



Baden-Württemberg
Berlin
Borussia Dortmund
Ingolstadt
Kassel
Leipzig
München
Regensburg

Day of the announcement
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European - German Association for the
Promotion of Architecture, Housing and
Urban Development e. V.

in cooperation with

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Preliminary examination

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Place: "frizzforum"
Friedrichstraße 23A, 10969 Berlin
Start: 9:00 am

First day of the jury, Friday November 17th

0 Welcome (9:00 am)

Mr. Rudolph, Chairman Board European Germany e.V. welcomes the jury members.

Ms. Zareh, Managing Director European Germany e.V., welcomes the participants, opens the meeting and outlines the agenda of the upcoming jury meeting. She explains the schedule of the national jury, which includes rounds to identify the winners of the prizes, Runners-up and special mentions.

1 Round of Introductions

All those present introduce themselves.

2 Constitution of the Jury (9:30 am)

The following people were originally scheduled for the jury meeting:

Client representatives

Andreas Hofer, Director of the International Building Exhibition 2027 StadtRegion Stuttgart, Stuttgart/ Zurich/ CH

Dr. Timo Munzinger, Consultant for integrated urban development and urban planning at the Deutsche Städtetag, Board European Germany e. V., Cologne

Susanne Wartzeck, Sturm und Wartzeck GmbH, President BDA Bund, Berlin/ Dipperz

Architects / planners

Ralf Fleckenstein, ff-architekten, Berlin

Dr. Miriam García García, LandLab, Scientific Committee European Europe, Barcelona/ ES
 Prof. Melanie Humann, Professorship for

Urbanism & Design, TU Dresden, Urban Catalysts GmbH, Scientific Committee European Germany e.V., Berlin/ Dresden

Lina Streeruwitz, StudioVlayStreeruwitz, Vienna/ AT

Sarah Wigglesworth, Sarah Wigglesworth Architects, London/ UK

Public figures

Prof. Jörg Stollmann, Chair for Urban Design and Urbanization, TU Berlin, Berlin/ Zurich/ CH

Substitutes

Urs Kumberger, Teleinternetcafe Architecture and Urbanism, Scientific Committee European Germany e.V., Berlin

Karin Sandeck, Ministerialrätin of the Bavarian State Ministry of Housing, Construction and Transport, Board of European Germany e.V., Munich

Marika Schmidt, mrschmidt Architekten, Committee European Germany e.V., Berlin

Josef Weber, Board European Germany e. V., Erlangen

Guests

Michael Rudolph, Chairman Board European Germany e.V., Leipzig

Kaye Geipel, Board of European Deutschland e.V., Berlin / Brussels

Due to the rail strike announced at short notice on the day before the jury meeting or due to illness, some jurors who were originally scheduled to be on the jury were unable to attend and had to be replaced.

Therefore, Mr. Munzinger will be replaced by Mr. Rudolph. Mr. Kumberger will take over as substitute for Ms. Wartzeck and Ms. Schmidt will take over as substitute for Ms. Streeruwitz.

The jury then has the following composition and thus constitutes a quorum:

Voting members:

Mr. Fleckenstein

Ms. Dr. García

Mr. Hofer

Ms. Humann

Mr. Kumberger

Mr. Rudolph

Ms. Schmidt

Mr. Stollmann

Ms. Wigglesworth

As a guest, Mr. Geipel attends the meeting from 5.30-7:30 p.m on Friday the 16th of November.

Subsequently, at the suggestion of Mr. Rudolph, Mr. Hofer is unanimously elected by the jury to chair the jury.

He accepts the election and thanks the jury for the trust placed in him. He thus takes over the chairmanship of the meeting.

3 Opening of the Meeting (9:45 am)

Mr. Hofer explains the jury's rules:

- a) The members of the jury assure that they have not had, and will not have for the duration of the meeting, any exchange of views with competitors on the task and its solution;
- b) will treat the deliberations of the meeting confidentially;
- c) will maintain anonymity;
- d) will abstain from commenting on suspected authors;
- e) will abstain from disseminating content digitally during the meeting.

The chairman points out the personal obligation of the judges to assess the works objectively, based on the tasks.

4 Evaluation criteria

This is followed by a brief explanation of the evaluation criteria listed in the competition briefs, which the jury agreed upon for its assessment:

- Relationship between concept and location
- Relevance in relation to the overall European E17 theme
- Concerns of sustainable development and flexibility
- Viability of the concept in relation to the site and the brief
- Potential with regard to the integration into a complex urban process
- innovative character of the planned public spaces
- Consideration of the relations between different functions
- Architectural and technical qualities

5 Presentations of the tasks (10:00 am)

The tasks of the 8 sites are presented one after the other by the following persons from the preliminary audit and afterwards comprehension questions are answered.

Site Berlin: Mr. Bentlin

Site Ingolstadt: Ms. Meyer

Site Leipzig: Mr. Bentlin

Site Regensburg: Ms. Meyer

Site Bad Lobenstein: Mr. Bentlin

Site Borkum: Ms. Meyer

Site Kassel: Ms. Meyer

Site Munich: Ms. Zareh

6 Presentations of the preliminary examination and jury discussion

After the presentation of the tasks the persons mentioned above from the preliminary audits present the preselected entries one by one and site by site.

The jury discusses all works individually. This process lasts, interrupted by a short lunch break, from 11 a.m. to the end of the first day at 7:30 pm.

Second day of the jury, Saturday November 18th**Start: 10:00 am****7 Determination of the prices per location**

After discussing and evaluating the submissions, the jury agrees on the following distribution of prizes:

Bad Lobenstein

The jury decides (8 votes to 1 in favour) to award 3 Runners-up to the following 3 submissions.

