



EUROPAN 16 Living Cities

REPORT BY THE FRENCH JURY

First jury round
28 and 29 October 2021
Second jury round
25 and 26 November 2021

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EUROPAN 16 – LIVING CITIES – JURY REPORT

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1. ANALYSIS OF THE PROJECTS BY THE ASSESSMENT COMMITTEE

Method and process of project assessment

Before the first jury meeting, the independent EUROPAN France assessment committee undertook a preliminary evaluation of the **185 projects** submitted in order to propose a shortlist and prepare the ground for the Jury deliberations. Made up of 11 members and one coordinator, the committee has several roles: analysing all the documents provided by the candidates, reporting the teams' arguments, assessing the projects against the session topic and the site briefs, identifying standout ideas and attitudes. The aim is to provide the jury with a short this proposal and to help it in its debates and its discussions with the Municipalities.

The site experts worked in pairs in order to arrive at a dual perspective on the projects and then as a group at the two seminars held on 28 September and 5 October 2021.

Project analysis

The assessment committee analyses the projects from the dual perspective of the relevance of their response to the session topic and to the characteristics of the site, and their capacity to form part of a post-competition project process. The shortlisted projects must:

- Demonstrate a distinctive and innovative approach to the topic, in their questions and/or their answers, at one or more levels (urban, architectural, processual, conceptual or theoretical).
- Provide a relevant and original response to the brief in terms of strategy, process and awareness of the territorial, architectural and environmental legacy of each site.

Assessment criteria

The projects are assessed on five criteria. This is not a fixed framework and the projects proposed for shortlisting do not necessarily have to meet each of these criteria to perfection.

- Contributions to the **living cities** theme: relevance and originality of the theoretical stance, cross-referral and positioning within the global priorities or currents of contemporary thought;
- **Embeddedness in the territory, the site and its uses:** awareness of the context and the natural, urban, territorial and environmental legacy, capacity to exploit the qualities and resources of the territory;
- **Methods of action/methods of doing:** relevance of the tools and resources, capacity to motivate public or private actors, the project's operational character and capacity to adjust to the post-competition phases;
- **Architectural and landscape proposals:** relevance, quality and originality of the architectural or formal proposals.

Number of projects submitted and put forward for shortlisting

Sites	Number of projects submitted	Number of projects proposed for shortlisting
AULNAT	15	5
AUNEUIL	20	5
BASSENS	13	6
DOUAISIS AGGLO	11	5
GRENOBLE	16	5
ISTRES	15	5
LA PORTE DU HAINAUT	15	6
LIMOGES	22	7
NIORT	15	5
PONT-AVEN	27	6
QUIMPER	16	6
Session 16	185 projects	61 (i.e. 33% of submitted projects)



2. FIRST JURY PHASE

28 and 29 October 2019

Conseil Régional de l'Ordre des architectes d'Ile-de-France, 148 Rue du Faubourg Saint-Martin, 75010 Paris

The first round of the French jury for Europan 16 took place at Chapelle des Récollets at the invitation of the Ordre des Architectes d'Île de France in Paris. The members were welcomed by the chairman of the jury, Fabien GANTOIS.

Alain MAUGARD, President of Europan France, introduced the jury and noted a certain connectedness between the central topic of Europan 16 and those of the previous sessions (*The Adaptable City* then *Productive Cities*). Each of these sessions has contributed to contemporary debates about the “added value” of the city. The topic of E16, *Living Cities*, notably raises the question of biodiversity in the broadest sense of the term. It is a reminder of the open-mindedness of the competition, its encouragement for imagination, the production of new ideas, inventiveness through the project. The jury was made aware of the possibility of shortlisted teams joining forces to work with the participating municipalities, which would express their points of view and have the chance to make their own suggestions for the shortlist. The Europan jury is sovereign but responsive to the Municipalities.

Francis RAMBERT, Chairman of the jury, opened the session.

Julia TOURNAIRE, coordinator of the assessment committee, set out a number of the session’s salient ideas:

- A new lexical field and recurring figures
- Observing, measuring, tracking for a different understanding of the living world
- Working with and for all actors and inhabitants, human and nonhuman
- Changing direction before coming into land: closer, more reasonable, more frugal
- Repairing the living world through human intervention and urban development
- Driving new dynamics: From the Time 0 of occupation through to the long duration of natural cycles

METHOD AND PROCESS OF THE FIRST JURY PHASE

For each site:

- The Municipality presents its expectations and concerns
- The assessment committee presents its proposals for project shortlists
- The Municipality expresses its opinion and possibly adds projects not earmarked by the assessment committee
- Jury deliberations and debate, possible addition of projects not earmarked by the assessment committee
- Period of discussion between the site representatives and the jury

Following the debate within the jury and with the site representatives, the jury takes a secret vote to confirm the shortlist of projects.

NB: on 23 September, before the first round, the jury members and participating local authorities were given access to all 185 projects submitted, then in mid-October to the evaluation documents and shortlist proposal. *In the course of the two days, the jury members were able to consult all the documents submitted by the 185 teams (presentation panels and text).*

In addition, for each site, the contents of the site fact sheet and the panels of the projects proposed for shortlisting were shown to the jury.

AUNEUIL

<u>Projects shortlisted by the assessment committee</u>	<u>Other projects discussed</u>	<u>Projects chosen by the jury</u>
<p>CC497 CONTINUUM CK171 DE LA DIVERSIFICATION AUX RÉGÉNÉRATIONS IS300 ANCRER LES HÉRITAGES LO550 ÉCOLE DES ARTS DE LA TERRE NN053 PATRIMOINE À TRAVERS CHAMPS</p>	<p>Proposed for discussion by the site representatives: EA460 ARTERRE - L'ARGILE VIVANTE GS883 LA FABRIQUE D'AUNEUIL</p> <p>Added to discussions by the jury: VE047 INTER-TÈNEMENT LX407 AUNEUIL ROULE - POUR UNE INFRASTRUCTURE VITALE BR313 REFACTORY UE228 LA BOÎTE DANS LA BOÎTE</p>	<p>CC497 CONTINUUM CK171 DE LA DIVERSIFICATION AUX RÉGÉNÉRATION LO550 ÉCOLE DES ARTS DE LA TERRE NN053 PATRIMOINE À TRAVERS CHAMPS VE047 INTER-TÈNEMENT</p>

Presentation by the assessment committee

Three families of projects were identified: (1) “Process projects”, such as **CK171 DE LA DIVERSIFICATION AUX RÉGÉNÉRATIONS**, (2) projects for mixed and living neighbourhoods, such as **CC497 CONTINUUM**, **IS300 ANCRER LES HÉRITAGES**, (3) programmatic projects, such as **LO550 ÉCOLE DES ARTS DE LA TERRE**, **NN053 PATRIMOINE À TRAVERS CHAMPS**.

Presentation and views of the site representatives

Auneuil’s inclusion in the *Petites villes de demain* [small towns of tomorrow] programme and its involvement in the European competition reinforces the awareness of an exceptional site looking to be reoccupied after several years of controversy around an uncompleted project for 300 housing units. This site has strong social and symbolic value, linked with the trauma caused by the closure of the factory. The European process should help re-establish a constructive dialogue over the future of registered or classified industrial buildings. The Municipality was happy with and surprised by the number of responses and the forward-looking and ambitious nature of some projects, which will require very strong public support. It expressed doubts about the projects based on a large-scale public programme. It identified proposals that it found more operationally viable and asked for two additional projects to be discussed: **EA460 ARTERRE** and **GS883 LA FABRIQUE D'AUNEUIL**.

Jury deliberations

Summary of the viewpoints expressed by the jury

- The jury largely agreed with the assessment committee’s proposed shortlist, noting the presence of many powerful ideas on this site, relating to new forms of housing, the revitalisation of an industrial legacy, or the handling of urban and agricultural fringes.
- The living cities theme prompted several teams to focus on natural ecosystems more than on questions of urban and social regeneration: in the case of Auneuil, the aim was also to “give life” to the working-class legacy of the site and to take care of an ageing population.
- The abuse of “greenness” in certain proposals revealed a form of eco-demagoguery which omitted to consider the uses and history of the site, the readoption of traditional activities and the desire to attract new populations.
- The jury was appreciative of proposals based around training and activities and economic sectors associated with the land.

Opinion on the proposed project shortlist

- **CC497 CONTINUUM**: this project was noted for its many qualities associated with the theme of housing and lively neighbourhoods: its capacity to encompass all scales, the adaptability and flexibility of urban form. Its proposals for the reoccupation of the industrial legacy merit further exploration.
- **IS300 ANCRER LES HÉRITAGES** is an attempt to reinvent the garden city model. It is a well grounded model which raises questions of density (building typology) but is weaker on the typology of the outdoor and intermediate spaces, which lack definition.



- **LO550 ÉCOLE DES ARTS DE LA TERRE** is founded on a very strong programmatic choice: it raises questions about funding and feasibility, has the advantage of realigning the site with a regional vision, entailing a longer timeframe and a different project scale. In response to the Municipality's doubts and concerns, the jury emphasised the relevance and force of the message conveyed by this clever and ambitious proposal: "The first reason why human beings come together is to learn; to learn by drawing on the past is to project into the future; to attract new populations, attract and retain young people, there needs to be a destination, mobility networks are not enough... Education is the best way to attract young people" (quotation of the jury).
- **CK171 DE LA DIVERSIFICATION AUX RÉGÉNÉRATIONS** generated mixed responses, being perceived on one side as a smart project with a subtle approach, and on the other side as insufficiently defined and spatialised, though worthy of transition to the second round.

Opinions on the other projects proposed for discussion by the Municipality or the jury

- **EA460 ARTERRE** and **GS883 LA FABRIQUE D'AUNEUIL**: the two projects proposed for discussion by the Municipality are very concrete and detailed proposals, but seem clumsy and lack a rationale, in particular **EA460 ARTERRE** which proposes to build on land that is currently agricultural (although it contains ideas about housing).
- **VE047 INTER-TÈNEMENT** was identified by several members of the jury for the subtlety of the proposed interventions on the existing fabric. It contains ideas about the implementation process, suggesting tools for bringing land into play.
- **LX407 AUNEUIL ROULE** was discussed for the proposed work around the cycle path, with suggestions for the arrangement of the spaces through which it passes. Both the Municipality and the jury agreed, however, on the unrealistic nature of this infrastructure.
- **BR313 REFACTORY** is one of the few proposals to respond with an architectural project, but with no ideas specific to the session theme. This project was compared with **UE228 LA BOÎTE DANS LA BOÎTE**, which is strong on the industrial buildings, but weaker from an urban and landscape perspective.

Final jury shortlist after debate and vote

Following a discussion around the panels followed by a vote,

- the jury reached a consensus on a shortlist of 4 projects: **CC497 CONTINUUM**, **LO550 ÉCOLE DES ARTS DE LA TERRE**, **CK171 DE LA DIVERSIFICATION AUX RÉGÉNÉRATIONS**, **NN053 PATRIMOINE À TRAVERS CHAMPS**,
- The jury chose to shortlist **VE047 INTER-TÈNEMENT** with a less rigid operation than the garden city plan in **IS300 ANCRER LES HÉRITAGES**, which was not shortlisted.
- The jury did not shortlist the two projects proposed for discussion by the Municipality, **EA460 ARTERRE** and **GS883 LA FABRIQUE D'AUNEUIL**.

Opinions on the other non-shortlisted projects

- **AW385 TWO LANDSCAPES**: the project contains two threads (the ground landscape, the architecture of the roofs) which seem to be treated in isolation.
- **EO594 GENERIC, SPECIFIC**: the team proposes to retain as many as possible of the existing façades and to establish new housing types using a modular system. There is little evidence that the urban context has been taken into account and the programme choices are insufficiently argued.
- **HY067 AU COMMENCEMENT ÉTAIT L'ARGILE**: the aim of the project is to reactivate industrial production through a projected Cité de l'argile [clay centre]. Despite a strong concept, the proposal is poorly contextualised and the idea of new buildings on *bocage* land is not in keeping with the session theme and the site priorities.
- **KM165 AUNEUIL TERRE DE VIE**: the team is proposing a three step method of intervention: restore, rehabilitate, build. The concepts remain theoretical and insufficiently developed.
- **NN503 URBANISME PATRIMONIAL**: the project is based on isolated interventions and lacks coherence.
- **QY512 A LA LISIÈRE DES CHAMPS**: the team is proposing new building forms on stilts around large cultivated gardens. Despite a good understanding of the territory, the proposal remains too formal.
- **SX389 SEMPERVIVUM**: the project is based essentially on housing programmes. The programming and handling of the factory site do not really match the social and economic needs of the site.
- **TQ387 LES BOUTONNIÈRES**: the project seems highly formalistic and does not correspond to the requirements of the session topic and the site.
- **UE228 ENTRE LES LIGNES**: the project is developed in a linear way along a green track that crosses the former industrial site and raises problems of access to the proposed dwellings.



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- [ZI061 TOOL'S FABRICK](#): the project is vague, and does not show the link between the proposed method and programme.

LA PORTE DU HAINAUT

<u>Projects shortlisted by the assessment committee</u>	<u>Other projects discussed</u>	<u>Projects chosen by the jury</u>
<p>BZ831 ECO-HUB RAISMES CA918 UN BÉGUINAGE, AU CŒUR DE LA FABRIQUE BIORÉGIONALE DV682 THE ECOLOGICAL ASSEMBLY GR089 SHORT STORIES FROM THE FRAGMENTED CITY VS656 INFRA-CULTURA XA652 L'ÉCOLE-VILLAGE</p>	<p>Proposed for discussion by the site representatives: Agreement with the assessment committee</p> <p>Brought forward for discussion by the jury: EG880 RETOUR À LA TERRE UK952 ALMA MATER</p>	<p>BZ831 ECO-HUB RAISMES CA918 UN BÉGUINAGE, AU CŒUR DE LA FABRIQUE BIORÉGIONALE GR089 SHORT STORIES FROM THE FRAGMENTED CITY UK952 ALMA MATER XA652 L'ÉCOLE-VILLAGE</p>

Presentation by the assessment committee

Seven themes tackled by the teams were identified: (1) Living and sustaining water and land, (2) Biodiversity, both human and nonhuman, (3) Diverse, flexible and evolving housing, (4) Decarbonised, healthy, sociable, educational mobilities, (5) can education as an inclusive factor of territorial transformation, (6) Processes and places of empowerment, participation, self-governance, (7) Public spaces/amenities helping to build on legacy and develop programmatic experimentation.

Presentation and views of the site representatives

The site is part of a big mining area, classified since 2012 as a UNESCO site of “living and evolving cultural heritage”. Its constituent localities have developed a concept of territorial organisation called the “treille minière” [mine trellis]. Europan should provide an opportunity to apply this concept in project processes from a perspective of revitalisation, drawing on the natural and forest environment as a driver of the post-mining and post-steel local economy. A low human development indicator (HDI-4) covering living standards, health and education shows the difficulties that remain in this area, where life expectancy is much lower than the national average. This directly resonates with the topic of living cities and inclusive and metabolic vitalities.

The submissions show that the teams have made robust efforts to adapt to the territory, with strategic contributions at all scales, but also smaller scale practical and operational proposals. The site representatives agreed with the shortlist proposed by the assessment committee, and were particularly interested in projects that seek to link the project sites together and develop the framework for active mobilities, with reference to the health issues characteristic of the area. One project – **DV682 THE ECOLOGICAL ASSEMBLY** – was seen by the local authority as enigmatic and harder to understand:

Jury deliberations

Summary of the viewpoints expressed by the jury

- The jury underlined the importance of the broad territorial framework and emphasised how close the site is to the theme of the session, because of its history and the need to recover after the industrial collapse by means of other vitality drivers.
- It emphasised the quality and diversity of the responses which, through the prism of Europan, echo national public policies associated with subjects as varied as mobilities, housing, ecology, education...
- There are big sociological issues on the site, in terms of the mobility of local people, access to nature and increasing its attractiveness to families.

Opinion on the proposed project shortlist

- **BZ831 ECO-HUB RAISMES**: the team transcends the question of the territorial project. In addition to establishing links within the study site, its thinking extends to a large-scale transborder project, reconciling protection for the forest environment and plans for the development of the economy and tourism. Nonetheless, the project triggered debate within the jury, with many members questioning the suggestion and images of a “tourist safari”, which is out of step with the team’s more subtle arguments.

- [CA918 UN BÉGUINAGE...](#) presents subtle proposals at three project scales (from the bioregion to the architectural scale) and tackles several subjects that echo the session theme: the geological foundation, water, issues of social inclusion and territorial solidarity. The graphic expression and the proposals for urban and architectural forms are less convincing.
- [GR089 SHORT STORIES](#) appears to be a project that is both very radical and very sensitive to existing conditions, with a pragmatic approach and a readiness to work with what is already there.
- [XA652 L'ÉCOLE-VILLAGE](#) differs from the other proposals in that it does not tackle the territorial dimension head on. However, it advances a very concrete proposal and has value as a manifesto. The jury appreciated the qualities of a realistic project that reveals potential uses of the territory.

