

Re Re Re Re Re Re Re-Sourcing

Regensburg
Speichersdorf

National Jury Report

Day of the announcement

Monday, 3 March 2025

Organizer

Europan – German Association for the
Promotion of Architecture, Housing and
Urban Development e. V.

in cooperation with

City of Regensburg
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Coordination

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Preliminary examination

Dr Hendrik Jansen, bläser jansen partner
Lola Meyer, Europen
Vesta Nele Zareh, Europen

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Place:

feldfuenf

Fromet-und-Moses-Mendelssohn-Platz 7–8,
10969 Berlin

Andrea Klinge, ZRS Architects Engineers,
Professor of Construction and Design at KIT
and for Circular Construction at HABG,
European Germany Committee, Berlin/
Karlsruhe, DE | Basel, CH

Friday, 24 October 2025**10:00 a.m. – 7:00 p.m.**

Anna Lundquist, MANMADE LAND, Professor of
Landscape Architecture at Brandenburg
University of Technology Cottbus-Senften-
berg, Cottbus/Berlin, DE

0 Welcome

Mr. Geipel, Chairman of the Board of European
Germany e.V. welcomes the jury members.

Ms. Meyer, Co-Managing Director of European
Germany e.V., welcomes the participants,
opens the meeting and outlines the agenda
of the upcoming jury meeting.

Public Figures

Kaye Geipel, architecture critic, urban
planner, and curator, 2010–2022 deputy
editor-in-chief of Bauwelt, Chairman of the
Board of European Deutschland e.V.,
Berlin, DE | Brussels, BE

Substitutes

ISSS Research | Architecture | Urbanism, Berlin, DE

1 Round of Introductions

All those present introduce themselves.

Voting members:

Julio de la Fuente

Kaye Geipel

Nikolaus Hirsch

Theresa Keilhacker

Andrea Klinge

Anna Lundquist

Dr Elisabeth Merk (Univ. of Florence)

2 Constitution of the Jury**Client Representatives**

Dr (Univ. of Florence) Elisabeth Merk,
City Planning Officer for the State Capital
of Munich, Board Member of European
Germany e.V., Munich, DE

Theresa Keilhacker, KAZANSKI.KEILHACKER
URBAN DESIGN ARCHITEKTUR, Berlin, DE

Subsequently, at the suggestion of Mr. Geipel,
Ms. Merk is unanimously elected by the jury
members as chairwoman of the jury.

She accepts the position and thanks the jury
for the trust placed in her. She thus takes over
as chairwoman of the meeting.

Architects / Planners

Julio de la Fuente, GdIF – Gutierrez-de-laFuen-
te Arquitectos, Technical Committee of
European Europe, Madrid, ES

Nikolaus Hirsch, Director of the CIVA Architec-
ture Museum Brussels, Brussels, BE

3 Opening of the Meeting (10:45 a.m.)

Ms. Meyer explains the jury's rules:

The members of the jury assure that they
a) have not had, and will not have for the
duration of the meeting, any exchange of
views with competitors on the task or its
solution;

- b) will treat the deliberations of the meeting confidentially;
- c) will maintain anonymity;
- d) will abstain from commenting on the suspected authors of projects;
- e) will abstain from disseminating content digitally during the meeting.
- f) will assess the works objectively, based on the tasks.

4 Presentation of the Task for Speichersdorf

The task for the site in Speichersdorf is presented by Ms. Meyer. Afterwards, she and other jury members with knowledge of the site respond to comprehension questions. Ms. Merk suggests starting directly with the first round of information in order to remain focussed on Speichersdorf and then continuing, after the first round of evaluations, with the presentation for Regensburg. The jury members agree.

5 Evaluation Criteria

This is followed by a brief explanation of the evaluation criteria listed in the competition briefs, which the jury has agreed upon for its assessment of the entries submitted:

- Relationship between concept and location
- Relevance in relation to the overall European E18 theme
- Concerns of sustainable development and flexibility
- Viability of the concept in relation to the site and the brief
- Potential with regard to the integration into a complex urban process
- innovative character of the planned public spaces
- Consideration of the relations between different functions
- Architectural and technical qualities

6 Presentations of the Preliminary Examination and Jury Discussion of Speichersdorf

The local jury in Speichersdorf has forwarded the following entries to the national jury: OY356, RL947, VI096, XM433, XU397 and ZN379.

