



## EUROPAN 18 EUROPAN ÖSTERREICH

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German, English  
9:00-14:00, Monday, Tuesday, Wednesday, Thursday

**NATIONAL SECRETARIAT** Iris Kaltenecker, Secretary  
Hannah Nusser, Secretary Assistant

### MEMBERSHIP OF THE NATIONAL COMMITTEE

The association of Europäer Österreich is responsible for the competition organised in Austria. The board of the association forms the national committee.

**President** Bernd Vlay, Architect and Urbanist  
**Vice-President** Alexandra Wuerz-Stalder, Architect  
**Treasurer** Claudia Nutz, Spatial Planner, Executive Consultant  
**Members** Andreas Tropper, Building director of the province of Styria  
Bertram Werle, Director of urban planning, City of Graz  
Bart Lootsma, Head of the Institute for Architectural Theory, History and Heritage Preservation at the University of Innsbruck  
Iris Kaltenecker, Architect

**Member of the European Scientific Committee**  
Bernd Vlay, Architect and Urbanist

### SITES AND PRIZES AVAILABLE

1 site: Bregenz-Hard-Fussach-Höchst (AT)  
1 prize: 1 winner and 1 runner-up / special mentions

### PUBLICITY FOR THE EUROPAN 18 COMPETITION

Advertisements about Europäer 18 in leading magazines on architecture: Architektur Aktuell, Bauforum, Wettbewerbe  
Up-to-date information and publication of winning teams on [www.europan.at](http://www.europan.at).  
Kick-off: Monday 03.03.2025

## LEGAL PROVISIONS FOR FOREIGN ARCHITECTS

In Austria architects are entitled to draw up plans and design projects if they are graduates of universities where these disciplines are taught. But as well they must have passed a state examination and have proof of three-years-experience working in an architect's office or in an appropriate professional field. Under these conditions, the federal ministry of economic affairs awards the title "architect", which is indispensable to be registered in the chamber of architects and civil engineers. The title "architect" is, however only given to EU-citizens.

In Austria European Union regulations are valid. According to these rules professionals who are qualified in their own country being member of EU, EWR and Switzerland, can practice their profession in Austria.

For architects of these countries two possibilities are at hand: either the architect offers a cross-border service, or the architect is free to settle in Austria in order to exert his/her profession. In both cases, the architect is authorized to draw up plans in accordance with Austrian regulations. The division of skills and the extent of responsibilities is a matter of choice and can be appropriate to each individual case and as a function of the project. Several exemplary projects have been implemented without any major problems. If the architect is not a member of the aforementioned countries, he/she has to enter in collaboration with an architect who is member of one of these countries.

## PUBLICATIONS FOR THE EUROPEAN COMPETITIONS

National catalogue of the results is published in English language, edited by European Österreich. The results are announced on [www.european.at](http://www.european.at)  
In addition, the results of European 17 will be published in important newspapers and leading magazines on architecture.

## IMPLEMENTATIONS

### European 1

- 1- **Graz:** The Mardi group, Winner. 28 dwellings for the Neue Heimat.
- 2- **Graz:** Christoph Zechner & Martin Zechner, Winner. 19 dwellings for Gemeinnützige Grazer Wohnungsgenossenschaft, Neufeldweg.
- 3- **Graz:** Harald Roser & Sabine Gall, Winner. 23 dwellings for the town.

### European 2

- 1- **Graz:** Peter Pretterhofer & Sonja Simbeni, Winner. 40 dwellings for the town
- 2- **Wien:** Martin Feiersinger, Winner. 70 dwellings and services for the town

### European 4

- 1- **Klagenfurt:** Hans Huber, Winner. 178 dwellings on the ATW site, finished 2002
- 2- **Innsbruck:** Frötscher Lichtenwagner, Winner. 105 dwellings, multifunctional hall, rooms for associations, kindergarten, day care centre. In September 2001 the architects finished a study on the European-site, after which the implementation process was started. In summer 2006 the construction was finished, and the project opened to the public.

### European 5

**Graz:** Dietger Wissounig, Winner. New proposal for a site close to the competition site for the “OEWG”, a non-profit housing organisation. Implementation was proceeding well until 2003. In 2006 the province of Styria strongly supported the project in order to relaunch implementation.