The jury had reservations about two projects proposed for the shortlist:

- [DV682 THE ECOLOGICAL ASSEMBLY](#): this disruptive proposal, with its paradoxical relation to the session theme, was discussed at length, triggering very different views. It is highly attractive in its expression but poorly situated. The jury's reservations concerned the relationship between the human and nonhuman postulated in this manifesto project, which was seen as ungrounded and as not quite responding to the questions asked.
- [VS656 INFRA-CULTURA](#) also generated debate between the jury members. There is a certain richness in its proposals, but the overall landscape proposal is not intelligible.

Opinions on the other projects proposed for discussion by the Municipality or the jury

- [EG880 RETOUR À LA TERRE](#) is a project structured around a “festive process” celebrating the stages in the production of the city. The situated proposals are clever (work on the ground surface, idea of a school “outside the walls”) but lack explicitness (in particular the porosity of the housing in the Schneider estate).
- [UK952 ALMA MATER](#): the project was picked out because it develops the idea of a school managed by residents and extends the project site to other buildings and vacant plots near the Bosquet school.

Final jury shortlist after debate and vote

Following a discussion around the panels followed by a vote,

- The jury decided to shortlist 4 projects proposed by the assessment committee: [BZ831 ECO-HUB RAISMES](#), [CA918 UN BÉGUINAGE](#), [GR089 SHORT STORIES](#), [XA652 L'ÉCOLE-VILLAGE](#).
- The jury decided not to shortlist [DV682 THE ECOLOGICAL ASSEMBLY](#).
- The jury decided to shortlist [UK952 ALMA MATER](#).

Opinions on the other non-shortlisted projects

- [CY062 RE-ACTIVER LE VIVANT](#): the proposal is based on a method of in situ measurements and surveys. The intentions expressed for more inclusive housing lack detail.
- [F214 CYCLOTOPIA](#): the team is proposing a “zero waste” project-process, but it contains contradictions.
- [JA161 LES TRAVERSES DE L'APRÈS-MINE](#): a “manifesto project for a better life” that ultimately lacks innovation relative to the locally implemented territorial policies.
- [KS650 VOYAGE AUX CONFINS](#): the project proposes appropriate strategies (active travel loops, brownfield regeneration, tourism), but their spatialisation lacks definition.
- [PC199 NEEDLE AND THREAD](#): an undefined reinterpretation of the garden city model.
- [TL947 THE SCHOOL TRAIL](#): the team draws on the concept of the “walkable city” and culminates with the establishment of multifunctional totems.
- [WU498 GREEN CONNECTION](#): the strength of this proposal lies essentially in its handling of the territorial scale, but it is less effective at the scale of operational proposals.

LIMOGES

<u>Projects shortlisted by the assessment committee</u>	<u>Other projects discussed</u>	<u>Projects chosen by the jury</u>
<p>BN999 THE CURE EL510 LES PETITS VENTRES- VILLES LS652 VIVIFICA PG501 BOUTURES ! TOUS PAYSAGEURS PQ882 LA BIORÉGION AU COEUR DU QUARTIER DES JARDINS SUSPENDUS QI897 LA DYNAMIQUE DES POSSIBLES SJ542 URBIS BOTANICA</p>	<p>Proposed for discussion by the site representatives: Agreement with the assessment committee</p> <p>Brought forward for discussion by the jury: SO753 VIVIERS RW203 AUGUSTO' CIRCUS</p>	<p>BN999 THE CURE EL510 LES PETITS VENTRES- VILLES LS652 VIVIFICA PG501 BOUTURES ! TOUS PAYSAGEURS QI897 LA DYNAMIQUE DES POSSIBLES RW203 AUGUSTO' CIRCUS</p>

Presentation by the assessment committee

Three project stances were identified: (1) projects that adopt a standpoint of urban and architectural recycling, (2) projects that seek to break with classic spatial planning processes, (3) projects that work essentially on voids, halfway between a landscape and an architectural approach.

Presentation and views of the site representatives

The European site is located in the city centre, a focus of attention for many years, with a number of constraints: the topography, the presence of archaeology, very busy traffic arteries, large institutional buildings and vacant private plots. In trying to exploit abandoned spaces, the Municipality wishes to restore space for nature, rehabilitate industrial structures, develop new uses and attract new inhabitants.

The diversity of the responses submitted by the European teams generated fruitful debate. They provided good answers to the quest for an overarching vision for this area, and offered tools for overcoming the usual obstacle. Overall, the Municipality shared the assessment committee's shortlist proposals.

Jury deliberations

Summary of the viewpoints expressed by the jury

- The jury emphasised the high quality of the responses on this site, with proposals that range from utopian ideas to "turnkey" projects.
- The site raises questions that feed into current debates on the topics of reuse, i.e. the avoidance of demolition, or else the conversion of infrastructures into architectures.
- Adaptation to the relief and the hills, a factor treated in different ways or sometimes ignored by the teams, is particularly important on the Limoges site.

Opinion on the proposed project shortlist

- **PG501 BOUTURES ! TOUS PAYSAGEURS**: an apparently naïve project that nevertheless shows depth of analysis and proposes operational tools.
- **QI897 LA DYNAMIQUE DES POSSIBLES**: a well thought out and realistic project which argues for an approach based on heritage preservation.
- **BN999 THE CURE**: the jury remarked on the project's high quality and graphic originality. The team's proposals merit closer analysis.
- **LS652 VIVIFICA**: a clear and operational proposal that is particularly interesting in the way it tackles the development of the project over time.
- **EL510 LES PETITS VENTRES VILLES**: this proposal, which focuses on housing and public space, elicited mixed responses in the jury. The approach to landscape is low-key, but the sectional drawings reveal good intent (adaptation to the slope, connection to the river banks).
- **PQ882 LA BIORÉGION AU COEUR DU QUARTIER...**: the jury expressed reservations about the proposal, which was difficult to interpret, and the lack of thinking about the landscape, given the title of the project and the reference to the bioregion.

- **SJ542 URBIS BOTANICA:** this proposal tackles the session topic by the integration of gardens to accompany the transformation of the old district. While the arguments developed by the team are attractive, the formalisation and drawing are excessively schematic.

Opinions on the other projects proposed for discussion by the jury

- **SO753 VIVIERS:** the team's intentions are well stated in the first panel, which introduces work on the permeable ground in the city centre, by contrast with other proposals that focus on the public spaces.
- **RW203 AUGUSTO' CIRCUS:** This project, which was brought forward for discussion by the jury, raises questions of temporary urbanism and event-based land-use solutions.
- **UF121 LE FAUBOURG CERAM:** on examination, the architectural proposals have more to do with citizen participation than urban projects.

Final jury shortlist after debate and vote

Following a discussion around the panels followed by a vote,

- The jury decided to shortlist 5 projects proposed by the assessment committee: **BN999 THE CURE**, **EL510 LES PETITS VENTRES- VILLES**, **LS652 VIVIFICA**, **PG501 BOUTURES ! TOUS PAYSAGEURS**, **QI897 LA DYNAMIQUE DES POSSIBLES**
- The jury decided not to shortlist **PQ882 LA BIORÉGION AU COEUR DU QUARTIER DES JARDINS SUSPENDUS** and **SJ542 URBIS BOTANICA**
- The jury decided to shortlist **RW203 AUGUSTO' CIRCUS**.

Opinions on the other non-shortlisted projects

- **CC111 CE QUI NOUS LIE:** precise and focused work on very small operational areas with little interconnection.
- **DE441 SILVESTRIS:** there is little explanation about adaptation to the context and local dynamics.
- **FD725 VERS DES NOUVELLES FÉLICITÉS URBAINES:** the context is well understood but the intentions, formalisation and process lack detail.
- **IB417 UNLOCK CITY:** clever programmatic intentions, but no link to a global process of transformation of the existing features.
- **JF175 SERVEZ-VOUS ! :** The proposal for the co-construction of micro-programmes with the inhabitants resembles a catalogue of solutions.
- **LS450 A RURAL CITY OF TOMORROW:** good initial intentions (adaptation of the city centre to lure back inhabitants captured by the suburbs), but a lack of further detail in the responses.
- **RB175 ROLL OUT THE GREEN CARPET:** a clearly environmental project around reuse and recycling, but insufficiently developed.
- **TK692 LA VILLE EST UN LONG FLEUVE TRANQUILLE:** a functionalist approach that requires the demolition almost a third of the village, inadequately supported.
- **TP523 L'ARBRE DE BABYLONE:** the figure of the tree, the emblem of the project, is not on its own sufficient to transform the village.
- **VF503 LE RÉVEIL DE LA BELLE ENDORMIE:** particularly meticulous graphics, but a proposal lacking any obvious link with the European theme.
- **WP259 LIMOGES 2100:** decision trees are used to explore the site priorities, but this fails to produce a project.
- **XF438 MÉNAGER UNE CAMPAGNE URBAINE:** by focusing on "care", reuse and ecology, the proposal addresses the theme but with very little contextualisation.

AULNAT

<u>Projects shortlisted by the assessment committee</u>	<u>Other projects discussed</u>	<u>Projects chosen by the jury</u>
<p>DH793 CARDO EI932 VI(E)ABILISER KR504 AULNAT CENTRIPÈTE MA421 BREATH IN, BREATH OUT YK177 L'EAU DOUCE</p>	<p>Proposed for discussion by the site representatives: Agreement with the assessment committee's choices</p> <p>Brought forward for discussion by the jury: MW586 UNE AUTRE PISTE FH601 VILLE OUVERTE</p>	<p>DH793 CARDO EI932 VI(E)ABILISER KR504 AULNAT CENTRIPÈTE MW586 UNE AUTRE PISTE FH601 VILLE OUVERTE</p>

Presentation by the assessment committee

Three families of projects were identified: (1) generative and productive projects to create the model of a resilient city – land as the source of biodiversity, such as **KR504 AULNAT CENTRIPÈTE**, **DH793 CARDO** et **EI932 VI(E)ABILISER**, (2) projects that see water as the instrument for changing the city to achieve greater soil permeability, such as **YK177 L'EAU DOUCE**, (3) radical manifesto projects tending towards a common position – while intervening as little as possible – on land regeneration, such as **MA421 BREATH IN, BREATH OUT** and **EI932 VI(E)ABILISER**.

Presentation and views of the site representatives

Aulnat is a small town that is distinctive in having an airport on its territory. With the construction of a new public transport line, the town now finds itself right in the heart of the Clermont metropolis. As a result, it has a number of planning challenges: improving intermodality, maintaining and developing the economy, renewing and developing housing, enhancing a belt of market gardening land. The councillors are keen to pursue operational possibilities by responding to the needs of residents and are therefore more interested in projects that develop concrete proposals that can be implemented quickly.

The site representatives broadly agreed with the shortlist proposals but had questions about one project.

- **EI932 VI(E)ABILISER**: the proposals for utility services and active travel routes reflect the concerns of the municipality.
- **KR504 AULNAT CENTRIPÈTE**: an interesting project on the site of the chapel and railway station, with an appropriate proposal for housing density.
- **YK177 L'EAU DOUCE**: an attractive proposal that appeals to the Municipality and the Metropolis and needs to be extended to the airport.
- **DH793 CARDO**: the highlighting of the two E/W and N/S axes is relevant, but would require a more long-term rethink about the configuration of the airport zone and railway station.
- **MA421 BREATH IN, BREATH OUT**: the Municipality found it hard to understand the meaning of this proposal, which raises a problem of timeframe and scale.

Jury deliberations

Summary of the viewpoints expressed by the jury

- The presence of the airport in a “rural metropolis” is genuinely unusual, and inspired some of the teams, which really took the territorial scale into account.
- Several proposals fit with the session theme, considering water, vegetation, market gardening plots or heat islands.
- The jury remarked on the qualities of several architectural scale proposals on this site. However, several projects proved to be very strong at the territorial and urban scale, but weaker at the architectural scale, or vice versa.

Opinion on the proposed project shortlist

- **DH793 CARDO**: the project generated lively discussion in the jury, which emphasised the radical and courageous nature of its challenge to the role of the airport and its connection with the town.

- **EI932 VI(E)ABILISER**: the project was perceived as a response to the effects of climate change. It is founded on a strong and precise commitment to the process of “building the city on the city”. The landscape component, very concrete in its resolution, plays a critical role, and explores both human and nonhuman habitats.
- **KR504 AULNAT CENTRIPÈTE**: a systemic approach that is interesting at several levels, and also proposes work on the building types, modes of habitation and bioclimatism.
- **MA421 BREATH IN, BREATH OUT**: this project generated debate in the jury. Puzzling and hard to support in urban and implementation terms (radical nature of the proposal, failure to take into account social occupancy), it is nevertheless architecturally very rich and meticulous if the initial postulate is accepted.
- **YK177 L’EAU DOUCE**: the central value of this project is its focus on water in a territory where the rivers are invisible, hidden or buried. The question it raises is very relevant, but the urban and architectural proposals are less convincing.

Opinions on the other projects proposed for discussion by the jury

- **MW586 UNE AUTRE PISTE**: this project was picked out for its relevance at the territorial scale, which would merit more in-depth discussion in the second jury round.
- **FH601 VILLE OUVERTE**: this project was picked out for the accuracy of its analysis of the site priorities, particularly on the topic of water which stands out as the guiding thread of the proposal, in line with the theme of the session.

Final jury shortlist after debate and vote

Following a discussion around the panels followed by a vote,

- The jury decided to shortlist 3 projects proposed by the assessment committee: **DH793 CARDO**, **EI932 VI(E)ABILISER**, **KR504 AULNAT CENTRIPÈTE**.
- The jury decided not to shortlist **MA421 BREATH IN, BREATH OUT** and **YK177 L’EAU DOUCE**.
- The jury decided to shortlist **FH601 VILLE OUVERTE** and **MW586 UNE AUTRE PISTE**.

Opinions on the other non-shortlisted projects

- **AI793 THE BUZZING TOWN**: the work on evolving and adaptable housing is interesting, but limited attention is paid to the theme of the living city.
- **CE910 DE LA VILLE POTAGÈRE À LA VILLE BÂTIE**: the intervention strategy is clear but the total occupation of the garden space raises questions. The project lacks more tangible architectural and urban resolution.
- **EG680 MODUS VIVENDI**: The project develops a theoretical position that draws on architectural forms dissociated from public space.
- **GV287 4073+ POSSIBILITIES**: the project casts a critical eye on urban production. The detailed architectural response seems to run counter to the intentions.
- **LK578 LIVING FLOW GENERATING SY(E)NERGIES**: the territorial strategy, the work on water and the underdeveloped proposal for the built fabric, seem to lack innovation.
- **NO581 CULTIVER L’HÉRITAGE**: an interesting approach to the landscape and territory, but the multiplicity of proposed operations raises a problem of architectural resolution.
- **RR385 EMBODY THE LIMITS**: the project is coherent on the urban side, but offers no significant contribution to the session theme.
- **YN157 AULNAT VILLE CAPABLE**: the proposed three-dimensional framework seems too large in scale for the territory, the city and the project sites.

GRENOBLE

<u>Projects shortlisted by the assessment committee</u>	<u>Other projects discussed</u>	<u>Projects chosen by the jury</u>
<p>CM605 THE URBAN REFUGE EM141 L'ARC DES VIVANTS MR667 L'ÉCOUMÈNE QR841 MESOPOLIS VR697 LABO RABO</p>	<p>Proposed for discussion by the site representatives: LJ586 THE MOUNTAIN PARLIAMENT</p> <p>Brought forward for discussion by the jury: CQ441 VIVRE ENTRE LES MAILLES</p>	<p>CM605 THE URBAN REFUGE EM141 L'ARC DES VIVANTS LJ586 THE MOUNTAIN PARLIAMENT MR667 L'ÉCOUMÈNE QR841 MESOPOLIS VR697 LABO RABO</p>

Presentation by the assessment committee

Four project stances were identified: (1) “go slow to observe”, such as **CM605 THE URBAN REFUGE**, (2) “ecosystemic approaches to the landscape” such as **VR697 LABO RABO** and **MR667 L'ÉCOUMÈNE**, (3) “(Re)inhabiting the slope to revitalise the territory, such as **QR841 MESOPOLIS**, (4) process-projects, such as **EM141 L'ARC DES VIVANTS**.

Presentation and views of the site representatives

The Bastille site is a major natural feature in the city, part of the Chartreuse massif. Up to now, the City has worked on the base and summit of the site (cable car). Work remains to be done on “the middle terrace”. The Municipality analysed the EUROPAN projects with three main issues in mind: (1) accessibility and all the possibilities for climbing or using this space, (2) highlighting a common and valuable legacy, also in terms of biodiversity, (3) embeddedness in a wider environment.