Runner-up

"ID749 (with MOOOR sense through the city)"

"TZ998 (Green Heart)"

"ZV409 (Eden Berg)"

Berlin

The jury decides to award a first prize (7 votes to 2 in favour) and a Runner-up (8 votes to 1 in favour) to the following submissions:

Prize

"YM853 (Karower Kreuz Klub)"

Runner-up

"RQ771 (Living Cross)"

Borkum

The jury decides to award a first prize (9 votes to 0 in favour) and two special mentions (9 votes to 0 in favour) to the following submissions:

Prize

"XA584 (Re:duce Re:use Re:new)"

Special mention

"CC390 (New Perspectives)"

Special mention

"PS292 (Together Borkum // Area groyne 20)"

The jury decides to invest the remaining money of 6000,00 Euro prize money in the upcoming workshop.

Ingolstadt

The jury decides to award a first prize (9 votes to 0 in favour) to the following submission:

Prize

"SZ299 (Inge)"

The jury decides to invest the remaining money of 6000,00 Euro prize money in the upcoming workshop.

Kassel

The jury decides to award a first prize (9 votes to 0 in favour) to the following submission:

Prize

"OV205 (SEX IN THE CITY)"

The jury decides to invest the remaining money of 6000,00 Euro prize money in the upcoming workshops.

Leipzig

The jury decides to award a first prize (9 votes to 0 in favour) and two Runners-up (9 votes to 0 in favour) to the following submissions:

Prize

"NR226 (Revitalizing Grünau)"

Runner-up

"QE642 (Common Soil)"

Runner-up

"ZO258 (Take off for a solidary neighborhood)"

Munich

The jury decides to award a first prize (9 votes to 0 in favour) and a Runner-up (9 votes to 0 in favour) to the following submissions:

Prize

"RU007 (METROpolis)"

Runner-up

" UW339 (Why not)"

Regensburg

The jury decides to award a first prize (9 votes to 0 in favour) and a Runner-up (9 votes to 0 in favour) and an special mention (9 votes to 0 in favour) to the following submissions:

Prize

" XT256 (AdaptAble: Building for Resilient Urban Futures)"

Runner-up

" ZF619 (25 fragments)"

Special mention

" HO348 (DIE HOFSTEDLUNG)"

8 Written assessment of the works

The written assessments of the works were prepared by the jury members on site as follows:

Bad Lobenstein

Runner-up

"ID749 (with MOOR sense through the city)"

The proposal is particularly impressive in terms of its strategic measures at various scales, such as its decentralised distribution of smaller accommodations in the city centre and the revitalisation of the thermal baths and their open spaces – a symbol of Bad Lobenstein's defining function. The measures are clearly derived and sensitively positioned. The architecture and landscape design

appear somewhat pragmatic at times, but exhibit a sensitive and appropriate approach to the location.

Runner-up

"TZ998 (Green Heart)"

The proposal employs a few simple measures to expand and connect the inner-city green spaces and to create a new green centre for Bad Lobenstein. The jury particularly appreciated the benefits of the resulting landscape, such as higher air quality for the town and the revitalization of the existing parks – these improvements will have a positive effect on tourism vis-à-vis the spa area and contribute to this area's importance in terms of the city's identity. The architectural proposals need work to become convincing.

Runner-up

"ZV409 (Eden Berg)"

The design develops an intriguing and unique vision of a thermal spa landscape, although its feasibility at this scale remains in doubt. Nonetheless, it can have the effect of arousing interest in tourism on a supra-regional level. The jury appreciates the proposals success in bringing a refreshing and novel approach to the discussion to Bad Lobenstein.

General comments from the jury on next steps

In the jury's view, all three proposals make valuable contributions to the discussion about the future direction of Bad Lobenstein as a spa town. The jury therefore recommends the participation of all three teams in a workshop.

Berlin

Prize

"YM853 (Karower Kreuz Klub)"

The jury recognises the conceptual, strategic approach of the proposal, which presents a complex, participatory development process for the competition site. Landscape and

nature are seen as resources that are negotiated through a participatory process – and supported by the integration of digital media. This conceptual approach is an innovative and experimental strategy that emphasises the landscape context of the site in a unique way. In its strategic orientation, the proposal reflects the characteristic features of the suburban location and develops a site-specific transformation process by way of targeted structural interventions. The process is presented in a convincing way using a story book.

The planned S-Bahn and regional railway hub will feature the concentration and condensation of social infrastructure and a mobility hub in the “cloverleaf” created by the railway tracks, allowing for the development of synergies between the various services and the generation of an urban hub. The neighbouring districts will be connected to the building ensemble via a ring road.

The jury appreciated the fact that the authors also addressed the redensification of the suburban settlement structures in the neighbouring districts.

The jury recommends differentiating the proposed typologies of the structural interventions in the landscape in further phases of the design process.

Runner-up

"RQ771 (Living Cross)"

The jury recognises the strategic orientation of the "Living Cross" proposal: the S-Bahn and regional rail hub planned by the railway as a supra-regional transport infrastructure is used as the starting point for an urban development process in a suburban context. The proposal is for a high-density district to radiate from the railway hub. It will see the creation of new areas for living, working and residential infrastructure that are connected to Berlin's city centre – and the surrounding area – by the supra-regional public transport network. The proposal will tap the potential of

Karower-Kreuz to respond to the development pressure of the growing city by creating a high-density urban district.

"Living Cross" succeeds in developing the new neighbourhoods with embedded, designed landscape spaces between the Karow-Süd village green and the Blankenburg village green. The individual sub-projects with different programmes are carefully and thoughtfully connected to the existing structures. Existing pathways, groups of trees and streams will be coordinated and continued into the new area. Different typologies are shown as examples for both the buildings and the open-space situations.

