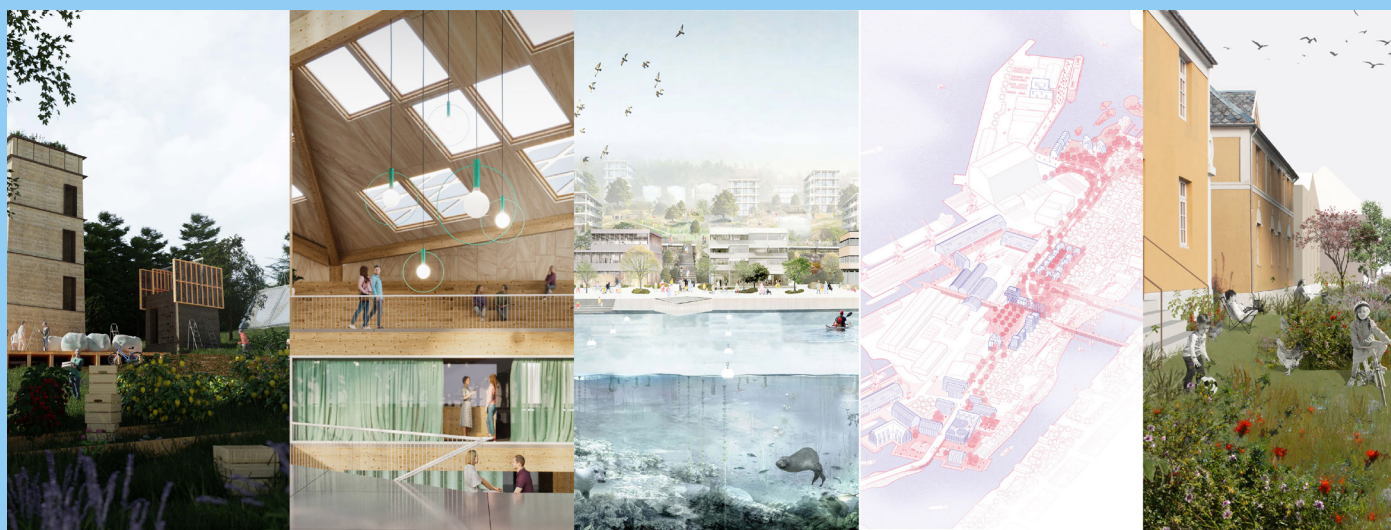


EURO- PAN 16



European Norge

THE NORWEGIAN E16 JURY REPORT



Published 13.12.2021



European NO



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European 16 in Norway

European is an innovation process for architecture and urban development, centered around an open competition of ideas for architects, landscape architects and urban planners under the age of 40.

The European competition takes place every 2 years with European 16 being the 16th edition. European-Norway is a foundation that organizes the European process in Norway.

The secretariat of European Norway is run by Kaleidoscope Nordic.

In European 16, 40 competition sites from 9 different European countries were launched at the same time connected by the theme Living cities: Inclusive and metabolic vitalities.

For European 16 there were 4 sites in Norway:

- Fagerstrand, represented by Nesodden municipality.
- The Wooden Town Levanger, represented by Levanger municipality
- Risøy, represented by Haugesund municipality
- Hjertelia, Represented by Ringerike municipality

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The composition of the jury

Øystein Rø

President of the jury: M.Arch. MNAL and Partner Transborders studio.

Wenche Dramstad

Senior researcher / Head of Research in the Landscape Monitoring Department Norwegian Institute for Bioeconomy Research (NIBIO).

Berit Skarholt

Deputy Director General, in the Department for Planning, Norwegian Ministry of Local Government and Modernisation (KMD).

Sabine Müller

Principal of SMAQ Architecture Urbanism and Research / Professor at Oslo School of Architecture.

Aga Skorupka

Head of social science at Rodeo Architects.

Nina Lundvall

Associate Director Caruso St John Architects LLP.

Henri Bava

Founder of Agence Ter, chairman of the Landscape architecture department at K.I.T

Substitutes:

Linn Runeson

Architect, Urbanist and co-founder/Managing Director at edit AS.

Joakim Skajaa

Architect, founder of SKAJAA Arkitektkontor, curator at the National Museum, Oslo.

Merete Gunnes

Head of Landscape department, TAG architects.

Gro Bonesmo

Gro Bonesmo is co-founder and partner of SPACEGROUP and a professor at the Oslo School of Architecture and Design (AHO).



The jury procedure

The competition is organized as a tender under the Norwegian rules public procurements as a "Plan- og Designkonkurranse" Listed on the TED database and according to the Rules for European 16.

As stated by the rules for European 16, the jury met 2 times per site. The first jury meeting selected a shortlist of maximum 25% of submitted entries. The second jury meeting selects the winner(s), runner ups and special mentions.

Technical committee

The secretariat for European Norway made up the technical committee. The technical committee prepares the jury process, controls the eligibility of the proposals, and takes notes of the jury discussions.

The Technical committee consisted of: Tone Berge, Åsne Hagen, Bjørnar Haveland and Andrea Pérez Montesdeoca.

The 1st jury round

The purpose of the 1st jury round is to select a shortlist for the second and final round of the jury. The site representative participates as a jury member with one vote. The jury met for a full day per site. The meeting was conducted using google meet and Miro as a digital exhibition.

Fagerstrand 12.10.2021

Attending:

From the jury: Øystein Rø, Nina Lundvall, Berit Skarholt, Sabine Müller, Aga Skorupka and Linn Runeson.

From the technical committee: Tone Berge, Bjørnar Haveland, Åsne Hagen, Andrea Montesdeoca

From the site: Mille Astrup Rønning -Nesodden Planning department manager, Marit Askbo - Urban planner in Nesodden and Anne Dybevoold - Head of Planning and infrastructure Nesodden.

Hjertelia 13.10.2021

Attending:

From the jury: Øystein Rø, Nina Lundvall, Berit Skarholt, Wenche Dramstad, Sabine Müller, Aga Skorupka.

From the technical committee: Tone Berge, Bjørnar Haveland, Åsne Hagen, Andrea Montesdeoca

From the site: Knut Kjennerud - Director of strategic planning Ringerike kommune, and Åshild Lie - property development advisor Ringerike kommune.



Risøy 27.10.2021

Attending:

From the jury: Øystein Rø, Nina Lundvall, Berit Skarholt, Wenche Dramstad, Sabine Müller, Aga Skorupka.

From the technical committee: Tone Berge, Bjørnar Haveland, Åsne Hagen, Andrea Montesdeoca

From the site: Odin Stafsnes - urban planner Haugesund kommune, Ragnhild Bakkevig - urban planner Haugesund kommune and Karen M. Ilstad - Urban planner haugesund kommune.

Levanger 26.10.2021

Attending:

From the jury: Øystein Rø, Nina Lundvall, Berit Skarholt, Wenche Dramstad, Sabine Müller, Henri Bava and Aga Skorupka.

From the technical committee: Tone Berge, Bjørnar Haveland, Åsne Hagen, Andrea Montesdeoca

From the site: Tove Nordgaard - Cultural heritage advisor and master architect Levanger kommune, Berit Hakkebo - community planner Levanger kommune, and Guri Marjane Sivertsen - Head of cultural programs Levanger kommune.

Midpoint dialogue meeting between jury and site representatives

A dialogue meeting was held between jury leader Øystein Rø, jury member Nina Lundvall and the site representatives at the European Forum for cities and juries in San Sebastian on the 6th of november 2021.

The 2nd jury round

Selection of winner, runner up, special mentions.