The Municipality agreed with the shortlist of 4 projects, each with its own distinctive qualities:

- **EM141 L'ARC DES VIVANTS**: the Municipality noted the quality of the ideas on mobilities, walking, strolling and the focus on East-West links.
- **CM605 THE URBAN REFUGE**: an original idea to reuse the ramparts to climb the slope, stopping midway, and to establish new uses.
- **QR841 MESOPOLIS**: a project that stands out for the quality of the approach and the proposed process.
- **VR697 LABO RABO**: a project that makes interesting re-use of the existing elements, and the link established with the esplanade.

The Municipality had reservations about one project:

- **MR667 L'ÉCOUMÈNE**: proposals for buildings that are not necessarily appropriate, and a concept of reversibility pushed to the extreme: “if everything is reversible, what can we rely on?”

The Municipality wanted another project to be discussed –

- **LJ586 THE MOUNTAIN PARLIAMENT**: this project attracts attention for its aim of preserving the memory and traces of past activities (cement works). With fine graphic quality, the proposal is modest and architecturally meticulous, and interesting for the democratic process it highlights.

Jury deliberations

Summary of the viewpoints expressed by the jury

- The European teams submitted proposals that were distinctive and often complementary, with many quite modest and subtle projects on a site full of paradoxes.
- The jury was particularly interested in issues of landscape, accessibility and vistas.
- It was doubtful about projects that develop housing programmes: could a real city neighbourhood be envisaged here? What would be the population density and housing qualities?
- Few projects looked at a larger scale by thinking about the metropolitan dimension of the site, although certain proposals incorporate this scale into the programmes they propose.

Opinion on the proposed project shortlist

- **VR697 LABO RABO**: this project generated a degree of consensus in the jury, with the idea of a centre for the observation of climate change matching the session theme.



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- [CM605 THE URBAN REFUGE](#) is a good landscape-based response, which establishes a fine tension between a sensitive treatment of the routes and the natural grandeur of the site, with a contemplative dimension.
- [QR841 MESOPOLIS](#) offers process qualities based on a strategy of demolition, use and reconstruction.
- [EM141 L'ARC DES VIVANTS](#) interested the jury with its systemic approach and would be worth a closer look to understand its operational logic.
- [MR667 L'ÉCOUMÈNE](#) triggered debate in the jury, which expressed reservations because the proposal seems less complete in its approach while containing formal proposals that are relatively fixed.

Opinions on the other projects proposed for discussion by the Municipality or the jury

- [LJ586 THE MOUNTAIN PARLIAMENT](#): the jury heard and shared the views developed by the Municipality and its wish to see this project discussed because of the themes developed by the team around the place of nature in the democratic process.
- [CQ441 VIVRE ENTRE LES MAILLES](#): despite its graphic originality, the project lacks argument and content (usages, programmes).

Final jury shortlist after debate and vote

Following a discussion around the panels followed by a vote,

- The jury decided to shortlist 4 projects proposed by the assessment committee: [CM605 THE URBAN REFUGE](#), [EM141 L'ARC DES VIVANTS](#), [QR841 MESOPOLIS](#), [VR697 LABO RABO](#).
- The jury decided not to shortlist [MR667 L'ÉCOUMÈNE](#).
- The jury decided to shortlist [LJ586 THE MOUNTAIN PARLIAMENT](#).

Opinions on the other non-shortlisted projects

- [W431 THE BASTILLE'S DICHOTOMY](#): the project masterplan is relatively rigid and does not reflect the priorities of landscape and ecological transition.
- [FE110 HORS D'ŒUVRE](#): a proposal for obtaining the Site de France label, with no real answer to the urban and landscape issues.
- [Z537 CO-EXISTENCE OF BUFFER AND CONVERSION](#): despite a fairly developed territorial assessment, the project does not offer the detail needed to understand the proposals it makes.
- [MK744 HABITER POUR CONSTRUIRE](#): The project proposes to “create a neighbourhood” and emphasises the public spaces. It raises doubts about the graphic and spatial coherence of the solutions it advances.
- [QO891 PEACE IN RELATIONSHIPS FOR A HUMAN LIFE IN SOLIDARITY WITH PLANET](#): this project proposes reflections on the relations between human beings and nature, but lacks sufficient arguments.
- [Z093 GRENOBLE 300](#): the proposals do not seem to offer a transformation adequate to the environmental challenges of the site.
- [W392 UNE MONTAGNE EN HAUTE MER](#): the project focuses on new cultural activities but shows little interest in the landscape.
- [UJ841 OPUS INCERTUM](#): a project that offers a transition between the slope and the urban plateau, but lacks programmatic ideas.
- [WD053 HIGH LIFE LOW CARBON](#): The project provides substantive ideas on ways of inhabiting the hill. However, the spatialisation appears rigid, leaving no room for change and adaptation.



ISTRES

<u>Projects shortlisted by the assessment committee</u>	<u>Other projects discussed</u>	<u>Projects chosen by the jury</u>
BR518 FROM COLLAGE-SYSTEMS TO ECOSYSTEM LE730 ECO-(RE)START OX821 RUCHE POPULAIRE SZ157 ECOTOPIA TR652 CEC EN RACINES	Proposed for discussion by the site representatives: CL330 LA FORÊT LUMINEUSE Brought forward for discussion by the jury: NI110 DEVISING THE MILIEU FT554 UN NOUVEL ORDINAIRE	BR518 FROM COLLAGE-SYSTEMS TO ECOSYSTEM LE730 ECO-(RE)START NI110 DEVISING THE MILIEU OX821 RUCHE POPULAIRE TR652 CEC EN RACINES

Presentation by the assessment committee

Five families of projects were identified: (1) “Metabolic” projects such as [BR518 FROM COLLAGE-SYSTEMS TO ECOSYSTEM](#) et [OX821 RUCHE POPULAIRE](#) and [TR652 CEC EN RACINES](#), (2) “regenerative” projects such as [LE730 ECO-\(RE\) START](#), (3) “process” projects such as [SZ157 ECOTOPIA](#), (4) modular architecture projects, (5) greening projects.

Presentation and views of the site representatives

The Municipality noted the historical, patrimonial and memorial importance of the Centre Éducatif and Culturel (CEC) in Istres. The only example of a municipal college in France, this architecture is a typical example of the “integrated facilities” built in the 1970s. The Municipality now wants to revitalise this site, help to highlight its architecture and create a reminder of the people who lived there.

The Municipality agreed with the proposed shortlist, but wished to add another project for discussion: [CL330 LA FORÊT LUMINEUSE](#) attracted its interest by tackling the topic of energy as a new source of attraction.

Jury deliberations*Summary of the viewpoints expressed by the jury*

- The Istres CEC, designed by the architects of Atelier Montrouge and an exceptional piece of 20th-century heritage, is a very fine study site for European, an opportunity to maintain the original spirit of this structure and to continue work on the social dimension of architecture.
- The wide range of projects conveys an impression of subtle and often modest operations, halfway between architectural and urban projects.
- The question of architectural rehabilitation should not lead one to forget the urban landscape scales tackled by several teams, which are a reminder of the presence of the sea and the étang de Berre lagoon and connect the CEC to its environment. The wider site presents big challenges for ecological rehabilitation.

Opinion on the proposed project shortlist

- [OX821 RUCHE POPULAIRE](#): this project is architecturally interesting, characterised by an ecosystemic approach to the conversion of the school, reusing existing materials. It comes across as a subtle response.
- [TR652 CEC EN RACINES](#): the project demonstrates programmatic qualities. It seems less convincing in architectural terms.
- [LE730 ECO-\(RE\)START](#): the project proposes the creation of a laboratory of ecological transition combined with the regeneration of the Étang de Berre ecosystem. Some of the CEC buildings are converted into a centre for the production of marine algae. The project appealed to the jury, although was perceived as monofunctional.
- [BR518 FROM COLLAGE-SYSTEMS TO ECOSYSTEM](#): the project proposes a strategy of tactical urbanism, while at the same time adopting a strong programmatic strategy. This proposal prompted vigorous debate in the jury, which was keen to continue the discussions in the second round.
- [SZ157 ECOTOPIA](#): although the method and process are relevant, the project does not sufficiently illustrate the architectural solutions proposed, apart from the use of mobile structures.

Opinions on the other projects proposed for discussion by the Municipality or the jury



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- **CL330 LA FORÊT LUMINEUSE**: the objective of the project is energy self-sufficiency. The proposal seems too abstract in programmatic, architectural and technical terms.
- **NI110 DEVISING THE MILIEU**: this proposal was identified by the jury for two reasons: the opening to Étang de Berre and the idea of a modular architectural structure capable of facilitating connections between the site's users, programmes and facilities.
- **FT554 UN NOUVEL ORDINAIRE**: the team positions users and nature at the heart of the proposed transformation process. After examination, the programmatic proposal and the architectural resolution seem insufficiently defined. This

Final jury shortlist after debate and vote

Following a discussion around the panels followed by a vote,

- The jury decided to shortlist 4 projects proposed by the assessment committee: **BR518 FROM COLLAGE-SYSTEMS TO ECOSYSTEM**, **LE730 ECO-(RE) START**, **OX821 RUCHE POPULAIRE**, **TR652 CEC EN RACINES**
- The jury decided not to shortlist **SZ157 ECOTOPIA** and **CL330 LA FORÊT LUMINEUSE**.
- The jury decided to shortlist **NI110 DEVISING THE MILIEU**.

Opinions on the other non-shortlisted projects

- **BG407 THÉÂTRE DES TEMPS PRÉSENTS**: the project proposes keeping only the metal structure as the starting point for a greening process. The conversion process lacks detail and does not meet the requirements for the renewal of the site.
- **BY833 C.E.C. OSYSTEM**: the programming assumptions and the relationship to the territory lack explanation.
- **FT554 UN NOUVEL ORDINAIRE**: the programmatic and architectural proposal is insufficiently defined.
- **HH939 COTYLEDONS & UTOPIC SEEDS**: the idea of a sustaining third place, a laboratory dedicated to sustainable food and biodiversity, is interesting, but the proposal lacks clarity and definition (process, urban forms, graphic expression).
- **KM239 COQUILLE**: despite the originality and ingenuity of the method, the project is insufficiently embodied at the urban and architectural scale.
- **SJ835CHANGEMENT D'HEURE**: the project is coherent on the architectural side, but offers no significant contribution to the Living Cities theme.
- **AYT204ORGANIC SCAFFOLD**: a proposal for the conversion of accessible roofs, with no significant contribution to the Living Cities theme and to the needs of the site.
- **ZB271 DOMESTIC ARBORETUM**: the proposal for an urban park does not meet the renewal priorities for the site.



DOUAISIS AGGLO / DORIGNIES - PONT-DE-LA-DEULE

<u>Projects shortlisted by the assessment committee</u>	<u>Other projects discussed</u>	<u>Projects chosen by the jury</u>
<p>MQ175 LE PARI DU VIVANT OA272 LA BOUSSOLE OJ564 BREEDING GROUND VV199 CONNECTING AUTONOMIES VD783 URBAN SYMBIOSIS</p>	<p>Proposed for discussion by the site representatives: ZJ953 EMPLOI, RÉEMPLOI, MODES(S) D'EMPLOI TU440 N'ATTENDS PAS LA MÉTROPOLE</p> <p>Brought forward for discussion by the jury: CC459 RÉ-EMPLOI</p>	<p>MQ175 LE PARI DU VIVANT OJ564 BREEDING GROUND TU440 N'ATTENDS PAS LA MÉTROPOLE VV199 CONNECTING AUTONOMIES ZJ953 EMPLOI, RÉEMPLOI, MODES(S) D'EMPLOI</p>

Presentation by the assessment committee

Four families of projects were identified: (1) projects underpinned by collaborative proximities (participatory and inclusive approaches, low-tech and circular economy), (2) toolboxes and programmatic ideas, (3) landscape concepts, (4) catalysts for the living city (themed projects).

Presentation and views of the site representatives

Experienced as an urban “battlefield” in an area that continues to experience economic difficulties, the site is part of a programme of urban renovation with ideas about the development of the micro economy, other forms of work and means of subsistence for the population (community garages, repair businesses, resource centres). A cultural change is underway to allow people to modify their homes, reuse materials, make use of empty spaces, in a more symbiotic relationship with nature.

Among the projects suggested for shortlisting, two proposals offer potential for projects that correspond to the needs of the community:

- **VV199** CONNECTING AUTONOMIES and **MQ175** LE PARI DU VIVANT.

The local authority expressed reservations about the other three projects:

- **VD783** URBAN SYMBIOSIS: the reintroduction of market gardening activities does not seem sensible, as contamination with heavy metals makes the land unusable for cultivation. It is technically achievable, but would require long-term processes. The project makes no proposals for the northern parts of the site.
- **OA272** LA BOUSSOLE: the idea of creating a central square in an area that is not frequented by local people does not correspond to practices in the neighbourhood. The proposed densification and the architectural choices of the team do not correspond to local needs.
- **OJ564** BREEDING GROUND: this proposal seems economically realistic but its implementation raises questions. The Municipality asked for clarification by the experts and the jury.

Douaisis Agglo asked for two other projects that it found interesting three discussed:

- **ZJ953** EMPLOI, RÉEMPLOI, MODES(S) D'EMPLOI: beyond the theme of reuse, this proposal links in well with the urban renovation project, notably in terms of the network of public spaces.
- **TU440** N'ATTENDS PAS LA MÉTROPOLE: a very rich proposal: reuse of the canal and abandoned railway land, proposal for winter gardens on the Delattre high-rise apartment block, new public viewpoints, a sensible proposal for housing on the water with the rehabilitation of barges.

Jury deliberations

Summary of the viewpoints expressed by the jury

- Several responses are examples of a new tactical urbanism that seeks to go beyond the “cosmetic of energetic renovation”. This session of European constitutes another step forward in experiments with process projects, with the rollout of tools designed for these urban and socio-economic conditions. This is why European needs to bring on a new generation of designers that offer more metabolic project methods.



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- The responses on this site illustrates the capacity of the teams to build new narratives from the patchwork of urban situations with closer attention to existing conditions. They also show how overcoming economic and social difficulties is connected with ecological factors and arises from a cultural change in which education plays an important role.
- The jury stressed the difficulty in taking into account the human element and sociodemographic fluctuations in order to arrive at both an urban response (public spaces, landscapes...) and a heritage strategy (operations on legacy buildings, in particular the Delattre high-rise apartment block).
- This site raises questions about a long-term urban future and the durability of urban forms: demolishing a legacy that dates back to 1970s means that we outlive our buildings. This raises a question: we can no longer build for 40 years when we live twice as long as that.

Opinion on the proposed project shortlist

- The jury's interest was attracted by three projects, with different processes of intervention and different phasing strategies: [OJ564 BREEDING GROUND](#), [MQ175 LE PARI DU VIVANT](#) and [VV199 CONNECTING AUTONOMIES](#).
- The jury took a more critical view of [OA272 LA BOUSSOLE](#) (modular architecture would not seem to be an appropriate response and the project was seen as unfinished or lacking definition) and [VD783 URBAN SYMBIOSIS](#) (a proposal with too heavy a focus on urban market gardening).

Opinions on the other projects proposed for discussion by the Municipality or the jury

- [TU440 N'ATTENDS PAS LA MÉTROPOLÉ](#): the concept of abandoning a metropolitan ideal in order to develop the local circular economy appealed to the jury. The project was also picked out for its proposals on housing and responses to the architectural scale.
- [ZJ953 EMPLOI, RÉEMPLOI, MODES\(S\) D'EMPLOI](#): the project comes across as a very complete programmatic toolkit, but raises questions of clarity. It merits further discussion in the second round of jury sessions.
- [CC459 RÉ-EMPLOI](#) was put forward for discussion by one jury member for its ideas about rebuilding and re-greening. After consideration, it emerged as an essentially programmatic response lacking clear spatialisation.

Final jury shortlist after debate and vote

Following a discussion of the panels followed by a vote,

- The jury decided to shortlist 3 projects proposed by the assessment committee: [OJ564 BREEDING GROUND](#), [MQ175 LE PARI DU VIVANT](#), [VV199 CONNECTING AUTONOMIES](#).
- The jury decided not to shortlist [OA272 LA BOUSSOLE](#) and [VD783 URBAN SYMBIOSIS](#).
- The jury decided to shortlist [TU440 N'ATTENDS PAS LA MÉTROPOLÉ](#) and [ZJ953 EMPLOI, RÉEMPLOI, MODES\(S\) D'EMPLOI](#).

