

EUROPAN 18 SWEDEN REPORT OF THE JURY

Number of entries 63

Eslöv 17
Karlstad 14
Malmö 17
Uppsala 15

Composition of the jury

- Pernilla Wåhlin Norén (SE), Chairman of jury, Architect and Building Conservator, City architect of Borlänge, Board member of Swedish Architects Plan academy
- Johan Arrhov (SE), Architect, Founding partner Arrhov Frick Arkitektkontor, Visiting professor Accademia di Architettura Mendrisio Switzerland
- Lone-Pia Bach (SE), Professor architectural preservation at Royal institute of art, Founder of Bach architects
- Meta Berghauser Pont (SE), Professor in Urban Morphology and Urban Design at Chalmers University of Technology in Gothenburg, Runs the research group SMoG
- Helle Juul (DK), Architect, Ph.D., Founding partner of JUULFROST Architects, President to INTA
- Sam Keshavarz (SE), Landscape architect, Founder of Outer Space Arkitekter
- Øystein Rø (NO), Architect, Founding partner Transborder Studio

Substitutes

- Anders Johansson (SE), Architect, Founding partner at Ateljé Södersvik
- Frida Öster (SE), Architect, Municipal architect of Nynäshamn Municipality

PHASE 1: Preliminary analyze by a Technical commission

The national secretariat has verified that all proposals comply with the competition rules and were possible to include in the jury evaluation. All submitted proposals conformed to the rules and have been evaluated during the jury process. Before the first jury meeting, the municipalities have composed a technical commission that analyzed all the submitted proposals with focus on how the content of the proposals related to the questions asked in the competition briefs. The site representatives presented their analysis of the content in relation to the competition brief during the first meeting with the jury. The site representatives were asked to make objective presentations and to avoid subjective evaluations in terms of good or bad.

PHASE 2: First meeting of the jury to make a preselection among the entries

Jury meeting 1, 25-26/08 2025 at Architects Sweden, Stockholm

PARTICIPATION OF THE JURY

Day 1, 25/08

Jury members with a vote (present marked in bold)

Johan Arrhov (SE)
Lone-Pia Bach (SE)
Meta Berghauser Pont (SE)
Sam Keshavarz (SE)
Helle Juul (DK)
Øystein Rø (NO)
Pernilla Wåhlin Norén (SE)

Site representatives present, but with no voting right

Mikael Vallgren, Municipality of Eslöv
Patrik Larsson, Municipality of Eslöv
Henrik Sjöberg, Municipality of Karlstad
Per Anders Olsson, Municipality of Karlstad
Stella Svanberg, Municipality of Karlstad
Marie Janäng, Municipality of Karlstad
Emily Evenäs, Municipality of Malmö
Johan Folkesson, The Swedish Transport Administration
Hanne Birk, PEAB/Varvstaden

Day 2, 26/08

Jury members with a vote (present marked in bold)

Johan Arrhov (SE)
Lone-Pia Bach (SE)
Meta Berghauser Pont (SE)
Helle Juul (DK)
Øystein Rø (NO)
Pernilla Wåhlin Norén (SE)
Anders Johansson (SE) – replaces Sam Keshavarz

Site representatives present, but with no voting right

Mikael Vallgren, Municipality of Eslöv
Patrik Larsson, Municipality of Eslöv
Henrik Sjöberg, Municipality of Karlstad
Per Anders Olsson, Municipality of Karlstad
Marie Janäng, Municipality of Karlstad
Emily Evenäs, Municipality of Malmö
Anna Bjernndell, Municipality of Malmö
Ellen Hellebrandt, The Swedish Transport Administration
Hanne Birk, PEAB/Varvstaden
Pia Andersson, PEAB/Varvstaden
Anders Juhlen, PEAB/Varvstaden
Martin Edfeldt, Municipality of Uppsala
Amanda Lindstedt, Municipality of Uppsala
Cecilia Safaee, Hemmaplan
Ahmoud Ibrahim, Hemmaplan

GENERAL METHOD OF EVALUATION, CRITERIA AND WAY TO PRESELECT

1. The site representatives made a brief presentation of the city, the competition site, and the competition brief. The site representative presented each submitted proposal briefly and focused on technical aspects without evaluating the projects.
2. The jury and site representatives independently selected which projects they wanted to bring up to further discussion.
3. Discussion, comparison, and preselection of proposals. Only the jury had a vote, but the site representatives could participate in the discussions.