The jury praised the consistent realisation of the project approach. However, the jury was not convinced by the visual language of the depictions

General comments from the jury on next steps

The jury made a conscious decision to honour two completely contrasting development strategies – a high-density urban quarter versus the careful development of the suburban, landscaped area. This was intended to assist the ongoing discussion process between the stakeholders involved – and to examine the orientation of the infrastructure project against the background of the site's urban development.

The jury discussion showed that the strategic orientation of the project cannot be assessed solely in terms of the competition site. Rather, project entries must be considered against the background of a regional development strategy along the railway lines – between city and countryside. It is also necessary to examine at a more general level whether the Karower-Kreuz has the prerequisites for a potential “growth core” with an urban, dense city quarter. The two projects consistently formulate very different strategic viewpoints, which makes for an interesting starting point for further workshop procedures.

Borkum

Prize

"XA584 (Re:duce Re:use Re:new)"

Re:duce Re:use Re:new won the jury over with its strong conceptual and symbiotic approach to the coastal climate and pristine natural landscape of Borkum. The island of Borkum, in the Wadden Sea, has been protected as a national park since 1986 and has also been declared a UNESCO biosphere reserve. In 2017. The Lower Saxony state parliament decided on the pilot project, "Borkum 2023-Emission-free Island".

In this context, the winning approach regarding circularity and reuse of existing resources and materials seems to be fertile ground for a sustainable future. This approach and the way in which it has been handled by the designers sets the work apart from the other contributions.

In addition to its conceptual strength, the design develops a high level of sensitivity towards the location, including its characteristics, qualities, and weaknesses. The concept of the partial demolition of the large structural solitary buildings, the tidal areas (Gezeitenland), cultural island (Kulturinsel), and play island (Spielinsel), and the subsequent reuse of the recovered materials for new development and identity, is innovative and convincingly conveyed. It succeeds in both breaking up the problematic large-scale structures and providing innovative impulses and incentives. Additionally, the proposed open-space concept naturally links the park, promenade, and landscape, and proposes a comprehensive renaturation and greater appreciation of the dune landscape.

However, issues such as the need for housing and the materiality of some of the proposed public spaces are not yet solved.

Special mention

"PS292 (Together Borkum // Area groyne 20)"
Because of climate change, coastal protection and adaptation are essential in Borkum. The coastal structures, like the dune landscapes, protect the island from high water and storm surges. The authors plan to extend the dune landscape as urban greenspace up to the square in front of the tidal pool and the cultural island as well as into the paths and even the courtyard of the new development. The square at the new lighthouse is also to be redesigned in this manner.

Overall, the jury sees the dune landscape theme as a viable possible design principle for the public space in Borkum; however, the jury points out that the urban and architectural response is less convincing.

Special mention

"CC390 (New Perspectives)"

The proposal addresses clear urban-planning decisions to further develop the spa and cultural quarter in a coherent manner by optimally utilizing and complementing the existing structures according to their respective natures.

The block around "Haus Meerblick" is supplemented by several structures in a programmatic and architecturally sensitive manner, allowing the spa architecture of the promenade to be more clearly defined. New flats will be created in the quarter by building in the gaps between existing buildings. This precisely fit-adapted densification of the existing buildings allows the northern project area to be left undeveloped and integrated into the adjoining dune landscape. However, the scale of the new innovation centre and the plaza do not fit well with the character of the location.

General comments from the jury on next steps

"Re:duce Re:use Re:new", in its conceptual nature and restrained articulation, functions very clearly. However, certain aspects, such

as the programmatic question of more living space, are perhaps deliberately left open. For this reason, the jury recommends that the ability to respond to the housing needs developed by "New Perspectives" serve as a basis for facing this challenge from the same assumptions as "Re:duce Re:use Re:new" (circularity, minimal intervention, and identity). In addition to this, the dune landscape theme proposed by "Together Borkum/Area Groyne 20" could be the design principle for the public space in Borkum: a more complex and unique dune landscape, full of phenomenological quality, biodiversity, and protective measures to address the effects of climate change.

Ingolstadt

Prize

"SZ299 (Inge)"

The proposal spurns the spatial legacy of the car-friendly city and presents a complete reorganisation of the area including the Audi Ring. It promises aspects of urban life, diverse building typologies and utilizable open spaces. It fits appropriately into its context in terms of scale and ties in logically with existing structures and pathways. The area's open spaces should be reinforced. The mobility concept appears functional, but should be further specified and could be more forward-looking with regard to the organization of motorised private transport. Overall, the jury rated the entry positively. It makes a relevant contribution to the urban planning discourse in Ingolstadt and represents a very good starting point for future neighbourhood development.

General comments from the jury on next steps

The jury awards only one first prize, and recommends inviting the authors of the "Inge" proposal to a planning workshop in Ingolstadt to bring the project to the next planning stage.

Kassel

Prize

"OV205 (SEX IN THE CITY)"

Report of the local jury:

The work OV205, "Sex in the City", inspires the local jury with its bold and innovative strengths. Through eleven bent finger-like, complex building structures (so-called "Row-Houses") which with their north-south orientation inscribe themselves enthrallingly into the topography, a new city-space structure generously brings the landscape into the city and at the same time creates a precise and successful link between the existing quarter, the new quarter, and the space of the landscape.

The new quarter demonstrates an adequate density and number of stories, accommodating 612 residential units of various sizes on a relatively small sealed surface area. The basic forms, which appear simple at first glance, show great architectural diversity on closer inspection due to folds, height gradations, stacking, different floor heights, and views in, out, and through. In this respect, it seems credible that the proposed mix of diverse housing types, community uses, and pluralistic lifestyles could succeed here. The utilization of almost 25% of the new surface area by other spaces complementing the residential areas - the proposals here range from a pharmacy to a hostel to an academy - is questioned by the local jury with regard to the suburban location.