Ms. Meyer presents the 6 preselected entries to the jury. Afterwards, the jury members present the entries submitted individually in more depth. The jury then discusses all works individually.

First round of voting:

OY356, yes votes: 6, no votes: 1
 RL947, yes votes: 7, no votes: 0
 VI096, yes votes: 4, no votes: 3
 XM433, yes votes: 1, no votes: 6
 XU397, yes votes: 5, no votes: 2
 ZN379, yes votes: 5, no votes: 2

The following entry is eliminated in the first round:

- XM433 Peripheral Petals

Second round of voting:

OY357, yes votes: 2, no votes: 5
 VI096: yes votes: 0, no votes: 7

The following entries are eliminated in the second round:

- OY356 Common Ground Speichersdorf
- VI096 It's All There

The other entries were unanimously selected for the prize category. In the third round, the ranking is determined.

Work RL947 is unanimously awarded first prize.

ZN379 is voted as runner-up with 4 yes votes and 3 no votes. XU397 is chosen for an honourable mention with 4 yes votes and 3 no votes.

7 Presentation of the Task for Regensburg

The task for the site in Regensburg is presented by Ms. Meyer. Afterwards Ms. Meyer and those with knowledge of the site answer questions.

8 Presentations of the Preliminary Examination and Jury Discussion for Regensburg

Ms. Meyer presents the 4 preselected entries briefly to the jury. Afterwards the jury members individually present the entries in more depth.

First round of voting:

IR420, yes votes: 1, no votes: 6

PM423, yes votes: 6, no votes: 1

QZ569, yes votes: 4, no votes: 3

YG910, yes votes: 7, no votes: 0

The jury discusses all the entries individually. The following entry is eliminated in the first round:

- IR420 Resourcing Tradition

Second round of voting:

In the second round, entry YG910 is selected as the winner of the first prize winner with 6 yes votes and 1 no vote. PM423 is selected as the runner-up with 7 yes votes and 0 no votes. QZ569 is selected for honourable mention with 7 yes votes and 0 no votes.

9 Determination of the Prizes per Location

After discussing and evaluating the submissions, the jury agrees on the following distribution of prizes:

Speichersdorf

Prize

RL947 Erholsame Produktionsräume

Runner-up

ZN379 Creative Engine

Honourable Mention

XU397 Zwischen Naschgarten und Streuobstwiese

Regensburg

Prize

YG910 zam wachsn

Runner-up

PM423 Greencitypuzzle

Honourable Mention

QZ569 Regensburger Nordstern

10 Written Assessment of the Entries

The written assessments of the entries are prepared by the jury members on site as follows:

Speichersdorf

Prize

RL947 Erholsame Produktionsräume

The project reinterprets the agricultural areas within Speichersdorf as productive and recreational spaces. It responds in a unique way to this year's European theme of 'Re-Sourcing' by linking urban and landscape use and proposing a space-saving transformation. The starting point is the consistent prioritization of internal development. With great sensitivity, the concept develops location-specific answers to socially relevant questions with respect to the responsible use of land, energy, and local resources. In doing so,

it also makes a forward-looking contribution to the further development of Speichersdorf. The design is characterized by a clear stance: the rejection of new construction on fertile agricultural land in favour of the gradual development of vacant lots and the railway station area. Local energy production – by means of photovoltaics, biomass, and wind energy – is not only addressed, but also functionally integrated into the spatial concept.

The aim is to create a multi-layered landscape that is effective both socially and with respect to production.

The proposed synergies between energy generation, conversion, and ecological enhancement are innovative: The use of waste heat from data storage facilities – such as in the converted festival hall – or temporary energy generation via elevated PV modules in vacant lots show how technical infrastructure can become part of a creative and social vision. In addition, measures to improve soil structure and long-term CO₂ sequestration, both of which strengthen ecological cycles, are proposed. In terms of urban planning, the project pursues a clear line of resource conservation. New construction work is limited to the area around the train station and blends gently into the existing fabric with six small courtyard structures. The design thus formulates a visionary yet robust scenario for the inner development of Speichersdorf.

The idea of 'recreational production areas' is particularly convincing: Agricultural land that was previously used for a single purpose is upgraded ecologically and structurally, and, at the same time, made accessible to the public. This creates a versatile type of open space that combines production, energy generation, and recreation – a compelling example of Re-Sourcing in the best sense of the word.