## European 6

**Wien:** PPAG, Winner. The architects already have finished a study commissioned by the developer in November 2001. The city wanted to support a favourite implementation-climate, though a discussion about mixed use and the integration of the neighbouring sites in the project have delayed the development. Successfully implemented and opened to public finally in 2013.

## European 7

1- **Wien:** PLAYSTUDIO (Vicente Iborra Pallarés & Iván Capdevila Castellanos) & YES STUDIO (Javier Lorenzo Yáñez Molina), Winner. Thirteen years of work performed by the Spanish offices PLAYstudio + YES studio, in collaboration with the local partner Mischek ZT, and the social housing developer ÖSW, finished in a project of 115 units, including patio housing, towers, commercial areas, workshops, playgrounds and a park. Successfully implemented and opened to public finally in 2016.

2- **Graz:** OFFSEA (Office for Socially Engaged Architecture - Andrea Benze & Anuschka Kutz), Winner. In cooperation with the university of applied sciences the winners implemented the concepts of the project as a design studio. Players from other disciplines have been involved in this strategic anchoring of the project on a local level. An exhibition and symposium were held in June 2005 to create a lobby for implementing the project. The goal was to occupy a niche on the market of prefabricated housing dealing with wood as a construction material. A partner from part of the industry was not found which stopped the procedure.

3- **Krems:** Florian Sammer & Karoline Streeruwitz, Winner + SMAQ, Sabine Müller & Andreas Quednau, Runner-up. Both winning teams have been involved in a long-term implementation concept launched by the city. On the urban level the teams participated in the huge development area of “Krems-Ost”, which was guided by a local spatial planning office. On the architectural level the winner team cooperated with a developer; they adapted the competition project in order to meet the regulations for housing subsidies. After a change in Lower Austria’s competition rules another competition had to be held on the European site. The European winners were invited but did not win.

4- **Salzburg:** touzimsky herold architects, Winner. As the project’s program (senior citizen home) was based on a broad political commitment, there was pressure on a successful implementation. The winners adapted the project concerning the general housing program. In 2004 the result was presented to the public. In 2006, after long negotiations between site owner, developer and city-officials the site got sold to the developer. The architects had to adapt the project to new conditions concerning the uses. In the beginnings of 2007, the developer found a partner for the implementation of the senior citizen home. Successfully implemented and opened to public in 2012.

## European 8

1- **Amstetten:** José Martín & Maria Belén Serrats, Winner. The architects had been commissioned with a master scenario in cooperation with the Viennese architect Walter Stelzhammer. The result of the master scenario was further implemented in the zoning plan, which determined the guidelines for a step-by step architectural implementation.

Architectural competitions followed the masterplan – the winning team – unfortunately not the European team – implemented the first phase of the housing project.

2- **Wien**: Malarchitecture (Mirza Mujezinovic), Winner. The site owner has commissioned a study in order to adapt the competition project to local building guidelines. The study was finished in summer 2006. Since the second half of 2006 the site owner had been looking for clients for the commercial and public uses on ground floor. In 2008 a developer was found in order to implement the project in cooperation with the European winner. A workshop exploited the potential of the project in the framework of subsidized housing regulations in Vienna. In collaboration with Atelier 4 as local partner architect, the implementation of about 240 housing units is under progression. In May 2015, the construction work started. The successful completion and the launching ceremony on the roof top swimming deck happened in June 2017.

### **European 9**

1- **Graz**: Martin Frühwirth & Sonja Frühwirth, Winner. The GBG (Real Estate Agency of Graz) commissioned the team with a study in order to clarify issues of profitability, traffic infrastructure and phasing. Different reasons stopped the implementation.

2- **Kapfenberg**: Enrique Arenas Laorga & Luis Basabe Montalvo, Winner. A workshop with two housing developers was organized, discussing also the unforeseen problems of high-water zoning which was imposed on parts of the site during the competition phase. Therefore, the city and the province tried to find a model for how to deal with the high-water issue, which forbids the implementation of subsidized housing projects. Due to different reasons the implementation stopped.