The jury members had access to all the projects before the meetings, and all projects were exhibited site per site in the room of the jury discussions.

The jury has *pre-selected* the best projects before a definitive selection. For all sites the jury has been *preselecting* proposals for further discussion that complement each other both in terms of strategies for the site and in relation to the theme Re-sourcing. For some sites, the jury selected additional proposals that were considered in need of a more in-depth reading before being eliminated from the final selection, these projects noted *for further review*. Due to the complexity of the site and the development potential of the submitted projects, the number of projects added as *for further review* vary.

The jury has been consensual in their decision, and no voting has been required.

RESULT JURY MEETING 1

Reasons for selection of projects *preselected* and noted *for further review* presented in annex 1.

Eslöv

Preselected projects:

GF327 Ten guidelines of transformation
RY314 Life in progress - Reincarnation of Brukstaden
KJ456 Walk the track
ZP090 Between the walls

For further review:

JV459 Made by Eslöv

Karlstad

Preselected projects:

HU773 Living grounds
ST626 Visions for Våxnäs
EB892 A pattern for Våxnäs
ME770 Closing the loop
IE660 Embodied memories

For further review:
QF547 Hej Våxnäs
PQ573 Under the sun

Malmö

Preselected projects:
NG974 Hyllie hills 21532
TE207 Hyllie tegelstig
VT129 The forest square
YM510 Weaving Hyllie together
FX996 Silent bridges biophilic passages

For further review:
CI455 Between grounds
UU748 Shared breath
HF886 Hyllie - a stone's throw away

Uppsala

Preselected projects:
TV785 Staging the scene
UZ713 Gottsundas common ground
VX324 Gottsunda garden city
RC619 Gottsunda skog
ZI725 Centrumstaden

PHASE 3: Second meeting of the jury

Jury meeting 2, 23-24/10 2025 at Architects Sweden, Stockholm

PARTICIPATION OF THE JURYDay 1, 23/10

Jury members with a vote (present marked in bold)

Frida Öster (SE) - replaces Johan Arrhov

Lone-Pia Bach (SE)

Anders Johansson (SE) - replaces Meta Berghauser Pont

Sam Keshavarz (SE)

Øystein Rø (NO)

Pernilla Wåhlin Norén (SE)

Site representatives present, but with no voting right

Mikael Vallgren, Municipality of Eslöv (Remote)

Patrik Larsson, Municipality of Eslöv

Henrik Sjöberg, Municipality of Karlstad

Per Anders Olsson, Municipality of Karlstad

Stella Svanberg, Municipality of Karlstad

Marie Janäng, Municipality of Karlstad

Anna Krook, Municipality of Malmö

Anna Bjerndell, Municipality of Malmö

Ellen Hallenbrand, The Swedish Transport Administration

Day 2, 24/10

Jury members with a vote (present marked in bold)

Johan Arrhov (SE)
Lone-Pia Bach (SE)
Anders Johansson (SE) - replaces Meta Berghauser Pont
Sam Keshavarz (SE)
Øystein Rø (NO)
Pernilla Wåhlin Norén (SE)
Helle Juhl (DK)

Site representatives present, but with no voting right

Patrik Larsson, Municipality of Eslöv
Henrik Sjöberg, Municipality of Karlstad
Stella Svanberg, Municipality of Karlstad
Anna Bjerndell, Municipality of Malmö
Anna Krook, Municipality of Malmö
Emily Evenås, Municipality of Malmö
Ellen Hellebrandt, The Swedish Transport Administration
Mattias Lidén, The Swedish Transport Administration
Hanne Birk, PEAB/Varvstaden
Martin Edfeldt, Municipality of Uppsala
Amanda Lindstedt, Municipality of Uppsala
Cecilia Safaee, Hemmaplan
Ahmoud Ibrahim, Hemmaplan

During the Second meeting of the Jury, both *preselected* projects and those marked *for further review* were equally considered in the discussion of potential winning candidates.

GENERAL METHOD OF EVALUATION, CRITERIA AND WAY TO SELECT

1. The Site representatives and Jury members gave a report from the Forum in Lisbon and the working groups they have participated in.
2. The Site representatives informed the jury about the local exhibition and if there were any reactions from the public.
3. The Jury members presented the selected projects of which they have made a profound reading.
4. The Site representatives made technical comments to the presented projects.
5. Question raised if any of the eliminated projects should be brought to the discussion again.
6. General discussion around the projects.
7. The jury confer alone and give their motivations for the winner, runner-up and special mention.

