



EUROPAN  
ITALIA

# EUROPAN 17\_ITALIA

## Living Cities 2

NATIONAL JURY

Report of 1st e 2nd work sessions

*English version*

Cantù

December 04, 2023



## LIVING CITIES /2

Reinventare le architetture curando  
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EUROPAN 17\_ITALIA

### Associazione European Italia EUROPAN 17 COMPETITION– Cantù

First session October 12-28, 2023

#### REPORT OF NATIONAL JURY WORKS \_ITALIA

*Presentation meeting, preliminary to the Jury's work, with the City of Cantù*

On **12 October 2023**, at 11.00 am, in videoconference through the Zoom platform, the National Jury of European Italia meets to examine the European 17 competition submitted projects for the site of Cantù.

Are present:

*Associazione European Italia:* Virginia Giandelli, President; Rosalia Marilia Vesco, general secretary (in charge for Jury report).

*Members of the Jury (in alphabetical order):* Oriol Capdevila, Tommaso Dal Bosco, Onorato Di Manno, Krunoslav Ivanisin, Monica Angela Grazia Scanu, Maria Alessandra Segantini, Paolo Testa. Substitutes: Margherita Ermani, Francesca Melissano.

*Representatives of the City of Cantù:* Giuseppe Molteni, Assessor for Finance, Commerce, Crafts and Productive Activities; Fedele Mora, architect, Manager of the Public Works Area; Elisabetta Ubezio, architect, Director of Territory Management Area; Floriano Camagni, architect, technician at the Territory Management Area; Elisa Molteni, architect, Public Works technical area.

Mrs Virginia Giandelli, President of European Italia, welcomes and thanks those presents and illustrates the nature and specificities of the EUROPAN competitions, as well as the themes and aims of the competition, as described in the announcement, which in this edition continues the theme of "Living Cities". She wishes good works and thanks all the staff for organizing the verification and pre-analysis of projects.

Mrs. Rosalia Marilia Vesco, general secretary, illustrates the work program specifying that, for the first session, two phases of activity are foreseen. The first phase involves the presentation of the competition programs by the representatives of the Cantù site.

The second phase involves the start of the Jury works which, in this first session, are aimed at the pre-selection of an adequate number of projects. She recaps the parts of the competition rules, with specific reference to the work of the Jury and to the criteria governing the pre-selection and the final selection (ref. Regulations section 2.2, articles 2.2.1 and 2.2.2).

The pre-selection does not lead to the immediate exclusion of the other projects, which can be reconsidered after the Forum of Cities and Juries, which will take place in Wien, Österreich, from 10 to 11 November, where the projects will be put into an European comparative analysis and a methodological debate between the Juries and the Cities.

Assessor Giuseppe Molteni, summarises some of the characteristics of the city of Cantù that led to the theme of the competition: the city's development along a ridge; its socio-economic importance; its rail and road connections with the Milan and Como poles; and the peculiarities that make it known throughout the world, that is, furniture, laceworks and the successes of the Cantù basketball

team.

These three characteristics are an integral part of the theme chosen for the competition in view of both the furniture and lace museum project (formerly Fulawim, now called MoMe), launched thanks to its selection (the only Italian city) at the New European Bauhaus and the next construction of the Basketball Arena, which will be a multidisciplinary sports events centre.

The European project systematises all these elements by involving the public and private promotion network of the values of furniture and lace, working on connections, mobility, public space and the revitalisation of Cantù as a DUC (Urban Commerce District).

The city's objective is to find ideas as a starting point for a participatory process in which administrators, planners and citizens can bring into play new synergies to exploit their territory in response to the need to create a city to live in.

Rosalia Marilia Vesco thanks Mr. Molteni for the clear summary of the programs and themes proposed for the competition.

All detailed information are contained in the brief, in the sites visit reports, videos and webinars archive, already provided to the competitors and also to the Jury in order to get into the specifics of the competition program.

Assessor Molteni's illustration stimulates an interesting debate among the members of the Jury with some specific questions on the programs in progress and on the theme relating to the Pianella district and the social and economic aspects, but also on the themes of use of public space and sustainability.

The site representatives of Cantù wish the Jury good work and leave the meeting.

The session closes at 2.00 pm and will resume at 3.30 pm after the lunch break.

