minutes Rome, 14/10/2021

The secretary

Rosalia Marilia Vesco

The President of the Jury

Guendalina Salimei

*The Members of the Jury (in alphabetical order)*: Jordi Bellmunt, Vittorio Brignardello, Maurizio Carta, Christine Dalnoky, Edoardo Milesi, Guendalina Salimei, Giovanni Squitieri. *Supplenti*: Simona Ferrari, Caterina Rigo.

*European Italia members*: Virginia Giandelli, Loredana Modugno

**\_ANNEX 1 - LISTA PROGETTI PERVENUTI**

<b>LISTA PROGETTI_BITONTO</b>		
	<b>Codice</b>	<b>Titolo progetto</b>
1	<b>AP202</b>	Agro-Urban Beat
2	<b>AT088</b>	VIA OLIVA
3	<b>AW123</b>	DOP Diffuse Olive Park
4	<b>BM112</b>	metaPhoRic squares
5	<b>CT194</b>	Transversal Landscape
6	<b>IC128</b>	Along the green river
7	<b>JH176</b>	An Atlas of Rituals
8	<b>RF179</b>	Fil Rouge - contaminating the territory to create living cities
9	<b>TD968</b>	Learning from the Lama
10	<b>TQ020</b>	We walk the line
11	<b>XR360</b>	COLLABORATIVE communities SHARED spaces

<b>LISTA PROGETTI_SAN DONA' VENEZIA</b>		
	<b>Codice</b>	<b>Titolo progetto</b>
1	<b>AQ270</b>	FORNICE
2	<b>FY112</b>	i'mPLU(S)vium
3	<b>GS435</b>	Nodo
4	<b>HX252</b>	Living Between the Lines
5	<b>LC181</b>	Towards a New Flow
6	<b>LH196</b>	La Corte Verde
7	<b>ML965</b>	Mercato Cultura
8	<b>PR265</b>	SDdP: Centro Satellitare
9	<b>UL022</b>	The RAIL
10	<b>VS218</b>	TETTI PER TUTTI
11	<b>XG011</b>	AGORA
12	<b>ZJ843</b>	Agricultural Agora
13	<b>ZR028</b>	Agroecological Condenser

## **\_ANNEX 2 - REASONS FOR PRESELECTION**

### **General comment**

For the pre-selection, the Jury identified the most interesting strategic approaches, with a look at the conceptual content, the level of innovation of the projects with respect to the European 16 theme, the potential that the two sites have to trigger new urban metabolisms.

On the Bitonto site, the pre-selected projects try to give an answer that can be sustained firstly as a strategy and secondly as timely interventions.

Emphasis was placed on reading the geography of the development of the territory, also seeking interventions of a different approach on the squares.

On the San Donà site it is necessary to have an open vision towards the future. The preselected projects, therefore, respond to a current demand but have the potential to generate new and different needs.

The interest of ATVO is to transform the building and enhance the space, including the interior. But at the same time integrating it with the urban fabric. As well as offering a response to the human dimension with the strengthening of city-nature relations.

Therefore, we also looked at specific interventions that may also have a "strategic" characteristic of sustainable development and adaptation (ref. "Map of cities towards climate neutrality" of the Green City Network).

### **PRESELECTED - BITONTO** *(alphabetical order)*

#### **AW123** - DOP Diffuse Olive Park

The project proposes an open interpretation of the territory, capable of working with the city, citizens and stakeholders. It offers an interesting enhancement of the area, through a widespread olive tree park, of which via Cela is the ridge. DOP is configured as an open-air museum in which slow and shared mobility, naturalistic and agri-food tourism, the recovery of waste from the mills and repopulation of bees and local fauna are systemized and where they are offered to users (inhabitants and visitors ) different scenarios and experiences.

#### **BM112** - metaPhoRic squares

The project considers some aspects of the programmatic framework, including the enhancement of the via Cela route system with the offer of some services. It makes an appreciable attempt to define open spaces even if it appears disconnected from the context and dissonant with respect to the announced intentions. The project shows an incremental strategy concretized and implemented through participation tools and a phased development with public / private complementarity that deserves to enter the European debate of the Forum.

#### **IC128** - Along the green river

The project proposes an interesting territorial analysis and offers a different point of view on the rethinking of the "water" system as the ridge of the project. It deals with the social aspects and intervenes in a measured way in the design of the squares using the common thread of the water system. It stems traffic by enhancing the pedestrian and cycling networks and intervenes in a measured way in an attempt to insert the design elements in a natural way.