The goal for the jury discussions was for the jury to arrive at a consensual decision by discussion. No voting has been required. The jury has gradually eliminated projects in order to arrive to the final selection. By the end of the last session the jury had a global discussion around the jury evaluation and the winning projects. The jury's opinions will be made public as an appendix to the jury report.

FINAL EVALUATION

Reasons for final selection presented in annex 2.

Eslöv

Winner: RY314 - Life in progress - Reincarnation of
bruksstaden
Runner-up: ZP090 - Between the Walls
Special Mention: GF327 - Ten Guidelines of Transformation

Karlstad

Winner: QF547 - HEJ VÅXNÄS!
Runner-up: ST626 - Visions for Vaxnäs
Special Mention: EB892 - A PATTERN FOR VÅXNÄS

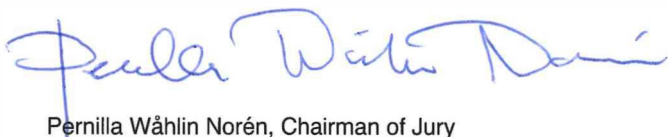
Malmö

Winner: TE207 - HYLLIE TEGELSTIG
Runner-up: Cl455 - Between Grounds
Special Mention: HF886 - Hyllie, a stone's throw away
NG974 - Hyllie Hills 21532

Uppsala

Winner: ZI725 - Centrumstaden
Runner-up: TV785 - STAGING THE SCENE
Special Mention: UZ713 - Gottsunda's Common Ground

Signature, 2025-11-13



Pernilla Wåhlin Norén, Chairman of Jury

Annex 1.

Reasons for selection of projects *preselected* and noted *for further review*.

EslövGF327 Ten guidelines of transformation:

The project was selected for its innovative and experimental approach that challenges conventional urban planning through ten transformative guidelines. It offers fresh thinking and strong potential for future development and inspiring discussion on how to create flexible and resilient urban structures.

RY314 Life in progress - Reincarnation of bruksstaden

The project was selected for its clear and flexible urban structure centered on a diagonal park that integrates water management, ecology, and public space. Its strong analysis, development potential, and balance between city and nature create a credible and adaptable vision for Eslöv's future.

KJ456 Walk the track

The project was selected for its comprehensive and well-structured urban design that successfully connects the area to its surroundings. It demonstrates strong social integration, a coherent overall vision, and a thoughtful approach to block structure and street networks, creating a solid foundation for further development.

ZP090 Between the walls

The project was selected for its intriguing approach to microclimate design using walls and its promising spatial concept that could be further developed through a denser block structure. It shows potential for deeper exploration and refinement.

JV459 Made by Eslöv

The project was selected for its deep anchoring in Eslöv's local context. It offers a cohesive vision that builds identity and invites reflection on the city's challenges and future direction.

KarlstadHU773 Living grounds

The project was selected for its intelligent approach, grounded in thorough analyses that address the site's specific challenges. Its realistic methodology demonstrates a deep understanding of transformation processes and offers a thoughtful vision for development.

ST626 Visions for Våxnäs

The project was selected for its clear strategy and promising concept that integrates nature, circular reuse and new housing forms. Its approach to preserving existing buildings and introducing new green connections shows potential for further development.

EB892 A pattern for Våxnäs

The project was selected for its ability to reconnect historical layers with sustainable urban development, and its way of integrating the original landscape with new paths and connections.

ME770 Closing the loop

The project was selected for its clear and sympathetic landscape strategy that builds on a green loop. It is modest while doing a lot, and is based on thought analysis.

IE660 Embodied memories

The project was selected for its clear and possible strategy. It transforms streets and existing urban structures into park areas while identifying what is worth preserving.

QF547 Hej Våxnäs

The project was selected for its distinctive approach and comprehensive analysis, addressing the entire area. The proposal presents a clear strategy of tying Våxnäs together.

PQ573 Under the sun

The project was selected for its promising integration of existing structures, new green spaces and a mixture of buildings with different heights and uses.

MalmöNG974 Hyllie hills 21532

The project was selected for its strong conceptual clarity. Its thoughtful analysis of diverse living forms and flexible social structures offers a forward-looking vision for an inclusive and adaptable future city.

TE207 Hyllie tegelstig

The project was selected for its simple yet effective concept of creating a connecting loop that strengthens identity. The integration of the railway edge into a cohesive urban space makes it both contextual and characterful.