## **FIRST SESSION**

At 3.00 pm are present:

*Associazione European Italia*: Rosalia Marilia Vesco, general secretary (in charge for Jury report).

*Members of the Jury (in alphabetical order)*: Oriol Capdevila, Tommaso Dal Bosco, Onorato Di Manno, Krunoslav Ivanisin, Monica Angela Grazia Scanu, Maria Alessandra Segantini, Paolo Testa.

Substitutes: Margherita Erbani, Francesca Melissano.

The secretary invites the Jury members to verify that the number of those present is adequate and to elect the President.

All members of the Jury, effective and substitutes, are present therefore the Jury is regularly established.

In case of voting on the projects, the substitute members, who may participate in the debate, will abstain from voting.

Election of the President of the Jury. Tommaso Dal Bosco proposes the name of Maria Alessandra Segantini.

The members of the Jury agree with the indication by Tommaso Dal Bosco and therefore Maria Alessandra Segantini is unanimously appointed President of the Jury.

Maria Alessandra Segantini thanks those present for their trust, expresses the interest and value of the European competitions that she has known and followed for many years, and starts the work. She invites the secretary to illustrate the preliminary investigation documentation of the 14 submitted projects, received by digital upload on the European competition website

www.european-europe.eu, verified and validated by the European secretariat.

The projects, listed in ANNEX\_1, as anonymous, are identified by a code consisting of two letters and three digits.

The examination of the projects took place from september 5 to october 5, 2023.

In agreement with the representatives of the city of Cantù, the preliminary check files of the projects, containing the conformity checks of the competition documents and a descriptive summary of each project, were prepared avoiding evaluations and/or judgments.

The secretary makes shure that the Jury has read and examined all the competition documents, the reports of the inspections and the webinar videos, as well as the rules and the themes of the competition that have been made available and sent to all the members of the Jury.

With regard to the eligibility of the projects for judging, the secretary communicates the results of the verification and informs the jury that none of the 14 projects presents reasons for exclusion from judging.

The secretary pointed out to the Jury that the list of projects, used during the verification and pre-analysis of projects, was drawn up using the names of the uploaded files by the candidates in the European platform during the submission phase. For this reason, the project with code OG490 entitled "Cantù Digital Eco-logics" was named "Cantù Digital Ecomuseum".

The Secretary asks the Jury if this particularity may be considered a reason for exclusion. After an exchange of opinions, the Jury does not consider this slight difference to be significant, since the project presented as "Cantù Digital Eco-logics" and uniquely identified by the code OG490. The project is therefore admitted to the judging.

For the pre-selection of projects, the Jury can indicate 5 proposals to be sent for European comparative analysis to the Forum of Cities and Juries.

Maria Alessandra Segantini thanks the secretary and all the staff of European Italia for their work. The preliminary sheets will be used for consultation purposes, but will not constitute selection criteria for the Jury, which will define its criteria in consideration of all the acquired elements and the analysis of the projects.

President Segantini proposes to her colleagues a methodology to arrive at the pre-selection of the projects.

She proposes, in an initial phase, to determine a grid of criteria, on which each member of the Jury, after an analysis of the projects, will be able to indicate his or her preferences and assign a scale of votes. Collegial sessions will be held to view and discuss the projects and, at the end, the result achieved will be verified, proceeding to subsequent comparisons in the case of discordant opinions.

The Jury approves the proposed method and defines the following criteria:

**1) *Environmental sustainability related to the specific context***

The jury will evaluate the relationship between buildings and landscape and the project's response to the creation of a new balance between artifice and nature as a response tool, not only to the more specifically social-economic theme of Cantù but also to environmental emergencies, with attention to the topography, hydrography and available resources. This criterion includes the

theme proposed by European 17 (Living Cities) and the attention to the specific climatic context and resources proposed by the jury.

### **2) Responsiveness to the program**

The jury will evaluate the correspondence of the projects to the proposed program both on the large scale of the infrastructures (links Asnago/Cantù-Ceremate railway lines) and Centre, reduction of traffic on Via Roma for a pedestrian section, interchange nodes, connections to green networks and cycle -pedestrian), and at the more minute scale of urban acupuncture grafts (the new system of squares, identification and design of identity elements, relationship between physical and digital squares, interaction with local activities, connection between mineral and vegetal spaces, tourist offer ). What elements should be put in place to create new living, accessible and shared proximity spaces connected to the territory as a place of open-air commerce and culture?