#### **JH176** - An Atlas of Rituals

The project proposes the digital infrastructure as a unifying element. This system constitutes a possibility to relate territorial uses. He works on the life-production cycle of the olive tree which characterizes the rhythms for different activities. It generates a series of organized itineraries through the inclusion of Co-LAB (multipurpose collective workshops), spaces for events (from weekly agricultural markets to pasta-wine-olive gastronomy festivals).

The project has the characteristics to be included in the European debate for ideas to debate and exploring ways.

**TD968 - Learning from the Lama**

This is one of the projects that addresses the issue of the exchange modalities between the urban and rural environment, and not just to put it inside the squares. It highlights the values of the different areas (space of the consolidated city; naturalistic quality and biodiversity; ordered space of the olive tree plateau and its production sites). It responds to a debate on how to treat squares, recovering existing elements and integrating them with the entire backbone that structures the project. An interesting project to be explored and brought to the European debate.

**PRESELECTED SAN DONÀ DI PIAVE - VENEZIA** *(alphabetical order)***GS435 - Nodo**

The project works on the entire strategic area by proposing an integrated system of interventions. For the ATVO building, it proposes the reorganization of the road network by reorganizing the area around the building as a large public space with the aim of strengthening the ATVO centrality relation to the urban fabric. The proposed solutions for the areas of the Commerce District are interesting, in particular, Piazza Attilio Rizzo is freed from cars, to become an urban garden, by relocating the parking lots in the empty premises of the District area.

**HX252 - Living Between the Lines**

The project focuses on the reorganization of the internal courtyard of the building seeking a clear and functional architectural dimension. He sees the ATVO building as an ecosystem, assuming that the transformation of the site may have an impact in the readjustment of urban dynamics. It proposes the idea of three self-sufficient areas such as the Urban Mobility Hub, the Events Square, the Metropolitan Market.

**LC181 - Towards a New Flow**

The project proposes a reflection on the whole city (new axis and new waterway) seeking continuity between the elements of the landscape. It is characterized by the proposal of canalizations that become a useful element for the flow of water and the contrast of flooding phenomena even in the urban context. It focuses mainly on water management with the idea of the open canal and other solutions that it would be interesting to bring to the debate of the Forum of Cities and Juries. The project on the ATVO website tries to respond to the needs of the young community.

**LH196 - La Corte Verde**

The project proposes an important transformation of the site through an increase in volume. The project proposal is an ecosystem that puts people and nature at the center of the project with a Manifesto on the themes of Urban and Environmental Reclamation, Urban Identity, Green Energy. Interesting project for the purposes at the European debate, for its spatial design approach regarding the ATVO building.

**ZR028 - Agroecological Condenser**

The project proposes a well-developed environmental analysis and coherently promotes an urban / territorial approach in which ecology is the driving force. Urbanization focused on nature and harmonious coexistence between man, nature and other species is a distinctive feature of the project. As for the ATVO building, the interesting idea is to transfer a didactic-production chain of local agricultural systems to the building, attempting to lighten it and reorganize the existing spaces.





**REPORT SECOND SESSION - NATIONAL JURY \_ ITALIA**

On **November 18**, 2021, at 11.30 am, in videoconference through the zoom platform, the National Jury of European Italia meets to examine the projects of the European 16 competition presented for the sites of Bitonto and San Donà di Piave.

Are present:

*Associazione European Italia:* Virginia Giandelli, President; Rosalia Marilia Vesco, general secretary (in charge for Jury report); Loredana Modugno, member of the National Scientific Committee.

*Members of the Jury (in alphabetical order):* Jordi Bellmunt, Vittorio Brignardello, Maurizio Carta, Christine Dalnoky, Edoardo Milesi, Guendalina Salimei, Giovanni Squitieri.

*Substitutes:* Simona Ferrari, Caterina Rigo.

Guendalina Salimei invites Vittorio Brignardello, who represented the Jury at the Forum in San Sebastian, to tell about the comparison with the two Italian Cities, in order to confirm the judging method adopted and to continue with the final selection.

Vittorio Brignardello talks about the interesting experience of the Forum from two different points of view: those offered by the round tables at the European level on comparison among the choice of projects made by the European Scientific Committee and the debate at the meetings with the representatives of Bitonto and San Donà in front of preselected projects.