3- **Linz**: Kuwatsch, Ebinger, Föllmi & Steinacker, Runner-up + Jungfer & Kling, Runner-up + Tato & Vallejo, Runner-up. A workshop with all teams did not lead to a choice of one winner. Preparation of elections and a political discussion on skyscrapers temporarily interrupted the process. In the beginning of 2009, the city announced to continue the procedure, after the election's result. For the city various scenarios were possible: -A- a further competition among the 3 teams; -B- a combination of the projects on different parts of the large site; -C- a commission for other areas of the town. Different reasons stopped the implementation.

4- **Wien**: Studio UEK (Benni Eder, Theresa Krenn & Katharina Urbanek), Winner. Almost immediately after the competition, the team started an implementation process for housing on the competition site in partnership with GESIBA, using the guidelines of the European project as a brief. Studio UEK defined the urban plan for the whole site, then designed the architectural project and built 171 housing units from the 319 planned. Two other architectural teams designed and built the other 148 units on the base of the global plan designed by Studio UEK. Successfully implemented and opened to public in 2013. Publication of the European monograph #28: "Together – An urban strategy for a housing project" in 2014. In 2014 presentation of the implementation process at the Inter-Sessions Forum in Pavia (IT). In 2015 the project had been honoured with the prize "Hauptpreis zu Anerkennung für Quartiersentwicklung."

### **European 10**

1- **Wien**: Arenas Basabe Palacios Arquitectos (Luis Basabe, Enrique Arenas Laorga & Luis Palacios Labrador), Winner. A Collaboration between the local partner architect Masha & Seethaler and the winning team started in 2011. In 2014 the masterplan received the initial approval from the City of Vienna and obtained recognition as an "innovative, democratic and sustainable" neighbourhood. In 2014 the project was

honoured by the prestigious Swiss Holcim Foundation as an example of sustainable urbanism. In 2014 presentation of the implementation process at the European 12-13 Inter-Sessions Forum in Pavia (IT). In 2015 the masterplan named Wildgarten got approved by the City of Vienna. Architectural competitions followed the masterplan. The construction of the quarter was launched with the ground-breaking in November 2017. The first building, a social centre, will be finished at the beginning of 2019. Many other buildings are under construction. Arenas Basabe Palacios Arquitectos were commissioned with an architectural implementation - a housing project with eleven blocks in different sizes, approx. 9.500 m<sup>2</sup> altogether. The construction will begin at the beginning of 2019. In 2018 the current process and status was presented at the European 14-15 Intersessions Forum in Brussels.

2- **Eisenstadt**: Esther Escribano & Miguel Ángel Rosique, Winner; Adrian Untaru, Andrei Serbescu, Bogdan Bradateanu, Irina Bancescu & Sebastian Serban, Runner-up. After a series of internal meetings with European, the mayor and the director of urban planning the city invited the winner and the runner-up to present their projects to the public. The projects' ideas of the comprehensive restructuration of the inner-city core required a strong local lobby. In the course of 2011, the city and the site developer had been looking for partners, different reasons stopped the implementation.

### **European 11**

1- **Wien**: Impressively Simple (Artur Borejszo, Leena Cho, Jason Hilgefert & Andreas Karavanas), Winner. The team was doing a study about the possibilities of integrating the railway stop in the public space, as well as exploring the densification of the project. Negotiations with the Austrian railway company about alternatives to the standardized train-stop design have been undertaken, but without success. Actually, the project has been frozen over the last years. The process of architectural implementation is still waiting for its start.

2- **Linz**: Gutiérrez De La Fuente Arquitectos (Julio de la Fuente & Natalia Gutiérrez), Runner-up; Manga Studio (Gian Luca Zoli, Marcello Galiotto, Nicola Montini, Alessandra Rampazzo, Marco Montagnini & Francesco Fusaro), Runner-up; Potochnik + Mia 2 (Lorenz Potocnik, Gunar Wilhelm & Sandra Gnigler), Runner-up. The highly complex process of the gradual adaptation of the tobacco factory was in the phase of exploring user-options. The city wanted to extract the development of a part of the factory from a range of possible scenarios in order to involve the 3 runner-up teams in a further procedure, but different reasons stopped the implementation.

3- **Graz**: Studio Gruber (Stefan Gruber), Runner-up; Donaire Arquitectos (Juan Pedro Donaire, Juan Pedro Donaire Barbero & Pablo Baruc García Gómez), Runner-up. In 2014 the city launched a follow-up architectural competition involving the runner-up team of Studio Gruber as participant.