### **3) Social sustainability (project proces activation)**

The jury will evaluate that the projects for the City respond to the start of a project/process capable of integrating multidisciplinary skills and social, economic and cultural reflections for the City, systematizing the identity values of Cantù in order to activate new ways of experience the city center in sync with its rhythms and in relationship with the actors of the surrounding area

### **4) Impact**

The jury will evaluate the conceptual approach of the project in relation to the solution of the specific theme/problem and also its ability to impact the discipline as a process/product exportable to other contexts.

### **5) Form of urban design**

Architecture is not a private matter: the jury will evaluate the beauty and proportion of the design of the infrastructures, public spaces, greenery and additions, their construction and attention to detail.

The same criteria will be taken into account in the final selection after the further examination of the proposals and discussion with the city.

The works of the first day ends at 7.00 p.m. and will be continues on 28th/10/2023 at 3.00 p.m., for the closure of the works of the first session.

On **October 28**, 2023, at 3.00 pm, in videoconference through the Zoom platform, the National Jury of European Italia meets to end the evaluation and pre-select 5 projects.

At 3.00 pm are present:

*Associazione European Italia:* Rosalia Marilia Vesco, general secretary (in charge for Jury report).

*Members of the Jury (in alphabetical order):* Oriol Capdevila, Tommaso Dal Bosco, Onorato Di Manno, Krunoslav Ivanisin, Monica Angela Grazia Scanu, Maria Alessandra Segantini, Paolo Testa.

Substitutes: Margherita Erbani, Francesca Melissano.

The Jury examines the projects in depth, noting their good general level, considering the complexity of the proposed program.

The approaches of the proposals can be traced to three families. The first is strategic and defines the urban space starting from the connections, both territorial and of the strategic area; a second approach linked to the identification of a landmark that recognisably defines Cantù's peculiarities, and a third approach that identifies a series of models that define a general strategy adaptable to different situations.

The secretary collects the voting expressions of each component in a table and proceeds to evaluate the results.

The Jury notes the agreement with the choices made and therefore, after large debate, proposes the pre-selection of the following projects:

<b>Codice</b>	<b>Titolo progetto</b>
OG490	Cantù Digital Eco-logics
BI692	GÜGITT
UQ993	Urban Catalogue
WL326	Laceworks
VO566	Codex Canturium

The Jury expresses its reasons for choosing the pre-selected projects (ANNEX\_2).

At 6.00 pm the Jury concludes the last work day of the first session.

This report is sent to the Jury by email and validated, for acceptance, by email confirmations.

Attachments to this report:

ANNEX\_1- list of participating projects;

ANNEX\_2 - Reasons for preselection.

Place of the minutes Rome, October 28, 2023

The secretary  
Rosalia Marilia Vesco  
*Digital Signature*

The President of the Jury  
Maria Alessandra Segantini  
*Digital Signature*

*Members of the Jury (in alphabetical order):* Oriol Capdevila, Tommaso Dal Bosco, Onorato Di Manno, Krunoslav Ivanisin, Monica Angela Grazia Scanu, Maria Alessandra Segantini, Paolo Testa.  
Membri supplenti: Margherita Ermani, Francesca Melissano.

**\_ANNEX 1 – LIST OF ENTRIES**

<b>ENTRIES LIST_CANTÙ</b>		
	<b>Code</b>	<b>Title</b>
1	<b>AP547</b>	<b>CAN'T Ù see the hill ?</b>
2	<b>BI692</b>	<b>GÜGITT</b>
3	<b>KC565</b>	<b>PATTERN LANGUAGE</b>
4	<b>LT309</b>	<b>Cantù di domani</b>
5	<b>OG490</b>	<b>Cantù Digital Eco-logics</b>
6	<b>PG036</b>	<b>Le Stanze</b>
7	<b>QH062</b>	<b>Cantu connecting city</b>
8	<b>RR936</b>	<b>FERTILE VOIDS</b>
9	<b>UQ993</b>	<b>Urban Catalogue</b>
10	<b>UT131</b>	<b>The Green Thread</b>
11	<b>VO566</b>	<b>Codex Canturium</b>
12	<b>WL326</b>	<b>Laceworks</b>
13	<b>XG181</b>	<b>URCa!</b>
14	<b>XN631</b>	<b>CANTU ARCHIVIO APERTO</b>