Opinions on the other non-shortlisted projects

- [EL232 QUATRIÈME NATURE](#): the project is founded on a large-scale vision of ecological continuities and seems incomplete.
- [OG634 A WAY BACK TO DOUAISIS AGGLO](#): the project seems to be a catalogue of ideas for this territory, with no sufficiently explicit guiding idea.
- [BZO961 LIVING DOUAISIS](#): the idea of a legacy loop is insufficiently developed despite very precise proposals about improvements to outdoor spaces.



NIORT

<u>Projects shortlisted by the assessment committee</u>	<u>Other projects discussed</u>	<u>Projects chosen by the jury</u>
<p>LJ286 VALLÉES MUTUELLES SN755 NIORT, PORT TERRESTRE XJ336 DES JUMELLES, DU FIL ET UN PANIER : DANSER AU BORD DE NIORT YK335 ÉCOTONES YN636 À L'EST, HARPONNER LE CORPS FATIGUÉ : LA TRAVERSÉE DU PLASTRON DENTELLE</p>	<p>Proposed for discussion by the site representatives: CN623 DRIZZLE OVER THE CITY UV855 VALLÉES VIVES</p> <p>Brought forward for discussion by the jury: RC882 VILLAGES DU RUBAN VERT KR671 BACK TO PARK ! VK727 ET SI ON ARRÊTAIT LES STEAKS ? RD967 PRENDRE LA TANGENTE TP968 ÎLES DE RÉCONCILIATION</p>	<p>LJ286 VALLÉES MUTUELLES SN755 NIORT, PORT TERRESTRE XJ336 DES JUMELLES, DU FIL ET UN PANIER : DANSER AU BORD DE NIORT UV855 VALLÉES VIVES YN636 À L'EST, HARPONNER LE CORPS FATIGUÉ : LA TRAVERSÉE DU PLASTRON DENTELLE</p>

Presentation by the assessment committee

Four project standpoints were identified: (1) Geo-metabolic projects such as **LJ286 VALLÉES MUTUELLES**, **SN755 NIORT, PORT TERRESTRE** and **YN636 À L'EST, HARPONNER LE CORPS FATIGUÉ** (2) Sampler projects such as **XJ336 DES JUMELLES, DU FIL ET UN PANIER**, (3) Thematic focus-projects such as **YK335 ÉCOTONES** (4) Identificatory and manifesto projects.

Presentation and views of the site representatives

The Municipality and the Conurbation summarised Niort's distinctive situation, a gateway town to the Marais Poitevin natural park. The very large European site raises several issues: the interface between town and marshland, the dividing lines created by big infrastructures, the links between the villages and the conurbation centre. The community representatives agreed with the proposed shortlist, though it had questions about a project perceived as conceptual and difficult to understand: **YN636 À L'EST, HARPONNER LE CORPS FATIGUÉ**: how does it take into account the specificities of the Niort area? What applicable solutions does it offer?

The site representatives asked for two other projects to be discussed:

- **UV855 VALLÉES VIVES**: this project develops an approach similar to that of **LJ286 VALLÉES MUTUELLES** and merits discussion.
- **CN623 DRIZZLE OVER THE CITY**: this is one of the only projects that targets the infrastructures by focusing on a radial artery, Avenue de Nantes. This proposal was perceived as a prototype for operations that could be applied to other radial arteries.

Jury deliberations*Summary of the viewpoints expressed by the jury*

- The jury emphasised the interesting nature of this site in the session and of the responses submitted by the teams, given the scale of the study area and the importance of the questions of landscape and water management in a territory long marked by the impacts of the Anthropocene era.
- "Looking at Niort through its periphery" and through the prism of four sites at the entrance and exit to the town had generated very interesting responses on marginal and transitional spaces, with possibilities for the replication of solutions proposed by the teams, whose approaches are often complementary.
- Several territorial scale responses raised questions about the main geographical orientations, and challenged or subverted the radioconcentric model, or even altered the mental map of the territory based on its natural geological structure.
- The question of water and landscapes, associated with the effects of climate change, appears central on this site, calling for a joint approach to natural phenomena and issues of urban attractiveness: in Niort, the European teams offer responses to climate change both at the wider territorial scale and at the architectural scale.

Opinion on the proposed project shortlist

- **SN755 NIORT, PORT TERRESTRE**: a rich and full proposal that takes into account 100 year timescales such as the impact of rising sea levels on coastal or more inland territories. The PLNUi proposal, linked with planning tools, also stands out.
- **XJ336 DES JUMELLES, DU FIL ET UN PANIER**: the proposed approach takes the form of urban acupuncture, with a narrative and documented argument.
- **LJ286 VALLÉES MUTUELLES**: a very strong territorial approach arguing with a sum justification for the role of valleys in structuring the territory and the city. The jury particularly noted the role assigned to water in this project and the breakdown into planning principles that are also drivers of positive amenities.
- **YN636 À L'EST, HARPONNER LE CORPS FATIGUÉ**: a graphically inventive and attractive proposal. The title might seem brutal, but the project expresses subtleties and provoked mixed responses. Several jury members felt that this proposal merits discussion in the second round.
- **YK335 ÉCOTONES**: the proposal appears modest and operational, but it is relatively limited in the urban transformations it produces.

Opinions on the other projects proposed for discussion by the Municipality or the jury

- **CN623 DRIZZLE OVER THE CITY**: this surprising project, with its offbeat graphic treatment, tackles the crucial subject of infrastructures, but the development proposals seem to be too literal a response.
- **RC882 VILLAGES DU RUBAN VERT**: this project generated debate because it draws a different mental map of the territory and seeks to reinforce its connectivity. However, it does not go far enough in terms of urban landscape proposals.
- **VK727 ET SI ON ARRÊTAIT LES STEAKS ?**: this original fiction of a vegan town ask a genuine question that appealed to the jury, which regretted that the responses provided lacked pertinence and reasoned support.
- **UV855 VALLÉES VIVES**: this project was discussed in relation to **LJ286 VALLÉES MUTUELLES**, because these two proposals are based on a similar diagnosis and understanding of the territory. Both merit further discussion in the second jury round.
- **KR671 BACK TO PARK !** was picked out by the jury for its proposal to work on a business zone. After examination, it was found that the proposal plays variations on conventional planning principles, with no significant contribution to the session theme.

Final jury shortlist after debate and vote

Following a discussion around the panels followed by a vote,

- The jury decided to shortlist 4 projects proposed by the assessment committee: **LJ286 VALLÉES MUTUELLES**, **SN755 NIORT, PORT TERRESTRE**, **XJ336 DES JUMELLES, DU FIL ET UN PANIER**, **YN636 À L'EST, HARPONNER LE CORPS FATIGUÉ**
- The jury decided not to shortlist **YK335 ÉCOTONES**
- The jury decided to shortlist **UV855 VALLÉES VIVES**

Opinions on the other non-shortlisted projects

- **EZ618 ÉVAILLE**: a project based on a geomorphological analysis of the territory. The development proposals had little connection with the overall strategy.
- **IR717 TRANSITION, TOWARDS AN ECOLOGICAL CITY**: a project based on changes to the plots around Route de Paris, but was lacking in process-related arguments.
- **RD967 PRENDRE LA TANGENTE**: the development of an axis “tangential” to the radial system fails to tackle the issues raised by the site.
- **P968 ÎLES DE RÉCONCILIATION**: the session theme is tackled in terms of proximities and interactions, based on a close reading of the territory. However, the project seems limited to identifying project situations.
- **VQ370 MEMBRANES POROSITIES AND RESILIENCES**: a proposal advanced as a manifesto and a forward-looking perspective. The graphic representations does not relate to the developed argument (porosity).



QUIMPER

Projects <u>shortlisted by the assessment committee</u>	Other projects <u>discussed</u>	Projects chosen by the jury
<p>FC141 KINTSUGI FF390 DOUR KOAD KER QB203 LA PLACE ROZ QS326 DOUR TRAONIENN VW473 TERRE GLAZ WA776 PENSER SAUVAGE !</p>	<p>Proposed for discussion by the site representatives: IU409 QUIMP' AIR</p> <p>Brought forward for discussion by the jury: UH236 MARIA EI786 PASSER LE PAS YN597 EAUX DE VIES YZ332 LA TRIFORCE</p>	<p>FF390 DOUR KOAD KER QB203 LA PLACE ROZ QS326 DOUR TRAONIENN VW473 TERRE GLAZ IU409 QUIMP' AIR</p>

Presentation by the assessment committee

Three families of projects were identified: (1) territorial projects: the search for an estuary landscape in the heart of the city, such as **WA776 PENSER SAUVAGE !** (2) interface projects: a new urban landscape at the entrance to the city, such as **FF390 DOUR KOAD KER**, **QB203 LA PLACE ROZ** and **QS326 DOUR TRAONIENN** (3) Combinatorial projects: architectural interventions in support of the urban project, such as **FC141 KINTSUGI** and **VW473 TERRE GLAZ**.

Presentation and views of the site representatives

The Municipality reiterated its main aspirations: redesigning the entries to the city, reconnecting the district, the city centre and the port area by planning new urban uses. What can be done to make Quimper visible from the Roz Maria site, the historic cradle of the city and its economic and touristic nucleus, linked with the former pottery and embroidery industries ? What can be done to recapture the city's heritage?

The Municipality was very interested by the contrasting proposals of the European teams, with their diversity of scales of intervention, including timescales. It was particularly interested in the practical implementation of the projects and concerned about issues of phasing. The submissions also reactivated a debate about whether or not to preserve the built heritage.

The Municipality agreed with the proposed shortlist, but asked for another project to be included in the discussions: **IU409 QUIMP' AIR**.

Jury deliberations

Summary of the viewpoints expressed by the jury

- The jury was disappointed that none of the proposals provided a convincing and targeted response to the three projects scales inspired by the site: the territory, the city, the public spaces and the inherited fabric. However, several proposals offer localised responses and give the Municipality ideas for future directions.
- There was also debate about whether or not the former SAFI tertiary building should be preserved. The jury asked the municipality about this and invited it to base its thinking on an analysis of the projects.

Opinion on the proposed project shortlist

- **FF390 DOUR KOAD KER**: the project is based on three scales and three timeframes of intervention, with appropriate phasing. It merits further discussion in the second round to assess how it deals with the tides.
- **QB203 LA PLACE ROZ**: this proposal stood out for its assumption that the existing fabric would be repaired and its work on the slope and the park as a whole.
- **VW473 TERRE GLAZ**: the project is interesting in terms of process, based on a programme for a craft campus.
- **QS326 DOUR TRAONIENN**: the proposal elicited a mixed response because of its architectural clumsiness, but merits discussion in the second round.



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- [WA776 PENSER SAUVAGE !](#): this manifesto project, which seeks to make nature more present in the city through the perception of animals and insects, seems ambiguous and the transition from ideas to project is unclear.
- [FC141 KINTSUGI](#): the jury expressed reservations about this proposal, which was poorly served by its representations and literal in its narrative.

Opinions on the other projects proposed for discussion by the Municipality or the jury

- [IU409 QUIMP’AIR](#): favoured by the Municipality, this project stands out for its proposed cultural programme and merits discussion in the second round, where its work on public spaces and on the handling of the existing fabric can be examined more closely.
- On the principle of openness to other proposals, the jury looked at four other projects with the potential for repechage, but ultimately found them incomplete: [EI786 PASSER LE PAS](#) (interesting sectional drawings), [YN597 EAUX DE VIES](#) (sensitive approach to the living world), [YZ332LA TRIFORCE](#) (idea of a linear park with amenities), [UH236 MARIA](#) (proposed intervention on a shopping district east of the city).

Final jury shortlist after debate and vote

Following a discussion around the panels followed by a vote,

- The jury decided to shortlist 4 projects proposed by the assessment committee: [FF390 DOUR KOAD KER](#), [QB203 LA PLACE ROZ](#), [QS326 DOUR TRAONIENN](#), [VW473 TERRE GLAZ](#)
- The jury decided not to shortlist [FC141 KINTSUGI](#) and the other projects discussed.
- The jury decided to shortlist [IU409 QUIMP’AIR](#).

Opinions on the other non-shortlisted projects

- [DK384 YOU ARE HERE, MARIA’S FABRIC](#): the project is built round the conversion of buildings. It shows a good understanding of the site issues, but the spatial response seems unconvincing.
- [EI786 PASSER LE PAS](#): based on the idea of a network of refuges for flora and fauna, the project lacks coherence.
- [IT626 BETWEEN FRUGY AND ODET](#): a spatial proposal with a scale inappropriate to the Rozmaria site.
- [LU035TISSER LA VILLE](#): the project draws on the infrastructure and topography to create an urban logistics building, but lacks connection with the Living Cities theme.
- [CME638 BETWEEN AND BEYOND THE ODET AND THE FRUGY MONT](#): the project develops the idea of an augmented park from Mont Frugy to the banks of the river Odet. The proposal lacks definition.
- [UH236MARIA](#): proposes the creation of a park-and-ride silo in the shopping centre at the entrance to the city to reduce traffic from the main departmental road. In Rozmaria, the conversion of the buildings is accompanied by a paved public space on a slope which connects to Locmaria where workshops are planned in the extension to an existing building.
- [VZ141 FAIR PARK](#): there are contradictions in the project between conversion and demolition of buildings.
- [BYN597 EAUX DE VIES](#): a project presented through the narrative of a bicycle ride with somewhat unconvincing interventions.

BASSENS

<u>Projects shortlisted by the assessment committee</u>	<u>Other projects discussed</u>	<u>Projects chosen by the jury</u>
<p>CW787 THE TERRITORIAL NETWORK FZ291 RIVER (S)TRIPS MY334 SENS DESSUS-DESSOUS MANIFESTO RT000 GARONNE MÉTROPOLE VD540 ECOTONE SÉDIMENTAIRE VL639 SYMBIOTIC BOOM !</p>	<p>Proposed for discussion by the site representatives: FN639 BASSENS À FLOWS AB187 SPONTANÉ BASSENS AK255 UNE FENÊTRE SUR L'ESTUAIRE</p> <p>Brought forward for discussion by the jury: LM877 RE-CHARGE !</p>	<p>CW787 THE TERRITORIAL NETWORK FZ291 RIVER (S)TRIPS RT000 GARONNE MÉTROPOLE VD540 ECOTONE SÉDIMENTAIRE VL639 SYMBIOTIC BOOM !</p>

Presentation by the assessment committee

Five families of projects were identified: (1) transgressive processes versus planned projects, (2) Manifesto projects for a living metabolism, (3) Productive Anthropocene landscapes: transition to transnaturalness, (4) Bringing the transition to life: a territorial industrial ecology, (5) Think global, act local: the question of timeframes.

Opinions of the site representatives

The European site is supported jointly by Bassens Municipality, Bordeaux Métropole and Grand Port Maritime de Bordeaux. The industrial Harbour Zone is beneficial to the territory and a place of industrial innovation. The site actors have three major priorities: (1) to develop the circular economy and renewable energy, (2) to attract and support project actors, (3) to develop mobilities. From European, they are looking for a long-term vision for the territorial project and operational projects that can be undertaken in a short timeframe.

The range of projects submitted was very satisfactory and some of the proposals surprising. The site actors agreed with the proposed shortlist with the exception of [MY334 SENS DESSUS-DESSOUS](#), which was perceived as a decontextualised project which makes no effort to accommodate to industry and give the idea of failure.

They also asked for three additional projects to be discussed: [FN639 BASSENS À FLOWS](#), [AK255 UNE FENÊTRE SUR L'ESTUAIRE](#), [AB187 SPONTANÉ BASSENS](#)

Jury deliberations

Summary of the viewpoints expressed by the jury

- The jury emphasised the diversity and quality of the responses, which reflect the enthusiasm and creativity of the teams applied to ideas about the future of the territory, the incorporation of ecological factors, but also to the architectural proposals.
- The projects genuinely consider the identity issues around this space, to the point of making it a destination point, but the link with the existing urban centre is not always considered.
- The projects show how the connection with the river is crucial on this site. The response cannot be purely linear, hence the advantage of several proposals that act transversely to tackle the depth of the site and lead through to the riverbank. In the longer term, there is the question of connecting the two banks so that the river can play its role as a focal point.
- The theme of living cities applies here in ecological terms, but also in terms of human intensity: how can the human element be reinjected into this area?

Opinion on the proposed project shortlist

- [CW787 THE TERRITORIAL NETWORK](#): although its expression is generic and lacks contextuality, this project stands out because it advances the idea of a mixed and inhabited port. However, it comes up against the impossibility under current regulations of building housing in the portside industrial zone.
- [VL639 SYMBIOTIC BOOM!](#): the team develops a complex and very well managed project process which has the effect of reinventing and re-occupying the port area. This proposal, which combines a living ecosystem and an industrial ecosystem, fits entirely with the session theme.