### **European 12**

1- **Amstetten**: Blau Architects (Ramon Bernabe Simo & Tomas Labanc), Winner. The team was commissioned to develop a masterplan for the city. European was supportive organiser of the workshops. In November 2014 the masterplan was presented. It is planned to involve the team in future architectural competitions. In 2014, Blau architects presented the implementation process at the Inter-Sessions Forum in Pavia (IT). In 2016, a reconsideration of parts of the masterplan was commissioned, integration the preservation of a historical building (locomotive-depot), as well as adapting certain urban

parameters. Actually, the ÖBB and the city look cooperate in the development of an economically feasible use-scenario, intending to integrate the winning team in the following development-steps on the level of architectural implementation.

2- **Graz:** Tantscherjenuß (Sebastian Jenull & Sandra Tantscher), Runner-up; AR3DE (Katja Aljaž & Matej Mejak), Runner-up. Both teams were invited for a workshop presentation. Yet, the site owner sold the site without coordinating the deal with the city. For this reason, European and the city lost the site-developer and the control about the future architectural process.

3- **Wien Kagran:** Fdrstudio (Hans Focketyn & Miquel Del Rio Sanin), Runner-up; Marco Corazza, Giulia Castelli & Alessandro Mingolo, Runner-up; Lorena Del Rio Gimeno, Runner-up. As recommended by the jury, a workshop with the three runner-up teams, the city of Vienna and the site owner was planned to be organised, but frozen due to a fundamental change of the general development strategy of the city in this area: the city decided to save the area for future production-developments. There is still the option to re-invite one of the teams or all on working on the topic. Nevertheless, it is a different task that would have to be set up in a new way.

4- **Wien Siemensäcker:** Slla Architects (Miriam Liskova), Winner; Arenas Basabe Palacios Arquitectos (Luis Basabe, Enrique Arenas Laorga & Luis Palacios Labrador), Runner-up. Both winning teams participated in a cooperative planning process. A team of landscape planners, traffic planners, local architects, developers and representatives of public administration of the City of Vienna developed an urban masterplan as a basis for the building regulation planning. After the elaboration of the final planning document the architectural planning phase started in 2017. Actually, the buildings are under construction and expected to be finished in 2019/2020.

### European 13

1- **Bruck/Mur:** Kuneoffice (Jose Manuel Lopez Ujaque, Francisco García Triviño & Katerina Psegiannaki), Runner-up. In 2016 European Österreich invited the runner-up team Kuneoffice and the four preselected teams to participate in a workshop. Together with the city of Bruck/Mur and the Federal State of Styria the teams discussed the basis for a strategy to start an implementation process in Bruck/Mur.

2- **Graz:** A-Platz (Mihai Buse & Marton Tövissi), Winner. Together with the local partner office HoG Architects the team is commissioned by ÖBB Real Estate Development to develop a masterplan for the site. This masterplan was finished in 2017. Due to a change of personnel in the management of the ÖBB Real Estate Development, the upcoming process was slowed down. In order to have a sound decision-making basis a revenue planning, which evaluated several options, was made by the offices Steinberger and HOG Architects and was handed over in October 2018. Since then, the town planning is waiting for the decision of the ÖBB with the compilation of the binding land-use plan and for the further steps of the project.

3- **Linz:** Studio UEK (Benni Eder, Theresa Krenn & Katharina Urbanek), Winner. The team was commissioned by WAG Wohnungsanlagen GesmbH to implement their project in Linz Oed. Studio UEK completed the design phase. The local office 'Mia2' took over for the construction phase of the project. The demolition of the former buildings on the site has already started in 2018. The completion of the whole site in Linz Oed is planned to be in 2020.

4- **St Pölten:** 04401 Architects (Francesco Marras, Federico Aru, Adriano Dessi, Philip Grosch, Aurora Perra, Silvia Mocci & Francesca Oggiano), Winner; BLOK city (Nela Kadic & Vera Seriakov), Runner-up. European Österreich invited the winner and the

runner-up to discuss together with BAI Bauträger Austria Immobilien GmbH a possible strategy for a future process of the projects. The Runner Up team BLOK City was commissioned with the elaboration of the masterplan, which was finished in 2017 and constitutes the basis for the binding land-use plan and the concrete building regulations. The complex implementation-process includes a neighbourhood-integration-program, the establishment of a labour-camp-memorial-concept, and the environmental issue of protecting the existing wood, which covers large parts of the project site. The approval of the legal documents is expected to happen in 2019, providing the base for the next step of architectural implementation.