**PRESELECTED PROJECTS** (*alphabetical order*)

**BI692 - GÜGITT**

The project proposes an interesting strategy of urban acupuncture with elements of strong identity character, the Gügitt (bobbin lace pins), thought as both biological and socio-economic activators. It proposes an arrangement of urban space that focuses on reconnecting the main poles of the city, with particular attention to slow mobility and the relationship between nature and man in the urban fabric. The proposed solution seeks to bring back to the city the elements of flora and fauna that belong to the suburban areas and, through the Gügitts, proposes different adaptable spatial configurations.

**OG490 - Cantù Digital Eco-logics**

The project, rich in strategic inputs, proposes solutions acting on both the large and local scales. The proposal focuses on enhancing the rural heritage around Cantù by working on connections and slow mobility; at the site scale, it transforms the city centre into an eco-museum where the project focuses on ecological systems and the local economy. The proposed solutions include digital services for the enhancement of the territory and inclusive and environmentally sustainable street furniture solutions. The digital app that brings together slow tourism, mobility, events, culture, regeneration and nature is very suitable.

**UQ993 - Urban Catalogue**

Through the identification of a catalogue of problems and related actions and solutions, the project proposes a broadly strategic and feasible perspective for building the regeneration process of the city of Cantù.

The proposed operation is a form of urban acupuncture that makes it possible to respond to individual critical issues in a timely manner. The individual actions, conceived on a small scale, have the ambition of triggering virtuous regeneration mechanisms.

**VO566 - Codex Canturium**

The project proposes a living catalogue of indigenous plants distributed in the urban spaces useful for the creation of furniture and lacework. Interesting is the triple system of grids (greenery, paving/seating, traffic bollards) described in detail to guarantee flexibility of use of the public space over time. Note the reference to "The Whole Earth Catalogue".

The idea of an interactive catalogue via app is appealing.

**WL326 - Laceworks**

The project puts in place a series of transformations aimed at stimulating the productive and commercial nature of the Cantù territory with an urban transformation strategy mixed with a marketing strategy. The idea is to encourage slow mobility in order to make the city centre attractive with an urban regeneration programme that is implemented in different time phases. It does not delve into the treatment of urban space but contains a focus on feasibility in phases.



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Associazione European Italia  
CONCORSO EUROPAN 17 – Cantù  
Second session 24/11/2023

### REPORT SECOND SESSION - NATIONAL JURY \_ ITALIA

*Confrontation meeting, preliminary to the work of the Jury, with the City of Cantù*

On **16 November 2023**, at 11.00 am, in videoconference through the Zoom platform, the representative members of National Jury of European Italia and representatives of City of Cantù meets, to illustrate the pre-selected projects and the adopted methodologies for the judgement.

Are present:

Associazione European Italia: Virginia Giandelli, President; Rosalia Marilia Vesco, general secretary (in charge for Jury report).

Members of the Jury (in alphabetical order): Oriol Capdevila, Monica Angela Grazia Scanu, Margherita Ermani, Francesca Melissano.

Representatives of the City of Cantù: Alice Galbiati, Mayor; Giuseppe Molteni, Assessor for Finance, Commerce, Crafts and Productive Activities; Fedele Mora, architect, Manager of the Public Works Area; Elisabetta Ubezio, architect, Director of Territory Management Area; Floriano Camagni, architect, technician at the Territory Management Area; Elisa Molteni, architect, Public Works technical area.

Virginia Giandelli tells about the interesting experience at the Forum of Cities and Juries, which took place in Vienna on 10 and 11 November.

Working groups were organised, where the topic of implementation processes, strengths and weaknesses were discussed. The themes proposed by the young European planners emerged, one of which was the theme of sustainability, the nature/city relationship and biodiversity.

Since the Forum dates coincided with Cantù's most important event of the year, which is the Wood Festival, and the representatives were unable to attend, Virginia Giandelli spoke on behalf of the City of Cantù during the workshop dedicated to the thematic family that Cantù shares with the cities of Åkrehamn (NO), Makarska (HR), Torrelavega (ES) and Ingolstadt (DE).