- **RT000 GARONNE MÉTROPOLE:** the project plays cleverly on the vision of a combined riparian and urban environment, giving credibility to the idea of the site as a destination point.
- **FZ291 RIVER (S)TRIPS:** this project proposes a process of connection starting with a systematic framework of landscape strips. It merits further discussion in the second round of jury sessions.
- **VD540 ECOTONE SÉDIMENTAIRE:** the project draws on a precise knowledge of the major economic and environmental ecosystems, including questions of biodiversity. It merits further discussion in the second round of jury sessions.
- **MY334 SENS DESSUS-DESSOUS:** this radical project attracted attention and elicited very mixed reactions in the jury. On the one hand, it can be justified in the long term in that it raises the question of the carbon balance and fully explores the question of metabolism. On the other hand, it is something of a literal solution in that it responds to industrial risks by excluding industry. This exclusionary attitude does not reflect the European spirit and runs counter to the theme of the previous session – Productive Cities.

Opinions on the other projects proposed for discussion by the Municipality or the jury

- **FN639 BASSENS À FLOWS:** the project develops the subject of reuse and the circular economy. The jury identified a misunderstanding and a lack of connection with the theme of the session.
- **AB187 SPONTANÉ BASSENS:** this cleverly presented project develops interesting contextual proposals, but represents the continuation of a trend rather than a break.
- **AK255 UNE FENÊTRE SUR L'ESTUAIRE:** the territorial analysis is interesting but the project proposes a masterplan with no details of the process.
- **LM877 RE-CHARGE !:** this project was chosen for discussion by the jury because of the quality of its architectural response, but the proposals are nevertheless very generic.

Final jury shortlist after debate and vote

Following a discussion around the panels followed by a vote,

- The jury decided to shortlist 5 projects proposed by the assessment committee: **CW787 THE TERRITORIAL NETWORK**, **FZ291 RIVER (S)TRIPS**, **RT000 GARONNE MÉTROPOLE**, **VD540 ECOTONE SÉDIMENTAIRE**, **VL639 SYMBIOTIC BOOM**.
- The jury decided not to shortlist **MY334 SENS DESSUS MANIFESTO** and the other projects discussed.

Opinions on the other non-shortlisted projects

- **AL719 HYDRO PARK:** the project tackles the problem of flooding, but the solutions put forward seem poorly contextualised.
- **GU830 LIANES, GÉNÉALOGIE D'UNE POSTURE AU FLEUVE:** the team's intentions, centred around the figure of the creeper, have no obvious link with the session theme.
- **VX748REVITALIZING RH(O)PE:** the project is based on generic ideas and lacks formalisation.

PONT-AVEN

<u>Projects shortlisted by the assessment committee</u>	<u>Other projects discussed</u>	<u>Projects chosen by the jury</u>
<p>IR038 BEATMATCHING ND690 MAGNÉTISME SALIN RB917 TERRES ACTIVES WA176 DESCOMPOSITIONS XM250 UNCANNING BELLE ANGÈLE YF951 À LA RENCONTRE DE MON PRODUCTEUR</p>	<p>Proposed for discussion by the site representatives: RC660 LA FORÊT AMANTE DE LA MER PY185 THE INVISIBILITY OF THE VISIBLE</p> <p>Brought forward for discussion by the jury: EY669 MY MISSING PLACE</p>	<p>IR038 BEATMATCHING ND690 MAGNÉTISME SALIN PY185 THE INVISIBILITY OF THE VISIBLE WA176 DESCOMPOSITIONS XM250 UNCANNING BELLE ANGÈLE YF951 À LA RENCONTRE DE MON PRODUCTEUR</p>

Presentation by the assessment committee

Five families of projects were identified: (1) Project processes with citizen participation, such as **XM250 UNCANNING BELLE ANGÈLE**, (2) Projects that develop territorial approaches, such as **ND690 MAGNÉTISME SALIN** and **YF951 À LA RENCONTRE DE MON PRODUCTEUR**, (3) Projects based on seasonality and life rhythms, such as **IR038 BEATMATCHING**, (4) “Knowledge platform” projects, such as **RB917 TERRES ACTIVES**, (5) Manifesto projects, such as **WA176 DESCOMPOSITIONS**.

Opinions of the site representatives

The Belle Angèle site, unoccupied for some 20 years, is currently being acquired by the Municipality. It is an important site for the town, which would like to develop new uses there and improve its links to the town centre. The population has big hopes of being able to move back into this area at the entrance to the town.

The Municipality agreed with the shortlist of 4 projects:

- **IR038 BEATMATCHING**: a project that is simultaneously attractive and relevant in its handling of seasonal life rhythms.
- **ND690 MAGNÉTISME SALIN**: an interesting and poetic approach, which evokes the old mills and contributes new ideas for showcasing and using the river.
- **RB917 TERRES ACTIVES**: the proposed principles of phytoremediation seem very appropriate. The project also develops links between the different parts of the site and the town.
- **YF951 À LA RENCONTRE DE MON PRODUCTEUR**: this is a proposal that extends across the entire territory. It seems well targeted, for example in the surprising idea of relocating a school.

The Municipality had reservations about 2 projects:

- **WA176 DESCOMPOSITIONS**: this proposal was perceived as a radical rewilding project. The response is out of step with the wishes of the Municipality, which sees no benefits from it.
- **XM250 UNCANNING BELLE ANGÈLE**: citizen participation or temporary cultural and voluntary sector activities will be difficult to organise on this site.

The Municipality wanted the jury to discuss some architectural responses:

- **PY185 THE INVISIBILITY OF THE VISIBLE**: an elegant architectural proposal with fine drawing quality, which accommodates to the natural components of the site.
- **RC660 LA FORÊT AMANTE DE LA MER**: the project merits discussion by the jury because of the nature of its occupation of the site and its use of water in the project.

Jury deliberations

Summary of the viewpoints expressed by the jury

- Intervention on this site and more broadly in the Pont-Aven area raises three main issues: (1) the role of tourism in the life of a small town with an international reputation that lives to the rhythm of seasonal visitors, (2) the regeneration of a forgotten industrial past, (3) the distinctiveness of a remarkable geographic situation, the proximity and presence of the sea in this area. The three dimensions are apparent in the range of European projects.

- With regard to the future uses of the site, other alternative avenues to traditional tourism can be explored, aimed at local populations – “endo tourists”, to bring a more even pace of everyday life here. There is also an issue of timeframes.
- The jury emphasised the significance of water and of the potential for flooding. This is an essential aspect of the site to take into account in analysing the projects. In the course of its history, the Belle Angèle site has been elevated by means of a slab which currently stands above the water level, but may no longer do so in the future. The removal of this slab, however, could give rise to a different problem, the issue of land pollution.

Opinion on the proposed project shortlist

- [IR038 BEATMATCHING](#) (on the theme of “rhythm and temporalities”): a very clever proposal that accommodates to the seasonal rhythms, based on good adjustment to the characteristics of the site, although it lacks detail and architectural and urban resolution.
- [ND690 MAGNÉTISME SALIN](#) (on the theme of the link to the sea): the project draws on and reinterprets the imaginative power of the mills (water, air, a place of life in production) while tackling the question of energy self-sufficiency. It proposes a “powerful territorial alliance”.
- [RB917 TERRES ACTIVES](#) (return to a productive function): this conceptual project, which mixes housing and industry, is difficult to understand and elicited mixed reactions, being seen by some jury members as a collection of ideas with little context, and by others as showing a certain depth of analysis.
- [WA176 DESCOMPOSITIONS](#) (rewilding manifesto project): this proposal, which has the merit of being radical, also elicited debate. Some jury members criticised the idea of preserving none of the built fabric and the harshness of the resulting image. Others took the view that it merited further discussion in the second round of jury sessions.
- [XM250 UNCANNING BELLE ANGÈLE](#) (evolving process project): this proposal echoes the Pont-Aven school and the introduction of artistic activities could make sense in this area. The architectural approach, with the preservation and lightening of the existing structures, also elicited debate.
- [YF951 À LA RENCONTRE DE MON PRODUCTEUR](#) (place of production, processing, consumption): a relevant project in several respects, based around farming and short supply chains.

Opinions on the other projects proposed for discussion by the Municipality or the jury

- [PY185 THE INVISIBILITY OF THE VISIBLE](#): the jury recognised the fine architectural and graphic quality of this proposal, which reveals the genius of the place while also reflecting the session theme.
- [RC660 LA FORÊT AMANTE DE LA MER](#): the jury expressed doubts about this proposal, which is essentially based on technical ideas about creating a new elevated pedestal.

Final jury shortlist after debate and vote

Following a discussion around the panels followed by a vote,

- The jury decided to shortlist 4 projects proposed by the assessment committee: [IR038 BEATMATCHING](#), [ND690 MAGNÉTISME SALIN](#), [WA176 DESCOMPOSITIONS](#), [XM250 UNCANNING BELLE ANGÈLE](#), [YF951 À LA RENCONTRE DE MON PRODUCTEUR](#).
- The jury decided not to shortlist [RB917 TERRES ACTIVES](#) and [RC660 LA FORÊT AMANTE DE LA MER](#).
- The jury decided to shortlist [PY185 THE INVISIBILITY OF THE VISIBLE](#).

Opinions on the other non-shortlisted projects

- [AM801 QUOI QU’IL AVEN: LE CHÂSSIS, LA TOILE ET LE CADRE](#): the project formulates no specific proposal for the occupancy and use of the space.
- [BQ686 DOUAR, RÉVEILLER LES SOLS](#): the project consists in architectural and landscape interventions along the River Aven. Little detail is given about the uses envisaged for the project site.
- [CZ447 HUMUS](#): the proposal for the creation of affordable housing and sustaining gardens lacks reasoned argument.
- [DZ111 E/CO-ART.PORT](#): the establishment of tourist and artistic activities along the main departmental road does not really accord with the requirements and characteristics of the site.



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- **EB598 RETROUVER LES BORDS DE L'AVEN**: the architectural and landscape proposal lacks definition.
- **CEH342 LA VILLE FERTILE**: the food theme is relevant but the project lacks adequate definition.
- **EJ034LE BOIS D'AMOUR**: the rationale for the gradual demolition of the buildings and the total rewilding of the site is not clearly explained.
- **BEY669 MY MISSING PLACE**: a project for an experimental neighbourhood, which would be very complex to implement.
- **EY852 B.A.2.0 LE RÉVEIL D'UNE FRICHE INDUSTRIELLE**: outlined by means of a cartoon strip, the project describes a process in which the architectural outcome is unconvincing.
- **GE554 LA VALLÉE DE L'AVEN RÉSISTE À L'ÈRE ANTHRO-POCÈNE**: the project proposes a place for the production of edible seaweed. The location and architecture of the proposed housing is out of step with the other buildings.
- **HC279DE L'ONDE À LA CIME**: a project that calls for a complete reconstruction of the site to accommodate tourist and recreational activities, but which lacks adequate formalisation.
- **HM411 H50**: structured around ideas on the five senses. This unusual proposal lacks adequate explanation.
- **HR429 CROSSING THE FACTORY, FROM THE NATURE TO THE CITY**: between selective dismantling and hiking trails, the project lacks coherence and definition.
- **F877CASSE DALLE**: the dimensions and handling of the public spaces do not seem to be of the right scale for the site.
- **K904 HORIZONS SUR L'AVEN, LES MITOYENNETÉS HEUREUSES**: a project for alternative and terraced housing that does not really meet the needs of the site.
- **NR472L'AVEN, RÉGÉNÉRATEUR DES VIVANTS**: a project that lacks coherence between interventions on the site and off the site, and lacks detail.
- **QG120LABA – GRAFTING PONT AVENLABA**: the team does not explain its formal and programmatic choices. The landscape issues are not addressed.
- **ZM176 ADLANS** : The proposal consists in a collection of programmes with little supporting argument.

3. SECOND JURY PHASE

25 and 26 November 2021

The second round of the European 16 jury sessions was held at Cité de l'architecture et du patrimoine in Paris. The jury was welcomed by its President, Mme Catherine Chevillot.

METHOD AND PROCESS OF THE SECOND JURY PHASE

For each site:

- Welcome to the site representatives by the jury
- Views on the shortlisted projects with the site representatives present
- Jury deliberations and choice of the three projects selected for each site

After the two days of deliberations, the jury votes on the 33 selected projects to decide on the Winner, Runner-up and Special Mention teams, independently of the sites.

In order of discussion in the jury sessions:

AUNEUIL

Opinions on the shortlisted projects

- **CC497 CONTINUUM**: well adapted to the territory, the project seems complete in several programmatic aspects and meets the requirements of the Municipality with regard to housing. It makes detailed proposals at the architectural scale, for refurbishment and construction, and provides close and precise definition of the public spaces. It successfully reintroduces the industrial heritage into the day-to-day life of the town and stands out in this session of European as a proposal for the creation of living neighbourhoods. In addition to the formal and graphic qualities of the project, the jury emphasised its detailed work on the use and management of land.
- **CK171 DE LA DIVERSIFICATION AUX RÉGÉNÉRATIONS**: the proposal focuses on the margins of the town and offers a method and process for the territorial scale. It tackles the relationship between town and agriculture by exploring access routes and farming methods. Questions of agriculture and landscape are well stated. This “step-by-step” approach was appreciated by the jury, but considered less complete than other proposals on the project site. It says little about plans for the future of the factory.
- **LO550 ÉCOLE DES ARTS DE LA TERRE**: the project seeks to re-establish links with the productive past of the site and the region, by proposing a revival of education associated with the biosourced materials sectors. It is an ambitious choice, but makes sense in this territory and seems very relevant to the site and to the theme of the session. The strength of the project lies in its architectural proposal and its embeddedness in the area. The idea of a school is a source of new attractiveness while at the same time involving local people. The jury emphasised the project's potential for programmatic, architectural and technical innovation.
- **NN053 PATRIMOINE À TRAVERS CHAMPS**: the project possesses qualities of analysis and proposals for linking heritage and agriculture. The responses were well constructed, but the approach seems less distinctive than the other proposals, notably in terms of architectural resolution. The jury expressed reservations about the project's capacity to generate a new focal point for the town.
- **VE047 INTER-TÈNEMENT**: the project stands out for its rigorous analysis and its handling of land ownership and the densification of detached housing, with the emphasis on repairing the existing fabric, in keeping with the objective of “Net Zero Artificialisation”. At the scale of the block, it shows fine qualities in the drafting of proposals that are notably appropriate in terms of built forms. The proposal therefore stood out for its contribution to solutions for urban densification in harmony with the existing architecture.

Jury deliberations

The jury noted the overall quality and diversity of the responses on this site. It decided on two main assessment criteria to separate the finalist projects: the capacity of the teams to describe a gradual process for exploiting the distinguishing features of the site and the territory in order to propose original solutions for the re-use of the industrial legacy.

In this regard, the project [NN053 PATRIMOINE À TRAVERS CHAMPS](#) seemed more limited in its contributions.

There was a consensus on the jury over the wish to select [LO550 ÉCOLE DES ARTS DE LA TERRE](#). In the spirit of a competition of ideas, the project expresses the need for a change of scale and demonstrates a strong vision and a capacity for action that the Municipality can build upon within the framework of the Petites Villes de Demain programme. It shows economic, educational, social and architectural ambition, which makes sense in this territory in particular. The Municipality does not at present seem to have the resources to pursue this proposal on its own. However, the project has a forward-looking dimension in its capacity to engage other actors. The project for a school of arts of the earth can adopt different formats in terms of construction and status, draw on private finance, and attract builders, developers and architects. Moreover, several jury members emphasised that the response on this site cannot be limited to housing programmes.

A debate opened up over [CK171 DE LA DIVERSIFICATION AUX RÉGÉNÉRATION](#) and [VE047 INTER-TÈNEMENT](#). The jury expressed regrets about the lack of visual proposals in [CK171](#), based on a methodology that is appropriate but relatively generic and insufficiently illustrated. [VE047](#) raises relevant questions about the densification of the existing fabric and takes an approach that is complementary to the other projects. The plot-scale proposals are well illustrated and of genuine potential interest for the post-competition phase.

Final selection

Following the vote:

- The jury decided to select [CC497 CONTINUUM](#), [LO550 ÉCOLE DES ARTS DE LA TERRE](#) and [VE047 INTER-TÈNEMENT](#).
- The jury decided not to select [CK171 DE LA DIVERSIFICATION AUX RÉGÉNÉRATION](#) and [NN053 PATRIMOINE À TRAVERS CHAMPS](#).