The open spaces created in the overall structure are programmed in a pleasingly diverse manner, taking on a variety of ecological roles and offering a wide range of atmospheres. The work as a whole - up to the detailed process design, with easily imaginable and spatially implemented ideas for sustainable construction in existing buildings as well as in new buildings - is already relatively deeply worked through, and therefore offers a substantial contribution to the European 17 theme Living Cities. The

proposal, which is convincing on all levels in terms of concept and design, manages in particular to formulate the task of a new periphery formation for the Wolfsanger-Nord site very naturally in terms of space and content.

Report of the national jury:

The national jury confirms the positive evaluation of the local jury. The morphology of the proposed buildings connects the existing settlements with the landscape, creating diverse in-between spaces of ecological and community value. The balance between built areas for human use and climate-adaptive wet and unsealed open spaces is highly appreciated.

The jury also appreciates the wide range of housing types and additional shared and service spaces. The degree of external programmes is negotiable, but to think beyond the nuclear family model and to propose co-housing and shared spaces for care work and mutual support is the proposal's major strength. We welcome the authors' ambition to base their proposal conceptually on a thorough understanding of urban ecology and feminist theory and practice. There is a high probability of initiating a one-of-a-kind specific and contemporary neighborhood.

General comments from the jury on next steps

The jury decided to only grant a first prize, in order for the workshops to concentrate on the further development and potential implementation of the project.

Leipzig

Prize

"NR226 (Revitalizing Grünau)"

The application of typological add-ons and rather modest extensions to the existing built environment is a highly appreciated, adequate approach. The proposal also manages to put the right things in the right places while

allowing for a step-by-step implementation. The catalogue of possible extensions addresses a broad variety of spatial situations and allows interventions sufficient to redefine the urban space while adding new and different uses to the area. This is regarded as a very good strategical approach and fixes spatial problems inherent to the "Plattenbau" typology. Furthermore, this approach is transferable to areas with similar conditions.

Runner-up

"QE642 (Common Soil)"

This controversial approach of embedding large, strong housing typologies in this neighbourhood within an extended system of the city's larger green spaces has undeniable appeal. The proposal begins successfully by first focussing on the larger green network and the theme of gardens. However, questions remain as to whether the setting of the new buildings can indeed contribute to the redefinition and qualification of the open space; placing row houses right in front of larger housing blocks is simply wrong. The new typologies offer a range of new housing varieties and social diversity. Further issues are the critical absence of a larger strategy regarding development phases, the merely speculative proposed density for the area and the fact that it's hardly imaginable if only small pieces of it are realised.

Runner-up

"ZO258 (Take off for a solidary neighborhood)"

The authors propose to initiate a process to transform a "monofunctional and underused large housing estate into a diverse, lively and standalone large housing estate. While the proposal is detailed and carefully thought through, and allows for the design of a broad participatory process, it is difficult to read. The spatial quality of the proposal is not immediately clear, but the new structures provide an intelligent contribution to the existing built environment, as they create very well proportioned public and semi-public

open spaces between the buildings. Furthermore, the public space is clarified in terms of the hierarchies of pedestrian, cycle and car traffic – a highly valuable contribution to the redefinition of the open space. However, the establishment of urban agriculture in this relatively small scale is considered critical.

General comments from the jury on next steps

The jury recommends to continue working with the three winning teams. "Revitalising Grünau" provides a clear and practical approach to a step-by-step implementation. While "Take off for a solidary neighborhood" can open a wider public process, "Common soil" boldly contributes to new and interesting typologies in the area.

The jury discussed critically the reference to Daniel Gottlob Moritz Schreber (1808-1891). Although his name is equated with the origins and remarkable history of the German allotment garden movement which started in the city of Leipzig, his main work was focused on pedagogical and orthopedic therapies and devices for children and young adults. Those are - even if framed in the context of 19th century medical and educational science - highly contested. The jury would appreciate a closer look into this specific reference.

Munich

Prize

"RU007 (METROpolis)"

The design illustrates a lively mix of uses and a helpful vision of a new urban centre. The project convinced on account of its realistic density and its attention to the design of the public realm and its relationship to the buildings' internal organisation at ground level. This project also repurposes an existing structure. It has a clear, if not ground-breaking, concept for the ecological aspects of the scheme that include drainage, energy supply, and use of materials including the reuse of the existing structure.

The designers have thought about how to link the proposals into the wider neighborhood through realistic landscape and transport connections. Placing the civic functions (library, school, culture) on the north edge invites connections with the BayernCaserne and development to the north.

Runner-up

"UW339 (Why not)"

The scheme was praised for its clear vision and concept that focused around the reuse of an existing large shed structure. Further work is needed to establish the technical viability of this. The stacking of different uses was enjoyed, and suggests how to create a truly multi-functional, dense neighbourhood. The project's landscape proposal was less convincing and would benefit from greater differentiation and definition, making its uses clear and communicating its hierarchy.

General comments from the jury on next steps

The jury felt that the winner addressed most fully the problems posed by the competition, demonstrating a clear and realistic vision for the heart of the new neighbourhood. The judgments concerning reuse and where to place density were considered well made. The strategy of mixed use provides a blueprint for the reflection on sites to the north and west. Going forward, and using the winner as a baseline, further investigation should be made into the potential shown by the runner-up to redeploy existing structures or repurpose buildings. Further work to design the public realm's role in helping address climate change and create practical, inviting spaces for people is critical. The density of the proposals needs testing and verifying.