The sub-theme let the birds sing in the case of the city of Cantù is not specifically focused on renaturalisation, but rather on the enhancement of the city's peculiarities to be put into a system to create new metabolisms. Among the responses, a general interest emerged in connecting the existing greenery within the city, both public and private, with the green system surrounding Cantù. Also interesting was the European-level exhibit of pre-selected projects where the complexity of some sites compared to others also emerged. The theme of complexity, such as the one proposed by Cantù, results in projects capable of activating a strategy of implementation processes.

Virginia Giandelli concludes by wishing the Jury good work and a result in the selection of one or more projects from the 14 that can give rise to a participatory debate that will facilitate the implementation.

The members of the Jury illustrated the five projects by highlighting the peculiarities and enunciating the criteria adopted for the pre-selection.

All the projects are of good quality and it was not easy for the Jury to choose the five projects, although they were ultimately unanimous.

Some of the projects go beyond the urban theme by bringing into play new elements that can relate to the centre of Cantù to form new systems; they have looked beyond it, in terms of strategies and reconnection of the territory as well as the organisation of the spaces addressed by the call.

They are projects of ideas that also develop immaterial strategies and present the possibility of developing advanced project phases.

Assessor Molteni, after the presentation, confirms that the proposals are very interesting, although they are not feasible in the short-term.

This is an important area for the city, which with these projects provides itself with a planning tool to be implemented in phases.

The manager Fedele Mora, confirms the interest in the projects and the ideas contained in them, to be deepened after the results.

The mayor, Alice Galbiati, expresses interest in the rapid conclusion of the results of the competition in order to be able to work immediately with the projects, which are part of an important phase for the municipality, of programming all the initiatives also linked to the realisation of the MoMe.

The representatives of the City of Cantù thank the Jury for the work done so far and await the results of the final selection.

## **SECOND SESSION**

On **24 November 2023**, at 14.30 am, in videoconference through the Zoom platform, the National Jury of European Italia, meets in order to complete the jury works.

Are present:

*Associazione European Italia*: Rosalia Marilia Vesco, general secretary (in charge for Jury report).

Members of the Jury (in alphabetical order): Oriol Capdevila, Tommaso Dal Bosco, Onorato Di Manno, Krunoslav Ivanisin, Monica Angela Grazia Scanu, Maria Alessandra Segantini, Paolo Testa.  
Membri supplenti: Margherita Erban, Francesca Melissano.

The president, Maria Alessandra Segantini, proposes an in-depth discussion on the pre-selected projects, confirming the criteria adopted at the first session.

The tour de table on the scale of preferences is resumed and a general review of the pre-selected projects is carried out, making comparisons.

At the end of the discussion, the Jury, in view of the unanimous confluence towards the shortlisted projects, confirms the shared ranking, formed following the evaluation of votes, for the first prize (winner) and the second prize (runner up). As for the special mentions, the Jury proposes a special mention to complete the picture of the best projects addressing the different approaches identified during the first session.

The Jury therefore selects the projects marked with the following codes:

**WINNER: OG490 - Cantù Digital Eco-logics**

**RUNNER UP: BI692 - GÜGITT**

**SPECIAL MENTION: UQ993 - Urban Catalogue**

At the conclusion of the proceedings, President Segantini invites the secretary to open the "digital envelopes".

Rosalia Marilia Vesco reads the names of the young award-winning designers who are:

**VINCITORE: OG490 - Cantù Digital Eco-logics**

**Autori: Margherita Pasquali** (IT), architetto

**Olivari Carlotta** (IT), architetto urbanista

**RUNNER UP: BI692 – GÜGITT**

**Autore: Giacomo Caputo** (IT), architetto

**Collaboratore: Leonarda Pace** (IT), economista

**MENZIONE SPECIALE: UQ993 - Urban Catalogue**

**Autori: Víctor Vázquez** (ES), architetto

**Adriana Vázquez** (ES), architetto

After reading the names, the members of the Jury are asked to indicate whether there are any incompatibilities that could lead to the exclusion of the selected teams, according to article 1.3 "incompatibility" of the competition rules.

Each member of the Jury declares that there are no elements of incompatibility.