VT129 The forest square

The project was selected for its clear and cohesive overall concept, centered around a defining “forest square” that integrates landscape, ecology, and urban structure. By using trees rather than buildings to shape public space, it creates a strong identity and improves microclimate.

YM510 Weaving Hyllie together

The project was selected for its vision of weaving together green-blue corridors, local landmarks and public activities. It unites neighborhoods and creates a quiet and cohesive urban environment.

FX996 Silent bridges biophilic passages

The project was selected for its clear and focused concept, using the three existing bridges as social and ecological connectors that create identity. Its simplicity makes it compelling with potential for further development.

CI455 Between grounds

The project was selected for its holistic approach, turning barriers into connections, activating public spaces, and promoting sustainable urban development. It is modest and balanced and offers an adaptable foundation for further urban growth.

UU748 Shared breath

The project was selected for its focus on social and everyday qualities, connecting green spaces and surrounding neighborhoods. Its sensitive approach to scale and orientation creates a meaningful starting point for future development in Hyllie.

HF886 Hyllie - a stone's throw away

The project was selected for its way of using the bridge and green corridors to link urban and ecological structures. Its large-scale gestures create new public identities and activate key spaces.

Uppsala

TV785 Staging the scene

The project was selected for its skillful strategy of integrating and enhancing existing structures, preserving local identity while proposing thoughtful interventions. It demonstrates a high level of architectural understanding and creates a sense of wholeness.

UZ713 Gottsundas common ground

The project was selected for its way of transforming a car centric and segregated area to a human-scaled urban space. Working with zones and integration of public spaces allows thoughtful connections with surrounding buildings and community life.

VX324 Gottsunda garden city

The project was selected for an interesting way of introducing new typologies to the area; townhouses and "punkthus". The proposal is integrating volumes that relate to the scale of the existing context.

RC619 Gottsunda skog

The project was selected for its ability to balance current and future needs while remaining coherent for today's residents. It demonstrates a strong site plan with realistic and well-considered public spaces.

ZI725 Centrumstaden

The project was selected for being well-balanced and thoughtful. It is showing clarity, attention to detail, and consideration of the surrounding context.

Annex 2.

Reasons for final selection.

Eslöv

Winner:

[RY314 Life In Progress - Reincarnation of bruksstaden](#)

Life in Progress - Reincarnation of bruksstaden shows us a profound and forward looking vision of Bruksstaden as a place in continuous transformation, where the former industrial and commercial landscape is reborn into a mixed and vibrant urban district through the reuse of buildings, materials and social structures. The three process levels (resources, the learning framework and the Living Lab) are interlinked and enables adaptive planning, participation and continuous experimentation. This process oriented approach strengthens ecological, social and cultural sustainability in a wise way. By activating existing qualities, fostering flexible neighbourhoods and developing high quality green and blue structures the proposal shapes a resilient and identity rich district capable of constant renewal.

Runner up:

[ZP090 Between the Walls](#)

Between the Walls cleverly transforms Bruksstaden into a resilient and inclusive urban area by building with and living with the land, while valuing and reusing existing resources and structures. Through three main strategies, taking care of the land, building with the land and living with the land, it combines land restoration, cultivation of building materials, reusing existing buildings and the creation of green and blue infrastructures that support biodiversity and microclimate. New housing and public spaces are designed as infill between reused walls and gable structures, with biological materials and flexible solutions that create both social meeting places and long term sustainable, aesthetically coherent urban spaces.

Special mention:

[GF327 Ten guidelines for transformation](#)

Ten Guidelines of Transformation proposes a regenerative renewal of Östra Eslöv's industrial heritage, where land, buildings and infrastructure are transformed through a combination of ecological restoration, reuse and social participation. Central to the project are ten guidelines that leads the transformation over time, from phytoremediation of contaminated land to adaptive urban planning and procedural density in residential areas, which creates flexibility, learning and resilience. The intention is to turn the industrial city to become a living urban space where history is preserved, resources circulate and community and care for the place are in focus.

Karlstad

Winner:

[QF547 Hej Våxnäs](#)

Through a multistep, participatory process that combines analyses, tests and initiatives with long term investments the proposal builds both trust and a flexible model that can inspire other cities to transform postindustrial areas into sustainable, living neighborhoods. *Hej Våxnäs* wins because it cleverly presents a clear, sustainable and communicative planning strategy in an engaging and educational way that ties Våxnäs together and opens up an inclusive and developable planning process.