NIORT

Opinions on the shortlisted projects

- [LJ286 VALLÉES MUTUELLES](#): the team highlights the preeminence of hydrography and geology in the territorial project. The jury was very receptive to the team's arguments about the effects of climate change and the need to adapt to it. The project provides a clear and relevant response at geographical and territorial scale, putting forward strong proposals reflecting the nature of the landscape and ecological structure of the valleys. The demonstration is convincing and the idea of "pooling" these spaces possesses potential for territorial innovation that is in sync with the priorities of ecological adaptation. The planning principles set out in the third panel reveal great analytical acuity and clearly illustrate the principles of hydric urbanism advanced by the team.
- [SN755 PORT TERRESTRE](#): the team asks fundamental questions in this session of European with the long-term simulation of rising sea levels and the emergence of a "hinter-coastline". Conceptually and in its graphic expression, this is a very strong proposal: the team constructs a narrative around the adaptation of the territory to the climate emergency. In addition to this appeal, the project provides very clever responses at all scales, and its sampling choices have a certain force. The project situations identified seem relevant, with architectural and landscape proposals closely embedded in their context. The jury appreciated the distinctiveness of the proposal and its proposal to give nature a status in urban planning documents (PLNUI).
- [UV855 VALLÉES VIVES](#): the project has similarities with [LJ286 VALLÉES MUTUELLES](#) in introducing a distinction between dry valleys and living valleys. The jury noted the qualities of analysis at the scale of the bioregion and the proposal for a landscape map to reveal the "forgotten landscapes" of the conurbation. The representations illustrating the interactions between the city and the valleys fit clearly with the theme of living cities. They are more analytical than projectual.
- [XJ336 DES JUMELLES, DU FIL ET UN PANIER: DANSER AU BORD DE NIORT](#): the project is very clearly expressed and argued in its treatment of margins and boundaries. The jury noted the references to theoretical sources in this

proposal, which is marked by a certain poetic character and well aligned with the theme of living cities. The spatial proposals seem accurate and meticulous, based on four exemplary project situations which the team illustrates with a process and phasing proposal. The jury appreciated the positive discourse around the presence of the human dimension, conveying a “more joyful approach” to the adaptation of the territory and abandoned urban spaces on the edges of the city.

- [YN636 À L’EST, HARPONNER LE CORPS FATIGUÉ: LA TRAVERSÉE DU PLASTRON DENTELLE](#): despite the clumsy title, the project exerts a certain attraction in this session of European. It fires the imagination with a resolute angle on climate issues, and with a more theoretical exploration of territorial metabolism. The jury noted the graphic ambition in the project and its exploratory approach. The spatial translation of the project’s intentions, especially with regard to the farming areas, would gain by being more explicit.

Jury deliberations

The scale of the site and the question asked by the Conurbation and City of Niort were an invitation to construct a “territorial narrative”. The teams responded to this invitation. The Niort site generated original ideas for the future, most of which tackled the wider territorial scale and the long term, with the teams taking a position on the climate crisis. The jury was keen to reward the responses that are most relevant and the wider territorial scale and most forward-looking, as well as bringing new methods linked with the session theme.

At the end of the deliberations, a consensus emerged for a first choice in favour of [SN755 PORT TERRESTRE](#), as the project that was most in accord with the theme of living cities and very complete at all scales.

In second place, there was a debate between [LJ286 VALLÉES MUTUELLES](#) and [UV855 VALLÉES VIVES](#). Both these proposals re-examine the ecological and landscape structure of the conurbation. [LJ286 VALLÉES MUTUELLES](#) was judged to be stronger in its analysis and more complete in its proposals for the post-competition phase.

Finally a debate took place over [XJ336 DES JUMELLES, DU FIL ET UN PANIER](#) and [YN636 À L’EST, HARPONNER LE CORPS FATIGUÉ](#). Both these projects were inspired by a literary or metaphorical approach. Both construct an original narrative in response to the theme of living cities. However, they are opposed in their content (poetic versus pathological perspective), and in their method and tools: [YN636](#) proposes a large territorial gesture to alter the territory, but remains vague over its methods of intervention; with a more pointillist approach, [XJ336](#) does not directly tackle the large territorial scale but offers very specific proposals for action. The jury was receptive to the positive language employed by [XJ336](#), with its accurate and original recognition of the importance of the human dimension.

Final selection

Following the vote:

- The jury decided to select [SN755 PORT TERRESTRE](#), [LJ286 VALLÉES MUTUELLES](#) and [XJ336 DES JUMELLES, DU FIL ET UN PANIER](#)
- The jury decided not to select [UV855 VIVES](#) and [YN636 LA EST, LE LA MER](#).

LIMOGES

Opinions on the shortlisted projects

- [BN999 THE CURE](#): with a certain radicalism and very clever graphic representation, the team places intensity of uses at the heart of the project, clearly addressing the issue of flows and the project’s effect in irrigating public space. The river assumes its role at the centre of the concept and at the heart of the project. The project is marked by considerable refinement of analysis and representation and builds a robust narrative.
- [EL510 LES PETITS VENTRES- VILLES](#): the team provides a close analysis of each situation constructed to reorganise open space and create common ground. The proposal accentuates links with the river. The sectional drawings support this intention by tackling the question of the slope. This is one of the main qualities of this project.



- **LS652 VIVIFICA**: the actions proposed on the four project sites form part of an operational sequence that builds a coherent whole and real prospects for changes in the area. The networking system notably provides a way to improve links between the city and its waterway.
- **PG501 BOUTURES ! TOUS PAYSAGEURS**: the project combines several approaches: landscape, gardening, participation and education. The team assigns a primary role to the architect as a cultivator of the urban. The proposal is coherent at the city centre scale, but does not fully develop the relationship to the river. The jury wondered about the role of housing.
- **QI897 LA DYNAMIQUE DES POSSIBLES**: the team expresses a desire to preserve and convert the built fabric. The project is graphically attractive but the drawings and process ideas are generic.
- **RW203 AUGUSTO'S CIRCUS**: the project was identified in the first jury session because of its proposal for event-based uses. It uses circus arts to build a new identity, situated in several project sites.

Jury deliberations

The project submissions for Limoges elicited animated discussion on the jury, because none of the proposals markedly stood out, each possessing partial qualities. A debate took place about the issues of urban intensification in the city centre of a conurbation with more than 130,000 inhabitants, the need to attract new residents.

In this respect, two projects attracted criticism:

- With an argument focused on the garden city, and a clear operational process, **PG501 BOUTURES ! TOUS PAYSAGEURS** does not answer the question asked, in the view of several jury members. The project would be more relevant for a small town. This proposal could not be chosen as the only vision for this site. Moreover, the drawing of the landscape project is too schematic.
- On a different register, **RW203 AUGUSTO'S CIRCUS** proves to be incomplete and disconnected from the session theme.

A debate ensued over the other 4 projects in the running:

- **EL510 LES PETITS VENTRES-VILLES** shows greater precision of analysis and proposal in topographical and landscape terms.
- **LS652 VIVIFICA** appears to be an appropriate response to the goal of enhancing the attractiveness of an urban centre. The team provides a good response to the issues of the site with work on the public spaces and the focus on an urban framework to attach the different places in the project. The proposal also suggests credible phasing over some 15 years.
- **QI897 LA DYNAMIQUE DES POSSIBLES**: after an in-depth examination, the jury expressed reservations about this proposal, which contains ambiguities and contradictions because of deceptive colour coding. The project seems well constructed and cleverly drawn, but reveals fragilities in its definition of uses, the architectural proposals or the design of the meeting areas. The tree root system represented in the sectional drawings seems wrong.
- Finally, **BN999 THE CURE** attracted notice and discussion because of the graphic quality (very elaborate representations) used in the thinking about the process. The project is quite rich in proposals: infrastructure transformation, new uses associated with the river, phasing of operations, refined approach to public spaces.

Final selection

Following the vote:

- The jury decided to select **BN999 THE CURE**, **EL510 LES PETITS VENTRES- VILLES** and **LS652 VIVIFICA**.
- The jury decided not to select **PG501 BOUTURES ! TOUS PAYSAGEURS**, **QI897 LA DYNAMIQUE DES POSSIBLES** et **RW203 AUGUSTO' CIRCUS**.

AULNAT

Opinions on the shortlisted projects

- **DH793 CARDO**: the project seeks to foster a process of experimentation by gambling on changes in the aeronautics industry and therefore a conversion of the airport site. The jury noted the forward-looking nature of the project and its capacity to connect spatial, ecological and energy priorities, while also exploring the issue of mobilities. The handling of the dimensions of the interchange hub, in particular, is balanced.
- **EI932 VI(E)ABILISER**: this original proposal expresses a strong and precise position on the method of building the city on the city. The landscape component, very concrete in its resolution, plays a critical role, and explores both human and nonhuman habitats. The jury identified several levels of interest: the response to the climate crisis, the land question and the role of private actors.
- **FH601 VILLE OUVERTE**: the team develops a set of proposals linked with the theme of water in the city, as a social and environmental resource for human beings and a primary vector of biodiversity in the city. The jury emphasised the importance of this theme and fully shared the postulates expressed by the team in the first two panels, which would gain by taking the approach further. On the other hand, the architectural proposals in the third panel seemed disconnected from these ideas and lacking relevance to the site.
- **KR504 AULNAT CENTRIPÈTE**: the project is rooted in a circular economy model, consisting of food and farming production based on the “Aulnat agriculture belt” combined with a system of urban horticulture and sales outlets around the town centre. The jury noted the clarity of the ideas and the quality of the graphic expression.
- **MW586 UNE AUTRE PISTE**: the team turns a critical eye on the effects of climate change and proposes to set aside spaces for the free spread of water, a resource for vegetable production. After discussion, the project proved to lack sufficient argument.

Jury deliberations

The jury emphasised the wide diversity of issues tackled by the teams, but expressed reservations. The shortlisted projects possess qualities, but need further work. For the post-competition phase, it would like to involve complementary proposals, which would do further work on three main issues:

- The question of water, which is currently invisible;
- The question of mobilities linked with the existing infrastructures (the train stop, the motorway, the airport);
- The question of adaptation to climate change.

The size and layout of the town also calls for work on access, in terms of the walkable city in relation to the living world.

At the end of the discussions, a consensus emerged to select three projects that make significant contributions to these themes: **DH793 CARDO** (in particular on the question of mobilities and the handling of the interchange hub, emphasising the project’s exploration of the future and potential ecological role of the airport site), **KR504 AULNAT CENTRIPÈTE** (emphasising the potential of the project) and **EI932 VI(E)ABILISER** (in particular on the question of water, emphasising the global quality of the proposal).

The jury’s final selection

Following the vote:

- The jury decided to select **DH793 CARDO**, **EI932 VI(E)ABILISER** and **KR504 AULNAT CENTRIPÈTE**.
- The jury decided not to select **FH601 VILLE OUVERTE** and **MW586 UNE AUTRE PISTE**.

GRENOBLE

Opinions on the shortlisted projects

- **VR697 LABO RABO:** the jury praised the programmatic strength of the project, which quite clearly reflects the priorities of the site and of the city. The idea of a laboratory as a tool for the observation of the living world and climate change, of collaboration and space management, echoes Grenoble’s scientific culture. The project was judged to be well-rounded, although modest in architectural terms. The team cleverly demonstrates the tension between the mountains and the city centre. The staging of the topology and the views accords well with the tradition of Alpine geography.
- **CM605 THE URBAN REFUGE:** by employing lightweight architectural systems, the project helps to highlight the legacy of walls and buttresses in a new and practical way. By working on the idea of walking and contemplation, it offers “an experience that is both frugal and spectacular” in the surveying of an exceptional site. The jury emphasised the clarity and strength of the team’s idea: to give bodies the possibility of walking along and on the walls.
- **LJ586 THE MOUNTAIN PARLIAMENT:** in the spirit of the “Parliament of the Loire”, the team advocates an interesting vision of the future in which nature and the living world are assigned legal personality. The jury praised the concept and the democratic aspiration of the proposal but wondered about the relevance of concentrating places of debate and local democracy on this site (remote from the city centre and other centres of urban life).
- **EM141 L'ARC DES VIVANTS:** the team proposes a new east-west connection, providing a different view and access to the flank of the mountains. The jury noted the project’s capacity to transform the geography and mental map of the site for the inhabitants of Grenoble. By counterbalancing the verticality of the site, this new link creates a dialogue with the river and restores a human face to the first steps of the mountains. The jury stressed the relevance and benefits of this pathway at metropolitan scale, although the materiality of the proposal requires more detail.
- **QR841 MESOPOLIS:** this is one of the only proposals that raises the question of housing on the Bastille site, such as social and community housing programmes. The project echoes current debates about the contemporary city, around issues of process, temporary urbanism or reuse. The jury was divided over the appropriateness of introducing housing on this site, given its public purpose and its value as a “common good”.
- **MR667 L'ÉCOUMÈNE:** the team expresses intentions and proposes an interesting exercise in the reuse of the heritage and materials of the site. The jury found the approach and method interesting, but noted that the spatial formalisation lacks sensitivity to the landscape and expresses a certain rigidity, leaving little room for the project to evolve.

Jury deliberations

The jury welcomed the quality of the proposals on the Grenoble site, not just in terms of landscape and heritage, but also the place of the living world and human beings in an exceptional location. The radical simplicity of the site naturally prompted the teams to tackle the questions of accessibility, use and programming together, with two aspects that were more tricky: the social dimension (through the nature of the programmes proposed) and the architectural intervention.

An initial consensus emerged in favour of **VR697 LABO RABO**. The proposal contains work of great precision at different scales. It stands out in this session of European for a strong basic idea: to take a position “in the forefront” of the observation of climate change. The idea of a laboratory prefigures the work that needs to be done in the coming decades to study the phenomena and respond to them. A project like this is particularly relevant in Grenoble, since it links in with the education and research activities already present in the territory. Beyond this intention, the project possesses great graphic clarity which notably demonstrates the project’s capacity to evolve.

Next, **CM605 THE URBAN REFUGE**, based on a fine idea for a survey of the site, emerged as one of the strongest proposals for showcasing the legacy aspects. Moreover, the project could complement and combine with other projects in the post-competition phase.

The jury also expressed its appreciation of **EM141 L'ARC DES VIVANTS** for its metropolitan presence.

In the end, the debate identified the strengths and weaknesses of three other projects, which were judged incomplete, unfinished or less applicable in their implementation.

- Although supported by some members of the jury, [LJ586 THE MOUNTAIN PARLIAMENT](#) starts with a fine ambition, but did not fully convince the jury. The “manifesto” aspect of the project was striking, but the methods of intervention seem complex to implement and maintain.
- [QR841 MESOPOLIS](#): the jury recognise the coherence of the project’s intentions but noted that its architectural resolution was incomplete (in particular the dwellings) and identified contradictions in the understanding of the site. Moreover, the social housing programme was seen as incompatible with the site.
- Finally, [MR667 L’ÉCOUMÈNE](#) attracted few favourable views.

Final selection

Following the vote:

- The jury decided to select [CM605 THE URBAN REFUGE](#), [VR697 LABO RABO](#) and [EM141 L'ARC DES VIVANTS](#).
- The jury decided not to select [MR667 L’ÉCOUMÈNE](#) and [QR841 MESOPOLIS](#).

ISTRES

Opinions on the shortlisted projects

- [BR518 FROM COLLAGE-SYSTEMS TO ECOSYSTEM](#): the team proposes converting the CEC by means of lightweight, adaptable or evolving structures situated in residual spaces. The jury stressed the agility of the proposal and the clarity of a non-invasive form of intervention. The programming strategy (work integration, the idea of people’s manufacture) seems very appropriate in that it links in with the original purpose of the CEC.
- [LE730 ECO-\(RE\)START](#): by proposing a place for the use of algae present in *étang de Berre*, the project recreates a strong relationship between the CEC and its environment. This alga, which only grows in clean water, has a symbolic value for the area, sign of a renewal of attention to the quality of the aquatic environment. The jury was interested in this proposal, which links to several CEC objectives: economic, ecological and educational. It also emphasised the quality of the analysis at several spatial and temporal scales, though with a few reservations about the graphic handling.
- [NI110 DIVISING LE MILIEU](#): the team adds to the CEC’s architectural structure a new timber-framed modular structure designed to facilitate connections between the different parts of the CEC and its future users. This essentially architectural proposal cleverly matches the proliferating process of the original Atelier de Montrouge project.
- [OX821 RUCHE POPULAIRE](#): the project adopts an ecosystemic approach through the recovery and in situ reuse of materials from the old college, which ultimately become home to a craft incubator and an urban farm. Beyond the objective of reuse, the project lacks architectural precision.
- [TR652 CEC EN RACINES](#): the team introduces new uses onto the site around the creation of a cooking school combined with meeting rooms for learning or making, an orchard and a vegetable garden, to establish a hub dedicated to food. The programming idea is appropriate in this area and corresponds to the spirit of the place, but the proposal is architecturally undeveloped and the heritage component lacks adequate explanation.