Originally planned as a physical meeting on the 23rd of November 2021, but due illness and the sudden resignation of a jury member, the round had to be postponed and conducted digitally over the course of 2 days: December 2nd and 3rd 2021.

In this meeting the site representatives participate as an observer, with the right to make a statement before at the start, but without any vote. The decision of the jury is final and independent.



Hjertelia 02.12.2021

Attending:

From the jury: Øystein Rø, Nina Lundvall, Berit Skarholt, Wenche Dramstad, Sabine Müller, Aga Skorupka and Linn Runeson.

From the secretariat: Tone Berge, Bjørnar Haveland, Åsne Hagen

From the site: Knut Kjennerud - Director of strategic planning Ringerike kommune, and Åshild Lie - property development advisor Ringerike kommune.

Levanger 02.12.2021

Attending:

From the jury: Øystein Rø, Nina Lundvall, Berit Skarholt, Wenche Dramstad, Sabine Müller, Aga Skorupka and Linn Runeson.

From the secretariat: Tone Berge, Bjørnar Haveland, Åsne Hagen.

From the site: Tove Nordgaard - Cultural heritage advisor and master architect Levanger kommune, Berit Hakkebo - community planner Levanger kommune, and Guri Marjane Sivertsen - Head of cultural programs Levanger kommune.

Fagerstrand 03.12.2021

Attending:

From the jury: Øystein Rø, Nina Lundvall, Berit Skarholt, Gro Bonesmo, Aga Skorupka, Joakim Skajaa and Merete Gunnes.

From the secretariat: Tone Berge, Bjørnar Haveland, Åsne Hagen

From the site: Mille Astrup Rønning - Nesodden Planning department manager, Marit Askbo - Urban planner in Nesodden.

Risøy 03.12.2021

Attending:

From the jury: Øystein Rø, Nina Lundvall, Berit Skarholt, Wenche Dramstad, Aga Skorupka, Joakim Skajaa and Merete Gunnes.

From the secretariat: Tone Berge, Bjørnar Haveland, Åsne Hagen

From the site: Odin Stafsnes - urban planner Haugesund kommune, Ragnhild Bakkevig - urban planner Haugesund kommune and Karen M. Ilstad - Urban planner haugesund kommune.



Matrix of all submitted entries

Fagerstrand

| | Status jurymeeting 1 | Project code | Project name | Project feedback |
|----|-------------------------|-----------------|--------------------------------------|--|
| 1 | Shortlisted | cr645 | Fagerstrand intertwined | SPECIAL MENTION |
| 2 | Shortlisted | wd332 | Hygge | SPECIAL MENTION |
| 3 | Shortlisted | ya365 | Living city, living sea | WINNER |
| 4 | Shortlisted | pe928 | Equalines | SPECIAL MENTION |
| 5 | Shortlisted | cr509 | Feels like home | The jury appreciates the radical moves to create a green corridor, but the large underground interventions will have other negative consequences biodiversity, groundwater and mass balance as well as an expensive infrastructure move. One of very few projects that truthfully conveys a sense of place, e.g the coast industrial park. Shows a friction between the old and the new. |
| 6 | Shortlisted | vu830 | Once upon a time in Forestrand | RUNNER-UP |
| 7 | | ed114 | Og alt vi ser på har dobbelt liv | The project did not make it to the shortlist. The jury wants to give credit for investigating what it means to dwell in the forest - a valid question on a site like this and relevant for the Oslo metropolitan area. The project suggests typologies for a more diverse community and shows a sensitivity and openness towards different types of lifestyles. |
| 8 | | en665 | Fagerstrand Boundaries | The project did not make it to the shortlist. The jury wants to give credit for the proposal of a central square and an interesting placement of dwellings along the main road. |
| 9 | | xj185 | Fagerstrand forever | The project did not make it to the shortlist. The jury wants to give credit for a strong east-west link and a convincing pedestrian route. |
| 10 | | js159 | Double loop | The project did not make it to the shortlist. The jury wants to give credit for considering the entire Oslo fjord area as part of the project, and for a serious approach to green mobility developed from a user perspective. |
| 11 | | qe309 | Vanguarden | The project did not make it to the shortlist. The jury wants to give the project credit for a strong concept for the centre, and detailed programming that shows a deeper understanding of placemaking. |
| 12 | | ah856 | Living fast and | The project did not make it to the shortlist. The jury |



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|----|--------------|-------|---|---|
| | | | slow | wants to give credit for strong stakeholder mapping and site analysis. Did not go far enough in showing a convincing future development of Fagerstrand. |
| 13 | | bb758 | The green knots | The project did not make it to the shortlist. |
| 14 | | bt039 | Koble | The project did not make it to the shortlist. |
| 15 | | gf086 | Metabolism of elements | The project did not make it to the shortlist. |
| 16 | | gs922 | Reforest reconnect remember | The project did not make it to the shortlist. |
| 17 | | jb772 | Tilkoblet | The project did not make it to the shortlist. |
| 18 | | ko697 | Microclimates feral development | The project did not make it to the shortlist. The jury wants to give credit to the proposal for a strong strategy of densification from within. |
| 19 | | li908 | Coral | The project did not make it to the shortlist. |
| 20 | | qc836 | 59n 10E Fagerstrand | The project did not make it to the shortlist. |
| 21 | | vv335 | Coexisting habitats in post oil fagerstrand | The project did not make it to the shortlist. |
| 22 | Disqualified | FL912 | URBAN METABOLISM | Disqualified for putting their names on the boards. |



Hjertelia

| | Status jurymeeting 1 | Project code | Project name | Project feedback |
|----|-------------------------|-----------------|----------------------------|--|
| 1 | Shortlisted | ba492 | Self nurturing city | SPECIAL MENTION |
| 2 | Shortlisted | eb549 | Født i skogen | SPECIAL MENTION |
| 3 | Shortlisted | mo298 | Growing a community | RUNNER UP |
| 4 | Shortlisted | oh185 | Back to nature | SPECIAL MENTION |
| 5 | Shortlisted | za406 | Middle earth | SPECIAL MENTION |
| 6 | Shortlisted | mt587 | Building the ecotone | WINNER |
| 7 | | as161 | More than human | The project did not make it to the shortlist. The jury wants to give credit to a beautiful project with a radical language. A landscape infrastructure connected to the idea of a building. Falls short with conventional architecture and plans, inconsideration of the agricultural soil and little regard of the context. |
| 8 | | bl268 | Living on the edge | The project did not make it to the shortlist. The jury wants to give credit for the concept of edges which shows a good understanding of landscape dynamics and biodiversity. The architecture is left at a too superficial level to answer the brief. The jury cannot see a good balance between communal and private spaces in the housing clusters. |
| 9 | | gm194 | Bighood | The project did not make it to the shortlist. The jury wants to give credit for the use of circular concepts that can be good for building communities. Mixed use is to some degree necessary on the site, but the choices of programs don't seem well tuned to the site. The scale and placement of the buildings consume a lot of farmland. |
| 10 | | hd194 | Back to the roots | The project did not make it to the shortlist. The jury wants to give credit to the team's work on the landscape conditions at the site and solutions for ecological corridors. The tun structure has potential, but the leap from concept principle to design is weaker. |
| 11 | | hj890 | EcoMmunity | The project did not make it to the shortlist. |
| 12 | | HP416 | Grounds for Coexistence | The project did not make it to the shortlist. The jury wants to give credit to the project for considering everyday life and addressing non-commercial meeting places with a set of tools for building a community in coexistence with nature. |
| 13 | | ma637 | Garden Firkanttun | The project did not make it to the shortlist. The jury wants to give credit to the project for its brilliant use of open space as the main figure celebrating the landscape of the site. The |