Runner-up

ZN379 Creative Engine

The authors emphasize the importance of the solid building fabric as architecture that shapes the townscape in a central location and therefore want to make it into a 'creative engine' for the further development of Speichersdorf. They also want to build on Speichersdorf's long tradition of craftsmanship, such as porcelain manufacturing. Their vision for the future is to convert the hall into a multifunctional centre that builds on history and past traditions and also provides a new, perhaps even supra-regional impetus.

The refurbished hall, which will be created through careful renovation and the reuse of existing resources, will offer young craftspeople, founders, start-ups, and creatives a platform for production, exhibitions, and encounters. The hall is intended to become a lively hub that offers collaboration, innovation, and exchange, and is open, accessible, and inclusive for everyone. In addition to professional users, it is also aimed at local residents, school classes, and community groups.

Open workshops, courses, and cultural events are intended to promote low-threshold opportunities for participation and active involvement and also attract visitors from beyond the region.

In order to anchor the 'Festhalle' more firmly in the urban fabric in the future, a new square and a new entrance will be created on the east side of the building. This will make the hall more visible in the cityscape and improve the quality of the outdoor space. On the south side, the building will open up to an adjacent small park and accommodate a café or restaurant.

A new use is planned in the form of a so-called 'workshop hall', which will accommo-

date a wide variety of uses – craft or artistic projects, exhibitions, or public events; in addition, a shop where products manufactured in the workshop hall can be sold is planned. Flexible workspaces are planned for the first floor, which can be reconfigured by means of folding walls.

Here, supported by mobile workbenches, various crafts such as woodworking, ceramics, textile design, or 3D printing could be practiced. On the second floor, rentable rooms for coworking or start-ups are planned. Shared facilities such as a kitchen or common areas in the stairwells, as well as outdoor benches, are intended to promote interaction amongst users.

The jury appreciates the focus on the community hall, which has provided stability and a sense of identification with the location for generations, and, thanks to its robust structure, offers great potential for valuable architectural renovation. At the same time, flexible possible uses strengthen the character of the hall and enable the location to be experienced in a new way – thanks to the different heights and room sizes.

The proposed concept is not only ecologically sound in terms of energy- and resource-efficient building renovation, but also offers real opportunities for economic feasibility thanks to its clever reuse concept. In addition, important social aspects can be combined to drive development in Speichersdorf creatively and inclusively.

Particularly noteworthy is the urban design approach, which helps shape the forecourts and gives the building a place in the village structure and a variety of recreational opportunities. The concept for the renovation of the building physics requires closer consideration and must be developed in close connection with the proposed uses.

There are synergies with the first prize in terms of a new renewable energy concept, as well as with the entry awarded honourable mention, which takes a more low-threshold and process-oriented approach to upgrading the existing building and could thus unleash creativity. The jury therefore recommends that both architectural proposals be explored in more depth in workshops after the prize ceremony.

Honorable Mention

XU397 Zwischen Naschgarten und Streuobstwiese

The entry 'Zwischen Naschgarten und Streuobstwiese' consistently focusses on the continued use of the former, architecturally significant festival hall, thus precisely addressing the theme of Re-Sourcing. The proposal is based on an additive principle: A wooden structure makes it possible to quickly reactivate the building with relatively little construction work. The facade is opened up in part and in part supplemented with light balconies, where small, rentable room units are planned.

In terms of urban planning, in the future the hall is well connected to the public space via a ramp. The construction itself divides up the hall and creates differentiated spaces for use, measures that also remain reversible at the same time – a functional approach that incorporates local craft resources.

The programmatic expansion into the urban environment is clearly formulated: The southern forecourt will become a usable community garden, while the northern area will become an orchard meadow with recreational facilities. This connection between inside and outside makes the proposal spatially and socially coherent. At the same time, the project identifies a crucial prerequisite: For the green space development, the involvement and consent of the

property owner is imperative and would have to be negotiated accordingly.

The jury particularly appreciates the pragmatic openness of the usage concept for the future in this design. The hall is not assigned a fixed programme, but is understood as a structured space of possibilities. These range from a communal kitchen, part-time café and small shop, to workshops, workspaces, and cultural uses. The jury considers the proposed step-by-step implementation with reuse of existing components to be realistic and economically feasible. The atmospheric presentation of what the future use of the hall could look like is also vividly and convincingly conveyed through model photos – the presentation makes you want to start the transformation immediately.