Jury deliberations

The jury evinced great interest in the site, which presents challenges in terms of legacy (the educational utopia of the CEC and the idea of transgenerational transmission) and in terms of architecture (working on architecture that is listed as 20th Century Heritage).

None of the projects offered a complete and rounded response that will simultaneously meet the main three project assessment criteria: the activities and uses proposed for the site; the quality of architectural intervention in keeping with the original architecture; consideration of the site’s environment and landscape challenges).

A consensus emerged to select three proposals that were perceived as the most relevant to the European theme and for the post-competition phase, each with strong potential: [BR518 FROM COLLAGE-SYSTEMS TO ECOSYSTEM](#), [LE730 ECO-\(RE\) START](#) and [NI110 DIVISING LE MILIEU](#).

Final selection

Following the vote:

- The jury decided to select [BR518 FROM COLLAGE-SYSTEMS TO ECOSYSTEM](#), [LE730 ECO-\(RE\) START](#) and [NI110 DIVISING LE MILIEU](#).
- The jury decided not to select [OX821 RUCHE POPULAIRE](#) and [TR652 CEC EN RACINES](#).

DOUAISIS AGGLO / DORIGNIES - PONT-DE-LA-DEULE

Opinions on the shortlisted projects

- [VV199 CONNECTING AUTONOMIES](#): the jury's views were mixed. The project is interesting in terms of adjustment to the urban heritage. The team emphasised the existing issues of isolation, to be resolved through the re-establishment of pedestrian continuities. The question of crossings reflects the real needs of residents on a site that stands between a canal and roads. However, creating footbridges comes across as a "dated" solution which fails to establish surface continuity.
- [MQ175 LE PARI DU VIVANT](#): the team raises a subject that is essential and central in the theme of living cities, which is the status of the nonhuman living world in urban projects, and the position it should occupy in human decision-making. It is a very strong proposal in terms of governance. The project seems complete and grounded. It is based on a robust diagnosis and formulates precise and simple proposals, with an economy of resources: an eminently contextual proposal, choice of the right project places for modest interventions, identification of sectors for re-industrialisation, exposing the presence of water... In addition, its modus operandi is one that local actors can adopt.
- [TU440 N'ATTENDS PAS LA MÉTROPOLÉ](#): the imperative mood of the title illustrates a clever standpoint in the attempt to escape the dependence on or the dichotomy between metropolitan hubs and small towns. The position advocated by the team is both very optimistic and very motivational. The jury praised the approach, which consists in accepting a situation and converting obstacles into advantages. The team shows an interest in the conversion of housing, such as homes on the water, and proposes a subtle and generous mechanism of intervention on the Delattre apartment block: working with the inhabitants of the building without relocating them, creating communal spaces on each floor. The jury expressed a few reservations about the handling of the base of the tower, where the methods of working need further detail, and the question of parking and public space, which remains poorly defined and scarcely illustrated.
- [OJ564 BREEDING GROUND](#): the team works simultaneously on the circular economy and citizen participation. It proposes methods of community management of shared spaces: a recycling centre, places of education... The modest approach is well attuned to the human and social issues on the site. Beyond the refinement of the process, the spatial and architectural proposals require more detail.
- [ZJ953 EMPLOI, RÉEMPLOI, MODES\(S\) D'EMPLOI](#): this project resembles a highly detailed toolbox with general programming intentions. The jury had mixed views about the proposals to adapt the apartments in the Delattre apartment block, revealing the difficulty of deciding about the future of this high-rise, between the desire for a major transformation to the urban landscape and concern for the existing residents.

Jury deliberations

The area is profoundly marked by its industrial history, which has been the cause of urban and human trauma. Housing is a central factor in restoring attractiveness to the area, the desire to live there. The future of the Delattre building is also a central issue and the proposals advanced by the European teams offer different scenarios for dealing with it. The European projects selected must maintain the dynamic of recovery already initiated by the community.

Here, the response to the Living Cities theme is more focused on the question of inclusive vitality, with the notable exception of [MQ175 LE PARI DU VIVANT](#). The jury noted that several proposals tackle themes specific to shrinking cities, which draw on the micro economy or the vitality of local and voluntary sector initiatives.

A consensus emerged in favour of two projects strongly supported by the jury members.

- **MQ175 LE PARI DU VIVANT:** the project seems very complete and fully connected to the session theme, where it is one of the landmark proposals. It can be compared with **LJ586 THE MOUNTAIN PARLIAMENT** in Grenoble, though its rationale and proposals for implementation are much more complete and persuasive.
- **TU440 N'ATTENDS PAS LA MÉTROPOLE:** the jury emphasised the coherence of the team's argument and the inventiveness of the proposals.

Debate then turned to deciding between the three remaining projects:

- **OJ564 BREEDING GROUND:** the project is not entirely complete, but it carries real potential on the basis of its work on the ground floors, in the family of process-projects. It also seems complementary to the first two projects chosen.
- **VV199 CONNECTING AUTONOMIES:** the urban scheme and the intentions expressed in the first panel are good, as is the architectural work on the Delattre building (second panel), but the urban response misses the essential and the relationship to the urban surface by proposing further bridge structures.
- **ZJ953 EMPLOI, RÉEMPLOI, MODES(S) D'EMPLOI:** the proposal is well constructed, but received little support from the jury members.

Final selection

Following the vote:

- The jury decided to select **MQ175 LE PARI DU VIVANT**, **TU440 N'ATTENDS PAS LA MÉTROPOLE** and **OJ564 BREEDING GROUND**.
- The jury decided not to select **VV199 CONNECTING AUTONOMIES** and **ZJ953 EMPLOI, RÉEMPLOI, MODES(S) D'EMPLOI**.

LA PORTE DU HAINAUT

Opinions on the shortlisted projects

- **BZ831 ECO-HUB RAISMES:** the emphasis on the transborder scale was unanimously judged as highly relevant, in particular in a European competition of ideas. However, the project is subject to interpretation with regard to the relationship to nature, and prompted contrasting reactions. Part of the jury supported this proposal: rather than treating nature as a sanctuary, the project proposes to experience rather than exploit it, and contributes to creating a positive imaginative identification. Some jury members criticised modes of representation that suggest the atmosphere of a tourist park, which does not fully reflect the variety of the landscapes.
- **CA918 UN BÉGUINAGE, AU CŒUR DE LA FABRIQUE BIORÉGIONALE:** the hydrogeological analysis at the scale of the bioregion echoes the session theme. The intentions expressed for water and environmental management are particularly well targeted. However, the jury had strong reservations about the morphology of housing proposed, which seems to reproduce the mineworker's estate model.
- **GR089 SHORT STORIES FROM THE FRAGMENTED CITY:** the team proposes a clever method of analysis and projection, suitable to a multipolar territory, with a capacity to project to a territorial scale based on a typology of localised situations and proposals. The panels are immediately legible and coherent, showing how each element plays a role and how the assemblage of the fragments constitutes a narrative. This proposal establishes pertinent milestones for a project approach with the capacity to connect all the scales.
- **XA652 L'ÉCOLE-VILLAGE:** the team targets one of the project sites and provides a pertinent response to the sub-theme of inclusive vitalities based on the school as a place for living, encounter and natural convergence. The project is remarkably well drawn. It proposes a mode of action that complements other territorial proposals, which immediately addresses the next generation and can play a very strong catalytic role for wider urban changes.
- **UK952 ALMA MATER:** the project puts forward proposals for refurbishing the mineworker's estate around a project for a school managed by local people and modest but very precise interventions on the existing fabric. Despite the strongly situated nature of the proposal, the jury noted that this project's contributions are relatively slight compared to the other proposals on the site.

Jury deliberations

The jury noted the very high quality of proposals on the site, with varied approaches that make it possible to select complementary and compatible projects for the post-competition phase.

A first consensus emerged for the selection of [GR089 SHORT STORIES](#), which attracted a large majority of favourable views.

The discussions continued with [BZ831 ECO-HUB RAISMES](#). Despite the criticisms expressed on the clumsiness of the representation, the jury emphasised the strength of the territorial project, which runs across administrative divides and raises the question of the transborder scale. In addition, this proposal has the capacity to bring together the different actors, because it conveys an economic vision and a response to societal demand. It aligns with the spirit of the national parks invented in North America and subsequently imported into Europe.

In the end, the jury wanted to reward and support a project that contains a human and inclusive dimension at a smaller scale. Two projects were then discussed: [XA652 L'ÉCOLE-VILLAGE](#) and [CA918 UN BÉGUINAGE](#). Most of the votes converged on [XA652 L'ÉCOLE-VILLAGE](#), whose great qualities were emphasised by the jury.

Final selection

Following the vote:

- The jury decided to select [BZ831 ECO-HUB RAISMES](#), [GR089 SHORT STORIES FROM THE FRAGMENTED CITY](#) and [XA652 L'ÉCOLE-VILLAGE](#).
- The jury decided not to select [CA918 UN BÉGUINAGE](#) and [UK952 ALMA MATER](#).

QUIMPER

Opinions on the shortlisted projects

- [IU409 QUIMP'AIR](#): this project proposes a global approach to the entrance to the city and is founded in particular on artistic and cultural programmes. The team proposes the partial demolition of the creche and SAFI buildings. The jury had reservations about the overall coherence of this project, its architectural and landscape choices, and its contribution to the session theme.
- [FF390 DOUR KOAD KER](#): the project undertakes a subtle exploration of temporal cycles and natural rhythms: the day-to-day, tides, seasons. This is the key to understanding the life rhythms of the territory and an interesting response to the session theme, not just on the Quimper site. The order of the panels, which reverses the approach to the scales of time and space (from the small to the large scale) provides an interesting perspective.
- [QS326 DOUR TRAONIENN](#): the team proposes a total reconfiguration of the Rozmaria block (demolition of the building) by creating a square at the entrance to the city combined with a reorganisation of the port. After discussion, the jury expressed reservations about the project and its architectural proposal. The contribution to the session theme is hard to see.
- [QB203 LA PLACE ROZ](#): the project differs from the others in its detailed character, the handling of the slope and the relationship of the river to Mont Frugy. The handling of the urban links and the reorganisation of the roads seem appropriate, but the architectural proposals demand further detail. The jury emphasised the project's interesting ideas on the relationship to the water and detailed work on the artistic and event programmes.
- [VW473 TERRE GLAZ](#): the project gives detailed proposals for the planning of public space and roads, with a focus on links to the residential districts. It maintains the Rozmaria plot as a garden-block and introduces a ceramics campus combined with a housing operation. The proposal shows good qualities in its handling of the infrastructures and of the slope. The implementation process is credible, with attentive work on the landscape.

Jury deliberations

The proposals still in the running in the second round of Jury deliberations represent two main project standpoints: so-called "interface" projects which focus on reshaping the landscape at the entry to the city by releasing spaces; and so-

called “combinatorial” projects which prefer to preserve and reoccupy the built heritage with the objective of enhancing public spaces.

The jury regretted that none of the 5 proposals clearly and convincingly tackled the session theme at all project scales. The choice of preserving or demolishing certain buildings is still open and remains worth discussing not only with the selected teams but also with the site actors. The jury decided to select three projects with complementary qualities for the post-competition phase and conducted a vote.

Final selection

Following the vote:

- The jury decided to select [QB203 LA PLACE ROZ](#), [FF390 DOUR KOAD KER](#) and [VW473 TERRE GLAZ](#).
- The jury decided not to select [IU409 QUIMP’AIR](#) and [QS326 DOUR TRAONIENN](#).

PONT-AVEN

Opinions on the shortlisted projects

- [IR038 BEATMATCHING](#): the jury stressed the originality and relevance of the territorial approach and theoretical stance taken by the team on life rhythms and life cycles, in resonance with the theme of living cities. The project, which includes seasonal housing, is based on inventive space-time programming and deals very well with the question of uses and the coexistence of activities by revealing a potential for varied kinds of occupancies. The project appears complete and very coherent at all scales.
- [ND690 MAGNÉTISME SALIN](#): this proposal stood out in particular for the strength of the territorial argument and the inclusion of the four types of milieu found by the team at territorial scale (productive, aquatic, vegetal, inhabited) to identify project locations between the river and the sea. The project possesses a poetic dimension anchored in the history and memory of Pont-Aven, with a clever reinterpretation of the imaginative associations evoked by windmills. The programming is open to experiment and appears rich and credible. The project demonstrates great coherence.
- [PY185 THE INVISIBILITY OF THE VISIBLE](#): the jury stressed the high architectural quality of this project. Complementary to more territorial and strategic approaches, this proposal has the virtue of revealing the sensory qualities of the site through the materiality of the architecture. The response to the session theme is expressed in particular in the relationship between architecture and natural elements (water, air, plant life, soil...)
- [WA176 DESCOMPOSITIONS](#): this radical proposal for the demolition and rewilding of the site merited discussion. The jury, echoing the Municipality’s position, ultimately expressed strong reservations about the project which removes human uses and contains a contradiction in its desire to clear the site without providing views over the valley.
- [XM250 UNCANNING BELLE ANGÈLE](#): this project is presented as a two-stage evolving process, starting with temporary occupancies before the introduction of a more lasting programme, which remains to be decided. The proposals for the preparation of the site are interesting, but proposal for the methodology and potential actors are not sufficiently developed.
- [YF951 À LA RENCONTRE DE MON PRODUCTEUR](#): the team devised a place of experimentation and meeting between producers and consumers in the sphere of farming and food, forming a network with other sites identified around the Aven Valley. The argument works at the territorial scale, but the jury had reservations about the relevance of the proposal on the Belle Angèle site.

Jury deliberations

To start with, a consensus emerged not to select [WA176 DESCOMPOSITIONS](#), since the jury wanted to support re-use of the site. The views formulated by the jury members converged on three projects which were judged to be most complete and most consonant with the theme: [IR038 BEATMATCHING](#), [ND690 MAGNÉTISME SALIN](#) and [PY185 THE INVISIBILITY OF THE VISIBLE](#).

Final selection

Following the vote:

- The jury decided to select [IR038 BEATMATCHING](#), [ND690 MAGNÉTISME SALIN](#) and [PY185 THE INVISIBILITY OF THE VISIBLE](#).
- The jury decided not to select [XM250 UNCANNING BELLE ANGÈLE](#), [YF951 À LA RENCONTRE DE MON PRODUCTEUR](#) and [WA176 DESCOMPOSITIONS](#).

BASSENS

Opinions on the shortlisted projects

- [CW787 THE TERRITORIAL NETWORK](#): the project considers industrial and territorial ecology in the regional ecosystem of the Gironde. It focuses on the existing port area and proposes a new urban vision for an active and inhabited port, combining service and production activities, notably energy production. The project demonstrates an interesting complexity in its capacity to interweave the themes of industry, energy and architecture. The architectural proposal, which resembles a collection of iconic objects, elicited mixed reactions from the jury.
- [RT000 GARONNE MÉTROPOLÉ](#): the team offers a generous reflection on riverside urban life. The jury praised a very strong metropolitan response for the emergence of an urban centre around the river and the desire to create destination places. The proposal extends deep into the right bank of the river up to the valley slope. This project possesses slogan value and a capacity to motivate and get things moving, but raises questions of compatibility between the projected uses and industrial and dockside activities.
- [FZ291 RIVER \(S\)TRIPS](#): the team reveals issues of landscape, biodiversity and reconnection to the Garonne, by applying a principle of plot composition and organisation characteristic of the right bank in Bordeaux. The proposal to structure the site by means of multifunctional landscape strips (landscape windows, biodiversity corridors, active mobilities and micro-stays...) is to be treated as a principle of planning that requires more detailed work, in order not to compromise the operation and logistical flows of the dock zone. The proposal appears credible in landscape terms, although its systematism was criticised by some jury members.
- [VD540 ECOTONE SÉDIMENTAIRE](#): the jury stressed the qualities of a modest but operational proposal, which is sensitive to the milieux and to the presence of nature and vegetation. With good sense, the team makes no pretence to take action everywhere and addresses the question of the living world. This approach applies a principle of “care” in an area that is under pressure and has been poorly treated. The response is very interesting but partial with respect to the challenges of the site, and more limited in its vision of the future.
- [VL639 SYMBIOTIC BOOM !](#): the jury praised a proposal that is systemic, complete and rounded, including in architectural terms. The team applies method and employs a set of urban, logistical and architectural solutions that echo the productive cities theme of the previous European session. The project entails an upheaval in ways of doing things and constitutes matter for thought about catalysts for synergies between the territory’s public and economic actors. The proposed modus operandi is clearly rooted in a rationale of metabolism.

Jury deliberations

In this session of European, the Bassens site is something of a case study, since it embodies a sharp confrontation between the living world, industry and dockside infrastructures, along with the threat of natural and technological risks (SEVESO sites) or land pollution. The jury emphasised the complexity of such a project, with the need to juggle multiple decision-making levels between the Metropolis, the Grand Port Maritime of Bordeaux and Bassens Municipality.