5- **Wien**: Blaž Babnik Romaniuk, Anna Kravcova & Dušan Stupar, Ljubljana, Winner; Claudiu Silvestru, Diana Silvestru, Shortlisted. The department MD21 – City of Vienna and European Österreich organised a start-workshop and invited the winning team and the shortlisted team to discuss the goals and future steps of the coming implementation process. The team of Blaž Babnik Romaniuk was commissioned by the city of Vienna to develop an urban masterplan scenario in collaboration with the local partner-office 'BEHF'. In order to receive a comprehensive strategy for the whole area and its surroundings, the European team convinced the city and the stakeholders to extend the study area for the commissioned masterplan, adding additional sites. Several workshops with all the involved stakeholders followed and the strategic masterplan scenario was finished in 2017. A follow up study for a further site in this development area was commissioned by the site-partner 'ARE' and the Wiener Linien at the end of 2017 (finished in May 2018). The implementation of the masterplan as a binding land-use plan with building regulations is currently in progress, providing the framework for the future architectural implementation. Blaž Babnik Romaniuk and BEHF will stay involved as architects in the future developments in Kagran.

## **European 14**

1- **Graz** StudioD3R (Radostina Radulova-Stahmer & Deniza Horländer), winner. KollektivNordSued (Anna Ilonka Kübler, Christiane Kolb & Leonard Higi), Special Mention. Natalia Vera Vigaray, Patxi Martin & Tijn Van de Wijdeven, Special Mention. The winners were invited to present their project in a workshop setting with the city of Graz and EUROPEAN Austria. A strategy for the implementation process was laid out. The winning team Studio D3R will develop a strategic masterplan scenario for the overall site. Additionally, the City of Graz wants to include the two special mention teams for certain phases on specific topics. First steps are planned in Spring 2019.

2- **Linz** Esoes (Cornelia Bräuer, Paloma Montoro Delgado & Airam González Dorta), Runner Up. Sedicigradi Atelier (Andrea Chiarelli, Enrico Ferraresi, Giacomo Magnani, Gabriella Dora Romito), Runner Up. Spaziozero Atelier (Lorenzo Ciccu, Simone Langiu, Carlo Pisano) with RE:Landscape (Elisabetta Sanna and Roberta Serra), Runner-Up. In January 2018 the ÖBB and the City of Linz invited two runner-up teams - Spaziozero Atelier with RE:Landscape and Sedicigradi Atelier - to participate in a workshop moderated by European Austria. Both teams were commissioned by the ÖBB to revise their projects according to the findings of the workshop and develop a masterplan scenario to be used as base for a binding land-use plan. In April 2018 after the presentation of the revised projects, Spaziozero Atelier with RE:Landscape was selected. Together with a local office they were commissioned to do an urban development plan and a quality catalogue. The work was published and presented at an exhibition. It serves as a base for the next implementation steps.

3- **Wien** PLAYSTUDIO (Vicente Iborra Pallarés & Iván Capdevila Castellanos), Alicante, Winner. Blaž Babnik Romaniuk, Ljubljana, Runner Up.

In January 2018 a start-workshop was organised with the winning team and the Runner-Up to discuss further steps. Subsequently the winning team, the developers and the municipality went on a field trip to Munich in order to see similar projects already implemented. A change in personnel on the developer's side, slowed down the process flow. Currently the site-partners are looking for potential tenants to start phase 1. Talks between all parties are on-going.

## European 15

1- **Graz** winwin Studio (Celia Cardona Cava & Luigi Costamagna), Winner. mair-paar (Eva Mair, Johannes Paar), Runner Up.. amaa-studio (Rampazzo Alessandra, Lindvall Susanna Aina Elisabeth, Negrini Luca, Galiotto Marcello) Special Mention.

The winners were invited to present their project in a workshop setting with the city of Graz, the site owner, EUROPAN Austria and two jury members. A strategy for the implementation process was laid out. A procedure to find a local partner office was successfully completed before the pandemic hit and the project got "on hold". The process to find the right mix of tenants is ongoing. In the meanwhile winwin is invited as an artist of residence within "Graz Kulturjahr 2020" at the program Club Hybrid, which has postponed to 2021 and will take place this summer. Next steps should follow subsequently.