General comments from the jury on next steps

Due to the importance of the hall for the town, the national jury proposes a workshop with the winners of the 2nd prize and honourable mention in order to take a closer look at the architectural interventions presented in the two designs with regard to material sourcing, as well as to discuss the related use programmes with potential sponsors and stakeholders. The first prize could make a positive contribution to the reuse of the hall with the proposal to house a server farm in the basement. In addition, the first prize provides a good basis for a discussion in Speichersdorf about the potential, qualities, and values of today's landscape and open spaces with respect to sustainable future development. A further recommendation would be to start with one area as an initial pilot project.

Regensburg

Prize

YG910 zam wachsn

The proposal 'zam wachsn' explores the implementation of the future new district beyond the notion of living together, exploring the idea of 'growing together', which, translated into the Bavarian dialect, is the title given to the project: 'zam wachsn'. This idea is related to a process of implementation in phases, in which the number of new residents grow at the same time as the new eco-corridor: Humans, animals, and plants growing at the same time together.

The project is based on a careful analysis of the existing environment from the territorial scale to the scale of proximity, interweaving scales by means of the central new eco-corridor which crosses the area from west to east. The existing biotope is preserved and relaunched with an eco-bridge over the infrastructures to facilitate continuity for all species. The reforestation process will increase the biodiversity of the site, offering the best possible living conditions alongside a green-blue infrastructure. The jury highlighted the morphological adaptation to the very different existing urban contexts.

The district is organized into six different neighbourhoods based on a wide range of courtyard typologies that accommodate various uses and ways of living. Each of these neighbourhoods is organized around a mixed-use mobility hub that creates an inviting community square within a polycentric district model. In the first phase, each neighbourhood will include a train stop and a central mobility hub, thus articulating the existing neighbourhood to the south in a very positive way.

Each of these centralities is highlighted by a small and slim tower as an echo of historical towers in Regensburg. These towers animate

the public atmosphere with a catalogue of specific uses such as community-gardening, arts and crafts, culture-leisure activities, or sports.

The jury valued very positively the adaptation of the project to the built and non-built pre-existing elements, the organization of the new district along the central eco-corridor as a resource-oriented urbanism, and the proposed implementation process, which seems flexible and feasible at the same time.

Runner-up

PM423 Greencitypuzzle

The GreenCityPuzzle project impresses with its innovative approach in line with the European theme of 'Re-Sourcing' and the specific context of northern Regensburg between Wutzlhofen and Haslbach.

The independent urban design features eight unusually large, porous block edges. These are not closed city blocks, but open structures that combine to form large-scale squares. At the heart of the design are the spacious green inner areas, around which loosely grouped building structures are arranged. The design envisages these climate-resilient centres being used as multi-purpose green spaces, some communal, some private. The diversity of building typologies and uses grouped around the green centres is also convincing: This opens up many possibilities, from small-scale commercial enterprises to public functions such as kindergartens or self-sufficiency structures, to small and large and even densely populated residential forms realized through private initiatives.

The jury rated the east-west oriented neighbourhood centre very positively, as it is well connected to transport and clearly bundles public functions such as schools and supply facilities in the centre. The connection to the existing neighbourhoods in the north and

south is also well resolved, with the exception of the eastern side.

The work is characterized by great variability within a strong basic structure – this is not only a challenge, but also raises questions about the necessary design and planning framework conditions, which remain open in this proposal.

Honourable Mention

QZ569 Regensburger Nordstern

The design assigns an important role to open space and formulates a response to the topic of re-sourcing with its approach of a space-saving basic structure interspersed with greenery. The decision to leave parts of the design area undeveloped and to incorporate the biotope into the open space structure creates a future-oriented and appropriate response to the location. The design can also be plausibly developed in sections through the formation of individual settlement clusters, thus enabling development that is adapted to real needs.

The Regensburger Nordstern project proposes a settlement structure based on individual clusters, which are connected and structured by a green structure linked to the overarching open space. The mobility hub is correctly positioned, and the proposal for an infrastructure belt along the tracks is good. At the same time, the somewhat isolated location of the mobility hub raises questions about its suitability for everyday use in terms of its distance from the neighbourhoods and the need to cross the park outside of peak hours. By forming individual clusters, the design offers a scaled solution for future development, but its structure lacks a clear identity and a clear orientation of the clusters in relation to each other.