The task, therefore, was to select projects capable of creating the framework for a partnership approach and based on strong proposals that combine ecological vision, urban ambition and a good understanding of industrial priorities. The five shortlisted projects all offer relevant and often complementary responses that correspond to the session theme.

A first consensus emerged in favour of [VL639 SYMBIOTIC BOOM !](#)

A debate then began over [VD540 ECOTONE SÉDIMENTAIRE](#) and [FZ291 RIVER \(S\)TRIPS](#), which are quite similar in their intentions. [VD540](#) appears less complete in terms of its landscape proposals and does not fundamentally alter the layout of the site. [FZ291](#) is more interventionist and contains ideas about uses. Given the predominant industrial fabric, it offers



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the possibility of increasing the role and visibility of biodiversity by re-establishing natural and landscape corridors. Though systematic, the proposal can evolve and adapt to the needs of industrial logistics.

Finally, a debate took place over [CW787 THE TERRITORIAL NETWORK](#) and [RT000 GARONNE MÉTROPOLE](#). Both projects have a manifesto value, but are diametrically opposed in their imaginative grounding. [RT000](#) seems to have a stronger vision of the future applied to the right bank of the river. It raises the issue of restoring the balance between the two banks, including in terms of human occupancy. [CW787](#) also raises the idea of an inhabited port, but the architectural proposal seems more generic and less sensitive to its context.

Final selection

Following the vote:

- The jury decided to select [FZ291 RIVER \(S\)TRIPS](#), [RT000 GARONNE MÉTROPOLE](#) and [VL639 SYMBIOTIC BOOM](#).
- The jury decided not to select [CW787 THE TERRITORIAL NETWORK](#) and [VD540 ECOTONE SÉDIMENTAIRE](#).



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ALLOCATION OF PRIZES

After the two days of Jury deliberations, the jury voted on the 33 selected projects to decide on the Winning, Runner-up and Special Mention teams, independently of the sites.

Winning projects

The jury named 9 winning projects which will receive a prize of €12,000 in accordance with the competition rules.

LO550 ÉCOLE DES ARTS DE LA TERRE
VL639 SYMBIOTIC BOOM !
MQ175 LE PARI DU VIVANT
VR697 LABO RABO
SN755 PORT TERRESTRE
LJ286 VALLÉES MUTUELLES
IR038 BEATMATCHING
ND690 MAGNÉTISME SALIN
GR089 SHORT STORIES FROM THE FRAGMENTED CITY

Runner-up projects

The jury named 15 runner-up projects, which will receive a prize of €6000 in accordance with the competition rules.

CC497 CONTINUUM
FZ291 RIVER (S)TRIPS
TU440 N'ATTENDS PAS LA MÉTROPOLE
CM605 THE URBAN REFUGE
LE730 ECO-(RE)START
NI110 DIVISING THE MILIEU
EL510 LES PETITS VENTRES- VILLES
BN999 THE CURE
XJ336 DES JUMELLES, DU FIL ET UN PANIER
PY185 THE INVISIBILITY OF THE VISIBLE
BZ831 ECO-HUB RAISMES
XA652 L'ÉCOLE-VILLAGE
QB203 LA PLACE ROZ
EI932 VI(E)ABILISER
KR504 AULNAT CENTRIPÈTE

9 special mentions

The jury gave 9 special mentions which, although named in the results, do not receive a prize as laid down in the competition rules.

DH793 CARDO
VE047 INTER-TÈNEMENT
RT000 GARONNE MÉTROPOLE
OJ564 BREEDING GROUND
EM141 L'ARC DES VIVANTS
BR518 FROM COLLAGE-SYSTEMS TO ECOSYSTEM
LS652 VIVIFICA
FF390 DOUR, KOAD, KER
VW473 TERRE GLAZ

LIST OF WINNING PROJECTS PER CITY

AULNAT

EI932	VI(E)ABILISER	Runner-up
KR504	AULNAT CENTRIPÈTE	Runner-up
DH793	CARDO	Special mention

AUNEUIL

LO550	ÉCOLE DES ARTS DE LA TERRE	Winner
CC497	CONTINUUM	Runner-up
VE047	INTER-TÈNEMENT	Special mention

BASSENS

VL639	SYMBIOTIC BOOM !	Winner
FZ291	RIVER (S)TRIPS	Runner-up
RT000	GARONNE MÉTROPOLE	Special mention

DOUAISIS AGGLO

MQ175	LE PARI DU VIVANT	Winner
TU440	N'ATTENDS PAS LA MÉTROPOLE	Runner-up
OJ564	BREEDING GROUND	Special mention

GRENOBLE

VR697	LABO RABO	Winner
CM605	THE URBAN REFUGE	Runner-up
EM141	L'ARC DES VIVANTS	Special mention

ISTRES

LE730	ECO-(RE)START	Runner-up
NI110	DIVISING THE MILIEU	Runner-up
BR518	FROM COLLAGE-SYSTEMS TO ECOSYSTEM	Special mention

LIMOGES

EL510	LES PETITS VENTRES- VILLES	Runner-up
BN999	THE CURE	Runner-up
LS652	VIVIFICA	Special mention

NIORT

SN755	PORT TERRESTRE	Winner
LJ286	VALLÉES MUTUELLES	Winner
XJ336	DES JUMELLES, DU FIL ET UN PANIER	Runner-up

PONT-AVEN

IR038	BEATMATCHING	Winner
ND690	MAGNÉTISME SALIN	Winner
PY185	THE INVISIBILITY OF THE VISIBLE	Runner-up

LA PORTE DU HAINAUT

GR089	SHORT STORIES FROM THE FRAGMENTED CITY	Winner
BZ831	ECO-HUB RAISMES	Runner-up
XA652	L'ÉCOLE-VILLAGE	Runner-up

QUIMPER

QB203	LA PLACE ROZ	Runner-up
FF390	DOUR, KOAD, KER	Special mention
VW473	TERRE GLAZ	Special mention



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4. LIFTING OF ANONYMITY / IDENTITIES OF SELECTED TEAMS BY CITY

AULNAT/CLERMONT AUVERGNE MÉTROPOLE

▪ VI(E)ABILISER

Runner-Up

Équipe :

Tanguy Guyot (FR), architecte urbaniste

Violette Soleilhac (FR), architecte

Maxime Neuville (FR), architecte (représentant de l'équipe)

Fabien Lamy (FR), architecte urbaniste

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▪ AULNAT CENTRIPÈTE

Runner-Up

Équipe :

Biel Susanna Viladot (ES), architecte

Alfonso Bertran (ES), urbaniste

Maria Domínguez Guasch (ES), architecte

Xavier Isart Torruella (ES), architecte

Beatriz Saladich (ES), architecte urbaniste (représentante de l'équipe)

Collaborateurs :

Valentina Piliago (IT), architecte

Pablo Toubes (ES), architecte

Marc Castaño (ES), architecte

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08002 Barcelona, Spain
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bielsusanna@gmail.com

▪ CARDO

Special Mention

Équipe :

Clement Bertin (FR), architecte (représentant de l'équipe)

Martin Kermel (FR), architecte

Julien Truglas (FR), architecte paysagiste

Giulia Pignocchi (IT), architecte paysagiste

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9 RUE MELINGUE
75019 Paris, France
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AUNEUIL

▪ **ÉCOLE DES ARTS DE LA TERRE**

Winner

Équipe :

Karim Lahiani (FR), architecte paysagiste (représentant de l'équipe)

Diane Dusser (FR), architecte

Alice Barthélémy (FR), architecte

Olivier Chenevier (FR), architecte paysagiste

Rafael Comby (FR), architecte urbaniste

Laura Desmaris (FR), urbaniste

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38 rue de la Folie-Méricourt

75011 Paris, France

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▪ **CONTINUUM**

Runner-Up

Équipe :

Gautier Rey (FR), architecte (représentant de l'équipe)

Octavio Piñeiro Aramburu (AR), architecte

Sacha Villemin (FR), architecte

Isabelle Marchal (FR), architecte

Loïc Pons (FR), architecte

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1000 Bruxelles, Belgium

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reygautier.a@gmail.com

▪ **INTER-TÈNEMENT**

Special Mention

Équipe :

Clément Besnault (FR), architecte (représentant de l'équipe)

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BASSENS/BORDEAUX METROPOLE

▪ SYMBIOTIC BOOM !

Winner

Équipe :

Theodossis Montarnier Michaeloudes (FR), architecte

Mikhailis Montarnier Michaeloudes (FR), architecte (représentant de l'équipe)

Paul de Cathelineau (FR), architecte

Kevin Michels (FR), architecte paysagiste

Collaborateurs :

Styven Braz (FR), architecte paysagiste

Hugo Uteau (FR), architecte

Zoé Baurens (FR), étudiante en architecture

Estelle Filliat (FR), architecte

Enzo Leclercq (FR), philosophe

Éva Vanborren (FR), architecte

Adresse :

16 Rue Charles de Foucauld

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▪ RIVER (S)TRIPS

Runner-Up

Équipe :

Marine Oudard (FR), architecte urbaniste (représentante de l'équipe)

Lydia Blasco Yubero (ES), architecte urbaniste

Collaborateur :

Benoîte Daneels Le Fèvre (FR), architecte paysagiste

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30 rue du Château d'eau

75010 Paris, France

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▪ GARONNE MÉTROPOLE

Special Mention

Équipe :

Elena Gámez Miguélez (ES), architecte (représentante de l'équipe)

Javier Peláez García (ES), architecte

Julien Marc Douillet (FR), architecte

Adresse :

Calle Algorta 21

28019 Madrid, Spain

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elena2mad@hotmail.com



DOUAISIS AGGLO

▪ **LE PARI DU VIVANT – (SE) REPENSER ENSEMBLE**

Winner

Équipe :

Camille Bonnaud (FR), architecte (représentante de l'équipe)

Louis Robert (FR), architecte

Cecilia Lopez (FR), architecte

Antonin Lenglen (FR), architecte

Collaborateurs :

Adrien Fricheteau (FR), artiste

Johanna Musch (FR), designer

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21 Rue Eugène et Marie Louise Cornet - Pavillon 3

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▪ **N'ATTENDS PAS LA METROPOLE**

Runner-Up

Équipe :

Salome Capirchio (BE), architecte urbaniste (représentante de l'équipe)

Bertrand Goguillon (FR), architecte

Myriam Mabrouki (FR), architecte

Gilles Huchette (FR), urbaniste

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▪ **BREEDING GROUND**

Special Mention

Équipe :

Estelle Barriol (FR), architecte (représentante de l'équipe)

Georges Taminiou (NL), architecte urbaniste

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GRENOBLE

LABO RABO

Winner

Équipe :

Gaspard Bégué (FR), architecte paysagiste (représentant de l'équipe)

Alice Riegert (FR), architecte paysagiste

Florian Bonny (FR), architecte paysagiste

Marguerite Charles (FR), architecte paysagiste

Maxime Bardou (FR), architecte paysagiste

Cynthia Bonnefille (FR), architecte

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69004 Lyon, France

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THE URBAN REFUGE

Runner-Up

Équipe :

Jean-Benoit Boccaren (FR), architecte (représentant de l'équipe)

Tom Barbier (FR), architecte

Paul Riffault (FR), architecte

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11 villa du Docteur Louis Georges Serre

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equipe@refugeurbain.fr

L'ARC DES VIVANTS. LABORATOIRE À CIEL OUVERT

Special Mention

Équipe :

Marie Ludmann (FR), architecte (représentante de l'équipe)

Luc Doin (FR), architecte

Collaboratrices :

Inès Hubert (FR), architecte paysagiste

Hélène Coussédière (FR), architecte

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ISTRES

▪ **ECO-(Re)START**

Runner-Up

Équipe :

TIAN LI (CN), architecte (représentant de l'équipe)

Yinan DU (CN), architecte paysagiste

Shan JIANG (CN), architecte paysagiste

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▪ **DEVISING THE MILIEU**

Runner-Up

Équipe :

Erica Zanella (IT), architecte (représentante de l'équipe)

Nicolò Sciolti (IT), architecte

Stefano Zuppelli (IT), architecte

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▪ **FROM COLLAGE-SYSTEMS TO ECOSYSTEM**

Special Mention

Équipe :

Nicholas Diddi (IT), architecte (représentant de l'équipe)

Collaborateurs :

Nicolas Wielgosik (FR), architecte

Leonardo Lunardelli (IT), étudiant en architecture

Florian Tassy (FR), architecte d'intérieur

Charles Tassy (FR), sociologue

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LA PORTE DU HAINAUT

▪ SHORT STORIES FROM THE FRAGMENTED CITY

Winner

Équipe :

Jacques Ippoliti (FR), architecte urbaniste (représentant de l'équipe)

Marion Lacas (FR), architecte urbaniste

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▪ ECO-HUB RAISMES

Runner-Up

Équipe :

Björn Bracke (BE), architecte paysagiste (représentant de l'équipe)

Joke Vande Maele (BE), architecte paysagiste

Collaborateur :

Natan Loon (BE), architecte paysagiste

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▪ L'ÉCOLE-VILLAGE

Runner-Up

Équipe :

Nathan Henon-Hilaire (FR), étudiant en architecture

Romain Aubin (FR), étudiant paysagiste

Thomas Lecourt (FR), architecte urbaniste

Edouard Cailliau (FR), architecte urbaniste (représentant de l'équipe)

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LIMOGES

▪ **LES PETITS VENTRES-VILLES**

Runner-Up

Équipe :

Yves Micault (FR), architecte (représentant de l'équipe)

Léo Redon (FR), étudiant en architecture

Tom Ollier (FR), architecte

Toni Delaunay (FR), étudiant en architecture

Mailys Charmont (FR), étudiante en architecture

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▪ **THE CURE: ANATOMY AND REGENERATION OF A CRITICAL METABOLISM**

Runner-Up

Équipe :

Nathanaël Pinard (FR), architecte (représentant de l'équipe)

Marc Viaud (FR), architecte

Victor Dussap (FR), architecte

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▪ **VIVIFICA**

Special Mention

Équipe :

Annouk Soula (FR), architecte urbaniste (représentante de l'équipe)

Aliénor Drapier (FR), architecte

Laura Roudeix (FR), architecte

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Niort/ AGGLOMÉRATION DU NIORTAIS

▪ NIORT, UN PORT TERRESTRE

Winner

Équipe :

Léonard Cattoni (FR), ingénieur paysagiste (représentant de l'équipe)
Charline Rollet (FR), architecte
Manon Bonicel (FR), architecte
Emmanuelle Blondeau (FR), architecte urbaniste

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▪ VALLÉES MUTUELLES

Winner

Équipe :

Toumi Omrane (FR), architecte paysagiste (représentant de l'équipe)
Mélessandre Phan (FR), architecte paysagiste
François Perraud (FR), architecte

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▪ DES JUMELLES, DU FIL ET UN PANIER : DANSER AU BORD DE NIORT

Runner-Up

Équipe :

Baptiste Wullschleger (FR), architecte (représentant de l'équipe)
Laly Pagliero (FR), étudiante paysagiste

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PONT-AVEN

▪ **BEATMATCHING**

Winner

Équipe :

Chloé Monchalain (FR), architecte (représentante de l'équipe)
William Roth (FR), architecte paysagiste
Victoire Coizy (FR), architecte urbaniste
Léa Mellet (FR), urbaniste

Collaboratrice :

Juliette Gonnin (FR), architecte

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▪ **MAGNÉTISME SALIN**

Winner

Équipe :

Roméo Sanséau (FR), architecte urbaniste (représentant de l'équipe)
Clémence Estrada (FR), urbaniste
Nicolas Matranga (FR), architecte urbaniste
Patxi Gardera (FR), architecte urbaniste

Collaborateur :

Simon Weppe (FR), ingénieur agronome paysagiste

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▪ **THE INVISIBILITY OF THE VISIBLE**

Runner-Up

Équipe :

Roman Joliy (FR), architecte (représentant de l'équipe)
Alice Cecchini (IT), architecte

Collaborateur :

Mathieu Nouhen (FR), architecte

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QUIMPER

▪ LA PLACE ROZ

Runner-Up

Équipe :

Anne Brunet (FR), architecte (représentante de l'équipe)
Hélène Le Corre (FR), architecte

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▪ DOUR, KOAD, KER

Special Mention

Équipe :

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Elisabeth Boscher (FR), architecte urbaniste
Claire Roy (FR), architecte

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▪ TERRE GLAZ

Special Mention

Équipe :

Gemma Mila Cartana (ES), architecte urbaniste (représentante de l'équipe)
Corentin Berger (FR), architecte
Irati Lasa Amo (ES), architecte
Rodrigo Apolaya Canales (PE), architecte

Collaborateurs :

Jihana Yussif Abou Nassif (BR), architecte urbaniste
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