As for Bitonto, mainly related to landscape issues, two aspects of the projects emerged in the debate together with Cosimo Bonasia and Rocco Rino Mangini. A first theme linked to the possibility of connecting the different components of the territory through an innovative use of it and a second theme that requalifies the landscape and all the productive realities of the Balice Lama through the green as a framework that enters in the public space. For the City it is important to work with multiple projects as the basis of the workshop.

As for San Donà, the comparison with President Turchetto and Mayor Cereser was very interesting because the elements to be considered for working on a project / process also emerged. On the building it is important to consider reuse as an element of connection. On the city it is also important to establish new relationships that use nature as an activator of new uses. Within this debate, the pre-selected projects offered interesting answers. The idea of adding volumes in the ATVO area was not very convincing, but rather working with more measured interventions.

Guendalina Salimei thanks Brignardello and, considering the positive debate with the Cities, and the unanimous confluence of the Jury towards the shortlist of pre-selected projects, suggests to deepen them by adopting the necessary criteria for the final selection.

The themes proposed by the two cities of Bitonto and San Donà di Piave are very interesting but also complex and are perfectly in line with the general criteria indicated by the competition.

President Salimei suggests adopting a grid of criteria, on which each member of the Jury can indicate her preferences. The Jury approves the proposed method and defines the following criteria: relevance to the theme and in particular to sustainable development and adaptability; relevance of the proposed program with respect to the programmatic framework of the specific site; innovative aspect of the proposed public spaces; potential integration into a complex urban process; examination of the relationship between the different functions; architectural and technical quality. In addition to the evaluation of the individual criteria, the Jury also adds the verification of the possibility that the awarded projects can communicate with each other in view of the project / process start-up workshop.

The session ends at 13.00 and the final session is set for 1 December 2021 at 09.00.

On **december 1**, 2021, at 11.30 am, in videoconference through the zoom platform, the National Jury of European Italia meets.

Are present:

*Associazione European Italia*: Virginia Giandelli, President; Rosalia Marilia Vesco, general secretary (in charge for Jury report).

*Members of the Jury (in alphabetical order)*: Jordi Bellmunt, Vittorio Brignardello, Maurizio Carta, Christine Dalnoky, Edoardo Milesi, Guendalina Salimei, Giovanni Squitieri.

*Substitutes*: Simona Ferrari, Caterina Rigo.

President Salimei invites the members of the Jury to express their scale of preferences for the projects, on the basis of the indicated criteria. At the end of this phase of work, the Jury finds almost total unanimity in the choice of the projects to be awarded.

At 11.00, it becomes necessary to interrupt the work and the last phase of work is postponed to 2 December 2021, at 6.30 pm.

On **december 2**, 2021, at 6.30 pm, in videoconference through the zoom platform, the National Jury of European Italia meets.

Are present:

*Associazione European Italia*: Virginia Giandelli, President; Rosalia Marilia Vesco, general secretary (in charge for Jury report).

*Members of the Jury (in alphabetical order)*: Jordi Bellmunt, Vittorio Brignardello, Maurizio Carta, Christine Dalnoky, Edoardo Milesi, Guendalina Salimei, Giovanni Squitieri.

*Substitutes*: Simona Ferrari, Caterina Rigo.

Once the round table on project preferences has been completed, the Jury proceeds to a general vision of the preselected projects, making comparisons.

After a wide debate, the Jury decides to select the projects marked with the following codes and title:

#### **Bitonto**

**VINCITORE**: TD968 - Learning from the Lama

**RUNNER UP**: JH176 - An Atlas of Rituals

**MENZIONE SPECIALE**: AW123 - DOP Diffuse Olive Park

**MENZIONE SPECIALE**: IC128 - Along the green river

#### **San Donà di Piave Venezia**

**VINCITORE**: ZR028 - Agroecological Condenser

**RUNNER UP**: GS435 - Nodo

**MENZIONE SPECIALE**: HX252 - Living Between the Lines

At the conclusion of the proceedings, President Salimei invites the secretary to open the "digital envelopes".