As the verification of the documents, which will be carried out by the national and European secretariats regarding any conditions for exclusion of the winning teams, the Jury decides that, in case of exclusion of one of the awarded projects, the ranking remains unchanged.

On November 24, 2023 the work of the Jury ends at 18.00.

This report is sent to the Jury by email and validated, for acceptance, by email confirmations.

Annex to the minutes of the second session: ANNEX\_3 - Reasons for the final selection

Place of minute registration Rome, November 24, 2023

The secretary  
Rosalia Marilia Vesco  
*Digital Signature*

The President of the Jury  
Maria Alessandra Segantini  
*Digital Signature*

Members of the Jury (in alphabetical order): Oriol Capdevila, Tommaso Dal Bosco, Onorato Di Manno, Krunoslav Ivanisin, Monica Angela Grazia Scanu, Maria Alessandra Segantini, Paolo Testa.  
Membri supplenti: Margherita Ermani, Francesca Melissano

### **General considerations of the Jury**

The Jury assessed the complexity of the themes and the good quality of the responses, with different approaches, and aimed to guide the city towards an idea of a process that the city could start with the results of the competition.

For the programme proposed by the City of Cantù, the Jury came to the selection of three projects that offer the possibility of complementarity with current programmes.

The value of the winning project, in terms of completeness of response and territorial vision, is noted for the effectiveness of the results. In the activation phase of the implementation process, this project has the requirements of direction with respect to the strategies already put in place by the city.

With regard to the remaining pre-selected proposals, which did not qualify for the shortlist of award winners, the Jury, while highlighting their quality and the ideas contained therein, which attracted more attention than other proposals, decided not to extend special mentions to the "Laceworks" and "Codex Canturium" projects because the first, while offering a strategy based on the revitalisation of commerce, conditions the intervention on an important involvement of private individuals; the second, while proposing a good catalogue of furnishing elements adaptable to different situations, places too much consideration and faith in the ability of the plant environment to revitalise society and the urban economy.

### **SELECTED PROJECT\_ CANTU'**

#### **WINNER**

##### **OG490 - Cantù Digital Eco-logics**

The project fully meets the competition requirements. It develops a good connection between the territorial and local scales. There is great focus on the development of a project-process that can trigger virtuous mechanisms of urban regeneration. The project proposal envisages the reconnection and enhancement of the rural heritage of the surroundings of Cantù by studying mobility systems that help connections at different scales and that favour and protect slow mobility (slow tourism, sport and leisure). In addition, there is great attention to the incorporation of digital technologies that help increase the quality and management of urban space and improve the inhabitants' quality of life. The idea of the Ecomuseum fits in with current programmes and correlates with the economic and social context

At the scale of the urban design, which is effective, the project pays great attention to the ecology/economy relationship, which is well articulated at a strategic level and has serious and interesting spin-offs on the design of public space (retrofit operations, on-demand mobility network, etc.). More generally, there is great attention to the themes of inclusiveness and flexibility of urban space to the needs of the community that inhabits the city.

#### **SEGNALATO-RUNNER UP**

##### **BI692 - GÜGITT**

The project develops an effective street furniture device to systemise the areas of intervention identified by the programme. The system of "pins" (gügitt) is a kind of infrastructure that populates

the city and adapts to the needs of the community with great attention to sustainability issues, bringing vegetation systems into the heart of the city. The choice of the shape and material of the urban acupuncture infrastructure recalls the tradition and history of Cantù in an identifiable way, bringing it back to life and making it attractive also for tourist flows. The modularity of the structures and their organisation through the use of the application allows the municipal administration to manage initiatives in the area and promote the activities of the Cantù tradition.

#### **MENZIONE SPECIALE-SPECIAL MENTION**

##### **UQ993 - Urban Catalogue**

The project identifies a series of problems that characterise the city centre of Cantù. In a very precise manner, it responds to the twenty critical issues identified with eighteen solutions aimed at reactivating the city centre's proximity economy and creating virtuous socio-economic reactivation processes. The idea of opening the culture 'box' through 'Windows as a museum' is very interesting.

Also interesting is the idea of the catalogue of actions that could be a valuable tool for the administration.

Little characterised with respect to local identity, because it is more focused on strategies. Interesting the idea of the catalogue of actions that could be a useful tool for the administration.