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|----|--|-------|--|---|
| | | | | clusters are good for biodiversity and creating connectivity within the landscape. The jury also appreciates the discussion on financial models for affordable housing. The project however, is weak in its architectural articulation. |
| 14 | | mi748 | Den koselige Hjertelia | The project did not make it to the shortlist. The jury wants to give the project credit for strong architectural design qualities. However the project appears exclusive and more conventional in its program. |
| 15 | | os713 | Living with my friend mr fox | The project did not make it to the shortlist. The jury wants to give credit to the proposal for introducing a range of typologies and a comprehensive understanding of the process. |
| 16 | | pf795 | Belong | The project did not make it to the shortlist. |
| 17 | | sa433 | On the grid | The project did not make it to the shortlist. The jury wants to give it credit for its mysterious visual qualities. |
| 18 | | uf007 | A place between the suburbs and the forest | The project did not make it to the shortlist. The jury wants to give credit for a beautifully presented project. |
| 19 | | xs305 | Treehouse living in an edible forest | The project did not make it to the shortlist. The jury wants to give credit to the project for an interesting approach to reducing the building footprints, attention to everyday life and a plan that provides good connectivity for biodiversity. |
| 20 | | ye406 | Open Minded | The project did not make it to the shortlist. |
| 21 | | bh449 | Once upon a field | The project did not make it to the shortlist. |
| 22 | | cf622 | Haven Hjertelia | The project did not make it to the shortlist. |
| 23 | | ds627 | A seat at the Table | The project did not make it to the shortlist. |
| 24 | | eh363 | Strata | The project did not make it to the shortlist. |
| 25 | | fo008 | On weaving | The project did not make it to the shortlist. |
| 26 | | fz178 | Hjertelia is APP to you | The project did not make it to the shortlist. |
| 27 | | na200 | Village People | The project did not make it to the shortlist. |
| 28 | | og958 | a whiff of pine a hint of moose | The project did not make it to the shortlist. |
| 29 | | zv978 | Dugnad 2 | The project did not make it to the shortlist. |
| 30 | | aa477 | Sustainable community | The project did not make it to the shortlist. |



Levanger

| | Status jurymeeting 1 | Project code | Project name | Project feedback |
|----|-------------------------|-----------------|-----------------------------|--|
| 1 | Shortlisted | dp121 | Reveal relink rebuild | Special mention |
| 2 | Shortlisted | im473 | Kultur-hub-se t | Special mention |
| 3 | Shortlisted | nr616 | Hello woods | WINNER |
| 4 | Shortlisted | ut451 | Seednergies | RUNNER-UP |
| 5 | Shortlisted | vm096 | Building up on values | Special mention |
| 6 | Shortlisted | ys448 | Open the cultural centre | Special mention |
| 7 | | bx725 | Trojan | The project did not make it to the shortlist. The jury wants to give it credit for attention to placemaking and a strong proposal for traffic. |
| 8 | | ca238 | Redefinition | The project did not make it to the shortlist. The jury wants to give it credit for its strong focus on blue green ecology and non-human species. |
| 9 | | jk158 | LS Levanger | SPECIAL MENTION. The project did not make the initial preselection, but was brought back to the shortlist in the second round. |
| 10 | | lj114 | Library of things | The project did not make it to the shortlist. The jury wants to give the project credit for the attention to the existing and drawing Levanger in such detail. |
| 11 | | ly429 | Fjordfront | The project did not make it to the shortlist. The jury wants to give it credit for highlighting the qualities of the open space between the sea and the river. |
| 12 | | qi926 | Building levanger | The project did not make it to the shortlist. The jury appreciates that the proposal is sensitive towards what you actually find in the context of Levanger with a sympathetic, low-key project with interesting aesthetics. |
| 13 | | qv206 | Back to the future | The project did not make it to the shortlist. The jury appreciates the focus on participation although the project is weak in architectural and urban solutions. |



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|----|--|-------|--|---|
| 14 | | tk021 | Reimagine levanger | The project did not make it to the shortlist. |
| 15 | | wb065 | Fixing the axis | The project did not make it to the shortlist. The jury appreciates the attempt to challenge the site owner by proposing changes to the park axis. |
| 16 | | ws093 | Abridged | The project did not make it to the shortlist. The jury wants to give them credit for the fact that they made a point out of the segmentation of the green strip and take measures to join these together. |
| 17 | | dx981 | Back to the core | The project did not make it to the shortlist. |
| 18 | | fn480 | Levanger is the new grey | The project did not make it to the shortlist. |
| 19 | | gy774 | meet+play +learn | The project did not make it to the shortlist. |
| 20 | | im134 | living in levanger is reason to be proud | The project did not make it to the shortlist. |
| 21 | | jk120 | levanger reborn | The project did not make it to the shortlist. |
| 22 | | mn743 | In the right track | The project did not make it to the shortlist. |
| 23 | | ps392 | A new dimation | The project did not make it to the shortlist. |
| 24 | | ql799 | Thunder road | The project did not make it to the shortlist. |
| 25 | | vv464 | From up to APP | The project did not make it to the shortlist. |
| 26 | | zj514 | The culture access | The project did not make it to the shortlist. |



Risøy

| | Status jurymeeting 1 | Project code | Project name | Project feedback |
|----|-------------------------|-----------------|--------------------------------|---|
| 1 | Shortlisted | bw461 | Ripples in the water | WINNER |
| 2 | Shortlisted | bx659 | Risøy life in all its settings | SPECIAL MENTION |
| 3 | Shortlisted | du778 | Ri-Torn | SPECIAL MENTION |
| 4 | Shortlisted | gr513 | The third pace | WINNER |
| 5 | Shortlisted | zm063 | Sleeping beauty | SPECIAL MENTION |
| 6 | | bm781 | Allemansretten | The project did not make it to the shortlist. |
| 7 | | cb498 | Green Linked | The project did not make it to the shortlist. The jury wants to give the project credit for a good level of detail regarding plants and biodiversity. |
| 8 | | dx804 | Green Ahoy | The project did not make it to the shortlist. |
| 9 | | hm484 | Risøy Rejuvenated | The project did not make it to the shortlist. The jury wants to give credit to this project for a very strong process based approach. However functions more like a toolbox, does not manage to spatialize their ideas. |
| 10 | | ja930 | Where one fares through | The project did not make it to the shortlist. |
| 11 | | kn133 | Vivre ensemble | The project did not make it to the shortlist. |
| 12 | | no914 | Risøyfest | The project did not make it to the shortlist. The jury wants to give the project credit for the sensitivity in their work. |
| 13 | | ow817 | Between the city and the sea | The jury appreciates the timeline, and the understanding of creating meeting points in the intersection, and where to locate corners for these impromptu interactions. The project shows sensitivity to the fact that different interventions require different types of participation. |
| 14 | | tw536 | Isle of juxtaposition | The project did not make it to the shortlist. |
| 15 | | vy543 | Enjoy Risøy | The project did not make it to the shortlist. |
| 16 | | xu653 | Aqua culture | The project did not make it to the shortlist. The jury appreciates the bold assemblage of innovative ideas of revitalising the coastline and how it addresses the relationship between the |



| | | | | |
|----|--|-------|-------------------------------|---|
| | | | | island and the water. |
| 17 | | gg357 | Innovative vitality | The project did not make it to the shortlist. |
| 18 | | ib439 | Risøy Gate to symbiosis | The project did not make it to the shortlist. |
| 19 | | nu166 | Risøy green grid | The project did not make it to the shortlist. |
| 20 | | pk393 | A shared trait a living stait | The project did not make it to the shortlist. |
| 21 | | py028 | Becoming Risøy | The project did not make it to the shortlist. |
| 22 | | wa698 | Re søy | The project did not make it to the shortlist. |



Fagerstrand

Summary of the task

Entrants are asked to produce a complete concept for how to develop and link together the two big development sites, Centre and Seaside. These sites are Fagerstrand's two most significant development projects and the ones that will define its future.