Rosalia Marilia Vesco reads the names of the young award-winning designers who are:

#### **Bitonto**

**VINCITORE - TD968 - Learning from the Lama**

**Autori**: Luca Luini (IT), architetto, Riccardo Masiero (IT), urban planner

**RUNNER UP - JH176 - An Atlas of Rituals**

**Autori:** Carlos Zarco Sanz (ES), architetto urbanista, **Zuhal Kol** (TR), architetto urbanista  
Collaboratori: **Berna Yaylali** (TR), architetto paesaggista, **Zeynep Kuheyhan** (TR), architetto,  
**Ozan Sen** (TR), architetto urbanista

**MENZIONE SPECIALE - AW123 - DOP Diffuse Olive Park**

**Autori:** Carmelo Radeaglia (IT), **Giulia Azaria** (IT)\_architetti, **Alessandro Rosa** (IT), architetto urbanista

**MENZIONE SPECIALE - IC128 - Along the green river**

**Autori:** Gianluca Masiero (IT), architetto, **Andrea Pizzini** (IT), **Elena Calafati** (IT), **Mattia Chinellato** (IT)\_architetti urbanisti

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**VINCITORE - ZR028 - Agroecological Condenser**

**Autore:** Mai Hung Trung (VN), architetto

**RUNNER UP - GS435 - Nodo**

**Autori:** Andrei Musetescu (RO), **Cosmin Dumitru** (RO), **Loredana Nistor** (RO), **Oana Muresan** (RO)\_architetti

**MENZIONE SPECIALE - HX252 - Living Between the Lines**

**Autori:** Federico Lorenzon (IT), **Tavanti Matilde** (IT), architetti

After reading the names, the members of the Jury are asked to indicate whether there are any incompatibilities that could lead to the exclusion of the selected teams, according to article 1.3 "incompatibility" of the competition rules.

Each member of the Jury declares that there are no elements of incompatibility.

As the verification of the documents, which will be carried out by the national and European secretariats regarding any conditions for exclusion of the winning teams, the Jury decides that, in case of exclusion of one of the awarded projects, the ranking remains unchanged.

On 2 December the work of the Jury ends at 21.00.

This report is sent to the Jury by email and validated, for acceptance, following email confirmations.

Annex to the minutes of the second session: ANNEX\_3 - Reasons for the final selection

Place of minute registration Rome, 02/12/2021

The secretary

Rosalia Marilia Vesco

The President of the Jury

Guendalina Salimei

*Members of the Jury (in alphabetical order):* Jordi Bellmunt, Vittorio Brignardello, Maurizio Carta, Christine Dalnoky, Edoardo Milesi, Guendalina Salimei, Giovanni Squitieri.

*Substitutes:* Simona Ferrari, Caterina Rigo.

*European Italia members:* Virginia Giandelli

**General comment**

The Jury assessed the complexity of the topics and the good quality of the proposals, even with different design approaches, and also intended to play a guiding role, towards an idea of process that the Cities intend to follow after the results of the competition.

As the program proposed by the City of Bitonto, the Jury decided to arrive at the selection of four projects that contribute to enriching the themes at different scales, of which the first two respond consciously through two approaches that have the potential to become complementary. The proposals that have deserved the mention contain some interesting elements / devices that can be applied in the construction phases of the individual parts of the program. The jury decided not to integrate the "Metaphoric Squares" project, because although conceptually interesting, the good reading of the territory does not find coherence with the architectural solutions that seem to overlap the squares in an abstract way.

As the program proposed by the City of San Donà di Piave, the Jury decided to select three projects, which may contain valuable program indications consistent with the launch of a series of experiments on environmental protection, the value of biodiversity but at the same time with the need to reorganize the center to prepare it for the not far transformation of urban flows and uses.

The Jury decided not to integrate the "Towards a New Flow" and "La corte verde" projects because, while highlighting the quality and ideas contained, the first, by electing water as the main theme and as the founding structure of the interventions, presents difficulty in entering a complex technical-management program that the City has already implemented; the second, despite the interesting proposal of the urban forest and greenery as an architectural regenerator, provides for a significant increase in volumes with commercial uses and the new structure resulting from the project does not dialogue with the city but is centered on itself.

<b>SELECTED - BITONTO</b>
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**TD968 - Learning from the Lama**

The proposal is complete and integrates the open space project with a system that also involves the urban programs in progress.

It presents an interesting insight in terms of territorial interpretation and identity of the area through the identification of three areas (urban / rural / natural) that integrate with each other.

It manages to identify a common thread between the existing urban spaces that connects the centers of Palombaio and Mariotto. The Lama Balice becomes an opportunity to contaminate urban public spaces with the landscape. Through a measured intervention on the soil that accompanies the cycle system, it manages to enhance the 0 km supply chain, new agricultural services and the development of rural tourism from the hamlets towards the center of Bitonto.