Runner up:

ST626 Visions for Våxnäs

The strength of *Visions for Våxnäs* lies in its clear and nature-based strategy that transforms a fragmented industrial area into a vibrant neighbourhood by integrating blue green structures, circular reuse and new housing forms. By combining ecological corridors, small scale “confetti” interventions and the reuse of existing buildings, a sustainable, identity strong and socially inclusive neighborhood is created that strengthens the connection between Karlstad, Klarälven and the L2 forest.

Special mention:

EB892 A pattern for Våxnäs

The strength of *A pattern for Våxnäs* lies in its ability to weave together the historical layers of the site with the sustainable urban development of the future. By reconnecting to the original distinct landscape, overcoming physical barriers and reintroducing blue green structures, an organic and climate adapted urban district is created that unites cultural heritage, ecology and social life into a clarifying unity.

Malmö

Winner:

TE207 Tegelstigen

Tegelstigen shows a skillful handling of the site with its distinctive and characterful vision where the brick walkway acts as both a physical and poetic thread weaving through the district. By connecting housing, parks, art and local services, it creates a vivid and inclusive urban environment. The proposal cleverly bridges mental and physical barriers through art installations, pavilions and wooden bridges, while enhancing existing greenery into a coherent and continuous green corridor. Its residential concept combines small-scale, socially mixed housing with shared atrium courtyards, urban gardens and a cultural center that foster social interaction, sustainability and a strong sense of local identity.

Runner up:

CI455 Between grounds

Between Grounds is based on a holistic approach that integrates social, ecological and physical infrastructure to create an inclusive and regenerative urban district. The project transforms fragmented areas by turning barriers into connections, activating public spaces and promoting pedestrian and bicycle traffic while reintroducing

historical and ecological layers into the urban landscape. Through a three step process, from the neighborhood level, via the city level to the regional level, the proposal combines long term social, ecological and economic sustainability with participatory citizenship and innovative use of public spaces.

Special mention:

HF886 Hyllie - a stone's throw away

The starting point for *Hyllie - stone's throw away* is the holistic and regenerative approach, transforming Hyllie from a fragmented urban district into a cohesive ecosystem, where human and non human actors are integrated into the design. Through selective, precision guided interventions such as the populated bridges and Hyllie Green Market, new social, ecological and economic connections are created that activate both everyday life and regional interaction. The project unites nature, culture and functions with innovative urban structures and programs, strengthening local identity, accessibility and ecological resilience.

Special mention:

NG974 Hyllie Hills

Hyllie Hills is a form strong, holistic gesture that unites nature, community and infrastructure through a topographically inspired design that creates cohesive, green and wind sheltered outdoor environments. It integrates sustainable, intergenerational housing with diverse community functions such as libraries, cultural centres, markets, sports areas and urban gardens, promoting social interaction and local engagement.

Uppsala

Winner ZI725:

Centrumstaden

The proposal *Centrumstaden* demonstrates a well considered and skillful response to the site in Gottsunda, distinguished by its compelling transformation of a car oriented, large scale commercial center into a human scaled and socially vibrant urban district. Through active resident participation, it establishes a diverse housing mix and integrates green corridors that connect inviting public spaces. These elements together reinforce local identity, foster social interaction and promote ecological sustainability. Furthermore, the project's commitment to reusing building materials, implementing energy efficient systems and developing adaptable façade strategies ensures a resilient, circular and enduringly attractive district.

Runner up:

TV785 Staging the Scene

Staging the Scene stands out for its skillful integration of existing structures, rather than tear down and start over, preserving the area's identity and opportunities. By opening up facades, creating clear and varied walkways and introducing makerspaces and shared spaces, both social interaction and local culture are strengthened. In addition, the project integrates sustainable materials, recycling and

flexible building solutions, creating a dynamic and resilient neighborhood that can develop together with the residents over time.

Special mention:

[UZ713 Gottsunda's Common Ground](#)

The strength of *Gottsunda's Common Ground* lies in its ability to transform a monotonously car centric and socially segregated neighbourhood into an inclusive, human scaled neighbourhood with both housing and active urban space. By integrating green infrastructure, sustainable building constructions, urban gardens and shared meeting places, a dynamic, ecologically and socially resilient environment is created that strengthens both community and local identity. The project also combines adaptive reuse of existing buildings with active citizen dialogue, enabling a flexible, step-by-step development that preserves the area's culture and creates a place where people are able to participate.