The functional relationship between the mobility hub and the other settlement

clusters, as well as the integration and connection of services in the infrastructure corridor, are issues that would need to be resolved in further development. In addition, the identities and differences between the individual settlement clusters should be better defined.

General Comments from the Jury on the Next Steps

Due to the importance of the green axis for connecting the first new development with the existing landscape and the buildings, the jury recommends that the green corridor be considered an integral part of the first phase of implementation and that a landscape planning competition be held to address the necessary compensation areas and the proposed green bridge.

11 Conclusion of the Jury Session

Mr. Geipel expresses his gratitude for the exciting discussions and for the openness and objectivity of the contributions. He closes the meeting by thanking the jury chairwoman, Dr Merk, for the successful jury day. Ms. Merk, thanks the chairman, European e.V., and the jury members for their participation.

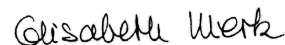
The winners receive a reward of the equivalent of €12,000 (all taxes included) in the currency of the site's country (at the exchange rate on the date of the announcement of the results). The Runners-up receive a reward of the equivalent of €6,000 (all taxes included) in the currency of site's country (at the exchange rate on the date of the announcement of the results).

The jury meeting ends at 7:00 pm.

This report was coordinated with the jury chairwoman, Dr Merk.

Signature

Jury chairwoman: Dr Elisabeth Merk



Signature

For the protocol: Lola Meyer



12 List of the Prize Winners

Speichersdorf

Prize

RL947 Erholungs-Produktionsräume

Authors:

Hikari Masuyama (JPN)

Lorenz Junge (DE)

Justus Pleil (DE)

Runner-up

ZN379 Creative Engine

Authors:

Gregor Wastl (DE)

Josef Bader (DE)

Honourable Mention

XU397 Zwischen Naschgarten und Streuobstwiese

Authors:

Linus Hermann (DE)

Philipp Goertz (DE)

Olga Cobuscean (ROU)

Regensburg

Prize

YG910 zam wachsen

Author:
Mara Foerster (DE)

Collaborators:
Hannah Andree (DE)
Johanna Kern (DE)
Maxima Schad (DE)
Moritz Molitor (DE)
Maria Rosenbrück (DE)
Susanne Weppler (DE)

Runner-up

PM423 Greencitypuzzle

Author:
Yannick Güdter (DE)

Collaborators:
Emely Mathes (DE)
Julia Hohmann (DE)
Raphael Stark (DE)
Simon Lach (DE)
Tilman Ratajczak (DE)

Honourable Mention

QZ569 Regensburger Nordstern

Authors:
Lorenz Brösch (DE)
Eva Hoppmanns (DE)
Johannes Zerfaß (DE)

13 List of Submissions Pre-Selected by the Local Juries

Speichersdorf

OY356 Common Ground Speichersdorf
RL947 Erholende Produktionsräume
VI096 It's All There
XM433 Peripheral Petals
XU397 Zwischen Naschgarten und
Streuobstwiese
ZN379 Creative Engine

Regensburg

IR420 Resourcing Tradition

PM423 Greencitypuzzle
QZ569 Regensburger Nordstern
YG910 zam wachsn

14 List of the Members of the Local Juries

Local Jury Speichersdorf, Tuesday, 23 September

Specialist Jury Members

Christian Porsch, Mayor of the Municipality of
Speichersdorf, Speichersdorf

Thomas Schneider, Director of the Building
Authority of the Municipality of Speichersdorf,
Speichersdorf

Christian Wunderlich, Government of Upper
Franconia, Bayreuth

Expert Jury Members

Ingrid Sabatier

ISSS Research | Architecture | Urbanism, Berlin, DE

Frank Schönert

Hütten & Paläste Schönert Grau Architekten
Part mbB, Berlin, DE

Anne Femmer

SUMMACUMFEMMER, Visiting professor at the
Berlin University of the Arts, Committee
European Germany e.V., Berlin/Leipzig, DE

Maren Brakebusch

VOGT Landschaft GmbH, Professor of Garden
and Landscape Architecture at the FHP,
Berlin/ Potsdam, DE