It also develops water management as a tool for promoting biodiversity. The design of the squares respects their specificities through an interesting system of public spaces equipped for various uses capable of connecting with the cycle-pedestrian system and that of greenery. Compared to the project / process idea that the City can initiate, it is a project with excellent leadership potential and complementarity with other projects.

### **JH176** - An Atlas of Rituals

The project proposes an alternative vision linked to the digital infrastructure as an instrument of knowledge and narrativity of the territory.

Starting from the essence of the particular moments of the olive cultivation cycle, the project generates events, activities and rituals. It proposes different levels of overlapping systems - hydrographic network paths, ecological connectivity paths between Lama Balice and Alta Murgia, circulation paths, local production paths, socio-cultural and heritage paths.

The design approach is based on "data-driven" rather than on the architectural component and may be capable of complementarity for a process that targets more contemporary visions of the city. It lets imagine new metabolisms, anticipating the reflections that are already taking place in other European contexts.

### **AW123** - DOP Diffuse Olive Park

The project proposes the ecosystem of olive groves as an open-air museum to discover the values related to oil production. It explores the rural sphere well, both socially and in terms of built fabric and traditional typologies to be reused. DOP is interesting because it identifies meanings and relationships of the agricultural landscape. It proposes the reorganization of the territorial system, especially for uses also from a tourist point of view, involving the actors of the process. The theme of connectors is of particular interest: the *Masseria didattica* with workshops and training programs for professional integration in the agricultural and tourism sector and the *Frantoio Sociale*. The strategy starts from an in-depth analysis of the current criticalities of the oil production cycle and the need to pass on new impulses to the new generations.

### **IC128** - Along the green river

Interest in the project focuses mainly on the theme of water, both at the territorial and architectural scale. The proposal has its own point of interest within the project / process because it proposes a system that can integrate with the green through work on the surfaces. The project also shows a sensitivity to understanding the existing context of the squares using a wise use of the sections capable of managing the unevenness of the ground and water management.

## **SELECTED - SAN DONÀ DI PIAVE - VENEZIA**

### **ZR028** - Agroecological Condenser

This project allows the city to build an urban structure consistent with the new strategic objectives aimed at limiting the impact of cities on climate change. A project that gives a vision that will be more and more shared by all European cities.

The urban agro-ecological approach of which the bus station is the starting point for the entire renovation process is very convincing.

The project, through a remarkable analysis of the spaces available within the strategic area, and compatible crops, proposes the agricultural park, as an agro-eco-system and social condenser. Interesting is the intuition of the 'double face' of buildings (Giano's metaphor) and also the idea of developing a dynamic space in the front part of the building with various flexible functions 24/24 - 7/7 including market functions.

It is one of the projects that attempts to lighten the building and proposes a "productive" terrace,

also seeking to concretize the concept of the common good, nature and livelihoods and offers relevance to spaces and social uses.

the treatment of the ground floor of the station as a means of connection, where, through flexible architectural elements, it is possible to diversify the possibilities of use.

#### **GS435 - Nodo**

The project proposes interventions in the strategic site with a series of interesting solutions, among which the reduction of vehicular traffic and the increase of the pedestrian and cycle flow and of green areas in the central areas, also reducing the parking on the street thanks to the use of brownfield sites in order to create an interesting pedestrian system in the Commerce District. It highlighted the proposal to reconfigure the road network in order to pedestrianize the entire area around the building. For the building, ATVO invents a new urban space, organizing it with a large flexible and multifunctional square, linked to the theme of the market as a catalyst for other activities, created through a green canopy that acts as a margin. The phases of implementation are foreseen starting from the function of the market. It is a project capable of interacting with the other proposals.

#### **HX252 - Living Between the Lines**

The project starts from the idea that the transformation of the site has a strong impact on the readjustment of urban dynamics to define new ways of living and interpreting the contemporary city. From this idea comes an interesting architectural configuration in the functional organization of the various levels of the building.

Indicates ecological self-sufficient devices for the ATVO building, understood as an ecosystem, and for market activities. The interior design of the building was appreciated with a clear proposal for use and also the construction for distinct or simultaneous temporal phases with the hypothesis of expanding the project towards the adjacent school. The analysis of targets, flows and uses is well represented at all hours of the day and in the seasons of the year.