Regensburg

Prize

"XT256 (AdaptAble: Building for Resilient Urban Futures)"

The proposal is most impressive with its few

well-placed interventions; it shines in terms of urban scale, its transformation of the existing flats and its addition of new uses such as communal facilities. The insertion of individual structures allows it to define spaces, condense them individually and make them tangible in a new way. The existing flats are cleverly adapted to modern living with targeted interventions, such as the addition of spacious loggias, connections between the existing and new buildings via pergolas and the option of floor-through flats. The jury praised the astonishing simplicity of the interventions and the resulting spatial robustness.

Runner-up

"ZF619 (25 fragments)"

With just one urban development addition along with the radical interior modification and external reshaping of roughly half of the site's existing buildings, the quarter is set to become a new home for a lively mix of users. The work stands out for its great variance among the proposed transformations of the existing flats and the multiple typologies legible in the added structures. The jury considered the proposed pitched roof to be too striking as an externally formative symbol for the neighbourhood.

Special mention

"HO348 (DIE HOFSTEDLUNG)"

The jury praised the consistency in using the pergola both to enhance the existing buildings and to expand the site's overall structure. The demolition of walls within existing buildings creates floor-through living spaces with light exposure on the front and back. While the images of the resulting living spaces are impressive in terms of both interior and exterior, closer inspection of the massive interventions call the existing buildings into question and expose the work as uneconomical. Furthermore, the allocation of the various residential uses to the pergolas and the way in which the pergolas are designed have not been fully elaborated.

General comments from the jury on next steps

The jury proposes inviting all three projects to the workshop. Due to the different merits of the proposals and the size of the district, it is conceivable – in line with the thesis of the "25 fragments" project – to strive for including all three proposals to be realised within the overall urban design concept of the first-place winner.

9 Conclusion of the jury session

Ms. Zareh expresses her gratitude for the exciting discussions and for the openness and objectivity of the contributions. She closes the meeting by thanking the jury chairman Mr Hofer for the successful jury days. Mr. Rudolph also thanks the chairman and the jury members for their participation.

The jury meeting ends at 2:00 pm.

This report was coordinated with the jury chairman, Mr. Hofer

For the protocol

Lola Meyer, Vesta Nele Zareh

Signature

Jury chairman: Andreas Hofer




Signature

For the protocol : Lola Meyer



10 List of participants

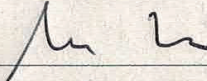
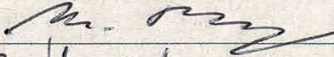

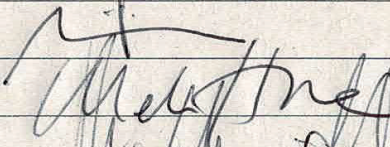
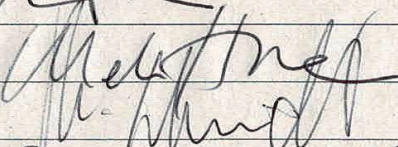
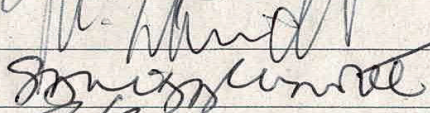
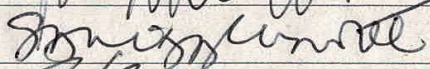

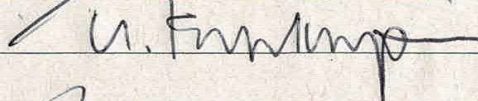
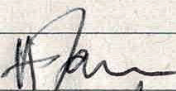


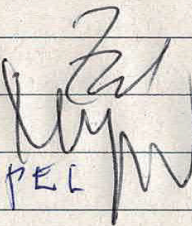
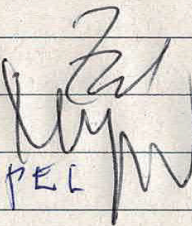
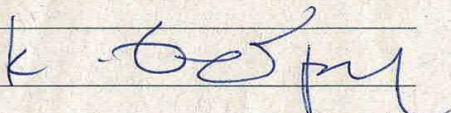
Meeting of the national Jury, November 17th and 18th 2023



European 17 Living Cities 2

**Jury Deutschland
Nationale Jury, 17. - 18. November 2023**

Teilnehmer:innenliste

Name	Unterschrift
Andreas Hofer	
Michael Rudolph	
Ralf Fleckenstein	
Dr. Miriam García García	
Prof. Melanie Humann	
Marika Schmidt	
Sarah Wigglesworth	
<input checked="" type="checkbox"/> Prof. Jörg Stollmann	
Urs Kumberger	
Hendrik Jansen	
Paris Furst	
Dr. Felix Bentlin	
Prof. Nele Zareh	
Lola Meyer	
Karin CEIPEL (ab 17:30)	

11 List of the prize winners

Bad Lobenstein

Runner-up

"ID749 (with MOOOR sense through the city)"

Authors:

- Erik Ludwig Schneider (DE)
- Laura Chichowitz (DE)
- Eloïse Greet P Desrumaux (BE)
- Johanna Charlotte Stahmann (DE)

Runner-up

"TZ998 (Green Heart)"

Author:

- Sebastian Plötner (DE), architect

Collaborators:

- Lisa Heiderich (DE),
- Laura Wietschorke (DE)
- Pascal Florian Mänz (DE)
- Marvin Schaller (DE)
- Jasmin Micke (DE)
- Annerieke Busch (DE)
- Marcel Andre Höhnlein (DE)

Runner-up

"ZV409 (Eden Berg)"

Authors:

- Violeta Ordoñez Manjon (ES),
- Monica Lamela Blazquez (ES)
- Raquel Ruiz Garcia (ES)