2- **Innsbruck** salt-arch (Jorge Lopez Sacristan, Javier Ortiz Temprado, Lucia Anderica Recio) Runner Up. Mc Mullan Studio (Andrew McMullan, Henry LeFroy-Brooks), Runner Up. Both runner-up teams were invited to present their project and further strategies in a workshop with the mayor and city representatives of Innsbruck, EUROPAN Austria and two jury members. Further workshops are planned after a participatory process with the inhabitants was to be evaluated. This got postponed due to the pandemic, but is in progress now, with next steps planned in autumn.

3- **Villach** public office (Leonard Ma, Carmen Lee) Runner Up. studio eva (Nina Cosmea Mayerhofer, Kerstin Pluch, Magdalena Maierhofer, Madlyn Miessgang), Runner Up. colligere.space (Silvester Kreil, Christopher Gruber, Simon Hirtz, Maximilian Klammer, Jakob Jakubowski), Special Mention. Both runner-up teams were invited to present their project in a workshop with the site representatives, EUROPAN Austria and two jury members. They were commissioned to rework their proposal based on the workshop. In April a further evaluation process took place. The site, consisting of two different parts and owners, was split up, due to specific potential in each project for one of the particular part of the site. Work is in progress, with both teams working on a masterplan scenario to be used as base for a binding land-use plan. Both teams got a submission to continue working. Studio Eva, which was focused on the inner-city site, was granted a small commission to adapt the housing composition. However, following ownership changes, new priorities were established for that site. PUBLIC OFFICE was commissioned to develop their masterplan scenario for a substantial area owned by the Austrian Federal Railway (ÖBB), covering 3,3 hectares, to serve as the foundation for a binding land-use plan. PUBLIC OFFICE collaborated with a local partner and project manager, Ernst Rainer. The masterplan was publicly presented in Villach in June 2024 to the public. Additionally, in autumn 2023, the team was invited to present the project's progress at the European Forum in San Sebastian.



4- **Weiz** Learning from the future (David Vecchi, Davide Fuser, Tasini Silvia, Marta Benedetti, Federica Gallucci, Maria Letizia Garzoli), Winner. SML (Sebastian Sattlegger, Clara Linsmeier, Bernhard Mayer), Runner Up. The winners were invited to present their project in a workshop setting with the Mayor of Weiz and city representatives, EUROPAN Austria and two jury members. The team was invited to the City. Due to postponed elections and pandemic, the project is currently on-hold. Talks are about to be taken up again.

5- **Wien** Lopez Ujaque Jose Manuel, Winner. Ops of possible scenarios (Mattia Inselvini, Valentina Fantini, Marcello Carpino, Claudia Consonni, Marco Gambare, Margherita Borroni, Anna Jo Banke) Runner Up. The winners were invited to present their project in a workshop setting with the site representatives, EUROPAN Austria and two jury members. The team was commissioned to revise their project according to the findings of the workshop. Density studies and a more detailed plan have been made with the support of a local partner office and a wider team consisting of a landscape architect and a traffic planner. The project has been presented to the city with a proposal for a quality catalogue. The site belongs to three owners, who are in the process of contracting land distributions. Once negotiated the project will be developed further.

## Europan 16

1- **Klagenfurt** KOSMOS architects (Artem Kitaev, Dmitrii Prikhodo, Leonid Slonimsky), Winner. Studio Iza Slodka & Xander Van Dijk Architectuur (Izabellá Slodka, Xander Van Dijk) Runner Up.

The winners were invited to present their project in a workshop setting with the city of Klagenfurt. The Klagenfurt site consists of 4 plots. The first plot has been sold in the meantime. A joint excursion with the new owner, the city planning department and the city councillor for planning (politician) to Switzerland is planned to see innovative housing. Kosmos will be there as the winning team. Artem Kitaev (KOSMOS) was invited as first-row-respondent at a round table discussion at Hda (architectural center Graz) with the LINA network. Next steps should follow subsequently. In April 2023 a joint filed trip to Switzerland took place with the winning team KOSMOS, a new owner of one plot, the city planning department and the city councillor for planning, focusing on innovative housing. Besides that, on another occasion, Europen invited Artem Kitaev (KOSMOS) as first-row-respondent at a roundtable discussion at Hda (Architectural Center Graz) along with the LINA network. The Klagenfurt site consist of four plots, one of which has since been sold. A competition was held on this plot in autumn 2023, with KOSMOS invited to participate as one of six teams. The competition was based on their winning Europen entry masterplan, and KOSMOS secured third place. The remaining plots will be developed in the coming years, with KOSMOS set to compete again. We wish them the best of luck!

