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PRODUCTIVE BLASTING
A Museum is not a Museum / A Village
is not a Village

The winning project in Riez (FR), *The mystery of the apple and the bear* (fig. 1), suggests

In Trondheim (NO) a new museum shall act as a catalyst for revitalising an isolated part of downtown. Winning project *Leütenhaven Reclaimed* (fig. 2) dissolves the museum as an object weaving an ensemble of buildings into the city's fabric. An underground parking garage turns into a sunken square which extends the adjacent public space into the museum's heart absorbing the museum's institutional entity in a larger environment. Museum visitors become strolling citizens in public space.

SCENOGRAPHIC WEAVINGS

Re:Sourcing Peri-Urban Pleasures

In the winning project of Roa (NO), *Roa's Rag Rug* (fig. 3), the power of Roalinna's

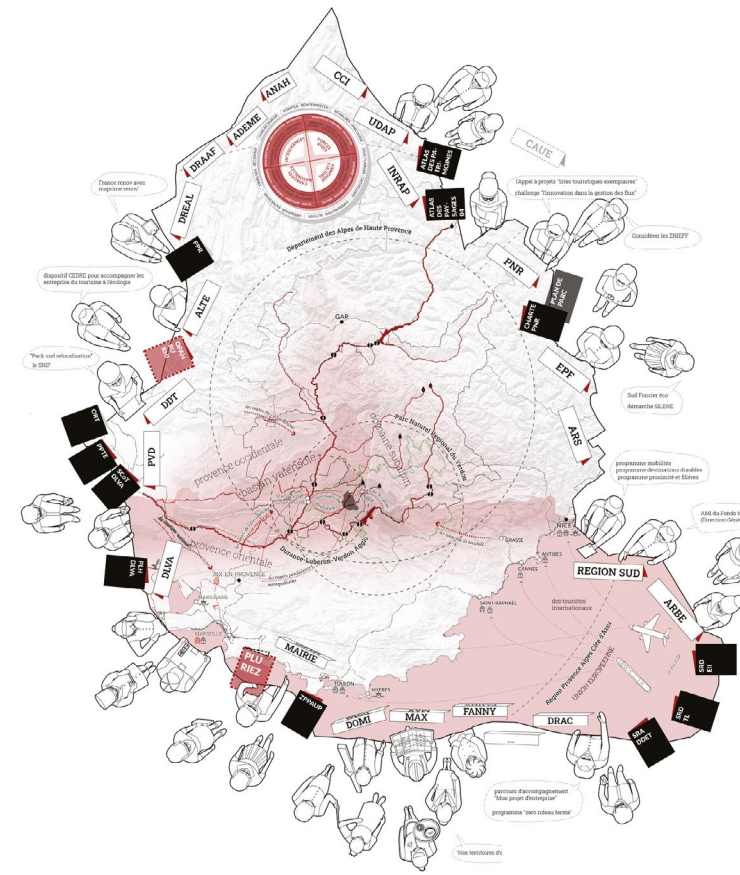


Fig. 1 – Riez (FR)
Winner
*The mystery of the apple
and the bear*
→ See more p.236