Berlin

Prize

"YM853 (Karower Kreuz Klub)"

Authors:

- Andrea Angelo Suardi (IT)
- Ani Safaryan (AM)

Runner-up

"RQ771 (Living Cross)"

Authors:

- Rolf Starke (DE), architect
- Taisija Miloslavski (DE)
- Jöran Steinmetzer (DE)

Borkum

Prize

"XA584 (Re:duce Re:use Re:new)"

Author:

- Fabian Klein (DE)

Collaborator:

- Ralf Hinrichs (CH)

Special mention

"PS292 (Together Borkum // Area groyne 20)"

Author:

- Nina Reichert (DE)

Special mention

"CC390 (New Perspectives)"

Author

- Alejandro Goebels Muzquiz (DE)

Collaborators:

- Nicolas Jochum (DE)
- Fabian Bomke (DE)
- Bianca Belz (DE)

Ingolstadt

Prize

"SZ299 (Inge)"

Authors:

- Matti Drechsel (DE), urban planner
- Atidh Jonas Langbein (DE), architect
- Maria Frölich-Kulik (DE), architect

Kassel

Prize

"OV205 (SEX IN THE CITY)"

Author:

- Paul Schaeagner (DE)

Collaborators:

- Carolin Renno (DE)
- Kim Finster (DE)

Leipzig

Prize

"NR226 (Revitalizing Grünau)"

Author

- Franziska Michl (DE)
- Leonie Kuebert (DE)
- Maria Kimm (DE)

Runner-up

"QE642 (Common Soil)"

Author

- Fernando Nebot Gómez (ES), architect

Collaborator:

- Larena Dix (DE)

Runner-up

"ZO258 (Take off for a solidary neighborhood)"

Authors:

- Nikolai Werner (DE)
- Daniel Alain-Pierre Branchereau (DE)
- Moritz Scharwächter (DE)
- Vassilissa Airaudó (FR)

Munich

Prize

"RU007 (METROpolis)"

Authors:

- Benedikt Herz (DE)
- Marta Fernandez Cortés (ES)
- Daniel Grenz (DE)
- Anna-Maria Grimm (DE)

Runner-up

"UW339 (Why not)"

Author:

- Europa Frohwein (DE)

Collaborators:

- Laurence Zafaranchi (DE)
- Luca Schulze (DE)

Regensburg

Prize

"XT256 (AdaptAble: Building for Resilient Urban Futures)"

Authors:

- Felix Beck (DE)
- Laura Moosmann (DE)
- Simon Bässler (DE)

Runner-up

"ZF619 (25 fragments)"

Authors:

- Taehwan Kim (KR)
- Woohee Kim (KR)

Special mention

"HO348 (DIE HOFSDIEDLUNG)"

Authors:

- Mattia Inselvini (IT)
- Marcello Carpino (IT)
- Federico Taverna (IT)

12 List of submissions pre-selected by the local juries

Bad Lobenstein

- ID749 (with MOOOR sense through the city)
- SD 099 (Holistic City)
- TZ998 (Green Heart)
- ZV409 (Eden Berg)

Berlin

- EZ864 (KAROW CROSSING)
- GN706 (Stadtlandschaft Karower Kreuz)
- RQ771 (Living Cross)
- YM853 (Karower Kreuz Klub)

Borkum

- CC390 (New Perspectives)
- PS292 (Together Borkum // Area groyne 20)
- TT400 (Surrounded by Sand - Living in the Dunes)
- XA584 (Re:duce Re:use Re:new)

Ingolstadt

- GX071 (CONNECT:ING+)
- SZ299 (Inge)
- QC108 (One Step Ahead - urban regeneration of Audi roundabout through densification)
- SS963 (MULTI LAYER RING)

Kassel

- AT328 (Rurban Wolfsanger)
- HA808 (The inclusive (edge) city)
- OV205 (SEX IN THE CITY)
- SS517 (Verzapfung North Wolfsanger)
- XK414 (NO SPACE TO WASTE!)

Leipzig

- EO220 (JustGrünau)
- NR226 (Revitalizing Grünau)
- PJ496 (seeds woods neighborhoods)

- QE642 (Common Soil)
- ZO258 (Take off for a solidary neighborhood)

Munich

- QC650 (Euro-Campus)
- RG251 (Hybrid Quater)
- RU 007 (METROpolis)
- US428 (Metro City)
- UW 339 (Why not)

Regensburg

- HO348 (DIE HOFSTEDLUNG)
- XT256 (AdaptAble: Building for Resilient Urban Futures)
- ZF619 (25 fragments)

13 List of the composition of the local juries

Bad Lobenstein Local Jury 18.10.23

Specialist Jury Members

Wolfgang Glühen, City Councilman / Chairman of the Building and Urban Development Committee, Bad Lobenstein
 Thomas Knorr, Managing Director of the Kurgesellschaft, Bad Lobenstein
 André Burkhardt, 2nd Councilman

Substitutes

Thomas Bauer, City Councilman / Deputy Chairman of the Building and Urban Development Committee, Bad Lobenstein

Expert Jury Members

Prof. Melanie Humann, TU Dresden, Urban Catalyst GmbH, Berlin/ Dresden
 Heike Roos, RoosGrün, Weimar
 Josef Weber, Head of Municipal Planning, board of European Deutschland e.V., Erlangen
 Manuela Loos, Urban Development, Neighbourhood Development and School Construction Funding

Advisors without voting rights

Susanne Brandler, citizen consultant in the Building and Urban Development Committee / retiree / formerly regional development at LRA SOK, Bad Lobenstein
 Kati Halfter, City of Bad Lobenstein / architect, Bad Lobenstein
 Annegret Schlegel, Regional Development / Regional Planning – District Administration of the Saale-Orla District / FD Economics, Culture, Tourism, Schleiz