Guests /Advisors Without Voting Rights

Cornelia Dittmar

UmbauStadt partGmbH, Weimar, DE

Matthias Busch

Speichersdorf Municipal Council,
Speichersdorf, DE

Christian Bäß

Speichersdorf Municipal Council,
Speichersdorf, DE

Thorsten Neugirg

Speichersdorf Municipal Council,
Speichersdorf, DE

Iris Sebald

Rector of the Werner-Porsch-Schule,
Speichersdorf, DE

Regensburg Local Jury, Wednesday, 24 September

Specialist Jury Members

Gertrud Maltz-Schwarzfischer
Lord Mayor of the City of Regensburg,
Regensburg, DE

Florian Plajer

Director of Planning and Building of the City
of Regensburg, Regensburg, DE

Ingo Schötz

Head of the Department for Urban Develop-
ment, Bavarian State Ministry for Housing,
Construction and Transport, Munich, DE

Substitutes**Dr Klaus Rappert**

Municipal Councillor of the City of Regens-
burg, Regensburg, DE

Tanja Flemmig

Head of the Municipal Planning Authority of
Regensburg, Regensburg, DE

Matthias Amann

Deputy Head of Urban Development, Bavari-
an State Ministry for Housing, Construction
and Transport, Munich, DE

Guests / Advisors Without Voting Rights**Andreas Skala**

Building Authority of Regensburg, DE

Christin Kammer

Municipal Planning Authority of Regensburg,
Regensburg, DE

Dr Volker Höcht

Urban Development Authority of Regensburg,
Regensburg, DE

Erich Tahedl

CSU faction, Regensburg, DE

Ernst Zierer

Member of the Regensburg City Council;
Brücke faction, Regensburg, DE

Expert Jury Members**Benedikt Boucsein**

BHSF Architekten, Professor of Urban Design
at the Technical University Munich, Munich, DE

Melanie Humann

Urban Catalyst, Professor of Urbanism and
Design at the Technical University Dresden,
Dresden/Berlin, DE

Gesine Weinmiller

WEINMILLER GROßMANN ARCHITEKTEN
Partnerschafts GmbB, Professor of Design
and Building Theory at HafenCity University
Hamburg, Member of the Design Committee
Regensburg, Hamburg/Berlin, DE

Marie Theres Okrosek

bauchplan).(Landscape Architects and
Urban Planners, Vienna, AT | Munich, DE

Permanently Present Substitutes**Josef Weber**

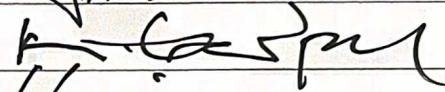
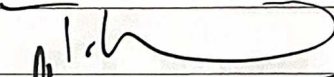
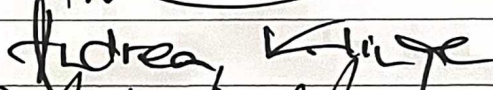
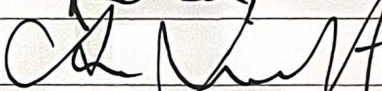
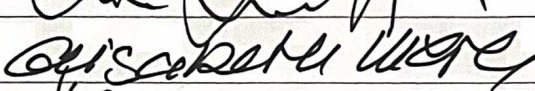
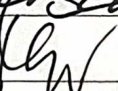
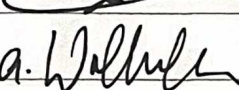
Board of European Germany e.V., Nuremberg, DE

Kaye Geipel

Architecture critic, urban planner, and curator,
2010–22 deputy editor-in-chief of Bauwelt
magazine and Chairman of the Board of
European Deutschland e.V., Berlin, DE | Brus-
sels, BE

10 List of participants

Meeting of the national Jury, Friday, 24 October 2025

Teilnehmer:Innenliste	
Name	Unterschrift
de la Fuente, Jullo	
Gelpel, Kaye	
Nikolaus Hirsch	
X Hönig, Tobias	
Kellhacker, Theresa	
Klinge, Andrea	
Lundquist, Anna	
Merk, Dr. (Univ. Florenz) Ellsabeth	
Meyer, Lola	
Sabatler, Ingrid	
Willhelm, Anne	
← Zareh, Nele	

Contact

Publisher
Europäer – German Association for
the Promotion of Architecture,
Housing and Urban Development e.V.
Friedrichstrasse 23A
10969 Berlin
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www.europäer.de

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Design
Christina Schmid and Simon Malz

2025

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