Within the study site, entrants can also propose and suggest ways of connecting the rest of the settlement's existing and potential future built-up areas. The brief includes devising strategies and tools for Fagerstrand's longer-term development.

Entrants shall explore the strategic planning options for Fagerstrand by proposing transport links, land use and functions. The detailed design of individual buildings and functions is not a priority.

Climate change is creating new, uncertain parameters for modern urban development. The entries shall show how Fagerstrand can become more resilient to future climate change. They shall also explore how these changes can be a resource and contribute to positive development.

Currently, the centre and the shoreline feel like two separate, unconnected areas. In the future, they should feel like a single area. The planning concept must physically do more than merely link the two areas; it must aspire to improve public health, reduce social inequalities, and promote biodiversity. The areas must complement one another, meet day-to-day needs, and increase residents' access to services and provide places to meet and socialise.

Both areas show signs of human development and intervention, as well as forests and coastal topography. The road that crosses the project site is a large barrier, both physically and how it is experienced. The natural connection between forest and green areas is also broken.

The industrial areas closest to the fjord have been an important part of Nesodden's industrial history. The physical structures within the site do not have any formal heritage listing but convey important identity and history.



General remarks Fagerstrand

Two large development sites, one on the seafront and the other in the forest, are divided by a green corridor that stretches through the area where the centre will be located. Fagerstrand's identity is closely tied to its intimate relationship to the sea and to the forest. The brief does not just ask for a development plan that links the centre and the seafront, but also for suggestions on how to build upon the existing identity as the place is transformed and intensified with urban qualities as part of the expanding fjord city. The brief at Fagerstrand presented an open and challenging task that has resulted in a diverse range of answers.

The proposals seen as a whole present a wide range of approaches to the site as well as to its regional significance as part of the Oslo fjord city. It has been interesting to compare and discuss physical and formally resolved strategies against more conceptual approaches.

Displaying an understanding of landscape ecology was paramount for working on this site. The jury cannot help but to note that judging by the number of proposals suggesting different forms of large scale underground tunnels, parking and roundabouts, the architects' understanding of how their interventions affect the landscape on a general level should be better.

It seems that going into dialogue with the current characteristics of the place, its looseness, its forested surroundings, has been as fruitful as the more future-oriented proposals. It could have been interesting to see more proposals that address a different sense of belonging, the local identity of not living in a city but living in the forest.

The winning proposals are those that most successfully engage with the discussion of what it entails to be urban in a rural site and balances the interests of human and non human, urban and rural, with elegance.



Winner: YA365 – Living city, living sea



The jury was unanimous in awarding Living city, living sea as the winner of Fagerstrand. The proposal addresses both Fagerstrand's past as an important industrial node along the Oslo fjord, and the current discourse on how to densify in communities with a rural identity. The proposed building typologies densify the site, while relating to the scale and distribution of the existing fabric and the remaining oil tanks. The free standing apartment buildings provide air, light and views of the sea and propose a collective form combined with the qualities of living in a villa. The connection between the sea and the centre is solved elegantly, utilising the landscape to reduce the steepness of the slope and proposing a green connection that neatly puts nature in "the centre" as stressed by the brief.

Living city, living sea successfully addresses a range of larger regional issues and local challenges in a bold and convincing manner as it combines programs for small scale production that takes advantage of the existing infrastructure, measures to preserve marine life, the role of this development in the regional setting while retaining a flexible urban structure that extends local identities and developing Fagerstrand as one place with a unique identity.



The jury does not find the move of directing traffic underground in the centre very convincing, and would like to see further investigations into the outdoor spaces between the proposed houses. These shortfalls do not reduce the impact of the overall concept. Living city, living sea approached the brief and site in depth and succeeded in presenting a project that couples visionary and innovative qualities with realistic implementation.

Authors:

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 Ingvild Hodnekvam (NO), architect
 Mats Heggernæs (NO), architect

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Runner-up: VU830 – Once upon a time in Forestrand



Once upon a time in Forestrand takes a new approach to architecture: Form follows fiction. Taking the brief's challenge of making a place where nature is in the centre head on, the team explores the issues related to representing and planning for non-human species. They identify the need for fiction as a programmatic tool in shaping a hybrid landscape responding to both human and non-human needs.

The team proposes islands of development in limited parts of the landscape, responding to a good understanding of the topography as well as Fagerstrand's rural identity. The project's approach deals with biodiversity in a comprehensive way, reducing barrier effects and successfully establishing a vibrant centre for Fagerstrand by the strategic placement of programs and altering the road to make an intersection. The development strategy ensures green corridors and clusters of settlements conducive of creating good human communities. The stripe concept reinterprets the idea of the high street to create a path of urbanity connecting the school, centre, hill and the seaside where most of the existing buildings are kept and given cultural programs.



Where Once upon a time in Forestrand really stands out is in its enthusiastic approach to Fagerstrand as a place in nature, and successfully communicating the massive potential of the concept in producing a unique hybrid community for everyday life.

Authors:

Xabier Montilla (ES), architect

Paula Fernández San Marcos (ES), architect

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Special mentions:

PE928 – Equalines

The jury was enthusiastic about the idea of a high street flowing down to the waterfront and the views of the sea provided but were concerned that the steep hill would present difficult access issues for some. The jury also appreciated that the linear organisation was able to grow over time and could manage denser commercial, cultural and housing typologies. The idea of an inhabited jetty was also appreciated as a continuation and finale of the high street but the tabula rasa proposal to demolish the industrial quay was strongly criticised.

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WD332 – Hygge

This project proposes a combination of a linear plan and an outer circular system interacting with nature in various ways. The strength of this project lies in proposing a new, radical identity for Fagerstrand, echoing a campus- or an archipelago city composed of clusters intertwined with nature. This plan brings in a certain energy and playfulness of cluster development and engages with nature in a new way. It also offers a very intricate and elaborate action plan to work with the complexities and realities of a process, while at the same time speaking to the metabolism theme of EUROPAN. Another strength of this project lies in bringing the attention to an eye-level, everyday perspective by presenting possible scenarios of how life in Fagerstrand could unfold in the future.

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CR645 – Fagerstrand INTERTWINED

Fagerstrand intertwined deserves credit for a holistic plan and professional attitude that responds well to the brief. The proposal focuses on densification and new development in the harbour area and the centre. A master plan based on the site's structure as terrain, nature and infrastructure. The project makes a development along two axes between the centre and the harbour, which ties these two future destinations stronger together and gives a flexible structure for the future development. As a third axis, the proposal shows a clear green structure from the centre to the harbour, which will be a nice shortcut for pedestrians and cycling between the two main destinations, but also as a connection between the future housing areas. The three axis gives a good foundation to activate the harbour.