Berlin Local Jury 13.10.2023

Specialist Jury Members

Stefan Schautes, Division Manager and authorized representative of HOWOGE, Berlin
 Cornelius Bechtler, District Councillor Berlin-Pankow, Berlin

Dr. Christian von Oppen, Senate Department for Urban Development, Building and Housing, Head of the Department of Architecture, Urban Design and Planning, Berlin
 Klaus Risken, Head of Urban Development Office District Office Berlin-Pankow, Berlin

Substitutes

Gerlinde Ritouet-Steiner, Senior Development Manager DLE, Berlin

Expert Jury Members

Prof.in Maren Brakebusch, Managing Director of VOGT Landschaft GmbH, Berlin
 Dr. Irene Wiese-von Ofen, Board of Directors European Deutschland e.V.
 Kaye Geipel, Architectural critic, urban planner and curator, board member of European Deutschland e.V.
 Dr. Saskia Hebert, subsolar* architektur & stadtforschung, Vorstand European Deutschland e.V. / Board of Directors European Deutschland e.V.

Advisors without voting rights

Senate Department for Urban Development, Building and Housing
 Pia Schwarz, Land Use Planning
 Christoph Toschka, Land Use Planning
 Simone Risse, Housing Projects - Outer City
 Marius Wiese, Staff Unit - Architecture I Urban Design I Planning
 Senate Department for Mobility, Transport, Climate Protection and Environment
 Tilo Schumann, Transport Development
 Planning represented by: Ralf Kerkhoff, Public Transport
 Dirk Bartel, Design of Streets and Squares represented by: Christian Ostendorf, Design of Streets and Squares
 Berlin-Pankow District Office
 Ole Grassow, Infrastructure Projects East
 Christoph Schübler (DB Station & Service AG)

Guest

Daniela Rudolf, Bezirksamt Pankow / Pankow District Office

Gerlinde Ritouet Steiner, Senior Development Manager DLE, Berlin
David Hiller

Borkum Local Jury 28.9.23

Specialist Jury Members

Katharina Brecht, Office for Regional Development Weser-Ems
Göran Sell, Managing Director of Nordseeheilbad GmbH, Borkum
Volker Hosemann, Municipal Architect of the City of Borkum, Borkum

Expert Jury Members

Christoph Heinemann, ifau Institut für angewandte Urbanistik, Berlin
Karin Sandeck, Division Head at the Bavarian State Ministry of Housing, Construction, and Transport, Board of European Deutschland e.V., Munich
Henry Fenzlein, Octagon Architekturkollektiv, Leipzig
Jan Friedrich, Deputy Editor-in-Chief Bauwelt, Committee European Deutschland e.V., Berlin

Advisors without voting rights

Dr Monika Harms, Councillor (CDU)

Ingolstadt Local Jury 13.10.23

Specialist Jury Members

Gero Hoffmann, Advisor for building construction and civil engineering of the City of Ingolstadt, Ingolstadt
Petra Kleine, 3rd Mayor of the City of Ingolstadt, Ingolstadt
Ulrike Wittmann-Brand, Advisor for urban development and building law of the City of Ingolstadt, Ingolstadt

Substitutes

Philipp Münster, Head of the Urban Planning Authority Urban Planning Authority; City of Ingolstadt, Ingolstadt

Expert Jury Members

Oliver Bormann, Yellow Z BERLIN, Berlin
Urs Kumberger, Teleinternetcafe Architektur und Urbanismus, Committee of European Deutschland e.V, Berlin
Ingrid Sabatier, ISSS research | architecture | urbanism, Berlin
Annika Wulf, Wulf architekten GmbH, Stuttgart

Substitutes

Prof. Dr Thorsten Erl, University of Siegen, metris architekten, Board of European Deutschland e.V., Heidelberg/Siegen
Ali Saad, ARUP, Committee of European Deutschland e.V., Berlin

Advisors without voting rights

Klaus Böttcher, member of the FW in the Design Committee of the City of Ingolstadt
Tanja Ebersbach, Urban Planning Authority, Ingolstadt
Barbara Hermann, Urban Planning Authority, Ingolstadt
Isabell Rapp-Kaise, Transport Management, City of Ingolstadt
Dr. Manfred Schuhmann, member of the SPD in the Design Committee of the City of Ingolstadt

Kassel Local Jury 11.9.23

Specialist Jury Members

Dr. Sven Schoeller, Mayor of the City of Kassel
Christof Nolda, Head of the Municipal Planning and Urban Development Authority of the City of Kassel
Ulrich Türk, Wohnstadt Stadtentwicklungs- und Wohnungsbaugesellschaft Hessen mbH

Substitutes

Heiko Büsscher, Provisional Head of the Department of Urban Planning, Construction Supervision, and Monument Conservation / Head of the Department of Urban Planning of the City of Kassel
Manfred von Alm, Head of the Real Estate Authority of the City of Kassel

Expert Jury Members

Ulrike Dix, AFF Architekten, Berlin
 Matthias Foitzik, Partner foundation 5+ architekten, Chairman of the Advisory Board for Urban Design in Kassel, Kassel
 Prof. Ariane Röntz, University of Kassel, Kassel
 Jan Friedrich, Deputy Editor-in-Chief Bauwelt, Committee European Deutschland e.V., Berlin