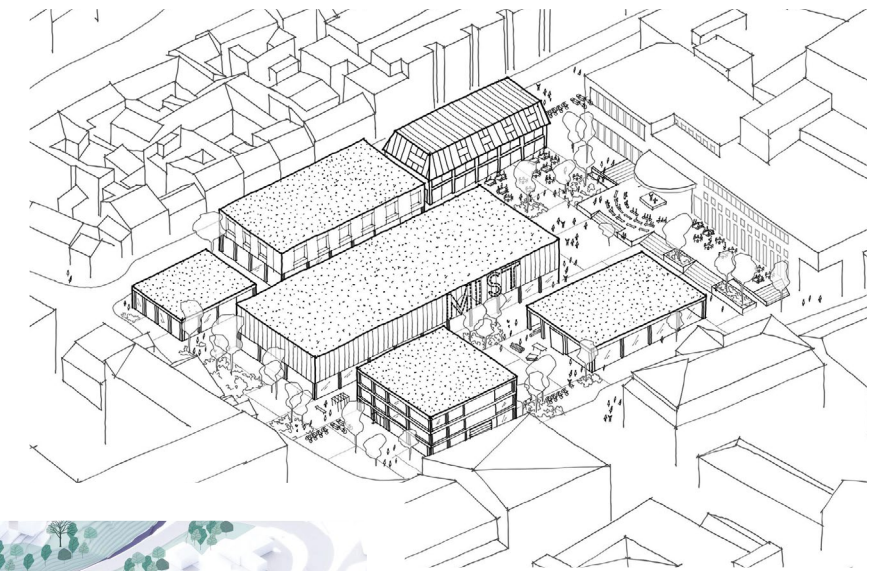


Fig. 2 – Trondheim (NO)
Winner
Leütenhaven Reclaimed
→ See more p.248



Fig. 3 – Roa (NO)
Winner
Roa's Rag Rug
→ See more p.242



Fig. 4 – Speichersdorf (DE)
Winner
Restorative Productive Space
→ See more p.110



Fig. 5 – Bregenz-Hard-Fußbach-Höchst (AT)
Winner
Recode the Road
→ See more p.146



Fig. 6 – Lahti (FI)
Winner
Active Trajectories
→ See more p.222

centrality not only relies on the compressed sequence of central uses between two public transport stops. Rather, it stages a geographical identity: the Rag Rug – a carpet into which landscape patches are woven as remnants of former buildings – forms a ‘green embroidery’. It stitches together Roalinna with its surrounding landscape. Its inclusive character stages a synergetic relationship of geography and place – a *re:sourcing-scenography*. Its staged oscillation between openness and intensification becomes the driving-source of a new centrality.

In Speichersdorf (DE) winning project *Restorative Productive Space* (fig. 4) establishes this oscillation through an archipelago of post-agrarian islands on which fast growing plants contribute to a circular process of energy production. Along the islands’ fringe a green park-seam adds a range of recreational uses to the productive program. Moreover, a network of pathways along and across the islands introduces walkable pleasures whose scenographic moments establish a powerful coherence that re:sources the broken peri-urban condition instead of denying it.

TRANSFORMATIVE VECTORS

Making Lines a Source of Re:Sourcing

What if linear figures such as a street or a central spine are turned into a vector of transformation with an impact far beyond their physical limits? Whereas the winning project in Bregenz-Hard-Fußbach-Höchst (AT), *Recode the Road* (fig. 5), imagines strategies for an existing national road to become a linear ecological corridor contributing to the landscape’s regeneration, Lahti’s (FI) winner *Active Trajectories* (fig. 6) imagines the existing mobility spine as an active linear park suggesting a centrality that – beyond its sequential intensity – celebrates the transversal relationship between the city in the east and the landscape in the west.

In both projects the line becomes a vector that, almost magically, sets up a new ecological condition on a territorial scale: the street and the spine are ‘reborn’ as transformative vectors whose transversal power repairs the territorial condition, either in establishing

fruitful relationships and encounters (Lahti) or in resurrecting a damaged ecology by enabling their genetic talents to unfold (Bregenz-Hard-Fußbach-Höchst).

OPERATING ACROSS SCALES AND MODES

The Grand Modesty of a New Normal

‘Productive Blasting’, ‘Scenographic Weavings’ and ‘Transformative Vectors’ operate beyond the object scale: *elephants*¹ dissolved into *ensembles* embedded in specific ‘geographies’ suffering from a desperate discrepancy: a lack of life faces an abundance of space and/or time (history). How to *re:source* this inhibiting abundance that suffers from a lack of life? By promoting a multilayered heritage that simultaneously operates across scales and modes (culturally, socially, historically, institutionally, programmatically) the winning teams underline an eco-geographical attitude that introduces a resource-driven sensitivity beyond an ostensible spectacle. Each of these eco-geographies relies on the resilience of the site’s genetic code, of its operational potential which the projects impressively transfer into promising performance figures. Here, the wheel has come full circle: *elephants*¹ and *ensembles* enjoy the grand modesty of a new normal.

1. Know more about elephants in the previous article *The New Normal for Elephants* on p.186.