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Hjertelia

Summary of the task

Design an experimental pilot project with housing and mixed programs that injects new impulses and ideas into the community and can help put Hønefoss on the map. Demonstrate how innovative typologies with buildings and infrastructure can be integrated in a sustainable landscape that converts the productive properties of the landscape into new forms. Demonstrate how the local municipality, as a landowner, can create a social architecture where residents can experience a sense of community and well-being through activities, sharing and good meeting places. The project must be attractive to a diverse group of residents, and particular attention should be paid to including disadvantaged groups. Participants are encouraged to explore how these two considerations can together create a sustainable form of urbanisation of the landscape.

The participants should use the project site to design a pilot project that embraces sustainability in the broadest sense of the word. We are looking for proposals with an integrated infrastructure that protects soil conditions, includes organic life cycles and establishes social dynamics that generate solidarity between human and non-human residents in the area. We are seeking proposals for programmes that can facilitate new forms of productive use of the agricultural land and synergies between different forms of housing, commerce and other activities.

Within the study area, the participants should indicate how the ideas behind their pilot project on the municipal plot can deliver a blueprint for the development of the area as a whole. They should also explore how the links to the centre of Hønefoss can help build a neighbourhood that is primarily based around pedestrian mobility, cycling and, to a lesser extent, car sharing.



General remarks Hjertelia

Hjertelia provided the clearest brief of the four Norwegian sites and attracted more competitors than the others.

The engagement of the municipality with the European 16 theme of Living Cities – Metabolic Vitalities and Inclusive Vitalities is commendable in their commitment to push for and realise a sustainable, communal and radical alternative to the suburban status quo - the detached house with its private garden.

The brief asked for an innovative pilot project to be tested, evaluated and replicated on similar sites in the municipality to prepare for an influx of new residents who want to live more sustainably and communally within an easy commute to Oslo. There is a new train line proposed, which will effectively make Hjertelia a new suburb of the capital of Norway.

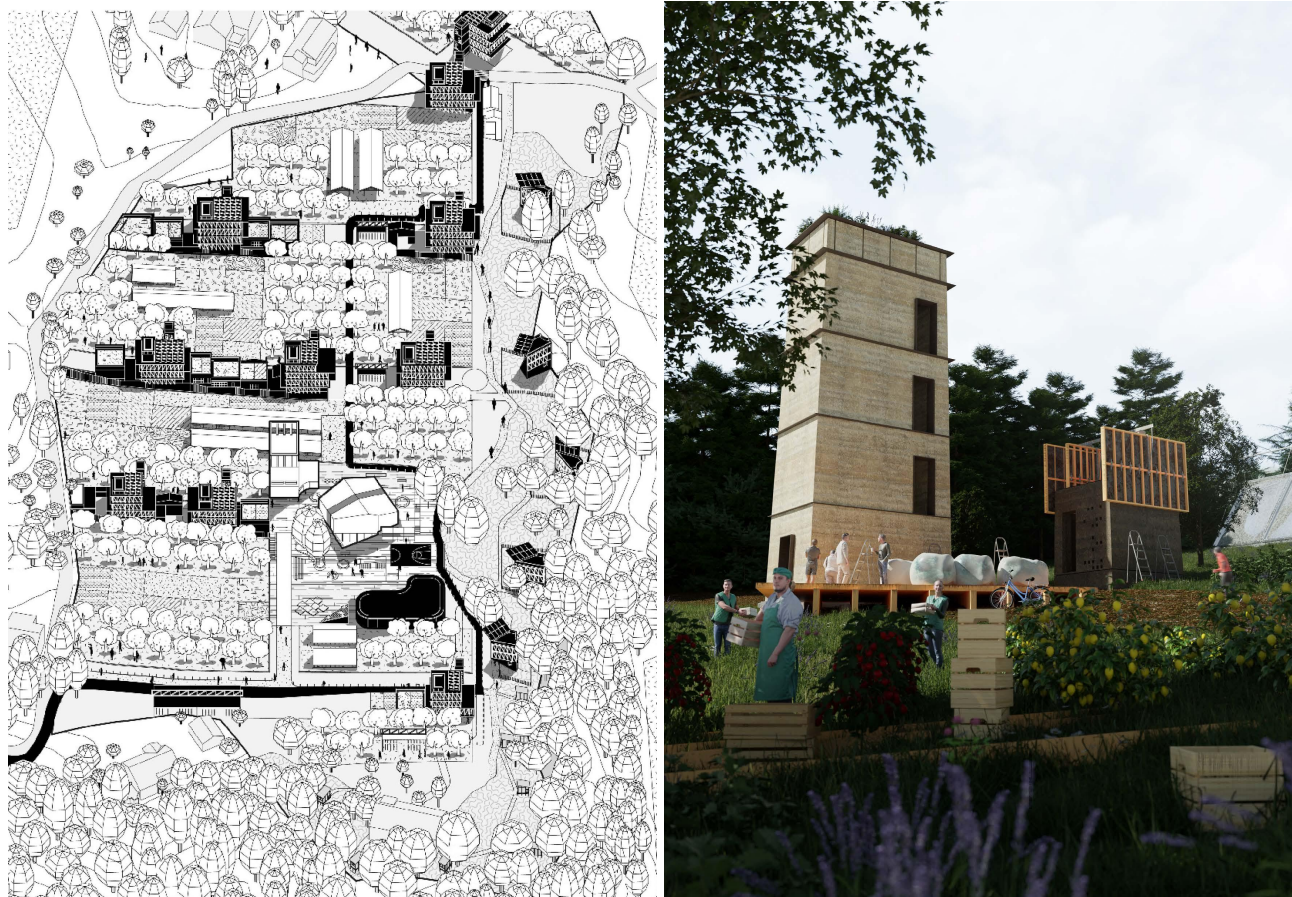
As part of this alternative living is an idea to transform unprofitable agricultural fields into productive communities with the support of local farmers and to build a soft mobility route and bridge from downtown Hønefoss.

All the proposals bring something to the table for a creative discussion and the jury enjoyed the diverse ideas and approaches submitted, which were all radical in some ways.

The brief and proposals are ambitious in terms of ecological sustainability as well as addressing community issues, but the jury feels the idea of how to develop a productive landscape while caring for habitation for all species can be developed further. Also, very few proposals engaged with the site beyond its perimeter or building plot. There is more to find and gain in the context around the site.



Winner: MT587 - Building the Ecotone



The project proposes a strong linear organisation on the sloping site for living and food production to coexist. Closely spaced built forms alternate with open fields of productive landscape. This landscape strategy does not depend on any aesthetic but is robust and open enough to embrace uncertainty and facilitate a variety of authors and stakeholders as well as time and change.

There is a clear ambition for innovative building techniques, piloting and sustainable practices by forming relationships with local farmers, academic researchers, the industry and members of the public.

Another strength of the project is the proposal of clear phases, which starts with making the site accessible by foot and bike, then transforming the existing school into a creative environment for learning about building and farming, followed by a joint effort of building and testing the first prototypes as part of a local and wider consultation process.

The jury was unanimous in awarding 'Building the Ecotone' the winner as it convincingly and creatively engages with both the ambitious site brief and the European theme of Living Cities – Metabolic Vitalities and Inclusive Vitalities. And at the same time, the jury recognised the logistic challenges ahead in achieving this ambition and the need for a strong evaluation process along the way to make implementation economically feasible.



The project strategy is not dissimilar to other projects in that it densifies while leaving green and productive corridors, but in comparison this is done much better and simpler.