Advisors without voting rights

Charlie Louise Bosch, Urban Planning, Construction Supervision, and Monument Conservation of the City of Kassel
 Christoph Köstermenke, Urban Planning, Construction Supervision, and Monument Conservation of the City of Kassel
 Frederik Lumpe, Road Traffic and Civil Engineering Office of the City of Kassel
 Volker Lange, Environment and Garden Office of the City of Kassel
 Manfred Merz, Head of the Building Administration Office of the City of Kassel
 Michaela Reuter, Wolfsanger-Hasenhecke Local Council
 Angela Nolda, Local Advisory Council
 Julia Jeantsch, Main Office of the City of Kassel

Leipzig Local Jury 23.10.23**Specialist Jury Members**

Franziska Riekewald, Specialist Committee on Urban Development and Construction, City of Leipzig
 Susann von Hantelmann, Head of Strategic Building Management, Project Development, Office for Building Management, City of Leipzig
 Petra Hochtritt, Head of District Development / Urban Regeneration Department, Office for Housing Construction and Urban Regeneration, City of Leipzig

Substitutes

Nora Gitter, Coordinator for Baukultur, City of Leipzig

Expert Jury Members

Thomas Dienberg, Mayor, Urban Development and Construction, City of Leipzig
 Ingo Schäfer, GSP Architekten, Munich
 Sven Thorissen, Director of DAS Studio and architect, MVRDV, Rotterdam / Netherlands
 Michael Rudolph, Ward 23C, Board of Directors European Deutschland e.V., Leipzig

Substitutes

Heinrich Neu, Urban Planning Office, Head of Department, Design of Public Space

Advisors without voting rights

Gundula Claus, Urban Planning Authority, City of Leipzig
 Christiane Kornhaß, Department of Residential Construction and Urban Renewal, City of Leipzig
 René Krug, Office of Urban Green Spaces and Bodies of Water, City of Leipzig
 Josephine Reuther, Department of Residential Construction and Urban Renewal, City of Leipzig
 Jens-Uwe Boldt, Head of Department Urban Development and Construction, Urban Planning Office, City of Leipzig

Guest

Ilse Lauter, Member of the Grünau District Council

Munich Local Jury 15.9.23**Specialist Jury Members**

Dr Thorsten Bischoff, COO / Managing Director of VALUES. Real Estate Holding, Hamburg
 Michael Ehret, Advisory Board of Beirat Ehret+Klein GmbH, Starnberg
 Patric Wolf, Chairman of the District Council of 12 Schwabing-Freimann, Munich

Substitutes

Marco Ulivieri, Head of the Project Development Team, Ehret+Klein GmbH, Starnberg
 Frederik Schriever, developer / Managing

Director of VALUES, Projektentwicklung Süd GmbH & Co. KG, Grünwald

Expert Jury Members

Prof. Andreas Kipar, Politecnico di Milano, LAND, Milano / Lugano / Düsseldorf / Vienna
 Jórunn Ragnarsdóttir, Lederer Ragnarsdóttir Architekten, Berlin
 Prof. Jacob van Rijs, Technical University Berlin, MVRDV, Berlin / Rotterdam
 Michael Bacherl, Department of Urban Planning and Building Regulations of the City of Munich, Munich

Substitutes

Sölvi Lederer, Lederer Ragnarsdóttir Architekten, Berlin
 Philine Stadtmüller, Department of Urban Planning and Building Regulations of the City of Munich, Munich

Advisors without voting rights

Theresa Görner, Project Manager, Ehret+Klein GmbH, Starnberg
 Dr Miku Hayashi-Reimers, Department of Urban Planning and Building Regulations of the City of Munich, structural concepts for longterm residential development, Munich
 Corinna Hey, Department of Urban Planning and Building Regulations of the City of Munich, Munich
 Dr Jörg Hoffmann, Councilman
 Heike Kainz, Councilwoman
 Lars Mentrup, Councilman
 Brigitte Wolf, Councilwoman
 Hannah Müller, Senior Projectmanager (Consultant VALUES)
 Florian Pipo, Team leader for development (Consultant Ehret+Klein)
 Petra Piloty, Lederer-Piloty Architekten, München

Regensburg Local Jury 16.10.23

Specialist Jury Members

Gertrude Maltz-Schwarzfischer, Lord Mayor of the City of Regensburg

Rüdiger Hage, Stadtbau-GmbH Regensburg, Head of the Department of Housing Administration

Ariane Weckerle, Municipal Councilman
 Maria Simon, Municipal Councilman

Substitutes

Michael Lehner, City Council Regensburg
 Alexandra Walla, Stadtbau-GmbH Regensburg, Department of Housing Administration
 Dr. Timo Munzinger, Consultant for integrated urban development and urban planning at the Deutsche Städtetag, Board European Germany e. V., Cologne
 Dr. Thomas Burger, Chairman of the SPD Parliamentary Group

Expert Jury Members

Helmut Dietrich, Advisory Design Committee, City of Regensburg | Untertrifaller Architekten ZT GmbH, Bregenz
 Katja Aufermann, liebald+aufermann landschaftsarchitekten und stadtplaner, Munich
 Götz Keßler, Managing Director of Stadtbau-GmbH Regensburg
 Florian Plajer, Planning and Construction Consultant, City of Regensburg
 Josef Weber, Head of Division, Planning and Construction City of Erlangen, Board European Germany e. V., Erlangen

Substitutes

Tanja Flemmig, Head of the Urban Planning Authority, City of Regensburg
 Hans Teufl, Stadtbau-GmbH Regensburg, Head of the Technical Department
 Prof. Dr.-Ing. Andrea Benze, offsea, Berlin, Munich, London, Professor of Urban Design and Urban Theory at the University of Applied Sciences Munich, Committee European Deutschland e.V.

Advisors without voting rights

Armin Frohschammer, Head of the Building Regulations Authority, City of Regensburg

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