**Linz** resilient.intuitive.architecture (Michalis Ntourakos), Winner.

Exhibition in Linz. The winner was invited to speak at the university and had a lecture at the Linz Architecture Center (afo). Informal talks with the site partners took place at the same time. Due to uncertainties in the financing, the project will not be pursued further. Despite this circumstance, the project will be promoted by us as a prime example of building in the existing fabric.

3- **Graz** free Mühlgang (Raquel Ruiz Garcia, Monica Lamela Blaquez, Violeta Ordonez Manjon), Runner Up. Pedro Pitarch Alonso, Runner Up. Rene Dapperger, Runner Up. The jury recommends that all 3 runner up teams should be involved in the

implementation process. Each project focuses on a highly relevant topic that particularly enriches the potential of future implementation:

All three runner up teams were invited to present their project in a workshop with the site representatives, EUROPAN Austria and a jury member. Free Mühlgang and Rene Dapperger were also invited as first-row-respondents at a discussion round at Hda (architectural center Graz) with the LINA

## European 17

**1-Wien** The park that reaches every home (Paloma Mosto Zavala and Samuel Llovet Montardit) Runner up; Into the wilderness (Alejandro Caraballo Llorente, Carlos Rebol Maderuelo, José Lacruz Vela) Runner up, Feldstadt am Heidjöchl (Klara Jörg, Julian Raffetseder and Elisabeth Ableidinger)

The two runner-up teams were invited to Vienna in spring 2024 to present their EUROPAN proposals to the City of Vienna. They showcased their projects to a commission composed of representatives from various planning departments, including Urban Planning, Building, Traffic, Green Development, Building Management, and Spatial Planning. As a result of this process, Paloma Mosto Zavala + Samuel Llovet Montardit secured a contract for their project 'The park that reaches every home' to develop a Leitbild for the entire European site. In autumn 2024, a local partner consortium—comprising an architect, a landscape architect and a traffic planner—was selected to collaborate with the Spanish team., A joint workshop with the winning team, the consortium, and City of Vienna representatives took place in January 2025. Further steps will follow—stay tuned on our Instagram for updates!

**2-Graz** repair+care (Therese Eberl and Mitch Gow), winner; SWITCH ON THE SWALES (Charlotte Sampson, Léa Malga, Arthur Rundstadler, Marion Conte, Jean Pierre Serna Zerpa), Runner up

A workshop took place with the winners Therese Eberl and Mitch Gow, where they discussed their project with representatives from the Federal State of Styria, the Austrian Railway Company and the City of Graz's departments of Building, Planning, Traffic and Green Development. They were also invited to present their project to the Vice-Mayer and the Green Party. The proposed participatory process, in particular, drew significant attention. We are keeping our fingers crossed that, possibly with grant support, next steps will follow in the coming year.

**3-Lochau** Lochau Rural (H)arbour (atelier ehrmann:gruber, Christina Ehrmann and Christopher Gruber) winner; Forget-me-not (Pau Sarquella Fabregas and Carmen Torres González) runner-up. BOAT HOUSE (Sophia Richwien, Felix Niemeier and Michael Hohenadl) special mention, Ferry tales (Angela Lulati and Karina Baraniak)

The winning team atelier ehrmann:gruber—Christina Ehrmann and Christopher Gruber—presented their project in a workshop attended by representatives from all political parties of the municipality. A few weeks later, they showcased their concepts for the site as part of the EUROPAN exhibition that opened at the town hall on 29 May. For this exhibition, they created an installation that allowed visitors to engage with their work, which is also featured on our Instagram channel. Due to the upcoming mayoral election, the next steps remain undecided, but everyone involved is highly motivated to continue collaborating on the redesign of the harbour.