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Runner-up: MO298 – Growing a Community



The proposal has a clear and strong concept and is an interesting answer to the main question in the competition – to develop a new pilot neighbourhood on urban farming and social forms of living. The concept is exploring new ways of integrated living and shared space for agriculture. The housing units are placed along the perimeter of the site, and the detached houses create a shielded common productive area in the middle of the site for growing. The proposal also aims to keep a “green corridor”. By placing the buildings on the outer edge and in the steeper angle of the terrain, the best land is saved for agriculture. The structure also improves the climatic conditions for farming, and underline that the main purpose of living in Hjertelia community is the common farming. Salimi’s walled garden as a connecting point and community house is good, appealing to both the social and the agricultural aspects of the community.

The architecture also emphasises that this is one holistic community. It has a distinct expression, where the lowest part is a coherent wall of bricks in two floors. The wall is well designed for different functions and variation, and there is a good connection between outdoor and indoor activity. Light, slim wooden towers are placed on top of this plinth, and the towers are of different heights. All the living units follow this design concept. The architectural language is referencing other



geographical areas than the archetypically Norwegian, and that is seen as a strength. The concept is clear, but the community may at the same time appear a bit closed and exclusive. Besides, the narrow multi-story way of building is costly. Although the concept allows some variety, there is a lack of flexibility in the bigger scale.

The development of housing units in steep terrain is interesting, and so is the variation of the unit sizes at different price ranges. The towers may though be a challenge to universal design and also make it less easy to include all age groups.

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Special mentions:

BA492 – Self Nurturing City

The proposal receives a special mention for the interesting concept of combining the greenhouse with living in a new typology where production is integrated in the built structures. To live within a greenhouse prolongs the seasons and the ability to self-sustain, as well as having great potential for communal living.

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EB549 – Født i skogen

The jury commends the project for a strong and beautifully represented proposal to live among trees while animals and plants are getting the “ground floor”. Depicted like a dream or a psychogram, it picks up on the ideal of Scandinavian living, the concept of dwelling outside, of cottage areas and extrapolates these into a radical idea of settlement woven into non-human elements such as trees very much in line with the theme of European 16 “Living Cities - Metabolic Vitalities & Inclusive Vitalities”.

However, there are some flaws regarding the notion of site, and practical concerns. First, the proposal is founded on the assumption of there being or growing a forest on the site, while the actual landscape is characterized by farmland and ravines. Second, the ultra slim building volumes and missing envelopes question the project’s feasibility in terms of resource use and energy consumption. Plans and sections do not take into account universal design, and therefore counteract European 16’s claim of inclusion.

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OH185 - Back to nature

The jury appreciated the clear concept and small footprint of the circular form around a terraced, productive garden. The living structure engages elegantly with the topography of the site with its simple sloping roof. It has the potential to be an economical and prefabricated building system but would need to be constructed in a single phase. The jury also felt the single aspect apartments were problematic and did not provide the radical living the site and the brief deserves.

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ZA391 – MIDDLE-EARTH

The proposal takes on the highly relevant discussion of building on farmland, and develops a concept based on a hyperdensification on nodes, with farmland everywhere else. The jury finds this a very interesting planning concept. There are some weaknesses regarding the built elements of the proposal, however, and the proposal received some criticism regarding a lack of understanding of agriculture in these areas as well as the scale of productions illustrated. The plan for including greenhouses and micro-agriculture for the cultivation of cereals, fruits and vegetables as well as the ideas regarding the implementation of tree crops and forestry techniques is seen as a good approach.

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Levanger

Summary of the task

The task is to develop a strategy to revitalize the town centre, and to visualize the chosen strategy with architectural and urban space designs for the park axis and adjoining blocks. A wide range of methodologies and processes can be explored; The park axis and adjoining blocks allow the participants to explore infill, transformations and newbuilds as well as urban programming and street design. The local authority has decided to investigate the scope for a new library in Levanger, and wants to use European for ideas on how a new library can sit with the urban development strategy.

The strategy should be built on forward-looking and feasible ideas and invite citizen participation. How can the strategy create a roadmap to add qualities to Levanger over time through both temporary interventions and major investments? The centre of Levanger should be given both new qualities and attractions, and reinforcements of the existing qualities, in a way that make the residents proud of their town.

In short, the participants should:

Develop a strategy for the future town of Levanger, with these four highlighted themes:

- Conservation and development of a listed cultural heritage site
- Green and climate-friendly mobility
- Land use
- Citizen participation

Visualize and objectify the strategy through urban interventions and experimental architecture in the park axis and central library plots. The solutions must advocate for climate and environmentally friendly infrastructure for 'humans and non-humans'.



General remarks Levanger

Finding a strategy for revitalising the city centre is the main task of the competition brief. Levanger municipality has already correctly identified the library as the most effective way forward for such a revitalization - a public project that channels new investment to the centre, bringing new life and activity. It was therefore important for the jury to find a winning project that could be the best starting point for the realization of a new Levanger library. At the same time, this is not a design competition for the library as such. Most likely, a new competition will be held to find the design, but before that important studies have to be made. It was therefore equally important to look at the programme and functions of the library and the role it has in the city, when evaluating the entries.

Many of the projects included a new pedestrian connection across the railway track and Levanger River. The jury believes such a project is important for the city and should be studied either in connection with the feasibility studies of a new library or as a separate project.

Traffic is a major challenge for Levanger centre and a reason for lack of attractiveness. Only a few entries showed convincing solutions for this. Nevertheless, some strong ideas were presented and they deserve to be considered further.

It seemed to be a difficult task for the participants to find compelling, yet adapted approaches for the library situated in a heritage environment.



Winner: NR616 – Hello, Woods!



The authors outline a very comprehensive, multiscalar and well-resolved concept for re-vitalising the heritage grid city of Levanger, and its specific geography of being hinged between two waters. The proposal offers an intriguing networked, let's call it democratic, urban scheme using multiple already given attractions rather than emphasising one only. It surprises by deflecting the obvious town's centrality from the main park axis into revitalised parallel streets and taking the requested bridge over the train tracks right to a point of green space fueled by a cultural programme.

Beyond the urban approach, the project's strength clearly lies in situating and designing the library as a self-evident architectural component connecting the train station and the central park. While being a self-standing building block it integrates into the cityscape by means of its simple geometry, roofscape and use of timber. The library is spatially complex; a rich space is proposed through clever usage of circulation and the section of roof spaces. The proposal stands out by including the daily and open use of the space: a place to wait for the bus or train, having a coffee, reading, etc. The images and organisation suggest a building that is robust towards the scratches of usage – and therefore truly sustainable.

The jury believes this project can make a significant contribution to the development of Levanger, mainly by how it conceives the library as an urban place of everyday usage.



When developing the overall scheme, attention must be given to not creating barriers for other species. When developing the library, attention must be given to opening up the ground floor to all directions.

Authors

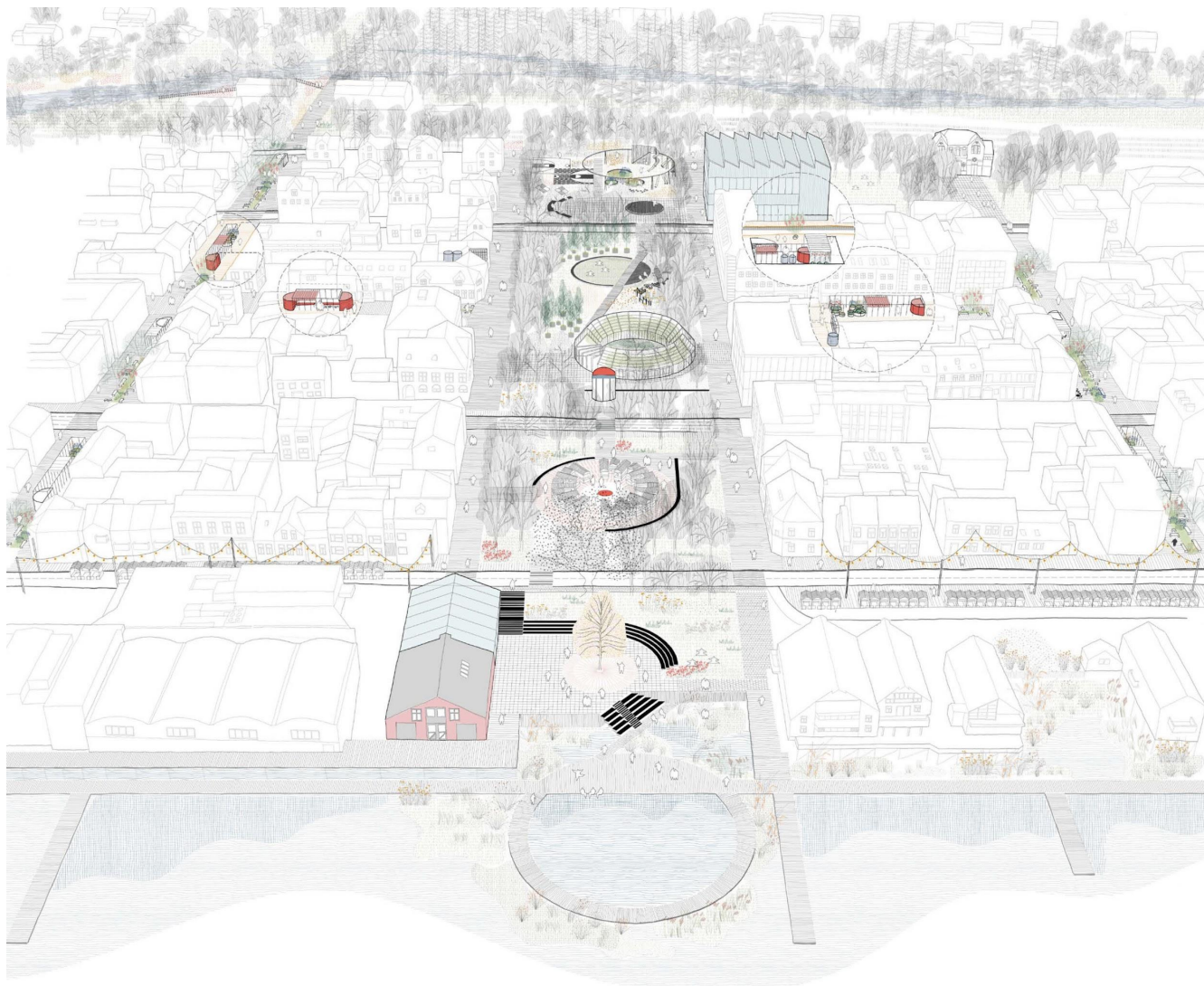
Jose Maria Mateo Torres (ES), architect
 Alvaro Sanchez Garda (ES), architect
 Francis Alberto Almonte Carrasco (ES), architect
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Runner-up: UT451 – Seednergies



Seednergies was selected as a runner-up, the jury citing a new and imaginative landscape strategy for the urban space in Levanger which supplements the winning proposal Hello, Woods! and brings together the library and the park. The jury considered this an inspired design, and saw a lot of inspiration put into this proposal. The proposal suggests ways to engage and activate the local community. It focuses on the park which is clearly established, introducing the idea of a plant nursery which is seen as an interesting idea for the urban space.

The jury considers the suggestions for activating the park in different ways positive, as well as creating layers of vegetation to be planted and for learning from. The jury appreciates the focus on enhancing the relationship between culture and biodiversities, the focus on using elements from the native flora and the blue green grid. The library is slightly less dealt with in this proposal.



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Special mentions:

DP121 – Reveal/Relink/Rebuild

The proposal has got a special mention for the design of the bridge and the canopy connected to the library. The canopy is very important. Along with the bridge, it serves both as a fond motif in the park axis and an invitation to the library. It is also important that the bridge between the park axis, the river banks and the other side of the river, is visible from the park axis. The connection is good and the bike bridge is spectacular.

It has been remarked that a big parking space underground is not the future and it will probably be expensive. On the other side there will be a need for parking for visitors from the larger area. The proposal has traffic in Storgata crossing the main axis, but the redesign of both this street and others to have different typologies is very interesting.

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IM473 – Kultur-hub-set!

The jury grants Kultur-hub-set! A special mention for its comprehensiveness. The proposal delivers a clear-cut concept with a very good analysis. The jury also appreciates the particular focus on the programming and activating the streetscape. Another strength of this project is the platform for public-private co-creation. Finally the jury would also like to credit this proposal for its relatively radical take on mobility and parking solutions as well as the densification strategy that repurposes abandoned buildings.

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JK158 – LS* Levanger – Linking squares

The entry was awarded a special mention because of its concept for traffic and the idea of an L-shaped combination of the park axis and the train station park. The team suggests a rerouting of the traffic along a new connection parallel to the railway lines. This reduces traffic in Kirkegata and links cars and trains in a stronger intermodal point. The L-shaped prolongation of the axis and the landing of the new bridge is strong. Though the jury was not unanimous in its view on neither the traffic nor the urban scheme, we recommend the project's ideas are brought forward by the city to the local decision maker. The entry is also beautifully presented. Sadly, the library design was not equally convincing.

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VM096 – Building Up on Values

Building Up on Values is a beautifully and carefully presented project. It addresses all the topics of the brief. The team received appreciation for being able to propose bold, extrapolated and valuable physical interventions while also highlighting the radicality of doing almost nothing in the place-making tradition.

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Risøy

Summary of the task

Design a strategy that will enable Risøy to become a thriving neighbourhood once again. The strategy should include an overall vision and a series of individual projects demonstrating how the strategy can be implemented gradually.

Entrants should prioritise addressing the problem of low standards of living by actively improving conditions for vulnerable groups and the few remaining ecosystems on the island. The key will be to systematically think about all types of living environments to create an infrastructure that works for humans and non-humans alike.



General remarks Risøy

Risøy was perhaps the most comprehensive of the four Norwegian sites for European 16, with a detailed and meticulous competition brief summarized in a simple task: To revitalize the island and make it a better place to live. The challenges are many: Run-down public spaces, lack of connections to the mainland, a total void of services, traffic and noise, and an active industrial zone attached to a historic residential neighborhood that used to exist together in tandem, but are now increasingly divided. A detailed brief asked for precise and sensitive interventions, making clear that the entrants were expected to approach the task with the same rigour. That Risøy was a challenging site is clear looking at the numbers with only about half of the registered teams submitting a proposal.

In evaluating the proposals for Risøy the jury has stressed the need for selecting a proposal which manages to have a vision for Risøy at large, transcending the specific tasks outlined by the municipality as commissions.

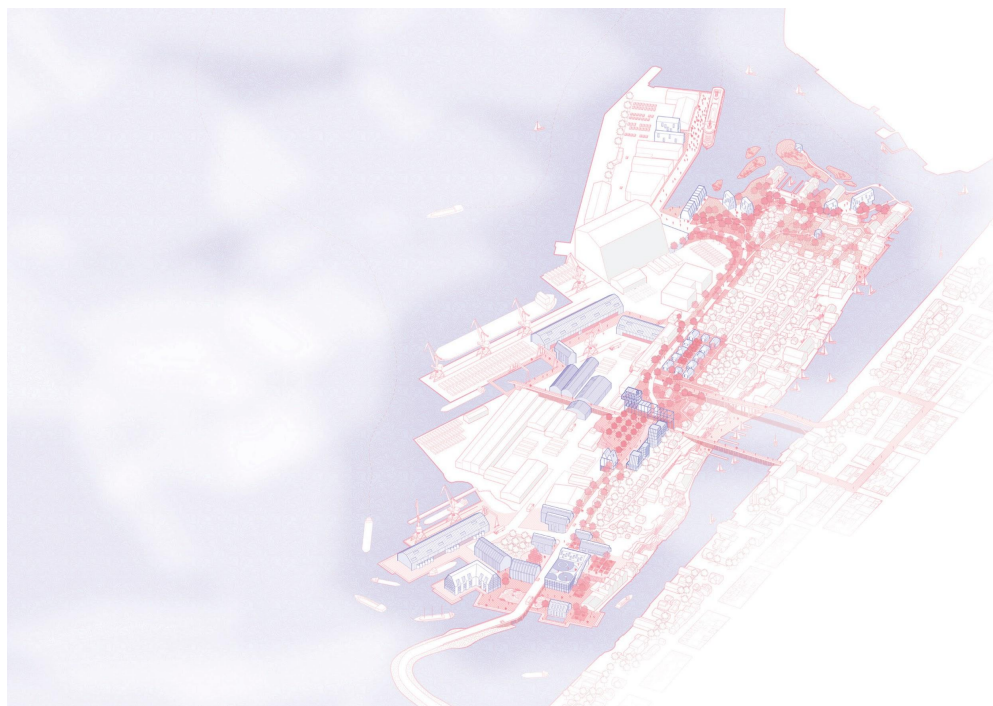
There was a great diversity in the received proposals, however transforming John Risøens gate into a green shared space, acting as safe space for children and pedestrians while linking the two parks in north south axis was present in a majority of the submissions.

From a social sustainability perspective it is the proposals that have a genuine take on the place identity and the local community that are most interesting, as well as those that have a clear understanding and idea of public participation.

There was no clear winner, and in the end the jury decided to share the first place between two best proposals as they complement each other. One project with a clear long term vision that dares challenge the conditions of the brief complemented by another holistic proposal which excels in the social and environmental perspectives. Together, the jury believes, these two teams can aid the municipality, and enter into dialogue with Aibel, in ways that can truly lead to a transformative process on Risøy.



Winner: GR513 – The Third Space



The winning project presents a holistic take on the development of Risøy. It is a comprehensive proposal that brings together the whole island and all the key actors in a new urban mix - a third space. Using the historic layers of the island as a starting point, three places for mixing are defined: Tollbugata Bukt - a park area in the north, Risøytorget - a square in the middle of the island, and a harbour square dedicated to new business development in the south. It presents a future development, where more people can live and work on the island, and most importantly actively co-exist. It also encourages a stronger collaboration between key actor Aibel and the city, potentially resulting in new industrial activity and improved urban space. The third space is a vision of a productive city, where synergies between systems, users, landscapes and harbour are the key components of the Risøy identity.

The authors address four fundamental changes influencing Risøy; climate change, the end of the fossil era, demography and growth in tourism and see them as opportunities and “drivers of change”. This leads to a strategy handling local issues of lack of qualitative public space, no reasons to visit and the barriers between port, pier, and residential areas.

The authors show a strong understanding of what sort of place this is and its capacity in a changing world. The illustrations are very convincing and the descriptive texts are well articulated. The descriptions of working with the municipal block and programming in different phases demonstrate a good understanding of process and involvement. The team demonstrates a will for visionary thinking, and the jury believes a fundamental discussion of the direction of Risøy is necessary to bring out the island’s full potential. In this lies a challenge to the city in order to facilitate a public discussion on Risøy’s strategic role in development of Haugesund.



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Winner: BW461 – Ripples in the water



The main idea in this winning concept is to connect the island of Risøy closer to the mainland of Haugesund. The strength of the proposal is the clear and convincing plan that underlines this connection, and utilises the unused qualities of Risøy as an asset to both Risøy and the town of Haugesund. The grid layout from the old street structure from 1856, only cut off by Smedsundet, is used and further developed to integrate the two parts in a common structure and framework. There is a clear visual and physical connection between the east-west streets or commons and the mainland. The commons end in different hotspots; two temporary bridges and a pier with a ferry connection. Smedsundet is activated as a recreational grand canal. The role of the water in a biodiversity perspective is considered and understood. The coherent promenade around the island and access to the waterfront is also important in this perspective, a reason to cross the canal and explore Risøy. The promenade is connected to the cruise area with a bridge, also giving the cruise passengers a better welcome to both Risøy and Haugesund.

The street pattern north-west is also well organized with traffic in Sundgata and the road next to Aibel, and John Risøens gate as a green road for pedestrians and a common neighbourhood garden shared by the opposite blocks of houses. This undulating green street also connects the two main parks, one in the north and one in centre by the main bridge, and establishes a readable and well-defined green structure.



The early phase actions are good. The development of the communal block as a strategic opportunity and tool to show how the structure of the existing buildings can provide quality of housing and public spaces, is well illustrated. The existing buildings in the mid area have a great potential to be attractive to younger families both as a result of the improved urban structure and the antiquarian qualities of the houses. It is important to allow small interventions in the facades, mainly to get better contact with the gardens and also to create half private areas along the facades and establish a more nuanced transition between public and private space. The proposal shows a potential for densification all over the island.

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Special mentions:

BX659 – RISØY – LIFE IN ALL ITS SETTINGS

Risøy – life in all its settings received a special mention for being very true to the assignment and presenting a proposal that is clearly based on a good analysis as well as having a lot of potential and elegance. The proposal suggests organising the city plan through a red line incorporating the important areas, as well as several good overall interventions. The jury considers the idea of establishing a pedestrian road creating a circular connection around the whole island with stops as very positive, and the same goes for the plan to establish a green area connecting to a park to the north.

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DU778 – Ri-Torn

Ri-Torn is awarded a special mention for exploring the urban potential of the intersection between the industry and the residential areas of Risøy. The authors define the borderline of Aibel as a development area, where densification and different programmes can occur. It is a very strong concept, but fails to convince the jury in its detailing and concretization on programme.

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ZM063 – Risøy Sleeping beauty

Risøy Sleeping beauty received a special mention for the scope of interventions this project proposes. It also offers a clear understanding and a very conscious strategy of working place identity. The jury was also impressed by the attention this project gives to the involvement of the local community and the proposed process to activate residential areas.

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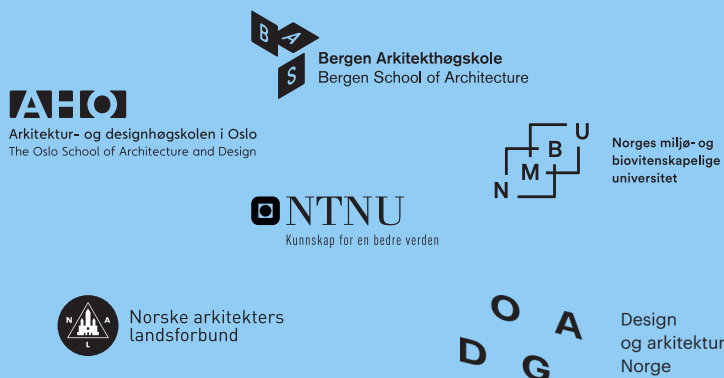
Europan Norge

Om Europen

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